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A Janela (The Window)

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Author

Melo, João Batista

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A janela (TheWindow)

For Flute, Alto Sax, Chamber Orchestra
and Percussion

João Batista Melo

Instrumentation

Timpani (3) (*could be replaced by a only Surdo*)

Agogô (*could be replaced by a cymbal*)

Snare Drum

Flute

Sax Alto

Violins I

Violins II

Violas

Violoncellos

Double Bass

The window

For flute, alto sax, percussion and strings orchestra

João Batista Melo

A

$\text{♩} = 80$

Timpani

Snare Drum

Agogô *mf*

Alto Sax

Flute

Violino I

Violino II

Viola *f* *pizz.*

Violoncello *f* *pizz.*

Contrabaixo *pizz.* *mf*

B

6

Timp.

Sn

Agogó *mp*

A.sax

Fl.

Vln I *pizz.*
mf

Vln II *pizz.*
mf

Vla *mf*

Vc *arco*
mp *mf*

Cb *mp*



11

Timp.

Sn

Agogó *f*

A.sax

Fl.

Vln I *arco*
mp

Vln II *arco*
mp

Vla *arco*
mp

Vc *f*

Cb *mp*

15 C

Timp.

Sn

Agogô

A.sax

Fl.

Vln I

Vln II

Vla

Vc

Cb

19 D

Timp.

Sn

Agogô

A.sax

Fl.

Vln I

Vln II

Vla

Vc

Cb

24

Timp.

Sn

Agogó

A.sax

Fl.

Vln I

Vln II

Vla

Vc

Cb

28

D

Timp.

Sn

Agogó

A.sax

Fl.

Vln I

Vln II

Vla

Vc

Cb

33

Timp.

Sn

Agogó

A.sax *Affettuoso*
pp *mp*

Fl.

Vln I *mf* *pizz. mf*

Vln II *Marcato* *pizz. mf*

Vla *f* *pizz. mf*

Vc *Ordinario*
mp

Cb *mp* *mp*

38

Timp.

Sn *mf*

Agogó

A.sax *port.*

Fl.

Vln I *f*

Vln II *f*

Vla *arco* *f*

Vc *mf* *f*

Cb *mf*

43 **E**

Timp. — — — — —

Sn — — — — —

Agogô — — — — — *mp* — — — — — *f*

A.sax — — — — — *mp* — — — — —

Fl. — — — — —

Vln I *mp* — — — — —

Vln II *mp* — — — — —

Vla *pizz.* *mp* — — — — — *mf* — — — — —

Vc *mp* — — — — — *mf* — — — — — *f*

Cb *pizz.* *mp* — — — — —

Mezzo Affettuoso

48

Timp.

Sn. *mp*

Agogô

A.sax.

Fl. *mf* Mezzo Affettuoso *port.*

Vln I *arco mp* Mezzo Affettuoso *mf* *port.*

Vln II Marcato *arco mf*

Vla. Marcato *f* *mf*

Vc. Marcato *mf*

Cb. Marcato *arco* *f*

mf

53 **F**

Timp.

Sn

Agogô

A.sax

Fl.

Vln I

Vln II

Vla

Vc

Cb

58

Timp.

Sn

Agogô

A.sax

Fl.

Vln I

Vln II

Vla

Vc

Cb

62

Timp. Sn. Agogó A.sax Fl. Vln I Vln II Vla Vc Cb

mp *p* *mf* *f*

Detailed description: This page of a musical score covers measures 62 to 65. The instruments are Timp., Sn., Agogó, A.sax, Fl., Vln I, Vln II, Vla, Vc, and Cb. The Timp. part has a steady eighth-note pattern. Sn., Agogó, and Fl. are silent. A.sax plays a melodic line with dynamics *mp* and *p*. Vln I and Vln II play a complex, fast-moving melodic line with *mf* dynamics. Vla, Vc, and Cb play a rhythmic accompaniment with *mf* dynamics, featuring a mix of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

66 **G**

Timp. — — — — —

Sn. — — — — —

Agogó — — — — — *mp*

A.sax *Con affetto*
mp 3 3 3

Fl. — — — — — *gliss.* *mp* < *mf* *Con affetto* 3

Vln I *Marcato*
p *mp* *Grazioso*
p

Vln II *Marcato*
p *mp* *mp*

Vla. *Marcato*
mf *mf* *mf* *mf* *mp*

Vc. *Marcato*
mp *mp*

Cb. *Marcato*
mp *mp*

71

Timp. *mf* *f*

Sn

Agogô

A.sax *tr mp*

Fl. *gliss.* *tr mp*

Vln I *Con fuoco mp mf f tr ff*

Vln II *Con fuoco mf f ff*

Vla *Con fuoco mf f ff*

Vc *Con fuoco mf f ff*

Cb *Con fuoco mf f ff*