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Sonata #2 Inner Dance for Soprano Saxophone and Piano

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# "Sonata #2"

## "Inner Dance"

for Soprano Saxophone and Piano

C Score  
ca. 19 min.

Stephen Kleiman

Soprano Sax

Piano

$\text{♩} = 84$   
*animato*

*mp*

*mp*

S. Sax.

Pno.

S. Sax.

Pno.

*mf*

*mf*

*f p*

*mp*

*f p*

*mp*

S. Sx. *mf* *mp* *rit.* 5

Pno. *f* *f*

S. Sx. *a tempo* *mp* *f* *mf* 3 3

Pno. *f* *mp* *p*

S. Sx. *a tempo* 3

Pno. *mf* *mp* *mf* *mf* *mp* *mf*

16

S. Sx.

Pno.

*mp* *mf* *mp*

18

S. Sx.

Pno.

*f* *mp*

19

S. Sx.

Pno.

*f* *mf* *mf*

S. Sx. *mp* *f* *mf*

Pno. *f* *p* *mf* *p* *mf*  
*mp* *f* *p* *mf* *p* *mf*

S. Sx. *f* *mp*

Pno. *p* *mf* *p* *f*

S. Sx. *f*

Pno. *mf* *mf*

S. Sx. <sup>24</sup> *mp* *f* *tr* *mp*

Pno. <sup>24</sup> *mp* *mf*

S. Sx. <sup>26</sup> *mp* *f* *rit.*

Pno. <sup>26</sup> *rit.*

*rit.*

*a tempo*  
♩=84

S. Sx.

*f*

Pno.

*p* *f* *leggiero* *mp*

*p* *f* *mp*

S. Sx.

*mf* 3

Pno.

*mf* *f*

S. Sx.

*mp*

Pno.

*f* *p*

32 *a tempo*

S. Sx. *mp*

Pno. *mp*

33 *rit.*

S. Sx. *mf*

Pno. *rit.*

34 *a tempo*

S. Sx. *f mp*

Pno. *f*



S. Sx. *mf*

Pno. *mp*

36

S. Sx. *mp* *f*

Pno. *mf mp f*

38

S. Sx. *mp*

Pno. *mp*

40

42 *rit.*

S. Sx.

Pno.

*f* *mp* *mf*

44 *cantabile*

S. Sx.

Pno.

*mf* *mp*

*mf* *mp*

46 *accel.*

S. Sx.

Pno.

*accel.*

♩ = 84  
*marcato*

S. Sx. 48 *f*

Pno. 48 *f*

S. Sx. 51

♩ = 78

Pno. 51 *f*

S. Sx. 53 *f*

Pno. 53 *f*

*scorrendo*

*mp*

*p*

55 *scorrendo*

S. Sx. *mf* *mp* *f* 5

Pno. *mf* *mp*

57

S. Sx. *mf*

Pno. *mp* *mf*

58

S. Sx. *mp* *f* 3

Pno. *mp* *f*

The musical score is divided into three systems, each with a Saxophone (S. Sx.) and Piano (Pno.) part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

**System 1 (Measures 60-61):**  
S. Sx.: Measure 60 starts with a *rit.* marking. The melody consists of eighth notes with a slur. Measure 61 features a quarter note followed by a five-measure rest, then a quarter note. A tempo marking of  $\text{♩} = 50$  is present. Dynamics include *mp*.  
Pno.: Measure 60 has a *mp* dynamic. Measure 61 features a triplet of eighth notes in the right hand and a quarter note in the left hand, with a *mp* dynamic. Measure 62 has a *legato* marking and a *mp* dynamic.

**System 2 (Measures 62-63):**  
S. Sx.: Measure 62 starts with a triplet of eighth notes. Measure 63 includes an *accel.* marking and a tempo marking of  $\text{♩} = 56$ . Dynamics range from *mf* to *f*.  
Pno.: Measure 62 features a triplet of eighth notes in the right hand and a quarter note in the left hand, with a *mf* dynamic. Measure 63 has a *mf* dynamic.

**System 3 (Measures 64-64):**  
S. Sx.: Measure 64 starts with a tempo marking of  $\text{♩} = 84$ . The melody includes a triplet of eighth notes and a seven-measure rest. Dynamics include *mp* and *mf*.  
Pno.: Measure 64 features a *mp* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

S. Sx. 66 *p* *mf* *f* *marcato*

Pno. 66 *f* *f*

S. Sx. 69 *rit.*

Pno. 69 *mp* *f* *rit.*

S. Sx. 72 *f* =84

Pno. 72 *f* =84

S. Sx. *mf*

Pno.

S. Sx. *f* *mp*

Pno. *mp* *f*

S. Sx. *mf*

Pno. *mf*

S. Sx. 77 *f* 3 *mf* *mp* *mf* 3

Pno. 77 *mp* *mf* *mp* *mf*

S. Sx. 79 *mf* 5 3 3

Pno. 79 *mp* *mf* *mp*

S. Sx. 81 *f* 3 3 3

Pno. 81 *mf* *mp*



82 *rit.*  
 S. Sx. *mp*  
 Pno. *f*

84 *a piacere*  
 S. Sx. *a piacere*  
 Pno. *mf* *rit.*

85 *accel.* *(quasi glissando)*  
 S. Sx. *mp*  
 Pno. *mp*

S. Sx. *preciso*  
86 *f* *mf* *f*  
• = 66

Musical notation for the first saxophone staff, measures 86-87. It features a triplet of eighth notes in measure 86, followed by eighth notes in measure 87. Dynamics range from *f* to *f*. The tempo marking is *preciso* and the metronome marking is  $\bullet = 66$ .

Pno. *preciso*  
86 *f* *mp* *f* *mp*  
*f* *mp*

Musical notation for the first piano staff, measures 86-87. It consists of chords and arpeggiated figures. Dynamics range from *f* to *mp*. The tempo marking is *preciso*.

S. Sx. 88 *mf*

Musical notation for the second saxophone staff, measures 88-89. It features eighth notes with a crescendo leading to *mf* in measure 89.

Pno. 88 *f*

Musical notation for the second piano staff, measures 88-89. It consists of chords and arpeggiated figures. Dynamics range from *f* to *mp*.

S. Sx. 90 *f* *mp* *rit.*

Musical notation for the third saxophone staff, measures 90-91. It features eighth notes with a crescendo to *f* and a decrescendo to *mp*, ending with a *rit.* marking.

Pno. 90 *mp* *f* *mp*

Musical notation for the third piano staff, measures 90-91. It features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics range from *mp* to *f* and back to *mp*.

S. Sx. *espressivo*  $\text{♩} = 84$  *mf*

Pno.  $\text{♩} = 84$  *mp* *mf* *mp* *mf*

S. Sx. *f*

Pno.  $\text{♩} = 76$  *mp* *mf* *f* *mf* *mf*

S. Sx. *f* *mf*

Pno. *f* *mf* *mf*

S. Sx. 97  $\bullet = 72$

Pno. 97 *f*

S. Sx. 99 *mp*

Pno. 99 *f*

S. Sx. 101 *mp* *f* *rit.*

Pno. 101 *mf* *p* *mp*

S. Sx. 103 *a piacere*

Pno.

S. Sx. 104  $\bullet = 66$  *maestoso* *mf* *rit.*  $\bullet = 56$  *f*

Pno. *f* *mf* *mp* *marcato*

S. Sx. 107 *p* *f* *rit.*

Pno. *mp*

S. Sx. *(quasi rubato)*  
109  $\bullet = 56$   
*mp* = 56  
3  
3  
*tr*  
*leggiere*

Pno. *mp*  
109  
3  
3  
3

S. Sx.  $\bullet = 56$   
111  
*rit.*  
*leggiere*  
*tr*

Pno. *mp*  
111  
3  
3

S. Sx.  $\bullet = 56$  *preciso*  
113  
*lamento*  
9  
11  
*molto rit.*

Pno. *mp*  
113  
*espressivo*  
*mp*  
*molto rit.*

S. Sx. *dolce*  
*mf* ♩=84

Pno. *mf*

S. Sx. *f*

Pno. *f* *mp*

S. Sx. *mp*

Pno. *f*

♩=76

S. Sx. *f*

Pno.

S. Sx. *f*

Pno. *mp* *mf*

S. Sx.

Pno. *mp* *mf*



This musical score page contains measures 128 through 132 of "Sonata #2". It is arranged for Saxophone (S. Sx.) and Piano (Pno.).

- Measures 128-129:** The Saxophone part begins with a *mf* dynamic, featuring a triplet and a trill. The Piano part provides accompaniment with chords and a triplet in the bass line, marked *f*.
- Measures 130-131:** The Saxophone part continues with a trill and a five-note phrase, marked *f*. The Piano part features a *f* dynamic with chords and a steady bass line.
- Measure 132:** The Saxophone part has a *rit.* (ritardando) marking and a *mp* dynamic. The Piano part also has a *mp* dynamic, with a triplet in the right hand and a *mf* triplet in the bass line.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *mf*), articulation (>), trills (*tr*), triplets (3), and a ritardando (*rit.*). The time signature changes from 5/4 to 4/4 between measures 131 and 132.

S. Sx. *mf*

Pno. *mf*

134  $\text{♩} = 50$

135

S. Sx. *f* *rit.*  $\text{♩} = 72$

Pno. *f* *animato*

136  $\text{♩} = 56$

137

138

S. Sx. *mf* *molto rit.*

Pno. *molto rit.*

139

140

S. Sx.  $\text{♩} = 50$  *espressivo*

142

Pno. *mf*

3 3 7 3

S. Sx.  $\text{♩} = 56$

144

Pno.  $\text{♩} = 56$  *rit.*

3 5 3 3

S. Sx.  $\text{♩} = 84$  *marcato*

146

Pno. *f* *marcato*

3 5 3 3

*scherzando*

S. Sx. 148 *f*

Pno. 148

S. Sx. 150

Pno. 150 *mf*

S. Sx. 151

Pno. 151

S. Sx. 152

Pno. 152

Detailed description: This system covers measures 152-154. The Saxophone part (S. Sx.) features a melodic line with eighth-note patterns and accents. The Piano part (Pno.) consists of two staves: the right hand plays chords and eighth-note figures, while the left hand plays a steady eighth-note accompaniment.

S. Sx. 153

*rit.*  
*tr*

*f*  $\text{♩} = 84$

*rit.*

Pno. 153

*f*

*f*

*mp* *mp*

Detailed description: This system covers measures 153-154. The Saxophone part begins with a trill and a ritardando. The Piano part features a strong dynamic contrast, moving from fortissimo (f) to mezzo-piano (mp) in the right hand, while the left hand remains at a consistent mezzo-piano level.

S. Sx. 155

Pno. 155

*mp* *f*

*mf*

Detailed description: This system covers measures 155-156. The Saxophone part is silent. The Piano part continues with a melodic line in the right hand that crescendos from mezzo-piano (mp) to fortissimo (f), and a supporting line in the left hand at mezzo-forte (mf).

S. Sx. *rit.* *molto espressivo*  $\text{♩} = 44$  *mf*

Pno. *rit.*  $\text{♩} = 44$  *sempre legato* *f* *mp* *mp*

S. Sx.  $\text{♩} = 48$

Pno.  $\text{♩} = 48$

S. Sx.

Pno.

163 *accel.*

S. Sx.

Pno.

164 ♩ = 52

S. Sx.

Pno.

*accel.*

165 *rit.*

S. Sx.

Pno.

*f*

166  $\text{♩} = 50$

S. Sx. *mf*

Pno. *mp* *come sopra*

168 *f* *mp* 5

S. Sx.

Pno.

169 *mf* *mp* 5

S. Sx.

Pno. *mf*



170 *mf* *f* *animato* *f* *animato*

S. Sax. Pno.

172 *f* *animato*

S. Sax. Pno.

175 *f* *mp* *mf* *mp* *mf*

S. Sax. Pno.

S. Sx. *molto rit.*

Pno. *molto rit.*

178

178

*f*

S. Sx.

Pno. *mp* *mf* *mp*

181

181

*mp* *mf*

*mp*

S. Sx. *mf*

Pno. *mp* *p*

*come sopra*

182

182

*mf*

*mp* *p*

*come sopra*

S. Sx. 183

Pno. 183

S. Sx. 185

Pno. 185

*rit.*

*mp*

S. Sx. 187

Pno. 187

*a tempo*  
♩ = 50

*mf*

S. Sx. 189 *f* *mf* 5 3

Pno. 189

S. Sx. 191 3 3

Pno. 191

S. Sx. 193 *f* *mp* *mf* *rit.* ♩ = 56

Pno. 193 *f* *mp* *mf* ♩ = 56

♩ = 48

*passionato*

195

S. Sx.

*mf*

Pno.

*p*

197

S. Sx.

Pno.

*molto espressivo*

199

S. Sx.

*f*

Pno.

*f*

*mf*

S. Sx. 201 *rit.* ♩=50

Pno. *f*

S. Sx. 204 ♩=56 *rit.*

Pno. *mf* *mp*

S. Sx. 206 ♩=50 (*quasi rubato*)

Pno. *rit.*

S. Sx.

Pno.

207

207

S. Sx.

Pno.

208

208

*p*

*rit.*

*f* *preciso*

*mf*

*mf*

S. Sx.

Pno.

210

210

*f*

*f*

*rit.*

*f mp*

*mf*

*mp*

*f mp*

*mf*

*mp*

212  $\text{♩} = 84$  *come prima*

S. Sx. *mp* *mf* *mp*

Pno. *f* *mp* *f* *mp*

214 *mp* 3 3

S. Sx.

Pno. *f* *mp* *f*

216 *f* *mf* *mf* *mp*

S. Sx.

Pno.



S. Sx. 218

Pno. 218

*f mp f mf*

*f mp*

Detailed description: This system covers measures 218 and 219. The Saxophone part (S. Sx.) begins at measure 218 with a triplet of eighth notes. The Piano part (Pno.) is written in grand staff. The right hand starts with a forte (*f*) dynamic, moving to mezzo-piano (*mp*) and then back to forte (*f*) in measure 218, and then to mezzo-forte (*mf*) in measure 219. The left hand starts with forte (*f*) and mezzo-piano (*mp*) dynamics.

S. Sx. 220

Pno. 220

Detailed description: This system covers measures 220 and 221. The Saxophone part (S. Sx.) has a rest in measure 220 and begins in measure 221 with a five-measure phrase. The Piano part (Pno.) continues in grand staff. The right hand features a complex rhythmic pattern with accents and a five-measure phrase in measure 221. The left hand has a steady eighth-note accompaniment with accents.

S. Sx. 222

Pno. 222

*mp mf f*

*mp*

Detailed description: This system covers measures 222 and 223. The Saxophone part (S. Sx.) has a long melodic line in measure 222 and a rest in measure 223. The Piano part (Pno.) is in grand staff. The right hand has chords in measure 222 and a melodic line in measure 223 with dynamics *mf* and *f*. The left hand has a melodic line in measure 222 and a steady accompaniment in measure 223 with a mezzo-piano (*mp*) dynamic.

224

S. Sx. *f* *mf*

Pno. *p* *mf* *mp* *f*

226

S. Sx. *mp* *f*

Pno. *mf* *mp*

228

S. Sx. *mf* *rit.*

Pno. *mf*

*a tempo*

S. Sx. *f* *mf* *f*

Pno. *p* *f* *leggiere* *mf*

S. Sx. *scorrendo* *mf*

Pno. *a tempo*

S. Sx. *f*

Pno. *f*

234

S. Sx.

Pno.

*f*

235

S. Sx.

Pno.

236

S. Sx.

Pno.

S. Sx. *rit.*  
237 *f*

Pno. *f*  $\text{♩} = 44$

S. Sx. 238 *mp* *pp*

Pno. *ff* *mp*

S. Sx. *rit.*  
240 *mf* *mp* *f*  $\text{♩} = 44$

Pno. *molto rit.* *mf* *ff*  $\text{♩} = 72$

S. Sx. *rit.* *ff* *mf*  $\text{♩} = 120$

Pno. *mp* *mf* *mp* *mf*

S. Sx. *f*  $\text{♩} = 120$

Pno. *mp* *mf* *mp* *mf*  $\text{♩} = 120$

S. Sx. *f*  $\text{♩} = 120$

Pno. *f*  $\text{♩} = 120$

S. Sx. *rall.* *grazioso*  $\text{♩} = 112$

Pno. *molto legato* *mp* *grazioso* *mf*

S. Sx. *mp* *p* *mf*

Pno. *mp* *mf*

S. Sx.  $\text{♩} = 84$  *scherzando e affettuoso*

Pno. *mp* *mf*  $\text{♩} = 84$  *scherzando e affettuoso*

260

S. Sx.

*cantabile*

Pno.

262

S. Sx.

*risoluto*

Pno.

*mp*

*legato*

*legato*

265

S. Sx.

Pno.

*mf*



S. Sx. *mf*

Pno. *mp*

267

S. Sx. *f*

Pno. *f*

269

S. Sx.

Pno.

271

S. Sx. 273 *mp* 7

Pno. 273

S. Sx. 275 *f* *mf* 6/16

Pno. 275 *f* *animato* 6/16

S. Sx. 279 *mf* *animato*

Pno. 279 *mf* *animato*

S. Sx. 284 *f*

Pno. 284 *f*

S. Sx. 288 *f*

Pno. 288 *mp* *f* *mp* *f*

S. Sx. 293 *mp* *f* *rit.*

Pno. 293 *rit.*

"Sonata #2"  
*molto espressivo*

297 *quasi ad lib.* ♩=96 *tr*

S. Sx.

Pno.

Detailed description: This system covers measures 297 to 300. The Saxophone part (S. Sx.) begins at measure 297 with a quarter note, followed by a triplet of eighth notes. A trill (tr) is indicated above the first note of the triplet. The tempo is marked as ♩=96. The Piano part (Pno.) is mostly silent, with a few notes in measures 298 and 299. The key signature has one sharp (F#) and the time signature is 3/4.

299

S. Sx.

Pno.

*pp* *p*

*pp* *p*

Detailed description: This system covers measures 299 to 301. The Saxophone part (S. Sx.) features a melodic line with slurs and accents. The Piano part (Pno.) provides harmonic support with chords and single notes. Dynamics are marked as *pp* (pianissimo) and *p* (piano). The time signature changes from 3/4 to 4/4 at the end of measure 300. The key signature has one sharp (F#).

301

S. Sx.

Pno.

Detailed description: This system covers measures 301 to 303. The Saxophone part (S. Sx.) starts with a triplet of eighth notes. The Piano part (Pno.) continues with chords and melodic fragments. The key signature has one sharp (F#) and the time signature is 4/4.

S. Sx. 303 *tr.* *9*

Pno. 303 *mp*

S. Sx. 306 *rit.* *tr.* *leggero*

Pno. 306 *rit.* *mf* *mp*

S. Sx. 308 *♩=44* *preciso* *mf*

Pno. 308 *♩=44* *preciso* *mp*

S. Sx. 309

Pno. 309

3

3

3

3

S. Sx. 311

Pno. 311

$\text{♩} = 44$  *a tempo*

*rit.*

*molto espressivo*

*mp*

*p*

*pp*

S. Sx. 313

Pno. 313

*mp*

*p*

*mp*

S. Sx. 315  $\text{♩} = 50$   
Pno. 315

*mp* *mf* *preciso*

S. Sx. 317  $\text{♩} = 72$  *preciso*  
Pno. 317

*f* *preciso* *no rit.* *mp* *f*

S. Sx. 319 *tr* *tr* *tr*  
Pno. 319

*mp* *mp*

S. Sx. 321 *tr tr tr* *molto rit.* *a tempo* *mf* *f*

Pno. 321 *molto rit.* *mf* *f* 3

S. Sx. 323  $\text{♩} = 50$  *mf* *rit.* *mp* *tr*

Pno. 323 *rit.* *mp*

S. Sx. 325  $\text{♩} = 44$  *f* *mp* *mf*

Pno. 325 *f* *mp* *rit.* *f* *mp*



S. Sx. 326  $\text{♩} = 50$

Pno. 326

*p* *p* *mf*

$\text{♩} = 50$

$\text{♩} = 112$

Detailed description: This system covers measures 326 to 328. The Saxophone part (S. Sx.) begins at measure 326 with a tempo marking of quarter note = 50. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 328. The Piano part (Pno.) is in 4/4 time. The right hand is mostly silent, while the left hand plays chords and moving lines. Dynamics include piano (*p*) and mezzo-forte (*mf*). A tempo change to 112 is indicated at the end of measure 328.

S. Sx. 329  $\text{♩} = 44$  *accel.*

Pno. 329

*f* *mp* *mp*

Detailed description: This system covers measures 329 to 331. The Saxophone part (S. Sx.) starts at measure 329 with a tempo marking of quarter note = 44 and an acceleration (*accel.*) instruction. It features a melodic line with eighth notes and a triplet of eighth notes in measure 331. The Piano part (Pno.) is in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include forte (*f*) and mezzo-piano (*mp*).

S. Sx. 332

Pno. 332

*ff* *ff* *ff*

Detailed description: This system covers measures 332 to 334. The Saxophone part (S. Sx.) begins at measure 332 with a melodic line featuring a triplet of eighth notes in measure 334. The Piano part (Pno.) is in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include fortissimo (*ff*).

S. Sx. *a piacere lontano*  
*p* *mp*

Pno. *a piacere lontano*  
*p* *mp*

\* *slow arpeggios in piano*

Chicago, April 2019

S. Sx. *p*

Pno.