

UCLA

Contemporary Music Score Collection

Title

Defend Us in Battle

Permalink

<https://escholarship.org/uc/item/6g9046g4>

Author

Coe, Henrique

Publication Date

2020

Defend Us in Battle

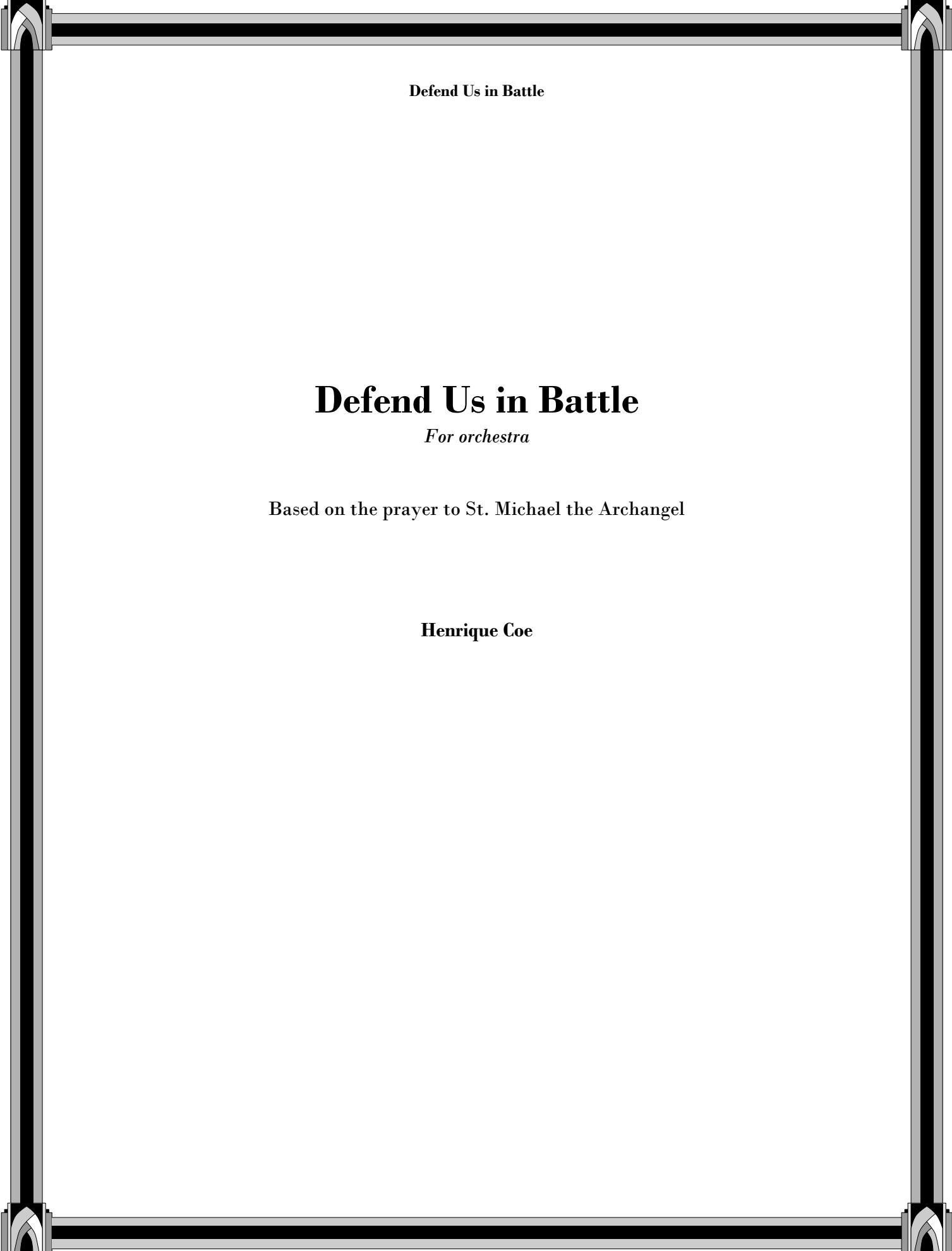
For orchestra

Based on the prayer to St. Michael the Archangel

Henrique Coe

Duration: approximately 6'15"

Composed in 2016



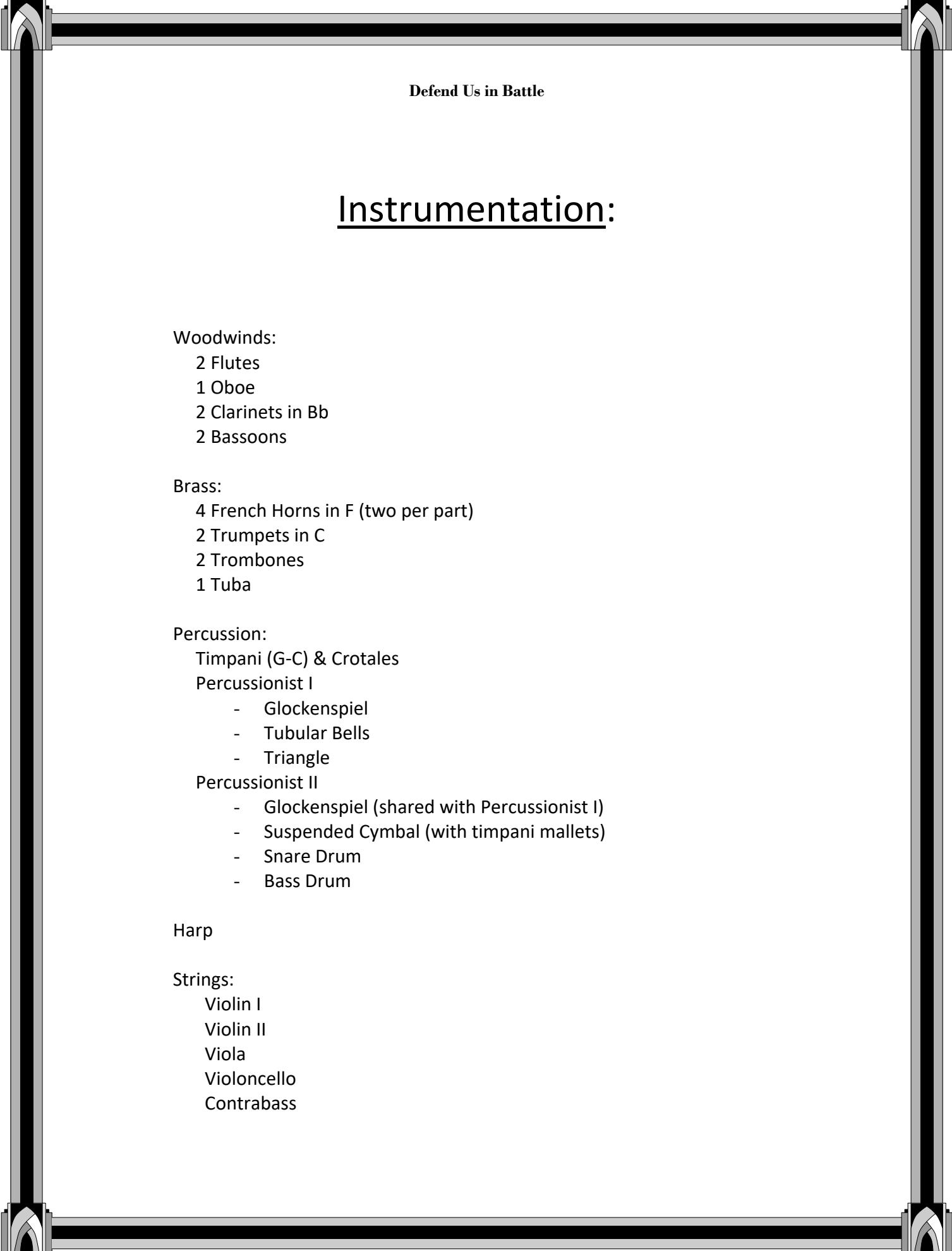
Defend Us in Battle

Defend Us in Battle

For orchestra

Based on the prayer to St. Michael the Archangel

Henrique Coe



Defend Us in Battle

Instrumentation:

Woodwinds:

- 2 Flutes
- 1 Oboe
- 2 Clarinets in Bb
- 2 Bassoons

Brass:

- 4 French Horns in F (two per part)
- 2 Trumpets in C
- 2 Trombones
- 1 Tuba

Percussion:

Timpani (G-C) & Crotales

Percussionist I

- Glockenspiel
- Tubular Bells
- Triangle

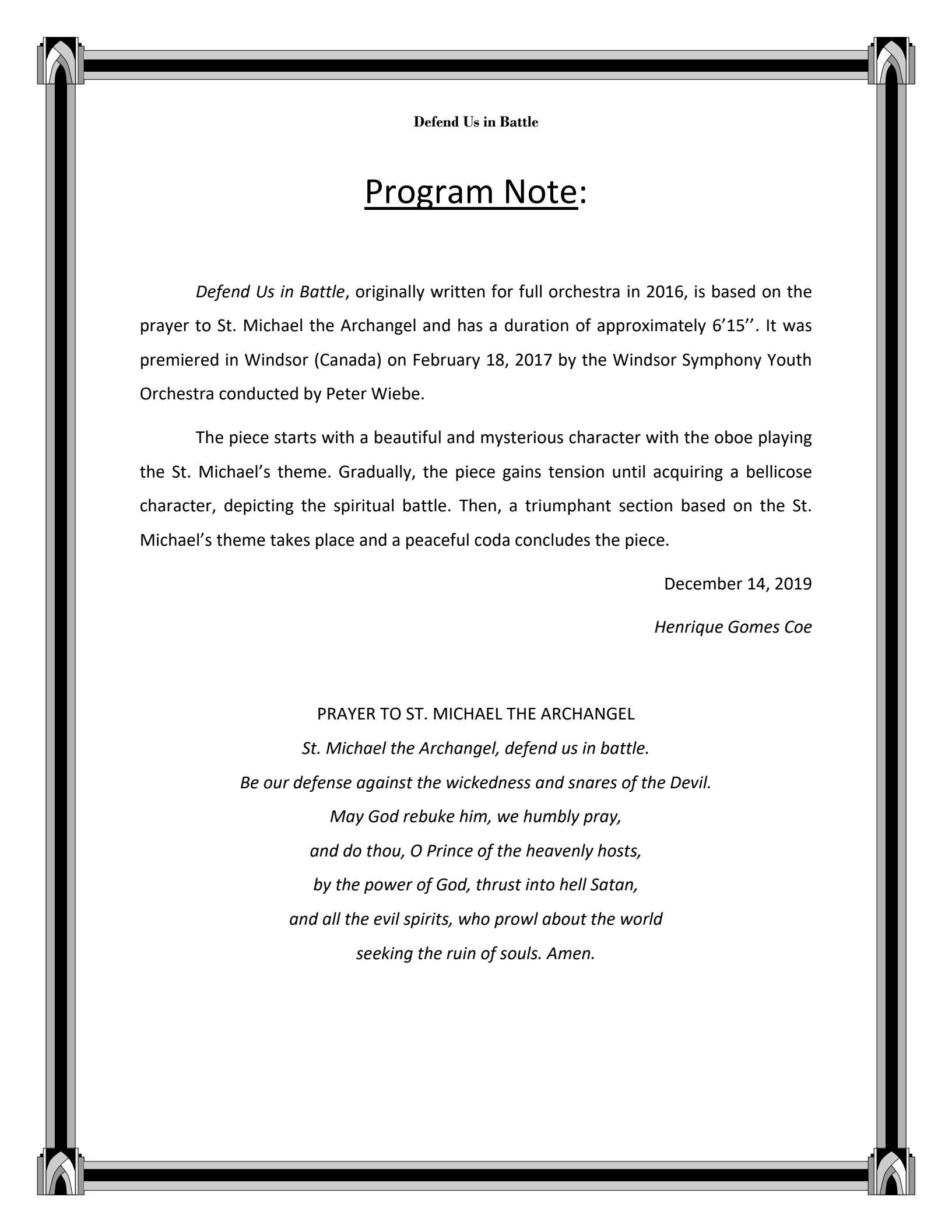
Percussionist II

- Glockenspiel (shared with Percussionist I)
- Suspended Cymbal (with timpani mallets)
- Snare Drum
- Bass Drum

Harp

Strings:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass



Defend Us in Battle

Program Note:

Defend Us in Battle, originally written for full orchestra in 2016, is based on the prayer to St. Michael the Archangel and has a duration of approximately 6'15''. It was premiered in Windsor (Canada) on February 18, 2017 by the Windsor Symphony Youth Orchestra conducted by Peter Wiebe.

The piece starts with a beautiful and mysterious character with the oboe playing the St. Michael's theme. Gradually, the piece gains tension until acquiring a bellicose character, depicting the spiritual battle. Then, a triumphant section based on the St. Michael's theme takes place and a peaceful coda concludes the piece.

December 14, 2019

Henrique Gomes Coe

PRAYER TO ST. MICHAEL THE ARCHANGEL

St. Michael the Archangel, defend us in battle.

Be our defense against the wickedness and snares of the Devil.

*May God rebuke him, we humbly pray,
and do thou, O Prince of the heavenly hosts,
by the power of God, thrust into hell Satan,
and all the evil spirits, who prowl about the world
seeking the ruin of souls. Amen.*

Transposing Score

Duration: approx. 6'15"

(Composed in 2016)

Defend Us in Battle

Based on the prayer to St. Michael the Archangel

Henrique Coe

*St. Michael the Archangel, defend us in battle.
Be our defense against the wickedness and snares of the Devil.
May God rebuke him, we humbly pray, and do thou, O Prince of the heavenly hosts,
by the power of God, thrust into hell Satan,
and all the evil spirits, who prowl about the world seeking the ruin of souls. Amen.*

Peaceful ($\text{♩} = \text{c. } 120$) ($\text{♪} = \text{c. } 60$)

I.

$D_{\frac{5}{2}} - C_{\frac{5}{2}} - B_{\flat} / E_{\flat} - F_{\frac{5}{2}} - G_{\frac{5}{2}} - A_{\frac{5}{2}}$

Peaceful ($\text{♩} = \text{c. } 120$) ($\text{♪} = \text{c. } 60$)
sul pont.

Defend Us in Battle

A

7

Fl.

Ob. solo *mp*

Bsn.

B♭ Cl.

Hn. I. solo *mp*

C Tpt.

Tbn.

Tuba

Crotales arco *mp*

Trgl.

S.Dr.

Hp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Defend Us in Battle

3

B

15

Fl.

Ob.

B. Cl.

Bsn.

Hn. one per part

C Tpt.

Tbn.

Tuba

Crt. with mallets

To Timpani

Trgl.

S.Dr.

Hp.

Vln. I ordinario

Vln. II

Vla.

Vc.

Cb.

p

mp

Defend Us in Battle

24

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Tim.

Trgl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

pp *mf* *pp* *mf* *pp* *mf* *pp*

pp *mf* *pp* *mf* *pp* *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

Defend Us in Battle

5

rall.

C **Moderato** ($\text{♩} = \text{c. } 108$) ($\text{♪} = \text{c. } 54$)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

Moderato ($\text{♩} = \text{c. } 108$) ($\text{♪} = \text{c. } 54$)

f

pizz.

Defend Us in Battle

Musical score for orchestra and choir, page 6. The score consists of ten systems of music, each with a different instrument or voice part. The instruments include Flute, Oboe, Bassoon, Horn, C Trumpet 1, Trombone, Tuba, Timpani, Triangle, Snare Drum, Bassoon (Horn), Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in common time (indicated by a '4' at the end of each measure). Measure 39 begins with sustained notes from the woodwind section. Measures 40-41 show rhythmic patterns on Oboe and Bassoon. Measures 42-43 feature eighth-note patterns on Bassoon and Horn. Measures 44-45 show eighth-note patterns on Bassoon and Horn. Measures 46-47 show eighth-note patterns on Bassoon and Horn. Measures 48-49 show eighth-note patterns on Bassoon and Horn. Measures 50-51 show eighth-note patterns on Bassoon and Horn. Measures 52-53 show eighth-note patterns on Bassoon and Horn. Measures 54-55 show eighth-note patterns on Bassoon and Horn. Measures 56-57 show eighth-note patterns on Bassoon and Horn. Measures 58-59 show eighth-note patterns on Bassoon and Horn. Measures 60-61 show eighth-note patterns on Bassoon and Horn. Measures 62-63 show eighth-note patterns on Bassoon and Horn. Measures 64-65 show eighth-note patterns on Bassoon and Horn. Measures 66-67 show eighth-note patterns on Bassoon and Horn. Measures 68-69 show eighth-note patterns on Bassoon and Horn. Measures 70-71 show eighth-note patterns on Bassoon and Horn. Measures 72-73 show eighth-note patterns on Bassoon and Horn. Measures 74-75 show eighth-note patterns on Bassoon and Horn. Measures 76-77 show eighth-note patterns on Bassoon and Horn. Measures 78-79 show eighth-note patterns on Bassoon and Horn. Measures 80-81 show eighth-note patterns on Bassoon and Horn. Measures 82-83 show eighth-note patterns on Bassoon and Horn. Measures 84-85 show eighth-note patterns on Bassoon and Horn. Measures 86-87 show eighth-note patterns on Bassoon and Horn. Measures 88-89 show eighth-note patterns on Bassoon and Horn. Measures 90-91 show eighth-note patterns on Bassoon and Horn. Measures 92-93 show eighth-note patterns on Bassoon and Horn. Measures 94-95 show eighth-note patterns on Bassoon and Horn. Measures 96-97 show eighth-note patterns on Bassoon and Horn. Measures 98-99 show eighth-note patterns on Bassoon and Horn.

Defend Us in Battle

7

43

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

C Tpt. 1

Con sord.

C Tpt. 2

Tbn.

Tuba

Tim.

Trgl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Defend Us in Battle

D

47

The musical score consists of two systems of staves. The top system includes Flute, Oboe, Bassoon, Clarinet in B-flat, Horn, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Triangle, Snare Drum, Bass Drum, Bassoon, and Cello. The bottom system includes Violin I, Violin II, Viola, Double Bass, and Cello. Measure 47 begins with a dynamic of *mf*. The woodwind section (Flute, Oboe, Bassoon, Clarinet) play eighth-note patterns. The brass section (Horn, C Trumpets, Trombones, Tuba) play sustained notes. The strings (Violins, Violas, Double Bass, Cello) play eighth-note patterns. Measures 48-49 show a transition with various dynamics (p, mf, f, ff). Measures 50-51 feature sustained notes and eighth-note patterns. Measures 52-53 show a return to eighth-note patterns. Measure 54 concludes with a dynamic of *Af*.

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Trgl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(f)

I.

p — *mf*

mf — *p*

Con sord.

p — *mf* *Con sord.*

p

pp

Af

Defend Us in Battle

9

54

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Trgl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Con sord.)

p

p

mf

p

mf

p

mf

p

f

mf

f

mf

f

mf

Defend Us in Battle

E

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1 *mf* (Con sord.)

C Tpt. 2 *p*

Tbn. 1 *p* (Remove sord.)

Tbn. 2 *p* (Remove sord.) Senza sord.

Tuba *mf* Senza sord.

Tim.

Trgl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

accel.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Trgl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Defend Us in Battle

70

Fl.

Ob.

Bsn.

B♭ Cl.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timpani

Trgl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Remove sord.)

(Remove sord.)

Timpani

pp

Defend Us in Battle

Defend Us in Battle**F****Belligerent** ($\text{♩} = \text{c. } 120$) ($\text{♪} = \text{c. } 60$)

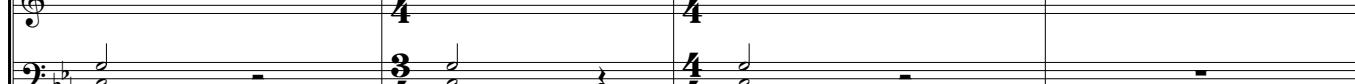
Fl. 

Ob. 

B♭ Cl. 

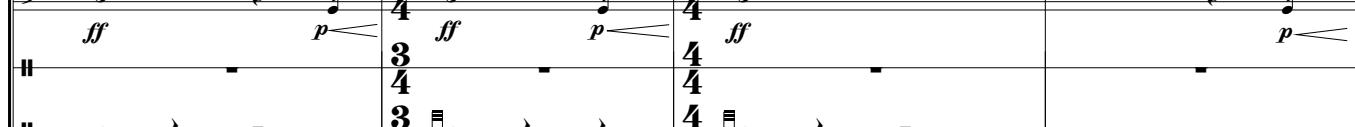
Bsn. 

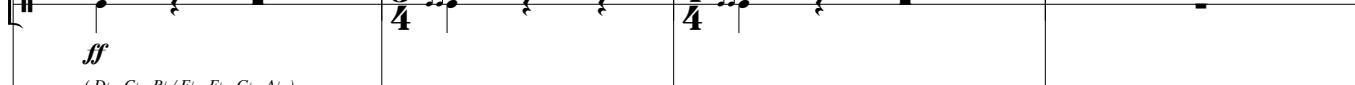
Hn. 

C Tpt. 

Tbn. 

Tuba 

Timp. 

Trgl. 

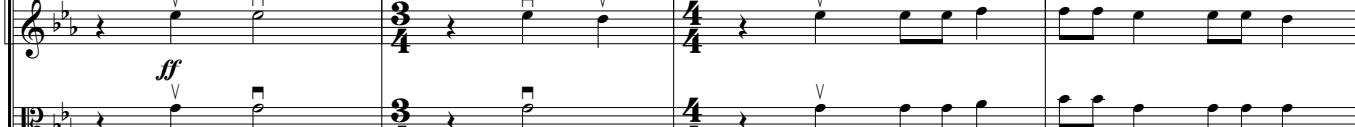
S.Dr. 

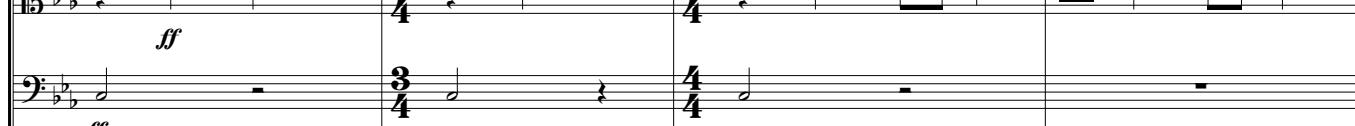
Hp. 

(D_{\sharp} - C_{\sharp} - B_{\flat} - F_{\sharp} - G_{\sharp} - A_{\flat})
cross gliss.

Belligerent ($\text{♩} = \text{c. } 120$) ($\text{♪} = \text{c. } 60$)

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Defend Us in Battle

78

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tuba

Tim.

Trgl.

S.Dr.

To Bass Drum

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Crotales

ff

p<ff

Defend Us in Battle

15

G

Fl. *p subito*

Ob. *p subito*

B♭ Cl. *p subito*

Bsn.

Hn.

C Tpt.

Tbn. *p*

Tuba

Crotales
arco
Crt. *mp*

Triangle
p
Trgl. *To Glockenspiel*

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Defend Us in Battle

H

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Crt. (arco)

Glockenspiel Solo *p*
(This Glockenspiel solo may be divided into two players)

To Timpani

To Tubular Bells

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Defend Us in Battle

17

Musical score for orchestra and brass band, page 100. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trombone (T.B.), Bass Drum (B. Dr.), Bassoon (Hpf.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vcl.). The score features dynamic markings such as *ff*, *p*, *mf*, and *f*. The bassoon part includes a dynamic marking *(ff)* at the end of the page.

Defend Us in Battle

Defend Us in Battle

19

Fl. 110 *5* - *mf* *ff* *3*
Ob. *p* *ff* *3*
B♭ Cl. *p* *ff* *3*
Bsn. *p* *ff* *3*
Hn. *p* *ff* *3*
C Tpt. *(ff)* *ff* *3*
Tbn. *p* *ff* *3*
Tuba *(ff)* *ff* *3*
Timp. *5* - *ff* *3*
T.B. *5* - *ff* *3*
B. Dr. *5* - *multiple cross gliss.* *To Susp. Cymbal* *ff* *3*
Hp. *5* - *ff* *3*
Vln. I *ff* *3* *3* *3* *3* *B \flat /E \flat - A \sharp* *ff* *3*
Vln. II *ff* *3* *3* *3* *3* *ff* *3*
Vla. *ff* *3* *3* *3* *3* *ff* *3*
Vc. *ff* *ff* *3*
Cb. *ff* *ff* *3*

Defend Us in Battle

L Triumphant ($\text{♩} = \text{c. } 100$) ($\text{♪} = \text{c. } 50$)

rall.

Fl. Ob. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

Tim. T.B. Cymb.

Hp.

(D_{\sharp} - C_{\sharp} - B_{\sharp} / E_{\sharp} - F_{\sharp} - G_{\sharp} - A_{\sharp}) B_{\flat} / E_{\flat} - F_{\sharp}

To Triangle

Suspended Cymbal

ff

Triumphant ($\text{♩} = \text{c. } 100$) ($\text{♪} = \text{c. } 50$)

rall.

Vln. I Vln. II Vla. Vc. Cb.

ff

Defend Us in Battle

21

121

This musical score page contains ten staves of music for various instruments and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Tim.), Triangle (Trgl.), and Cymbals (Cymb.). The voices listed are Bassoon (Bsn.), Tenor (Tbn.), Bass (Bass), Alto (Alto), Soprano (Soprano), and Chorus (Chorus). The music is divided into measures by vertical bar lines. Measure 1 consists of rests for most instruments. Measures 2 and 3 begin with a rhythmic pattern of eighth notes. Measures 4 through 7 show a complex pattern of eighth and sixteenth notes. Measures 8 and 9 continue this pattern. Measures 10 and 11 show a continuation of the rhythmic patterns. Measure 12 concludes with a final rhythmic pattern.

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Tim.

Trgl.

Cymb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Defend Us in Battle

125

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tuba

Tim.

Trgl.

Cymb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

Defend Us in Battle

23

M

130

f

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cymb.

Hp.

(D_{\sharp} - C_{\flat} - B_{\flat} / E_{\flat} - F_{\sharp} - G_{\flat} - A_{\sharp})

F_{\sharp}

Divisi
Vln. I

pizz.
 f

Divisi
Vln. II

pizz.
 f

Divisi
Vla.

pizz.
 f

Vc.

Cb.

ff

Defend Us in Battle

134

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Tim.

Trgl.

Cymb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Defend Us in Battle

25

Fl. 139

Ob.

B♭ Cl. I.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Tim. To Tubular Bells

Trgl.

Cymb.

Hp. E \flat B \flat (D \flat - C \flat - B \flat / E \flat - F \flat - G \flat - A \flat) ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

Defend Us in Battle

N

a 2
non vibrato

143

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Tim.

T.B.

Cymb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unison

Divisi

(D $\frac{5}{2}$ - C $\frac{5}{2}$ - B $\frac{5}{2}$ / E $\frac{5}{2}$ - F $\frac{5}{2}$ - G $\frac{5}{2}$ - A $\frac{5}{2}$)

B $\frac{5}{2}$ / E $\frac{5}{2}$ - A $\frac{5}{2}$

Defend Us in Battle

27

147

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Tim.

T.B.

Cymb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unison

Divisi

Unison

Divisi

Unison

7

Defend Us in Battle

151

Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba Timp. T.B. Cymb. Hp.

Divisi Unison 6 Divisi $E_{\sharp} - A_{\sharp}$ ($D_{\sharp} - C_{\sharp} - B_{\flat} / E_{\sharp} - F_{\sharp} - G_{\sharp} - A_{\sharp}$) Unison

Vln. I Vln. II Vla. Vc. Cb.

Defend Us in Battle

29

155

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Cymb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Defend Us in Battle

O

159

Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba Timp. T.B. Cymb. Hp. Vln. I Vln. II Vla. Vc. Cb.

multiple cross gliss.
 $(D_{\sharp} - C_{\sharp} - B_{\sharp}/E_{\flat} - F_{\sharp} - G_{\sharp} - A_{\sharp})$

To Crotales

Divisi

Divisi

mf

mf

mf

pp

Divisi

mf

mf

mf

mf

mf

mf

mf

mf

mf

Defend Us in Battle

31

P

I.

163

Fl. f 3 mf

Ob. f 3 mf

B♭ Cl. f 3 mf

Bsn. f 3 mf

Hn.

C Tpt.

Tbn.

Tuba

Crt.

T.B. *mf* To Glockenspiel *mf*

Cymb. *mf*

Hp.

Vln. I f V *mf*

Vln. II f *mf*

Vla. f *mf*

Vc. f *mf*

Cb. f *mf*

Defend Us in Battle

rall.

169

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Crotales

Crt. *mf*

T.B.

Glockenspiel
(Perc. 2)

Glk. (Perc. 2) *mf*

Hp.

rall.

pizz.

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p*