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Defend Us in Battle

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Defend Us in Battle

For orchestra

Based on the prayer to St. Michael the Archangel

Henrique Coe

Duration: approximately 6'15''

Composed in 2016

Defend Us in Battle

For orchestra

Based on the prayer to St. Michael the Archangel

Henrique Coe

Instrumentation:

Woodwinds:
- 2 Flutes
- 1 Oboe
- 2 Clarinets in Bb
- 2 Bassoons

Brass:
- 4 French Horns in F (two per part)
- 2 Trumpets in C
- 2 Trombones
- 1 Tuba

Percussion:
- Timpani (G-C) & Crotales
- Percussionist I
  - Glockenspiel
  - Tubular Bells
  - Triangle
- Percussionist II
  - Glockenspiel (shared with Percussionist I)
  - Suspended Cymbal (with timpani mallets)
  - Snare Drum
  - Bass Drum

Harp

Strings:
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Program Note:

Defend Us in Battle, originally written for full orchestra in 2016, is based on the prayer to St. Michael the Archangel and has a duration of approximately 6’15’’. It was premiered in Windsor (Canada) on February 18, 2017 by the Windsor Symphony Youth Orchestra conducted by Peter Wiebe.

The piece starts with a beautiful and mysterious character with the oboe playing the St. Michael’s theme. Gradually, the piece gains tension until acquiring a bellicose character, depicting the spiritual battle. Then, a triumphant section based on the St. Michael’s theme takes place and a peaceful coda concludes the piece.

December 14, 2019

Henrique Gomes Coe

PRAYER TO ST. MICHAEL THE ARCHANGEL

St. Michael the Archangel, defend us in battle.
Be our defense against the wickedness and snares of the Devil.
May God rebuke him, we humbly pray,
and do thou, O Prince of the heavenly hosts,
by the power of God, thrust into hell Satan,
and all the evil spirits, who prowl about the world
seeking the ruin of souls. Amen.

Transposing Score

Duration: approx. 6'15"

(Composed in 2016)

Defend Us in Battle

Based on the prayer to St. Michael the Archangel

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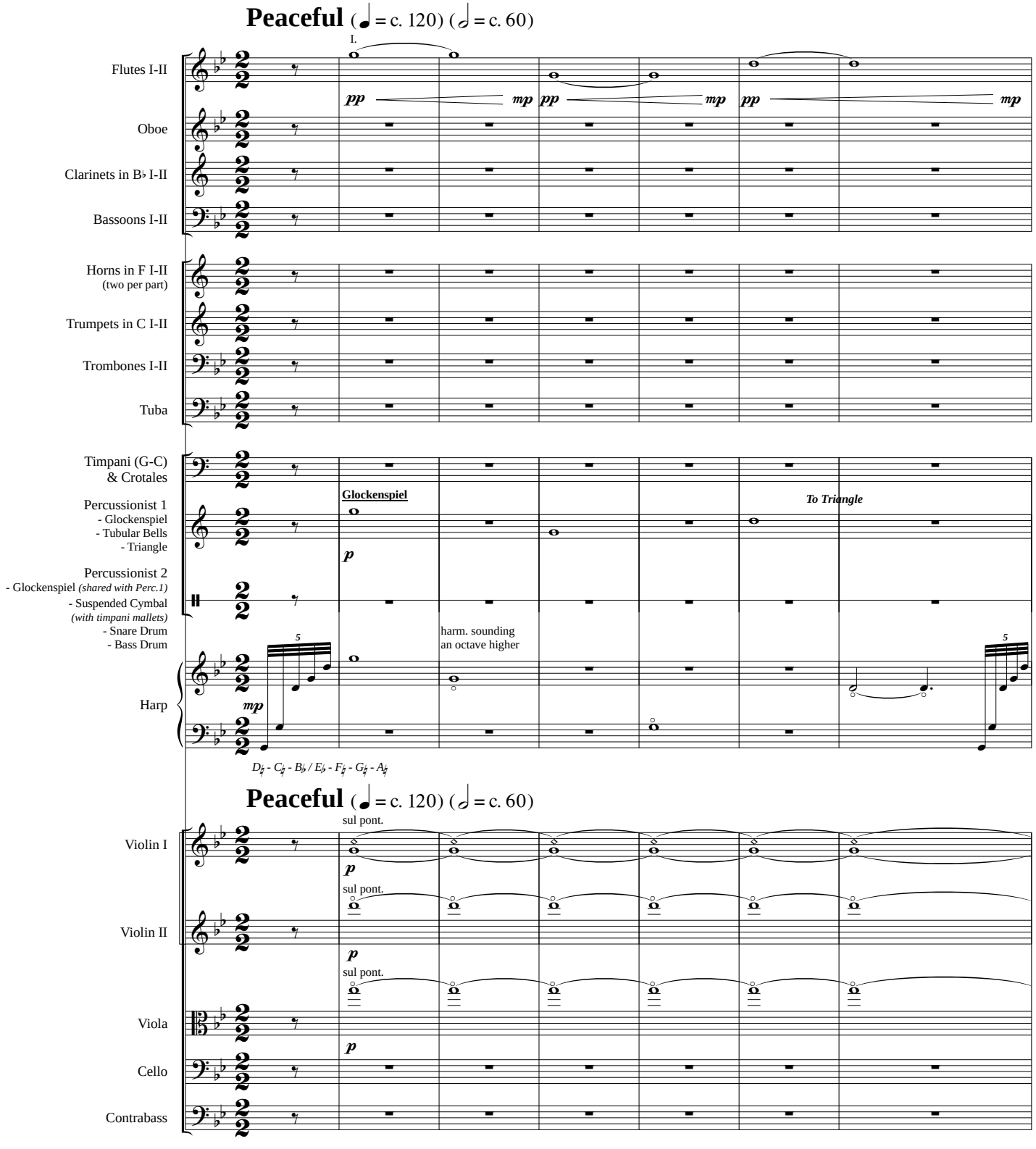

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Defend Us in Battle

A

7

Fl.

Ob. — solo — *mp*

B♭ Cl.

Bsn.

Hn. — I. solo — *mp*

C Tpt.

Tbn.

Tuba

Crotales — arco — *mp*

Crt.

Trgl.

S.Dr.

Hp. — *p*

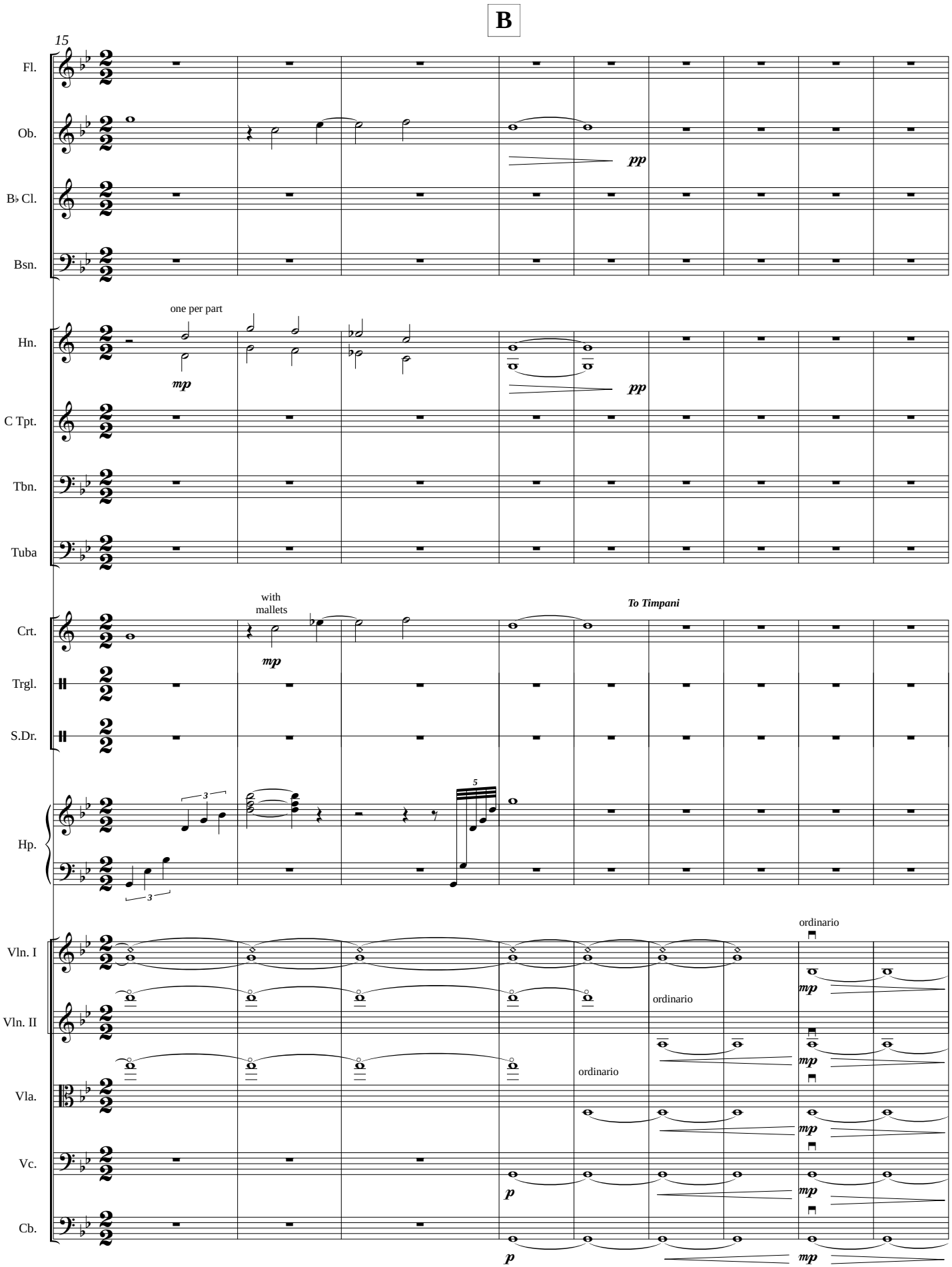
Vln. I

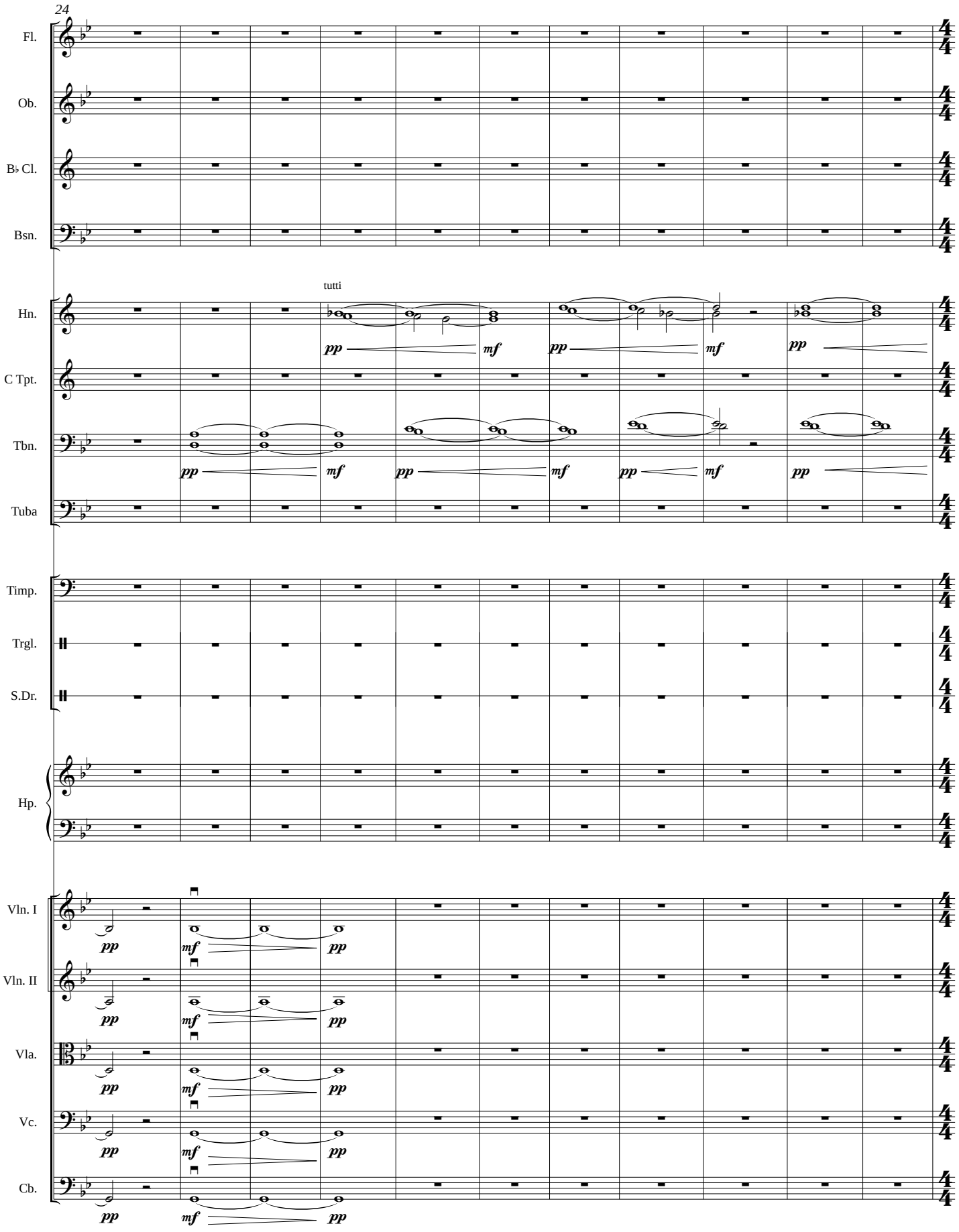
Vln. II

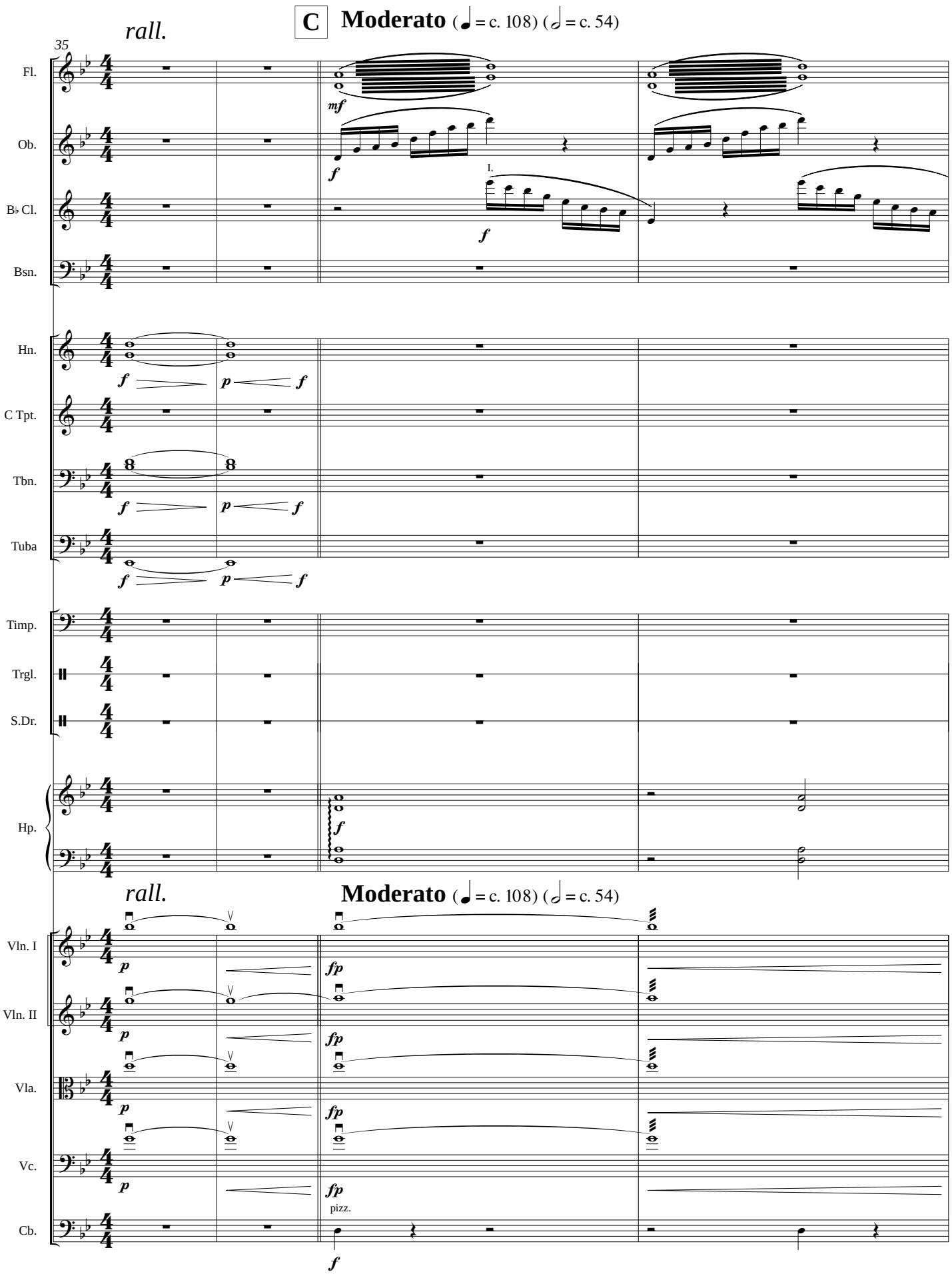
Vla.

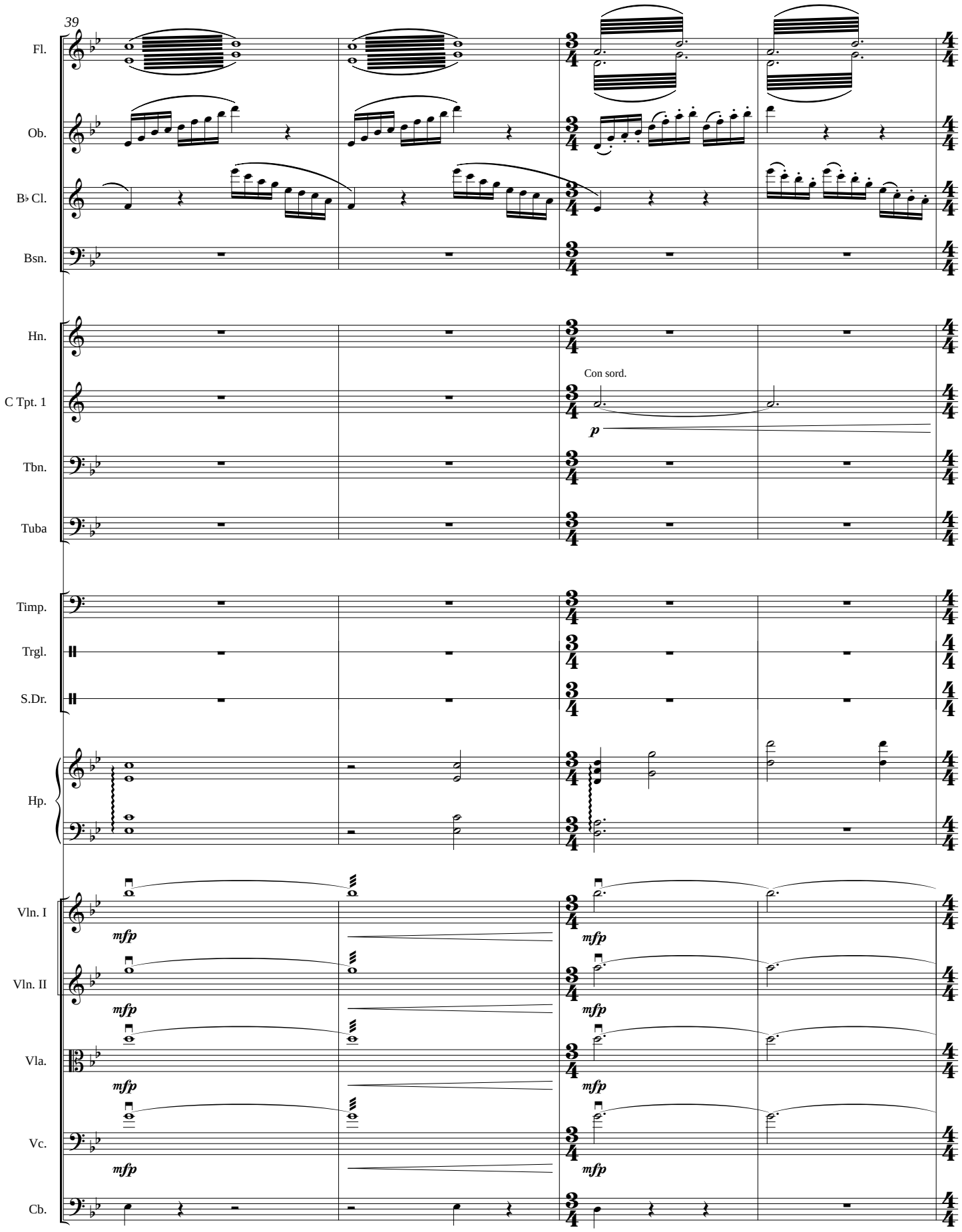
Vc.

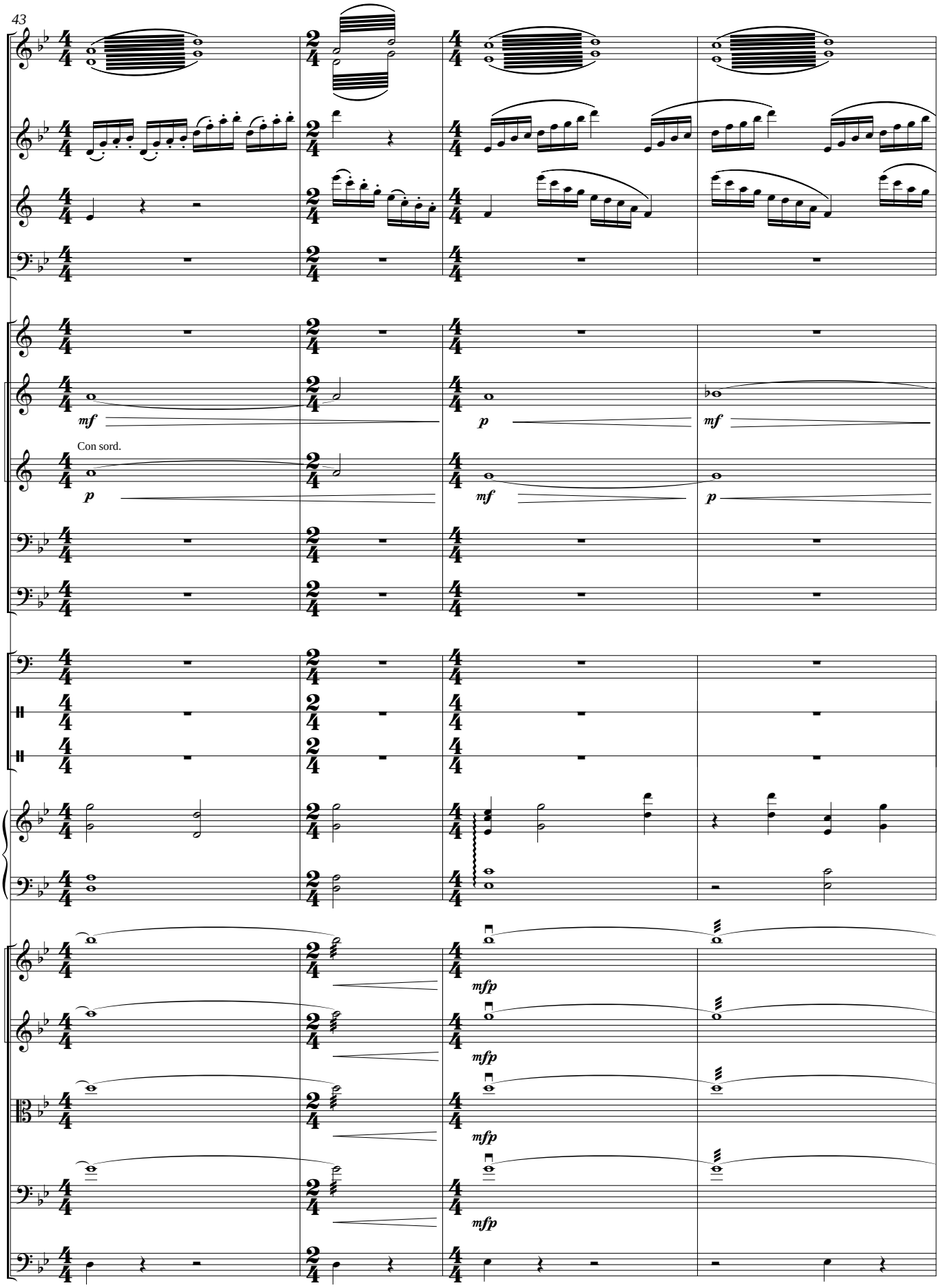
Cb.

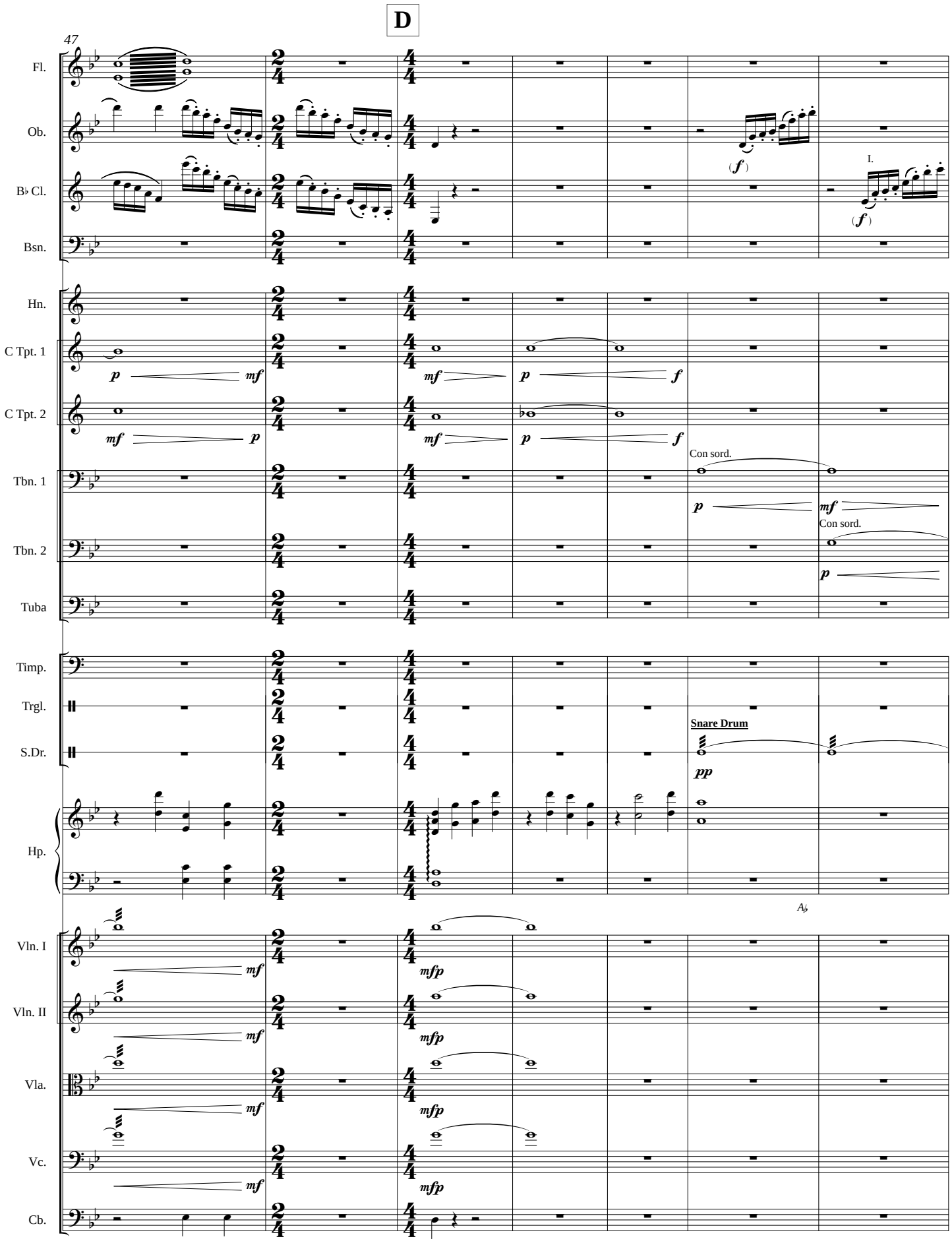

B
15
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Crt.
Trgl.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
one per part
mp
with mallets
To Timpani
ordinario
p

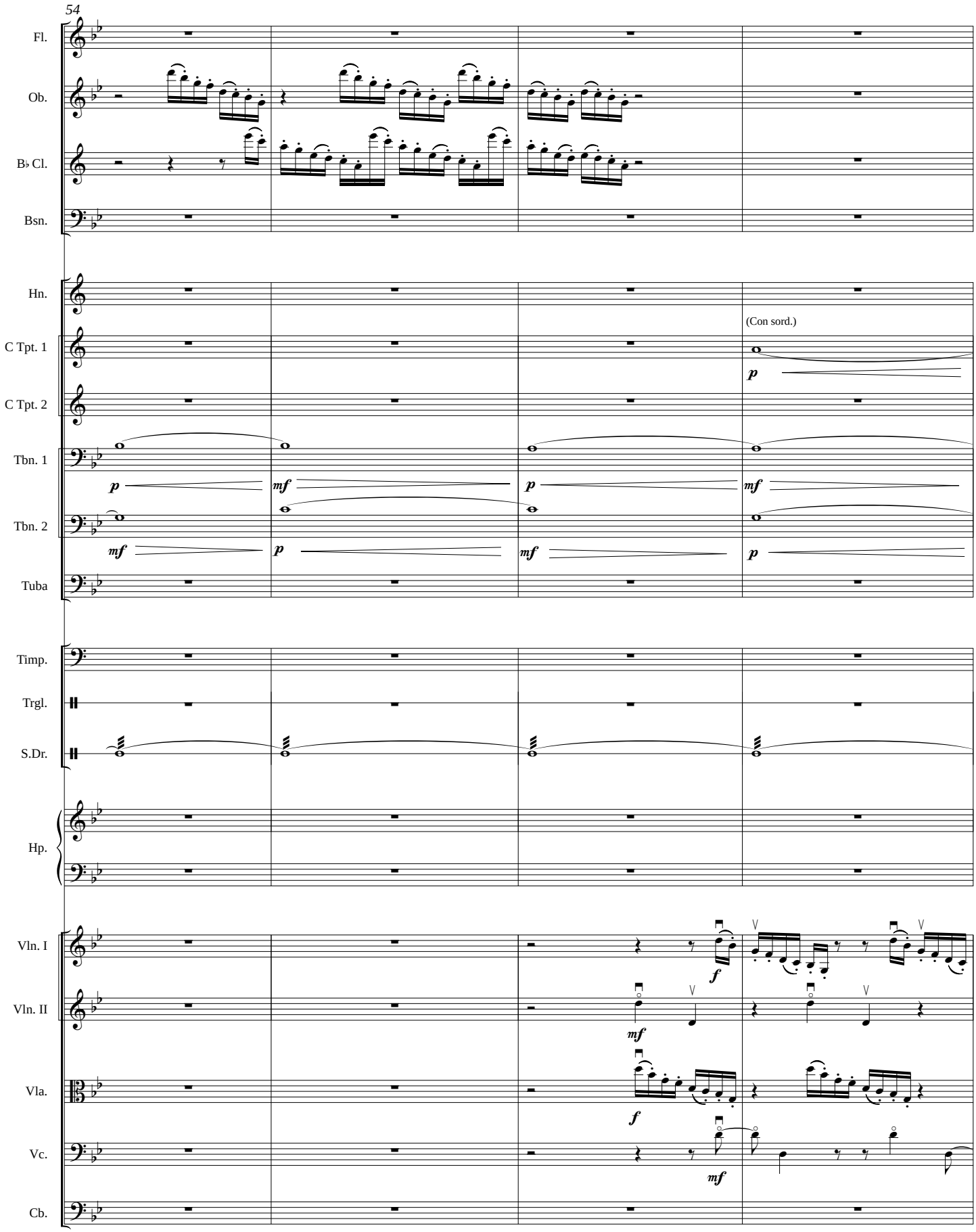

24
Fl.
Ob.
B♭ Cl.
Bsn.
tutti
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mf


C
Moderato (♩ = c. 108) (𝅗𝅥 = c. 54)
rall.
35
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
I.
p
fp
pizz.


39
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt. 1
Con sord.
p
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mfp


43
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt. 1
mf
p
mf
C Tpt. 2
Con sord.
p
mf
p
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
Hp.
Vln. I
mfp
Vln. II
mfp
Vla.
mfp
Vc.
mfp
Cb.


D
47
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Trgl.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(f)
I.
(f)
Con sord.
Con sord.
Snare Drum
pp
A♭


54
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Trgl.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(Con sord.)
p
mf
f

E

58

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Trgl.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf (Con sord.) *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

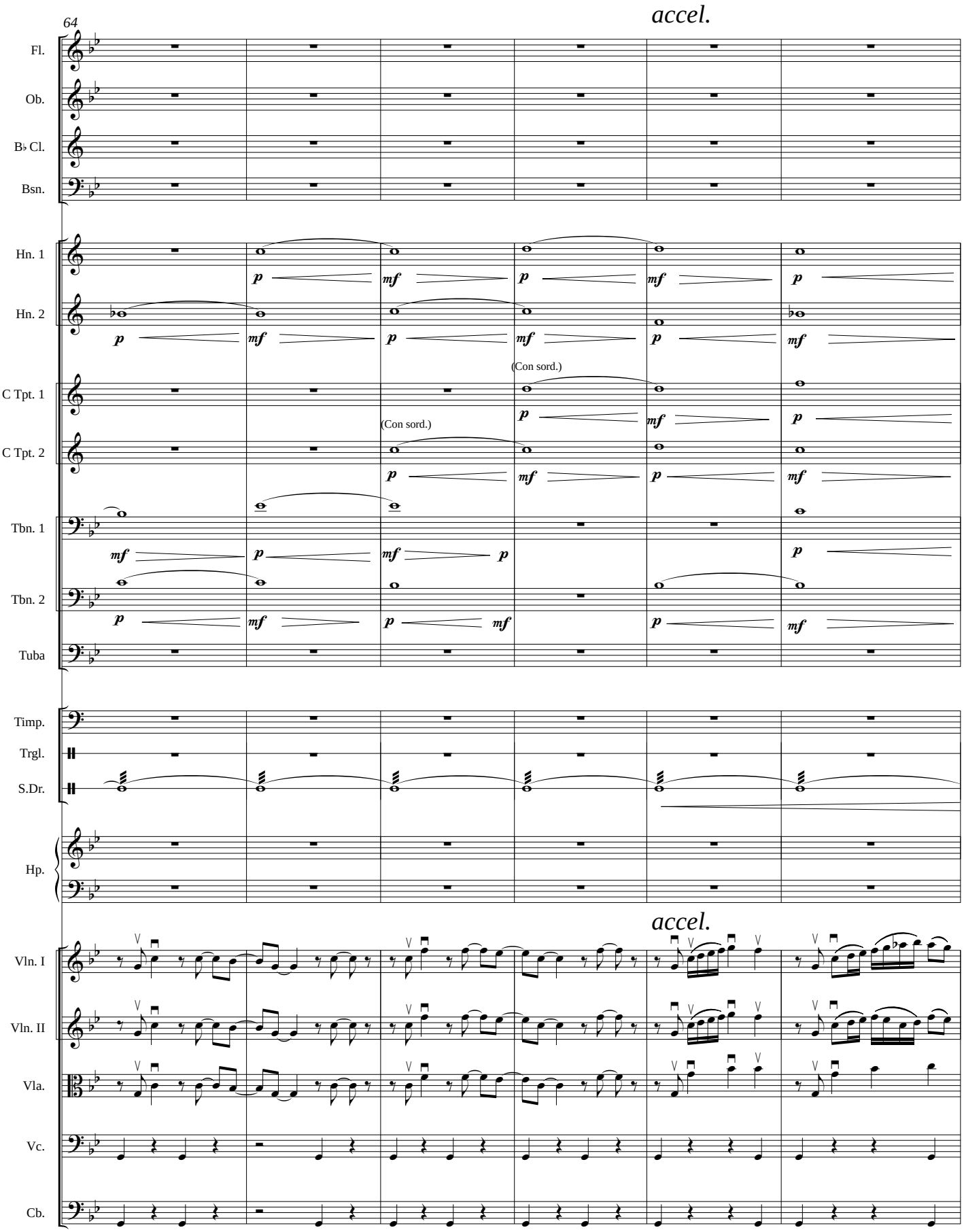
(Remove sord.) Senza sord.

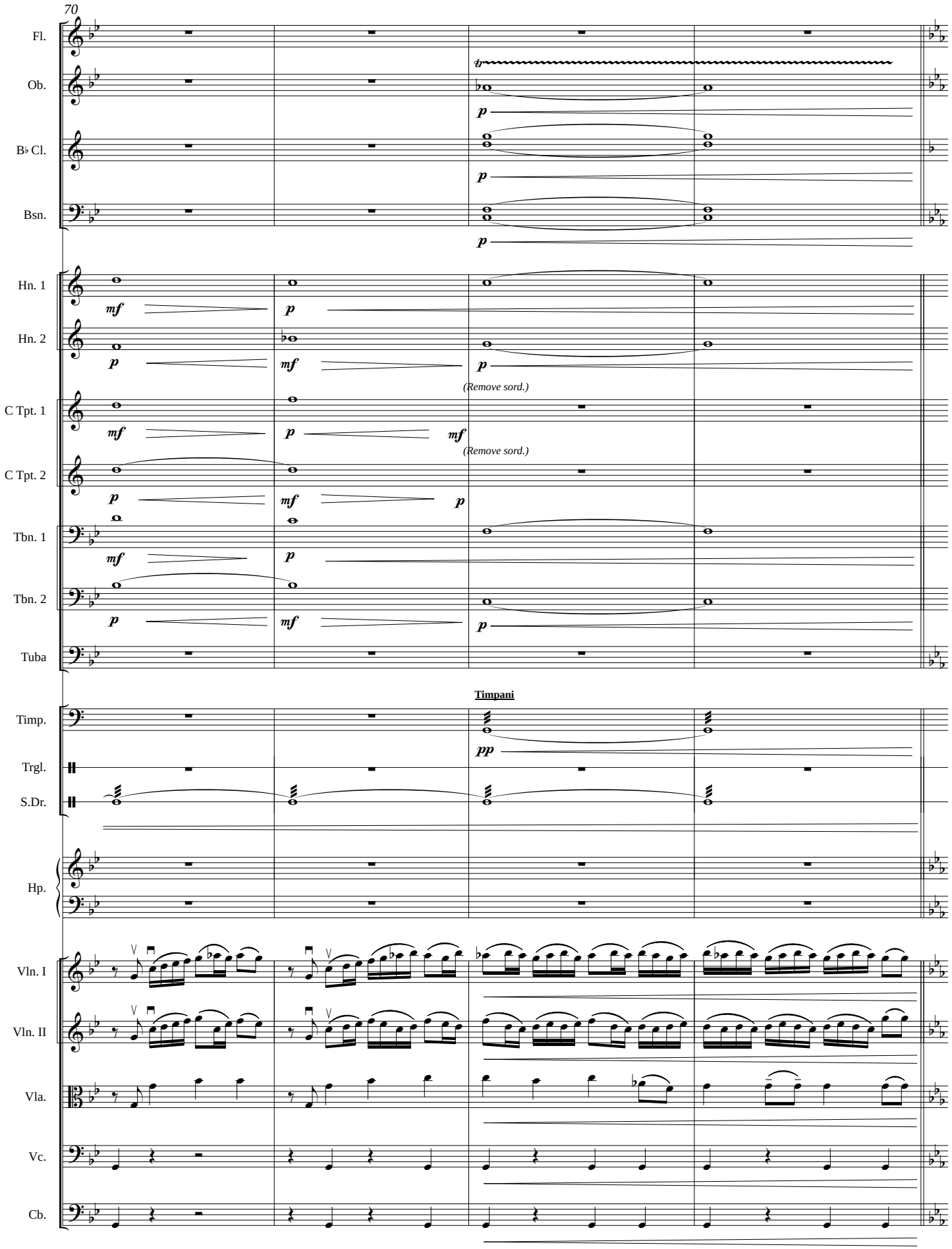
p *p* *mf* Senza sord. *p*

(Remove sord.)

mf *p* *p* *mf*

mf *mf* (*mf*) (*mf*) arco *mf*


64
accel.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Trgl.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(Con sord.)
(Con sord.)
accel.


70
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Trgl.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
p
mf
pp
(Remove sord.)
Timpani

F **Bellicose** (♩ = c. 120) (𝅗𝅥 = c. 60)

74

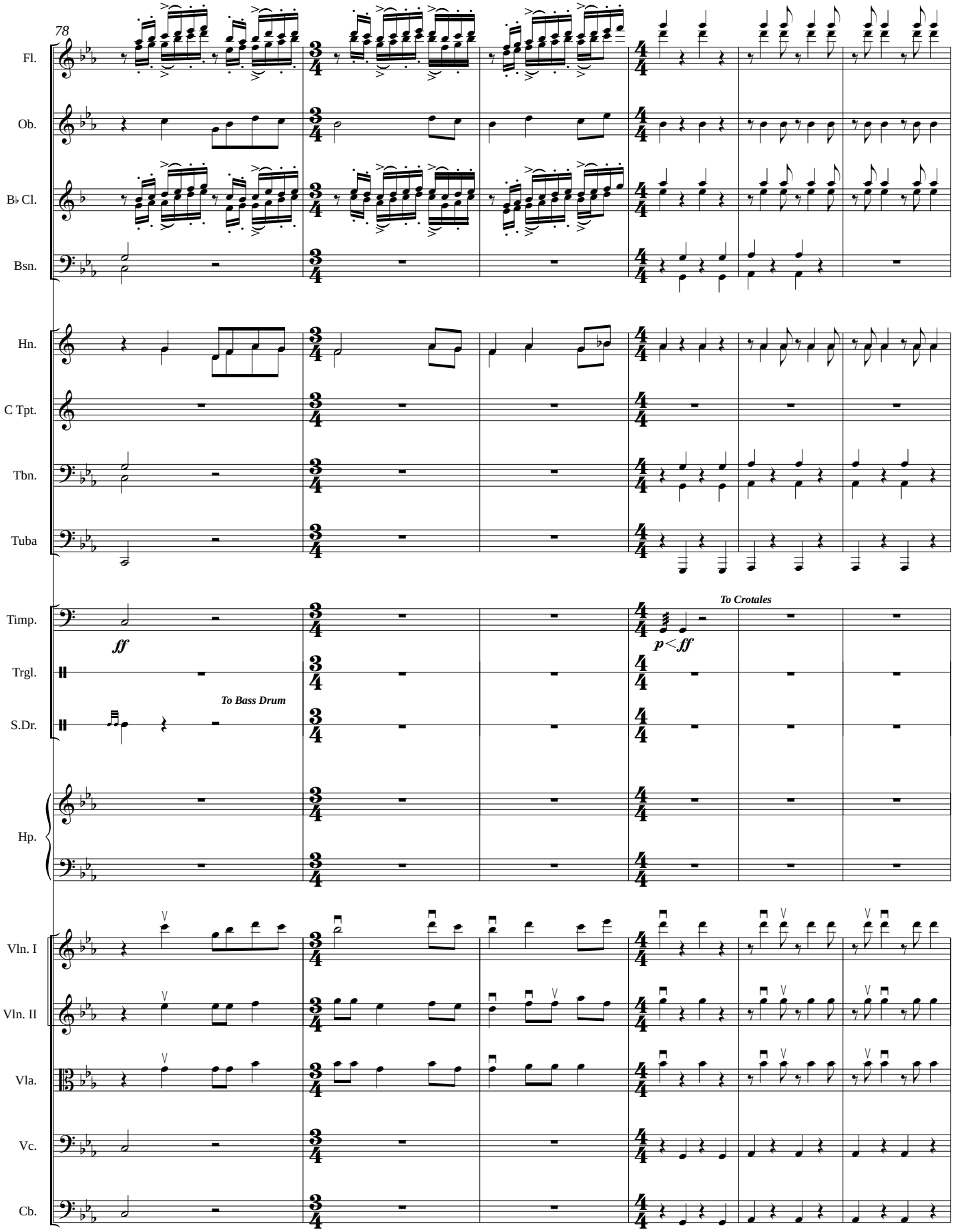
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
Hp.

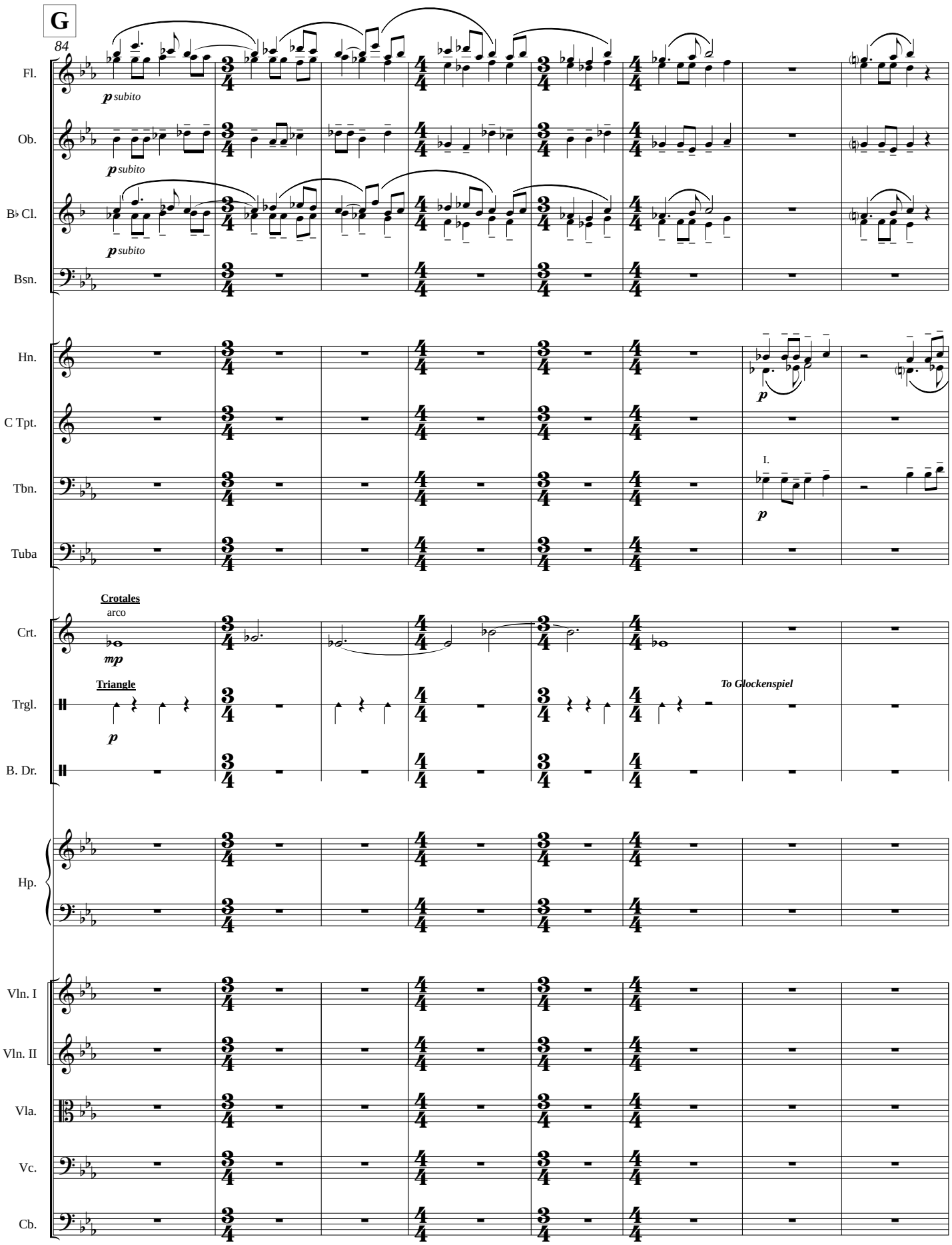
ff *p*

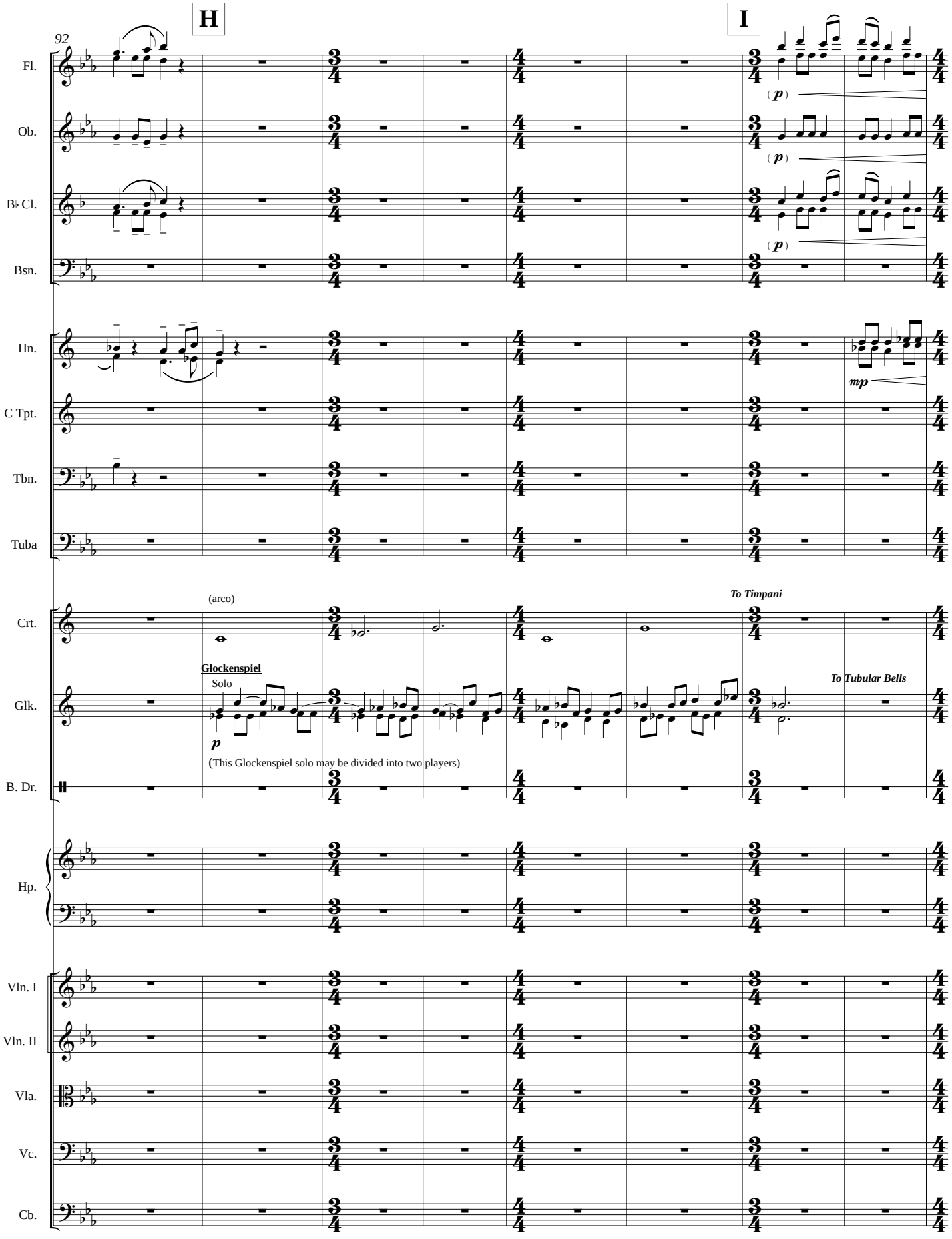
(D♮ - C♮ - B♭ / E♭ - F♮ - G♮ - A♭)
cross gliss.

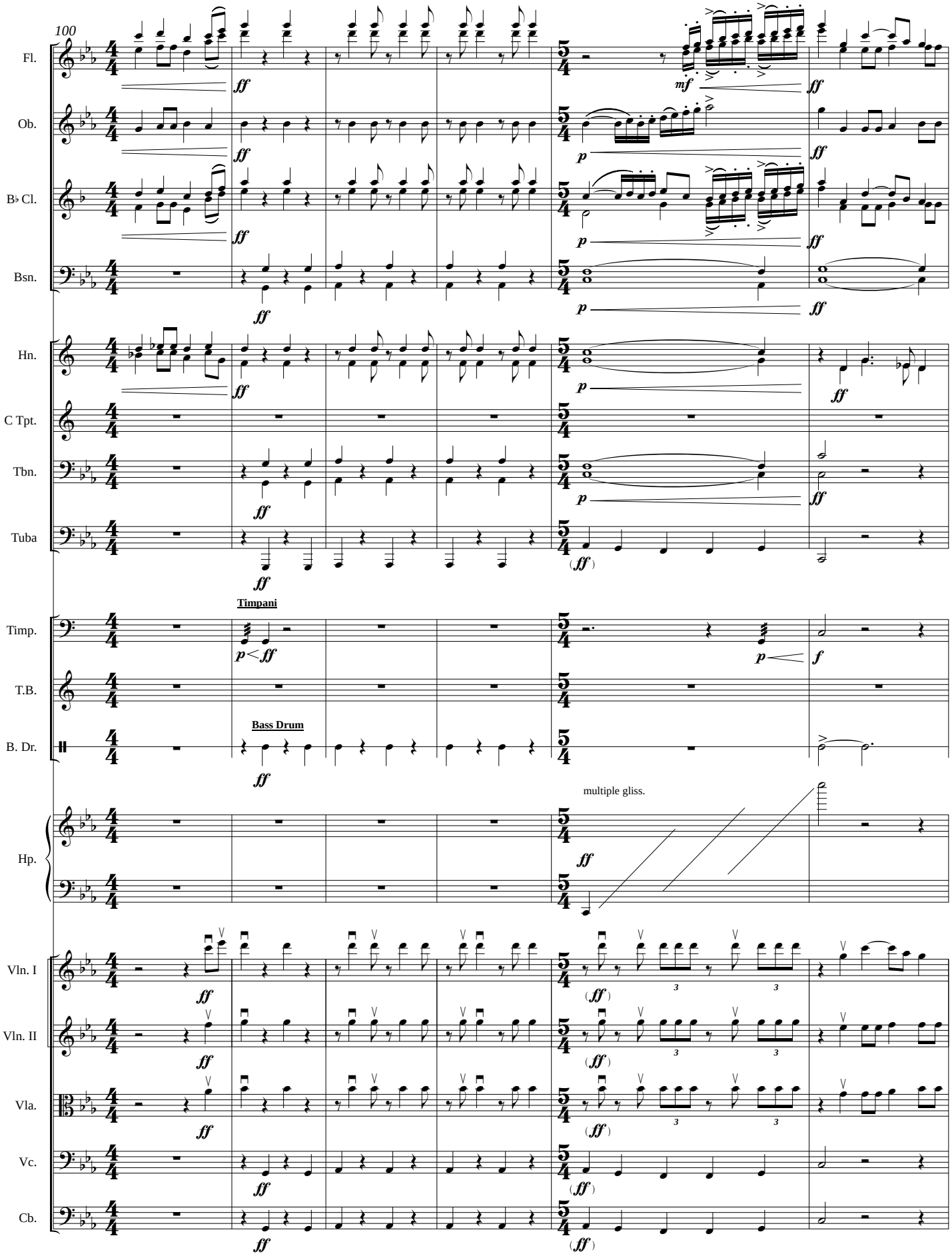
Bellicose (♩ = c. 120) (𝅗𝅥 = c. 60)

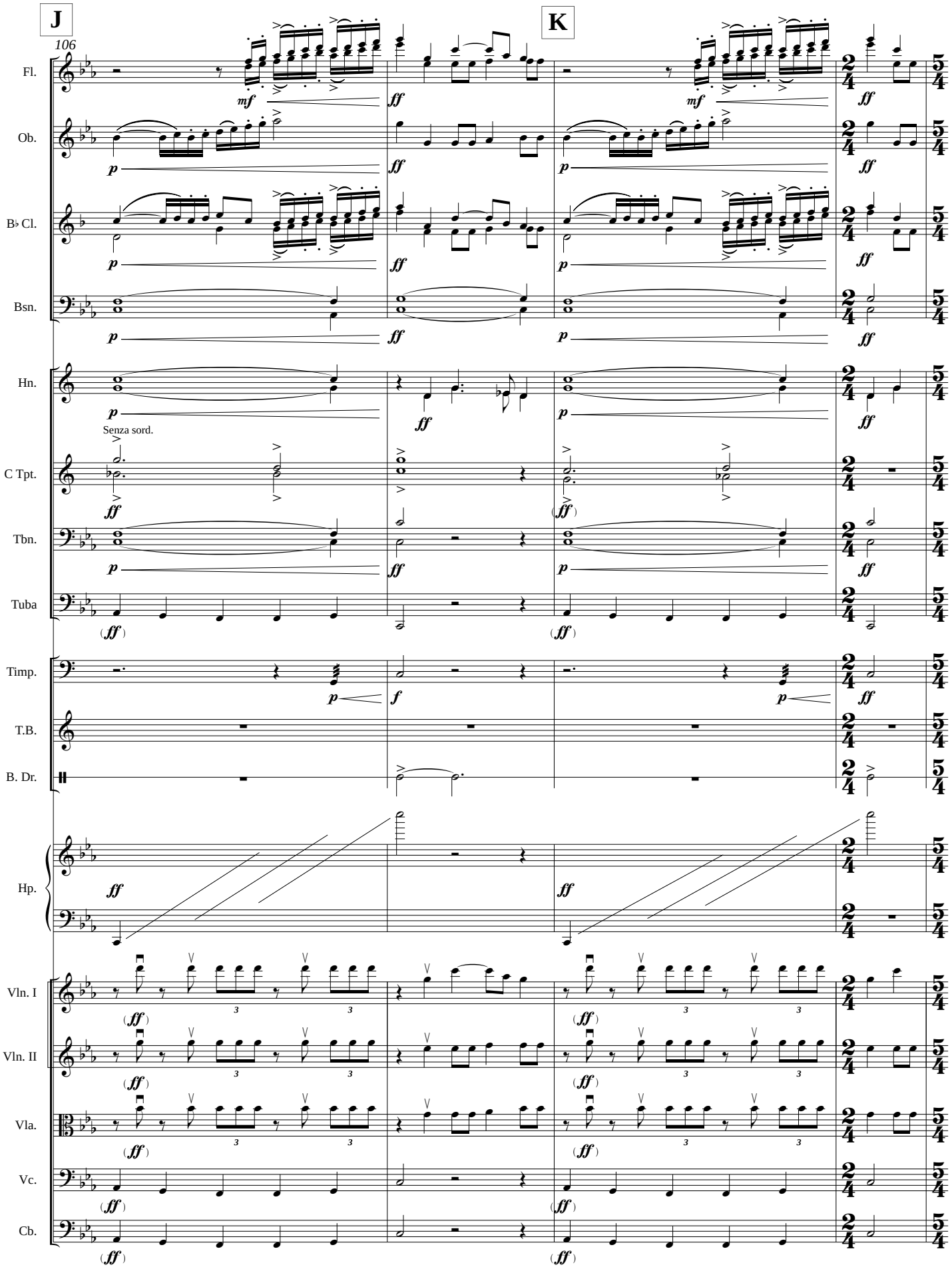
Vln. I
Vln. II
Vla.
Vc.
Cb.

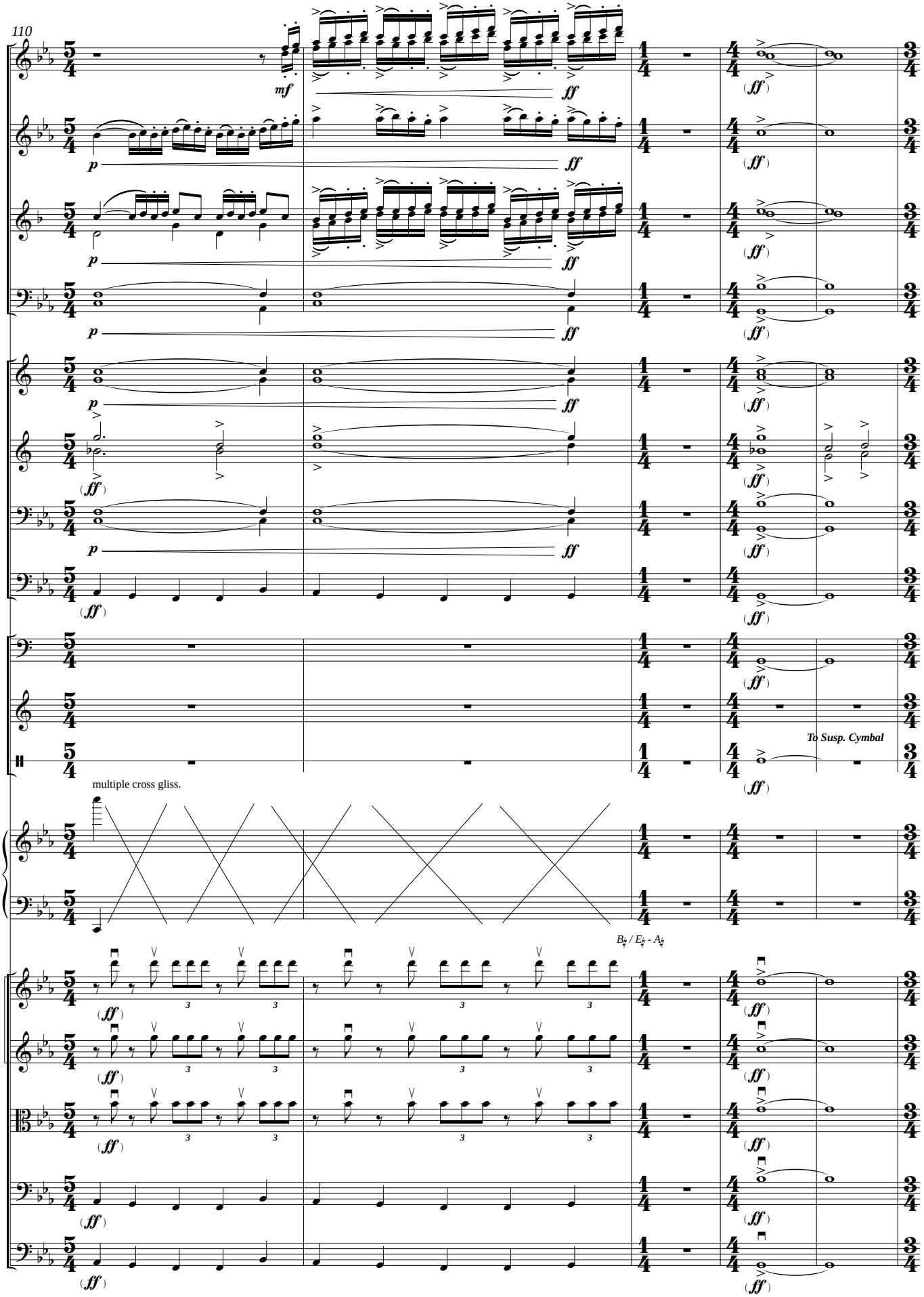

78
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
ff
To Crotales
p < ff
Trgl.
To Bass Drum
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


G
84
Fl.
p subito
Ob.
p subito
B♭ Cl.
p subito
Bsn.
Hn.
p
C Tpt.
Tbn.
I.
p
Tuba
Crotales
arco
Crt.
mp
Triangle
Trgl.
p
To Glockenspiel
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


H
I
92
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Crt.
Glk.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(p)
(p)
(p)
mp
(arco)
To Timpani
Glockenspiel
Solo
p
(This Glockenspiel solo may be divided into two players)
To Tubular Bells


100
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timpani
Timp.
T.B.
Bass Drum
B. Dr.
multiple gliss.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


J
K
106
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Senza sord.
C Tpt.
Tbn.
Tuba
Timp.
T.B.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


110
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
T.B.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
ff
(ff)
To Susp. Cymbal
multiple cross gliss.
B♭ / E♭ - A♭

L **Triumphant** (♩ = c. 100) (𝅗𝅥 = c. 50)

rall.

115

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
T.B.
Cymb.
Hp.

Tubular Bells

f

To Triangle

Suspended Cymbal

ff

ff

($D_\flat$ - $C_\flat$ - $B_\flat$ / $E_\flat$ - $F_\flat$ - $G_\flat$ - $A_\flat$)

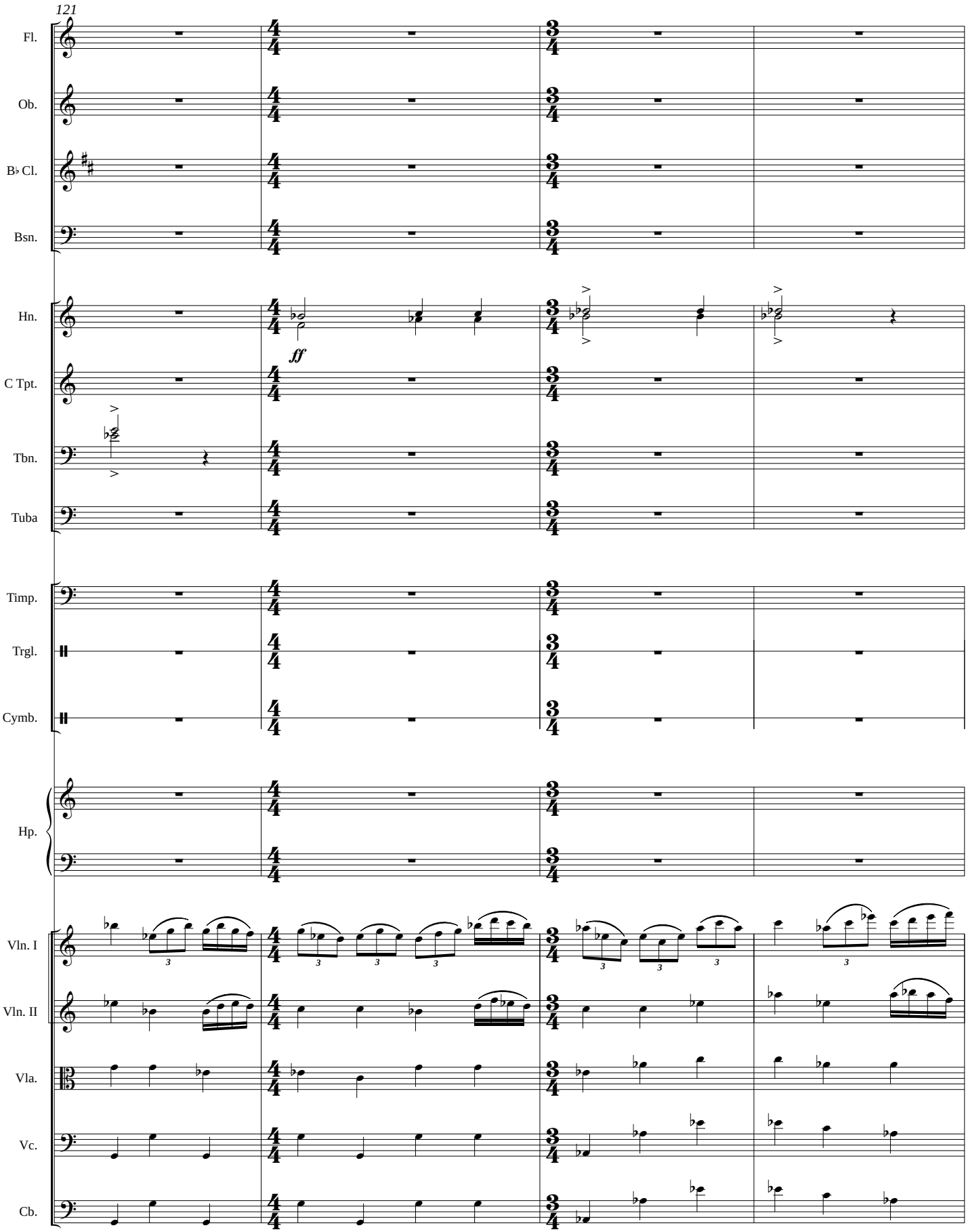
$B_\flat$ / $E_\flat$ - $F_\sharp$

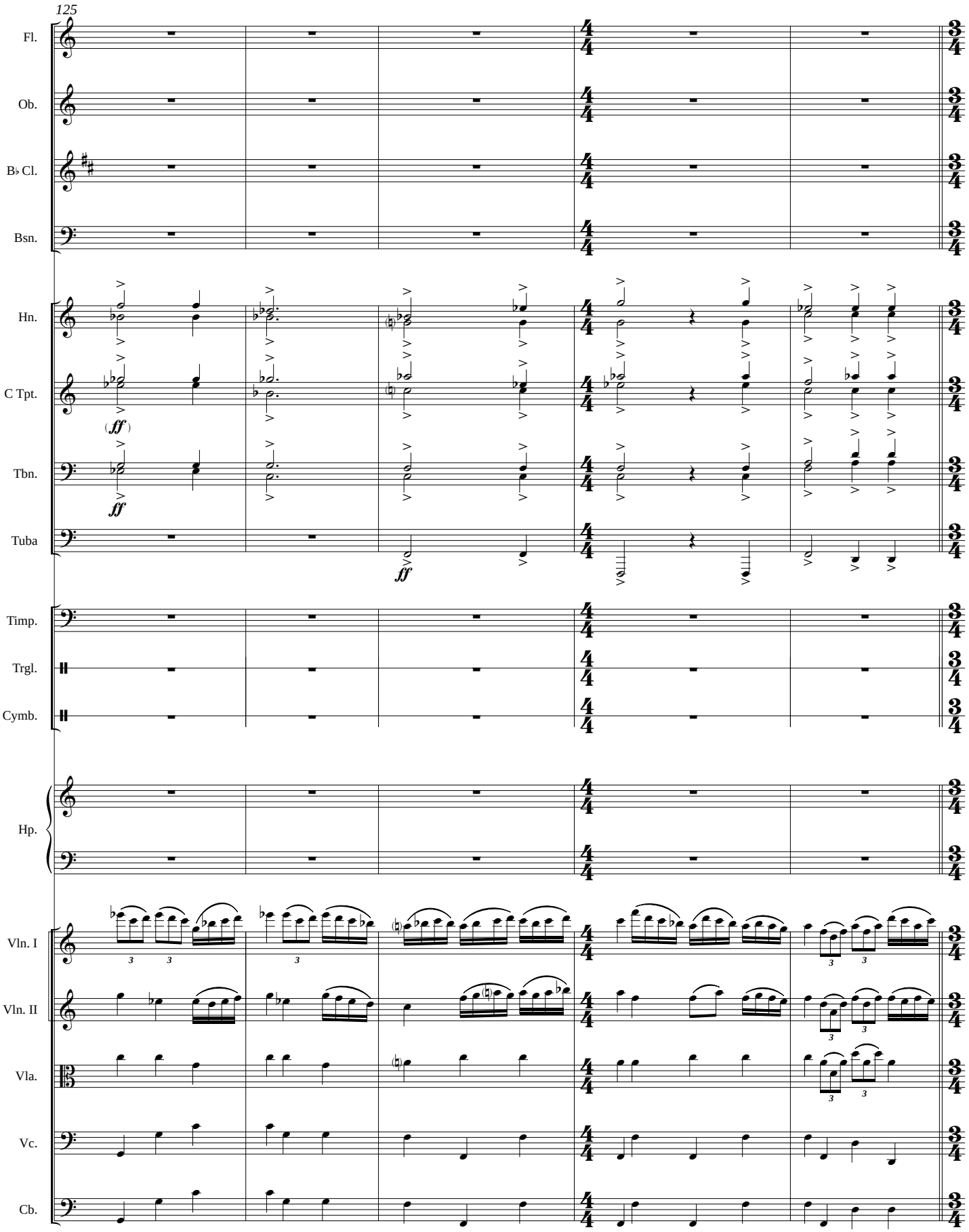
Triumphant (♩ = c. 100) (𝅗𝅥 = c. 50)

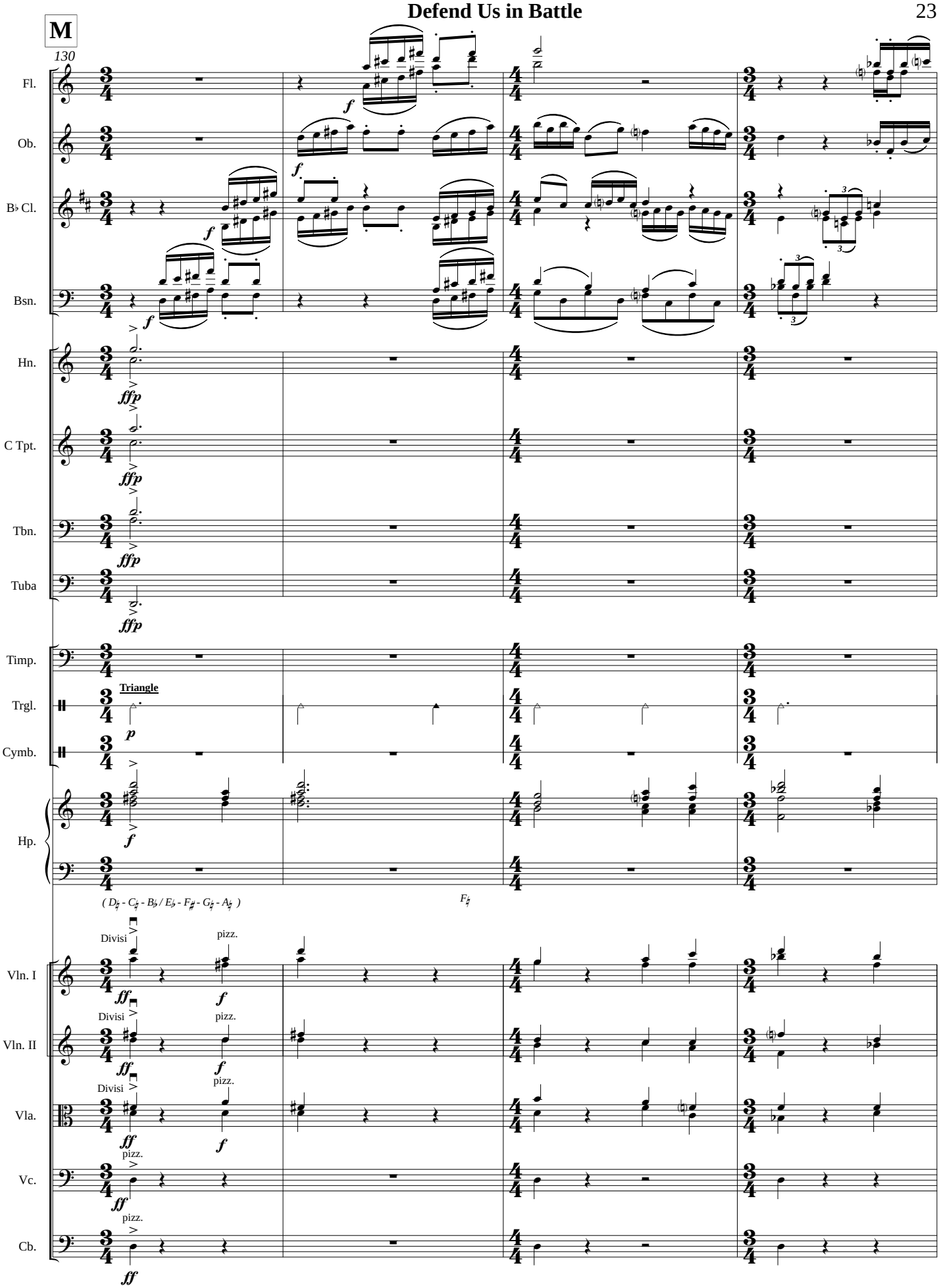
rall.

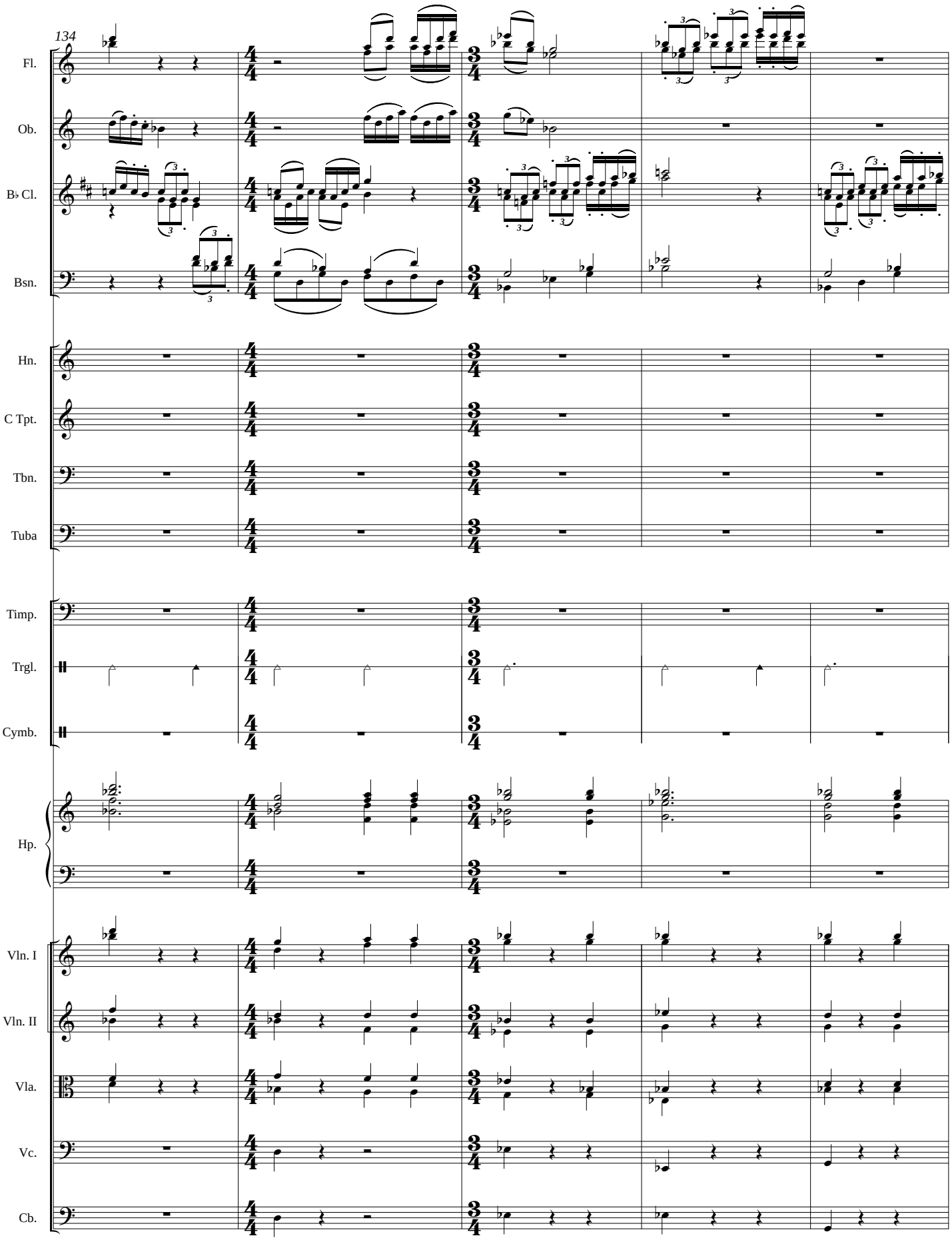
Vln. I
Vln. II
Vla.
Vc.
Cb.

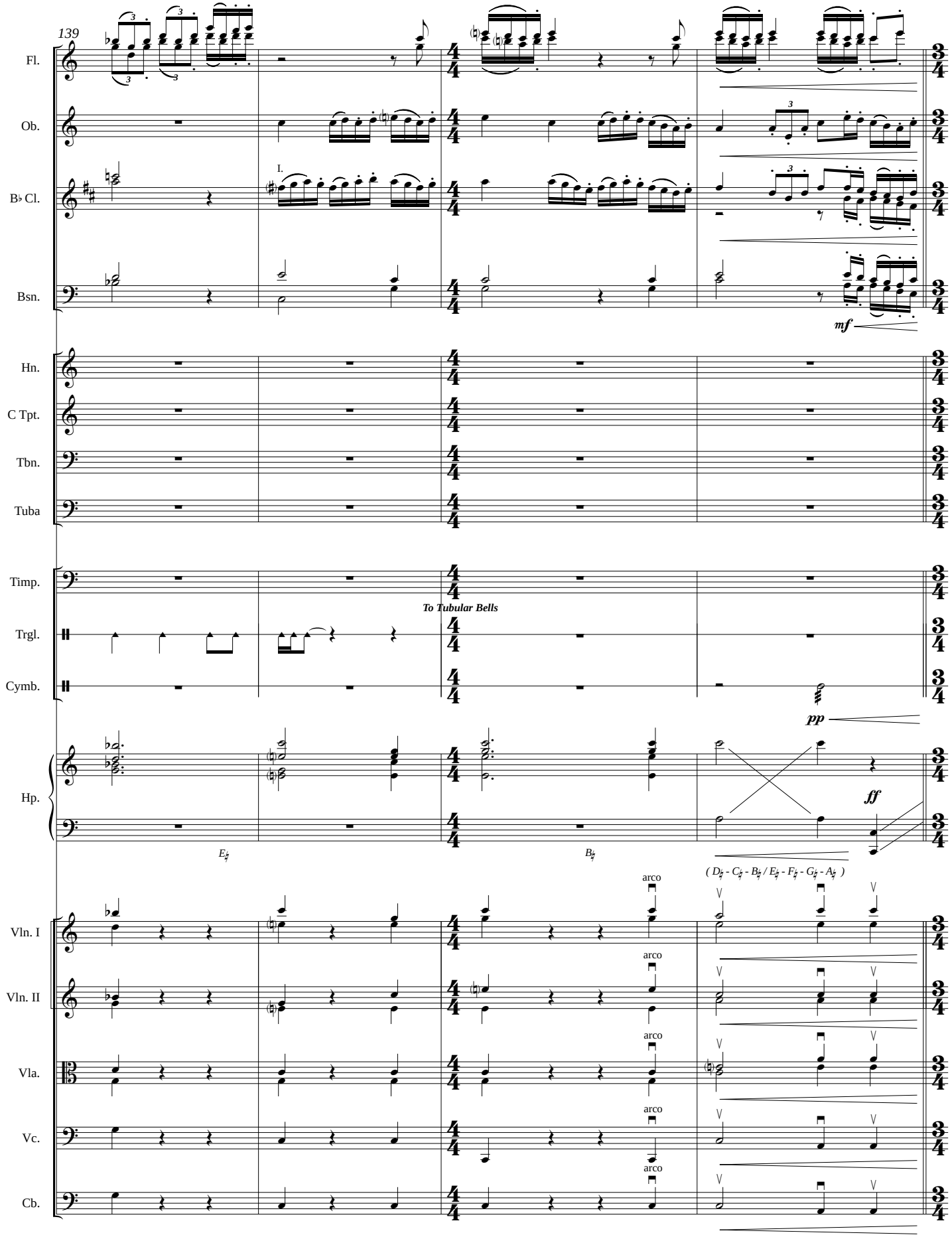
ff


121
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
Cymb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff


125
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
Cymb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(ff)
ff
ff


M
130
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
Triangle
Cymb.
Hp.
(D♯ - C♯ - B♭ / E♭ - F♯ - G♯ - A♯)
F♯
Vln. I
Vln. II
Vla.
Vc.
Cb.
Divisi
pizz.


134
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
Cymb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


139
Fl.
Ob.
I.
B♭ Cl.
Bsn.
mf
Hn.
C Tpt.
Tbn.
Tuba
Timp.
To Tubular Bells
Trgl.
Cymb.
pp
Hp.
ff
E♮
B♮
(D♮ - C♮ - B♮ / E♮ - F♮ - G♮ - A♮)
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

Defend Us in Battle

N

143

a 2
non vibrato

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
T.B.
Cymb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

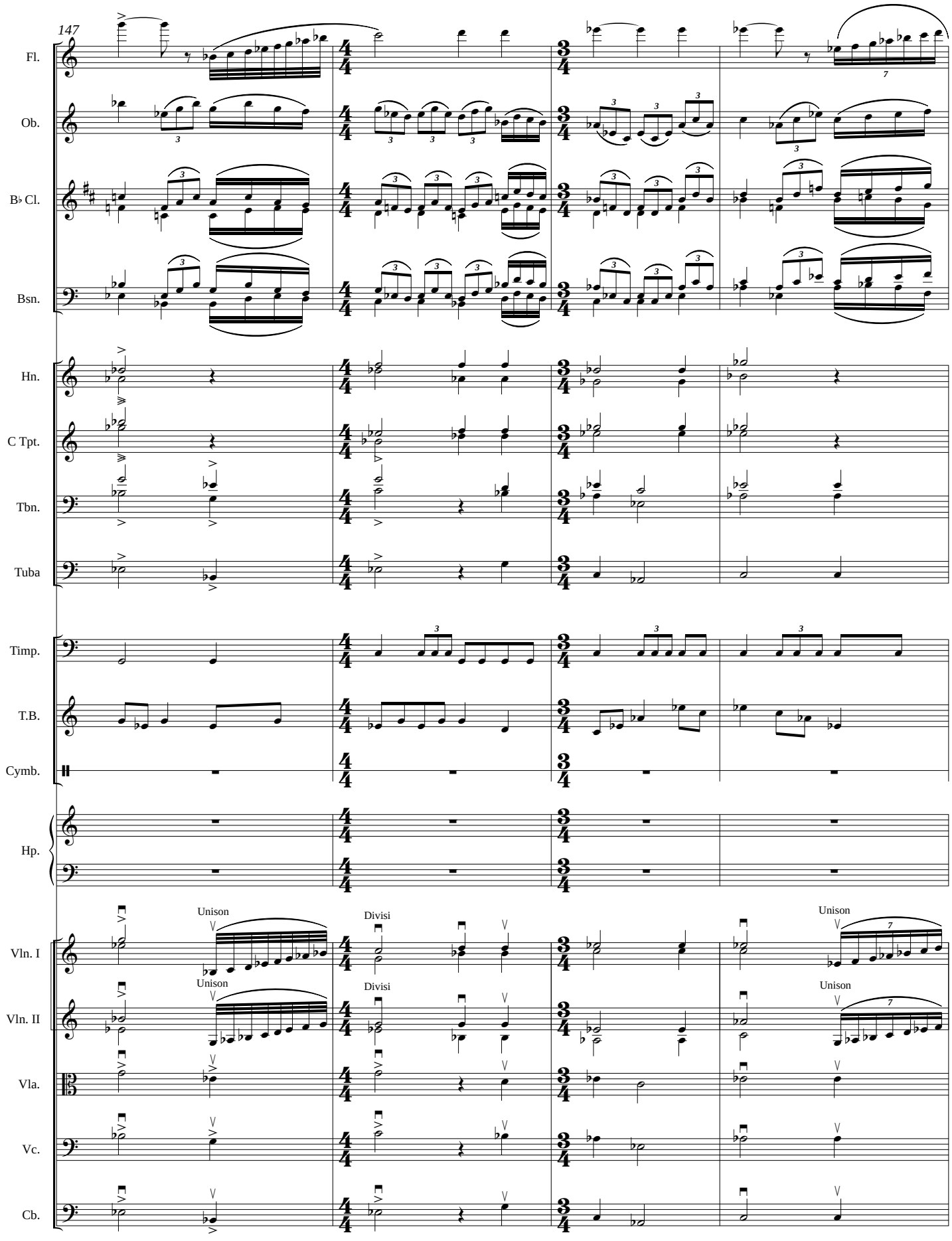
Tubular Bells

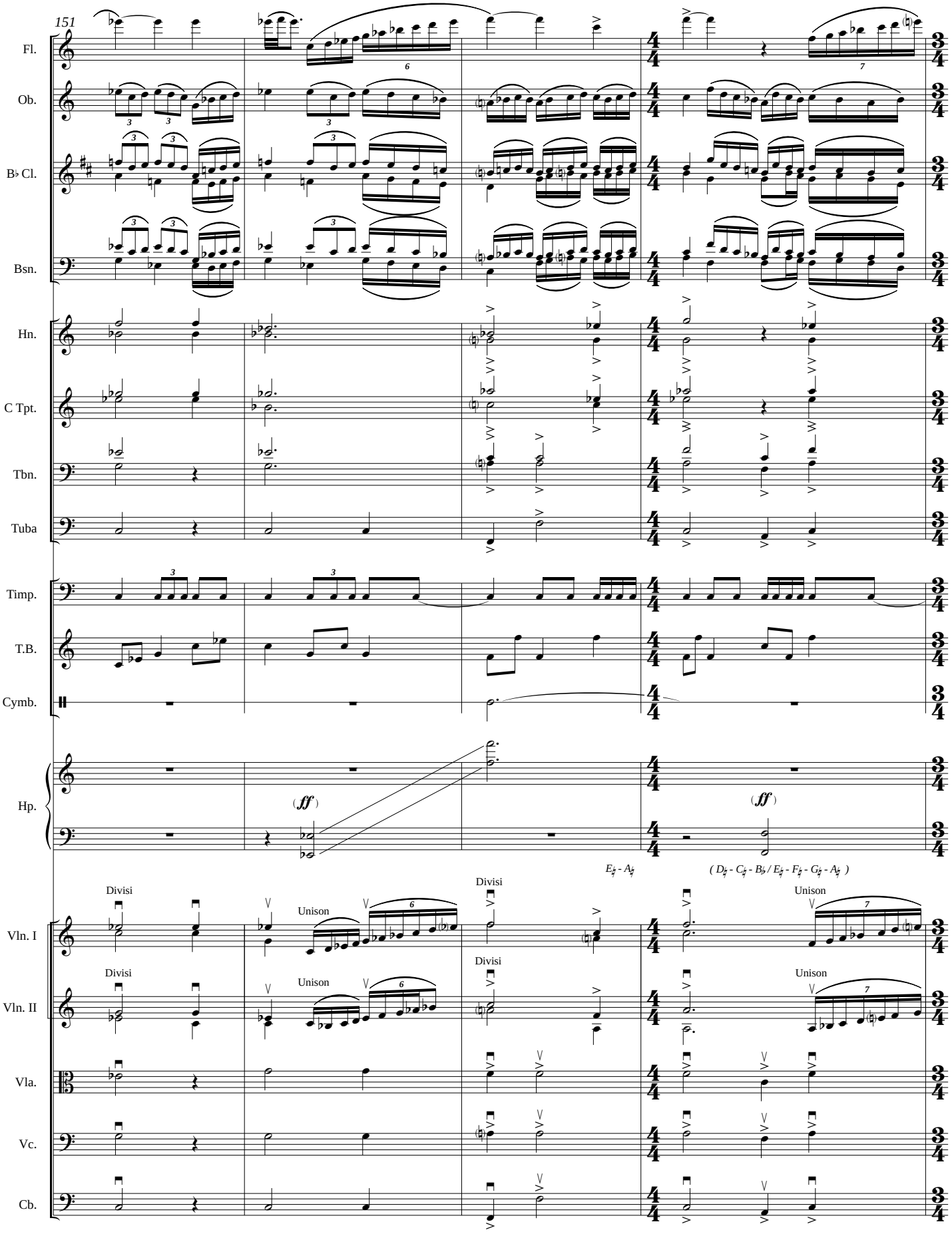
B♭ / E♭ - A♭

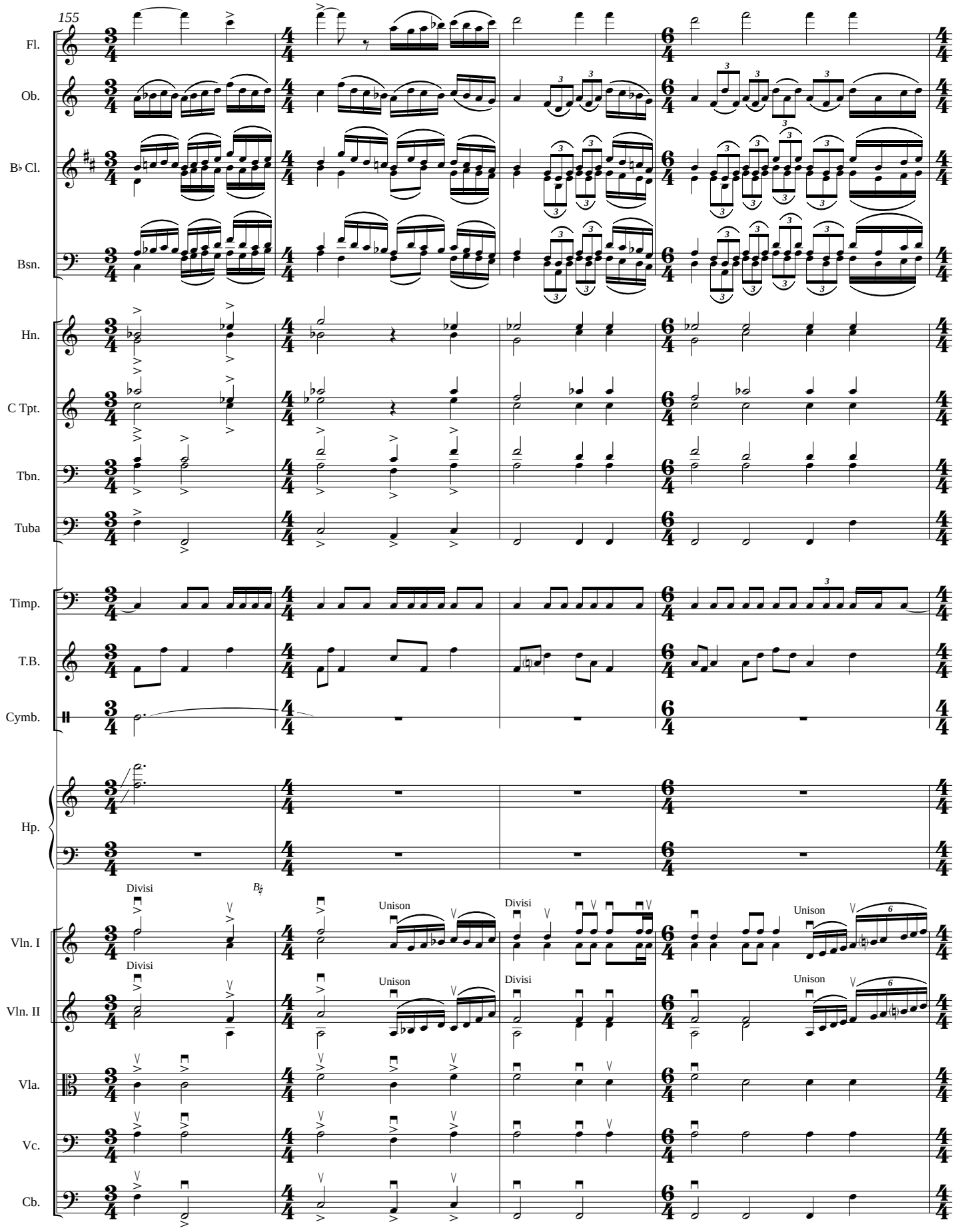
(D♯ - C♯ - B♭ / E♭ - F♯ - G♯ - A♭)

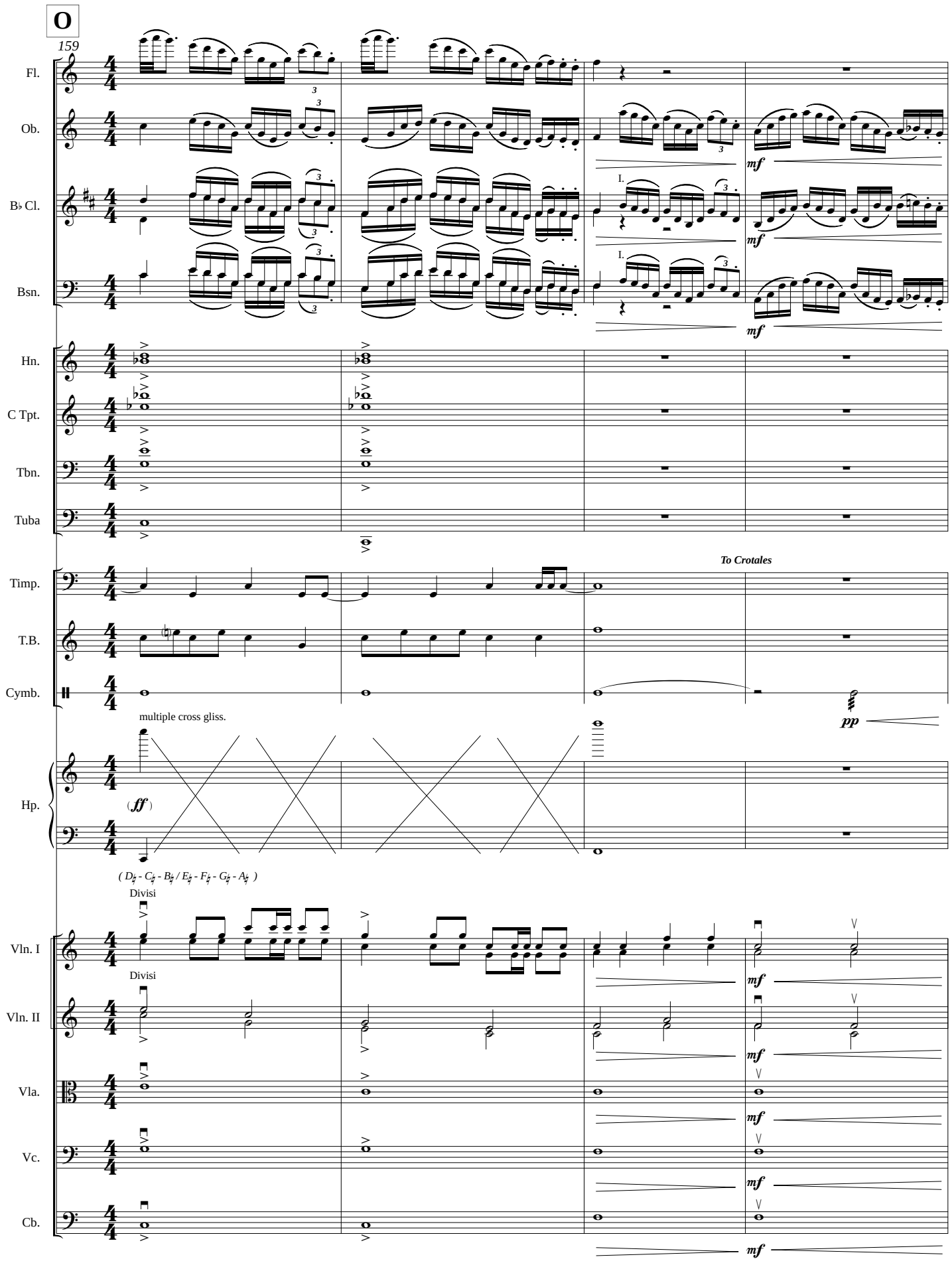
Unison

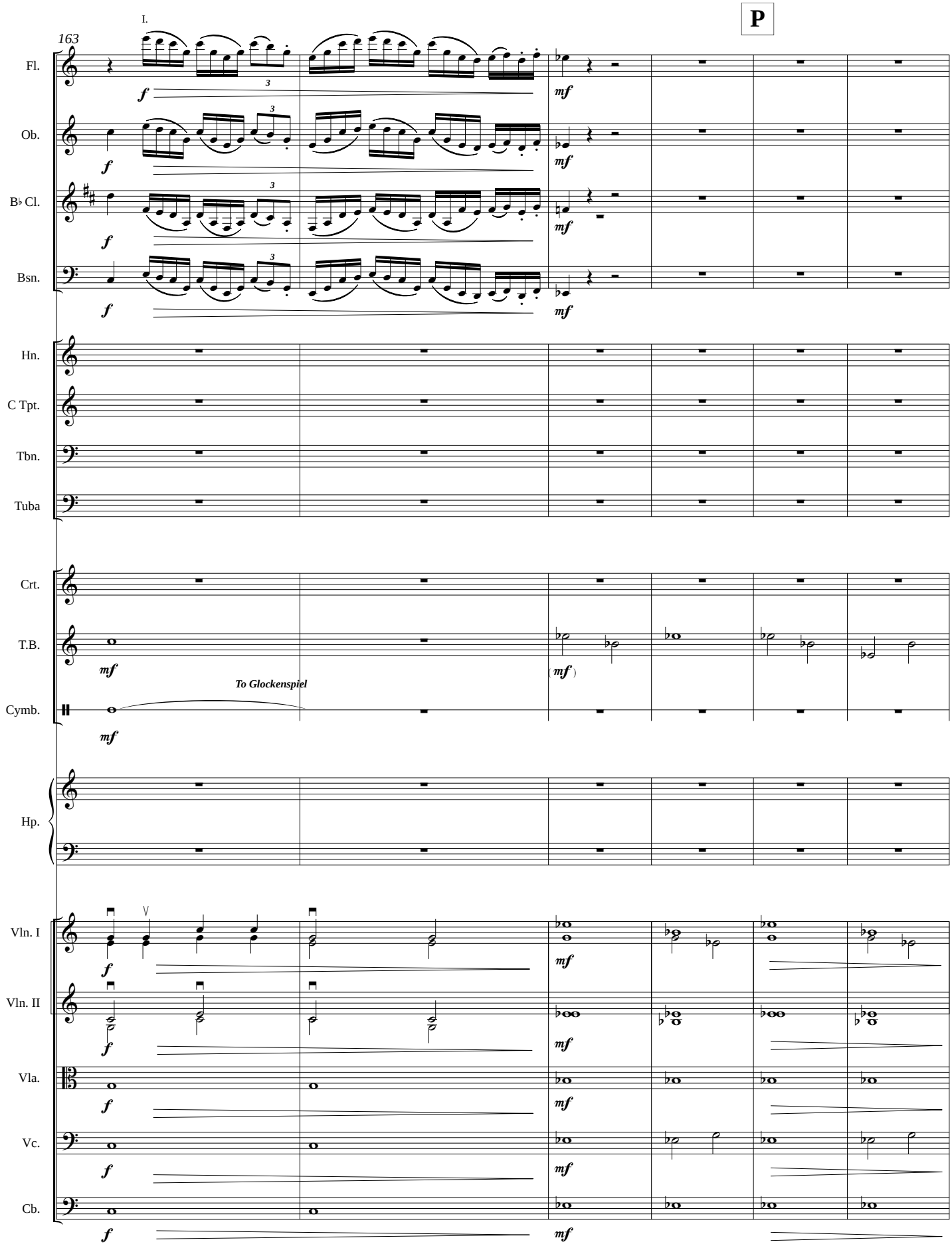
Divisi

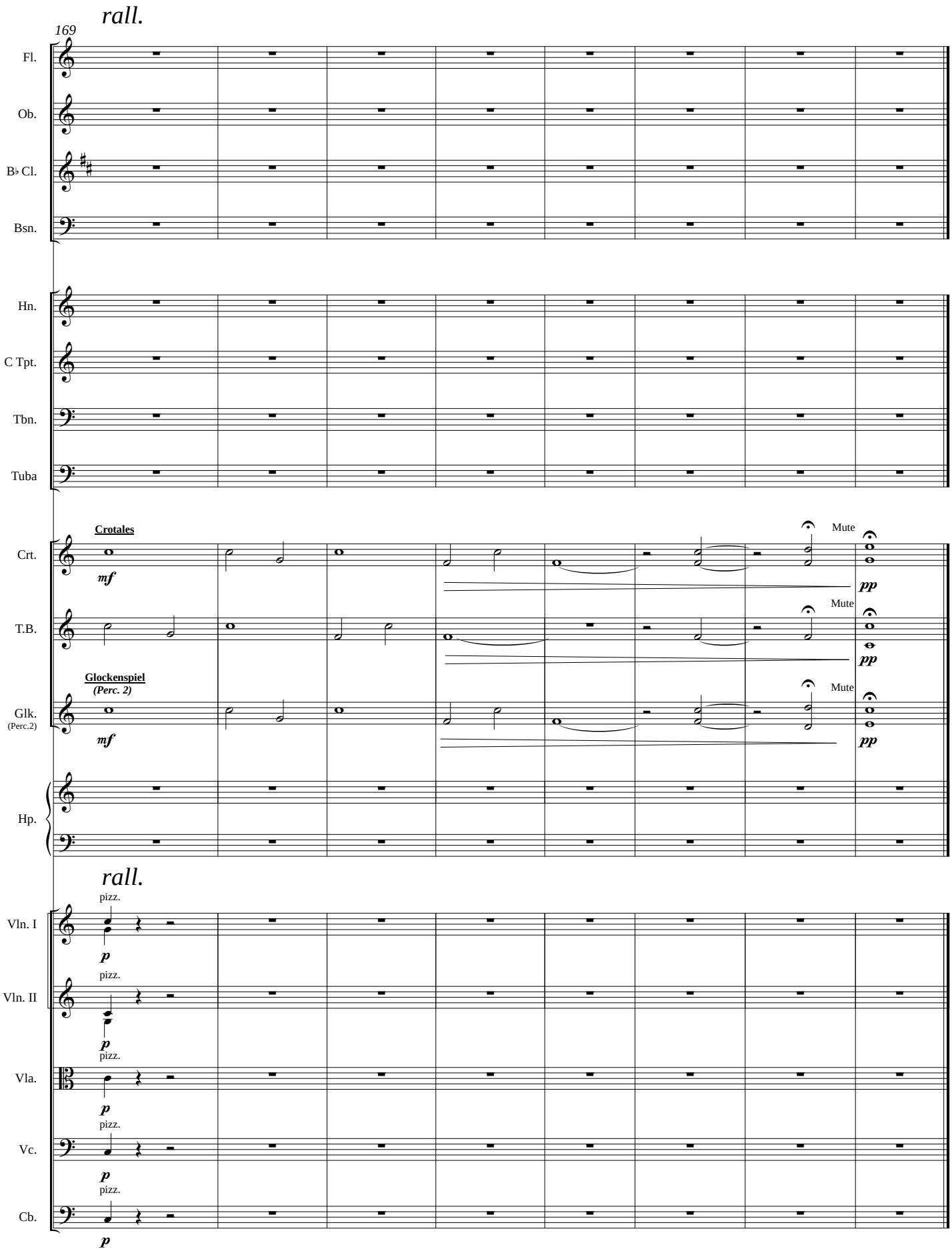

147
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
T.B.
Cymb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Unison
Divisi
Unison
Unison
Divisi
Unison


151
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
T.B.
Cymb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(ff)
(ff)
Divisi
Unison
Divisi
Unison
Divisi
Unison
Divisi
Unison
E♮ - A♮
(D♮ - C♮ - B♭ / E♮ - F♮ - G♮ - A♮)


155
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
T.B.
Cymb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Divisi
Unison
Divisi
Unison
Divisi
Unison
Divisi
Unison


O
159
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
T.B.
Cymb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
I.
To Crotales
pp
multiple cross gliss.
(ff)
(D♭ - C♭ - B♭ / E♭ - F♭ - G♭ - A♭)
Divisi
Divisi


P
163
I.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Crt.
T.B.
Cymb.
To Glockenspiel
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
(mf)


rall.
169
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Crotales
Crt.
mf
Mute
pp
T.B.
Mute
pp
Glockenspiel
(Perc. 2)
Glk.
(Perc.2)
mf
Mute
pp
Hp.
rall.
Vln. I
pizz.
p
Vln. II
pizz.
p
Vla.
pizz.
p
Vc.
pizz.
p
Cb.
pizz.
p