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Title

Defend Us in Battle

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Author

Coe, Henrique

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Defend Us in Battle

For orchestra

Based on the prayer to St. Michael the Archangel

Henrique Coe

Duration: approximately 6'15"

Composed in 2016

Defend Us in Battle

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Defend Us in Battle

Instrumentation:

Woodwinds:

- 2 Flutes
- 1 Oboe
- 2 Clarinets in Bb
- 2 Bassoons

Brass:

- 4 French Horns in F (two per part)
- 2 Trumpets in C
- 2 Trombones
- 1 Tuba

Percussion:

Timpani (G-C) & Crotales

Percussionist I

- Glockenspiel
- Tubular Bells
- Triangle

Percussionist II

- Glockenspiel (shared with Percussionist I)
- Suspended Cymbal (with timpani mallets)
- Snare Drum
- Bass Drum

Harp

Strings:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Defend Us in Battle

Program Note:

Defend Us in Battle, originally written for full orchestra in 2016, is based on the prayer to St. Michael the Archangel and has a duration of approximately 6'15". It was premiered in Windsor (Canada) on February 18, 2017 by the Windsor Symphony Youth Orchestra conducted by Peter Wiebe.

The piece starts with a beautiful and mysterious character with the oboe playing the St. Michael's theme. Gradually, the piece gains tension until acquiring a bellicose character, depicting the spiritual battle. Then, a triumphant section based on the St. Michael's theme takes place and a peaceful coda concludes the piece.

December 14, 2019

Henrique Gomes Coe

PRAYER TO ST. MICHAEL THE ARCHANGEL

St. Michael the Archangel, defend us in battle.

Be our defense against the wickedness and snares of the Devil.

May God rebuke him, we humbly pray,

and do thou, O Prince of the heavenly hosts,

by the power of God, thrust into hell Satan,

and all the evil spirits, who prowl about the world

seeking the ruin of souls. Amen.

Transposing Score

Duration: approx. 6'15"

(Composed in 2016)

Defend Us in Battle

Based on the prayer to St. Michael the Archangel

Henrique Coe

St. Michael the Archangel, defend us in battle.

Be our defense against the wickedness and snares of the Devil.

*May God rebuke him, we humbly pray, and do thou, O Prince of the heavenly hosts,
by the power of God, thrust into hell Satan,*

and all the evil spirits, who prowl about the world seeking the ruin of souls. Amen.

Peaceful (♩ = c. 120) (♪ = c. 60)

I.

Flutes I-II

Oboe

Clarinets in B♭ I-II

Bassoons I-II

Horns in F I-II (two per part)

Trumpets in C I-II

Trombones I-II

Tuba

Timpani (G-C) & Crotales

Percussionist 1
- Glockenspiel
- Tubular Bells
- Triangle

Percussionist 2
- Glockenspiel (shared with Perc.1)
- Suspended Cymbal (with timpani mallets)
- Snare Drum
- Bass Drum

Harp

pp *mp* *pp* *mp* *pp* *mp*

Glockenspiel

To Triangle

p

harm. sounding an octave higher

mp

D♯ - C♯ - B♭ / E♭ - F♯ - G♯ - A♯

Violin I

Violin II

Viola

Cello

Contrabass

p *p* *p* *p* *p* *p*

sul pont.

sul pont.

sul pont.

Defend Us in Battle

A

7

Fl.

Ob. *solo*
mp

B♭ Cl.

Bsn.

Hn. *I. solo*
mp

C Tpt.

Tbn.

Tuba

Crt. *Crotales*
arco
mp

Trgl.

S. Dr.

Hp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "Defend Us in Battle", page 2, section A. It features a variety of instruments. The Oboe and Horn I parts have solo markings. The Oboe part is marked *mp* and features a melodic line with some triplet figures. The Horn I part is also marked *mp* and has a melodic line. The Crotales part is marked *mp* and features a rhythmic pattern. The Harp part is marked *p* and features a rhythmic pattern with triplet figures. The Violin I and II parts are marked *p* and feature a melodic line with triplet figures. The Viola, Violoncello, and Contrabass parts are marked *p* and feature a rhythmic pattern. The score is in 3/4 time and has a key signature of one flat (Bb). The tempo is not specified.

Defend Us in Battle

B

15

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Crt.

Trgl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

one per part

mp

with mallets

mp

To Timpani

pp

pp

ordinario

mp

mp

mp

p

p

mp

Defend Us in Battle

24

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. *tutti*

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

Defend Us in Battle

C Moderato (♩ = c. 108) (♩ = c. 54)

rall.

Musical score for woodwinds and percussion. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Snare Drum (S.Dr.), and Tom-tom (Timp.). The Flute part begins at measure 35 with a *mf* dynamic and a sustained chord. The Oboe and Bass Clarinet parts feature melodic lines starting at measure 35 with a *f* dynamic. The Horn, Trombone, and Tuba parts have dynamic markings of *f*, *p*, and *f* respectively, indicating crescendos and decrescendos. The percussion parts (S.Dr. and Timp.) are marked with rests.

rall.

Moderato (♩ = c. 108) (♩ = c. 54)

Musical score for strings and double bass. The score is in 4/4 time and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Violin and Viola parts feature sustained notes with dynamic markings of *p* and *fp*. The Violoncello part has a *p* dynamic, and the Double Bass part has a *fp pizz.* dynamic. The score includes a *rall.* marking and a **Moderato** tempo change. The Cb. part has a *f* dynamic marking at the bottom.

Defend Us in Battle

F **Bellicose** (♩ = c. 120) (♩ = c. 60)

Musical score for woodwinds, brass, and percussion. The score is in B-flat major and 4/4 time. It features a complex rhythmic pattern with frequent changes between 3/4 and 4/4 time signatures. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Snare Drum (S.Dr.), and Harp (Hp.). The woodwinds and brass parts are marked *ff* (fortissimo). The percussion parts include dynamic markings of *ff*, *p* (piano), and *ff*. The harp part is marked *ff* and includes a cross glissando instruction: (D₂ - C₂ - B₁ / E₂ - F₂ - G₂ - A₂) cross gliss.

Bellicose (♩ = c. 120) (♩ = c. 60)

Musical score for strings. The instruments include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are marked *ff* (fortissimo). The score is in B-flat major and 4/4 time, with frequent changes between 3/4 and 4/4 time signatures. The strings play a rhythmic accompaniment with dynamic markings of *ff*.

Defend Us in Battle

78

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

To Bass Drum

To Crotales

p < ff

Defend Us in Battle

G

84

Fl. *p subito*

Ob. *p subito*

B♭ Cl. *p subito*

Bsn.

Hn.

C Tpt.

Tbn. *p*

Tuba

Crt. *Crotales arco mp*

Trgl. *Triangle p* *To Glockenspiel*

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Defend Us in Battle

92 **H** **I**

Fl. *(p)*

Ob. *(p)*

B♭ Cl. *(p)*

Bsn. *(p)*

Hn. *mp*

C Tpt.

Tbn.

Tuba

Crt. *(arco)* *To Timpani*

Glk. *Glockenspiel Solo* *p* *To Tubular Bells*

B. Dr. *(This Glockenspiel solo may be divided into two players)*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Fl. *ff* *mf* *ff*

Ob. *ff* *p* *ff*

B♭ Cl. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

Hn. *ff* *p* *ff*

C Tpt. *ff* *p* *ff*

Tbn. *ff* *p* *ff*

Tuba *ff* *ff*

Timpani *p < ff* *p < f*

Bass Drum *ff*

Hp. *ff* multiple gliss.

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

Defend Us in Battle

J

K

106

Fl. *mf* *ff* *mf* *ff*

Ob. *p* *ff* *p* *ff*

B♭ Cl. *p* *ff* *p* *ff*

Bsn. *p* *ff* *p* *ff*

Hn. *p* *ff* *p* *ff*
Senza sord.

C Tpt. *ff* *ff*

Tbn. *p* *ff* *p* *ff*

Tuba *(ff)* *(ff)*

Timp. *p* *f* *p* *ff*

T.B.

B. Dr.

Hp. *ff* *ff*

Vln. I *(ff)* 3 3 *(ff)* 3 3

Vln. II *(ff)* 3 3 *(ff)* 3 3

Vla. *(ff)* 3 3 *(ff)* 3 3

Vc. *(ff)* *(ff)*

Cb. *(ff)* *(ff)*

2/4 5/4 2/4 5/4

Defend Us in Battle

110

Fl. *mf* *ff* (*ff*)

Ob. *p* *ff* (*ff*)

B♭ Cl. *p* *ff* (*ff*)

Bsn. *p* *ff* (*ff*)

Hn. *p* *ff* (*ff*)

C Tpt. (*ff*) (*ff*)

Tbn. *p* *ff* (*ff*)

Tuba (*ff*) (*ff*)

Timp. (*ff*)

T.B. (*ff*)

B. Dr. (*ff*) *To Susp. Cymbal*

Harp. *multiple cross gliss.* *B₂/E₂-A₂*

Vln. I (*ff*) 3 3 3 3 (*ff*)

Vln. II (*ff*) 3 3 3 3 (*ff*)

Vla. (*ff*) 3 3 3 3 (*ff*)

Vc. (*ff*) (*ff*)

Cb. (*ff*) (*ff*)

Defend Us in Battle

L Triumphant (♩ = c. 100) (♩ = c. 50)

115 *rall.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Cymb.

Hp.

rall.

Triumphant (♩ = c. 100) (♩ = c. 50)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Defend Us in Battle

M

130

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B♭ Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C Tpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tuba $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Trgl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ Triangle

Cymb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ p

Hp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ f

(D₇ - C₇ - B₉/E_b - F₉ - G₇ - A₇) F₇

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ Divisi *ff* pizz. *f*

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ Divisi *ff* pizz. *f*

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ Divisi *ff* pizz. *f*

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *ff* pizz.

Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *ff* pizz.

Defend Us in Battle

134

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cymb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Defend Us in Battle

rall.

169

Fl.
Ob.
B \flat Cl.
Bsn.

Hn.
C Tpt.
Tbn.
Tuba

Crt.
T.B.
Glk. (Perc. 2)
Hp.

mf *pp* Mute

mf *pp* Mute

mf *pp* Mute

rall.

pizz.

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *pizz.*

p *pizz.*

p *pizz.*

p *pizz.*

p *pizz.*

p