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Rebellious Rhapsody

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**Author**

Hak, Niels

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# REBELLIOUS RHAPSODY

in 3 movements and an introduction

Niels Hak

## 1. INTRODUCTION

♩ = 93 easy going

The musical score is arranged for a full orchestra and vocal soloists. It consists of 12 staves, each with a specific instrument or voice part. The score is divided into four measures, with time signatures changing from 4/4 to 7/8, back to 4/4, and finally to 3/4. The key signature has one flat (B-flat). The tempo is marked '♩ = 93 easy going'. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, and *sf*, as well as performance instructions like 'con sord.' and 'ah'. The Flute part features a melodic line with a triplet of eighth notes in the second measure. The Clarinet in B-flat and Alto Saxophone parts have similar melodic lines. The Trombone and Soprano parts play a sustained note with a 'con sord.' instruction. The Tenor and Bass parts are mostly silent. The Violin and Viola parts have a melodic line starting in the third measure. The Violoncello and Contrabass parts have a melodic line starting in the second measure.

Flute

Clarinet in B♭

Alto Saxophone

Trombone

Soprano

Tenor

Bass

Violin

Viola

Violoncello

Contrabass

*p* *mf* *p* *mf*

*mf* *f* *mp* *f* *mp*

*mf* *p* *mf*

*p* *mf* *p* *mf*

ah ah

*f* *mp* *mf* *p*

*f* *mp* *f* *mp*

*f* *sf* *mp*



10

Fl. *mp* < *mf* > *p* *mp* < *mf* > *p* *mp*

Cl. *mp* < *mf* > *p* *mp* < *mf* > *p* *mp*

Alto Sax. *p* < *mf* *mp*

Tbn. *p* < *mf* *slolo mf* 3 3

S. *mp*  
pa pa pa

T. *p* < *mf*  
pa pa pa pa

B. *p* < *mf*  
pa pa pa pa

Vln. *mp* pizz.

Vla. *p* < *mf* *mp*

Vc. 3 *mp*

Cb.

14 (♩+♩) **A**

Fl. *mp* *mf* *f* *mp*<sup>3</sup>

Cl. *mp* *mf* *mp* *mf* *p* *mp* *mf* *p*

Alto Sax. *mp* *mf* *p* *f*<sup>3</sup>

Tbn. - - - -

S. *mp* *mf*  
pa pa pa

T. - - - -

B. *mf* *f*<sup>3</sup>  
dum dum dum dum dum dum dum dum

Vln. *mp* *mf* *f* *mp*<sup>3</sup> arco

Vla. *mf* *p* arco

Vc. *mf* *f*<sup>3</sup> *mp* *mf* *p* *mp* *mf* *p*

Cb. *f*<sup>3</sup> *mp*

8va-

18

Fl. *mf* *f*

Cl. *mf* *fp* *mp* *f*

Alto Sax.

Tbn. *mp* *mf* *f*

S.

T.

B. *mf* pa pa pa pa pa

Vln. *mp* *f*

Vla. *mp* *mf* *mp* *f*

Vc. *mf* *fp* *mp* *f*

Cb. *mf* *f* arco

22 B (♩+♩+♩)

**Fl.** *mp* *p* *fp* *p* *fp* *p*

**Cl.** *fp* *fp* *fp* *p* *fp* *mp* *f* *mp*

**Alto Sax.** *mf* *p* *fp* *p* *fp* *mp* *mf* *p*

**Tbn.** *mp* *p* *fp* *fp* *p* *mf* *con sord.*

**S.** *p* *ah*

**T.**

**B.**

**Vln.** *mp* *fp* *fp* *fp*

**Vla.** *mf* *fp* *fp* *fp* *mp* *f* *p*

**Vc.** *fp* *fp* *fp* *fp* *mp* *f* *mp*

**Cb.** *mf* *p* *fp* *fp*

27

Fl. *mf* *p* *mf* *mp*

Cl. *f* *mp* *mf*

Alto Sax. *mf* *p* *mf* *mp*

Tbn. *mf* *mf*

S. *mf* *p* *mf* *mf*

T. *mf* *p* *mf*

B. *f* *sf* *mp* *mp*

Vln. *f* *mp* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *f* *mp* *mp*

Cb. *f* *sf* *mp* *mp*

ah *p* *mf* hah *mf*

7/8 4/4 3/4 7/8 4/4



31 (♩+♩+♩)

**Fl.** *mf* 3 *mp* *p* *mf* *fp* *p*

**Cl.** *p* *mp* *mf* *fp* *fp* *p*

**Alto Sax.** *f* *mp* *p* *mf* *fp* *p*

**Tbn.** *mp* *p* *mf* *fp*

**S.** hah *mp*

**T.**

**B.**

**Vln.** *f* *mp* *pizz.* *mf* *arco* *fp*

**Vla.** *f* *mp* *p* *mf* *fp*

**Vc.** *f* *mp* *p* *mf* *fp*

**Cb.** *f* *mp* *p* *mf* *fp*

34 *fp* *p* *slower* *pp*

Fl.

*fp* *p* *pp*

Cl.

Alto Sax.

*fp* *p* *pp*

Tbn.

*fp*

S.

*p* *pp*  
hah

T.

*p* *pp*  
hah

B.

*p* *pp*  
hah

Vln.

*fp*

Vla.

*fp*

Vc.

*fp* *mp* 3 *pp*

Cb.

*fp*

2. DISSENSION & DISCUSSION

10

fast-paced (♩=154)

37

Fl.

Cl.

Ten. Sax.

Tbn.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

*p*

*fp*

*f*

*mf*

*mf*

*decisive*

*mf*

Yes!

What?

No!

The image shows a page of a musical score for a 3/4 time piece. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Trombone (Tbn.). The strings include Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score starts at measure 37. The Flute and Clarinet parts have melodic lines with dynamic markings of *p* and *fp*. The Tenor Saxophone, Trombone, Violin, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by a horizontal line with a bar. The Soprano (S.), Tenor (T.), and Bass (B.) vocal parts have lyrics: "Yes!", "What?", and "No!" respectively. The Soprano and Tenor parts have a dynamic marking of *mf*. The Bass part has a dynamic marking of *mf* and the instruction "decisive". The tempo is marked "fast-paced (♩=154)".

44

Fl. *p*

Cl. *p* *mf* *mf*

Ten. Sax. *mp* *mf*

Tbn. *p* open

S. *mf*  
do you?

T. *mildly agitated*  
*mf*  
No!

B. *mildly agitated*  
*mf*  
No!

Vln.

Vla.

Vc.

Cb.

50 C

Fl. *p* *mf*

Cl. *p* *mf* *mp*

Ten. Sax. *p* *mf* *mp*

Tbn.

S. *mf* Why? *mf* I just don't see

T. *mf* Huh? *mf* I just don't see

B. *mf* Huh?

Vln.

Vla.

Vc. *mp* pizz.

Cb. *mp* pizz.

55

Fl. *mp* *mf* *mp*

Cl. *mf* *f* *mp*

Ten. Sax. *mf* *fp* *f* *p*

Tbn.

S.

T.

B.

Vln. *mf* *mp*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb.

60

Fl. *mf*

Cl. *mf* *mp* *mf*

Ten. Sax. *mp* *mf* *mp* *mf*

Tbn. *mf*

S. *mf*  
Why?!

T. *mf*  
Why?!  
*freely*  
*mf* 3  
How should I

B. *mf*  
Why?!

Vln. *mf*

Vla. *fp* *f* *mf*

Vc. *fp* *f* *mf*

Cb. *mp* *arco*

66

D

Fl.

Cl.

Ten. Sax.

Tbn.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

*mf*

*p*

*p*

do |

know?!

*freely*

*mf*

do |

*pizz.*

*mp*

*pizz.*

*pizz.*

*arco*

*mp*

Detailed description: This page of a musical score contains measures 66 through 70. The score is for a large ensemble including woodwinds, brass, strings, and a soloist. The key signature has one flat (B-flat major or D minor), and the time signature changes from 3/4 to 4/4 at measure 68. A dynamic marking 'D' is placed above the first measure. The woodwind parts (Flute, Clarinet, Tenor Saxophone) have melodic lines with dynamic markings of *mf*, *p*, and *mp*. The brass parts (Trombone, Trumpet, Bass) are mostly silent, with some notes in measure 70. The string parts (Violin, Viola, Violoncello, Contrabass) provide harmonic support, with the Cello and Contrabass marked *pizz.* and *arco*. The Soloist part (S.) has lyrics 'do |' in measure 70. The Trumpet part (T.) has the lyric 'know?!' in measure 66. The Bass part (B.) has lyrics 'freely' and 'do |' in measure 70. The Violoncello part (Vc.) has a *pizz.* marking in measure 69. The Contrabass part (Cb.) has a *pizz.* marking in measure 69.



71

Fl. *f* *p* *mp* *mf*

Cl. *f* *p* *mp* *mf*

Ten. Sax. *f* *p* *p* *mf*

Tbn. *p* *mp*

S. *3*  
look like I care?

T. *3*

B. *3*  
look like I care?

Vln. *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *mp*

Cb. *pizz.* *mp*

75

Fl. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Ten. Sax. *p* *mf* *p* *mf*

Tbn. *mf* *mf*

S. *mp* *mf*  
Why are you can't you

T. *mp* *mf*  
Why are you can't you

B. *mp* *mf*  
Why are you can't you

Vln. *mf* *mf*  
pizz. pizz.

Vla. *mp* *mf* *mp* *mf*  
pizz. pizz.

Vc. *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf*

79

Fl. *p* *f* *p* *mp* *ppp*

Cl. *p* *f* *p* *mp* *ppp*

Ten. Sax. *p* *p* *p* *ppp*

Tbn. - - - - -

S. - - - - -

T. - - - - -

B. - - - - -

Vln. - *p* *ppp*

Vla. - *p* *ppp*

Vc. - *p* *ppp*

Cb. *p* *ppp*

Detailed description: This page of a musical score, numbered 18 and starting at measure 79, features ten staves for various instruments. The Flute (Fl.), Clarinet (Cl.), and Tenor Saxophone (Ten. Sax.) parts are active, with dynamic markings ranging from *p* to *ppp*. The Flute and Clarinet parts include triplet markings. The Trombone (Tbn.), Trumpet (T.), and Bass (B.) staves are mostly silent, indicated by dashes. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have specific rhythmic patterns and dynamic markings, with the Cb. part starting on a sharp note. The score is divided into five measures with changing time signatures: 4/4, 2/4, 4/4, 5/4, and 4/4.

84 E

Fl. *f* *p*

Cl. *f* *p*

Ten. Sax. *f* *p*

Tbn.

T. *f* *p*

B. *f* *p*

Vln. arco *p*

Vla. arco *p*

Vc. *p*

Cb. *p*

Engage in a messy, overlapping conversation using (for example) the following:  
*Can't you see?! / Shut up! / Listen to me!*  
*I didn't ask for this! / Nonsense! / Never!*

3. UPRISING

♩=104

89

Fl.

Cl. *pp* *p*

Ten. Sax. *mp*

Tbn. *p* open

S.

T. *p* *mf*  
pa pa pap pa pa pa pa pa pa pa pa pa pa pa

B. *p* *mf*  
pa pa pap pa pa pa pa pa pa pa pa pa pa pa

Vln. pizz.

Vla. arco pizz.

Vc.

Cb.

7/8 12/8 7/8 12/8

93

G.P.

Fl. *mp*

Cl. *mf* *p*

Alto Sax. *sf* *pp* *mp*

Tbn. *sf* *pp* *p*

S.

T. *p* *mf*  
pa pa pap pa pa pa pa pa pa pa pa pa pa pa pa pa

B. *p* *mf*  
pa pa pap pa pa pa pa pa pa pa pa pa pa pa pa pa

Vln.

Vla.

Vc.

Cb.

97

G.P. **F** ♩ = ♩

Fl. *sf* ————— *pp* *mf*

Cl. *sf* ————— *pp* *mp*

Alto Sax. *sf* ————— *pp*

Tbn. *sf* ————— *pp* *mp*

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

101

Fl. *fmp* *mp* *fp* *G.P.*

Cl. *p* *mp* *fp*

Alto Sax. *mp* *p*

Tbn. *fp* *ppp* *mp* *fp*

S.

T.

B.

Vln.

Vla.

Vc. *pizz.* *mp* *mf*

Cb. *pizz.* *mp* *mf*



106

Fl. *mf*

Cl. *mf*

Alto Sax. *mf* *mp* *mf*

Tbn. *mf* *mp*

S.

T.

B.

Vln.

Vla.

Vc. *mp* *mf* *pizz.*

Cb. Temple Blocks *mp*

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 106. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Trumpet (T.), Trombone (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score is divided into measures 106, 107, 108, 109, and 110. Measure 106 is in 6/8 time. Measure 107 is in 6/8 time. Measure 108 is in 3/4 time. Measure 109 is in 3/4 time. Measure 110 is in 6/8 time. The Flute and Clarinet parts have accents and dynamics of *mf*. The Alto Saxophone part has dynamics of *mf*, *mp*, and *mf*. The Trombone part has dynamics of *mf* and *mp*. The Violoncello part has dynamics of *mp* and *mf*, and includes a *pizz.* instruction. The Double Bass part includes a *mp* instruction and a *Temple Blocks* instruction. The Trumpet, Trombone (B.), Violin, and Viola parts are mostly silent, with some rests.

112

Fl. *f* *mp* *mf* *mp*

Cl. *mp* *f* *fp* *mf* *mp*

Alto Sax. *mp* *mf* *mp* *mf* *mp*

Tbn. *mp* *mp* *mf* *mp*

S.

T.

B.

Vln. *mp* *mf* *mp*

Vla. *fp* *mf* *mp*

Vc. *mp* *mf* *mf* *mp*

T. Bl. *mp* *mf* *mp*

Contrabass pizz.

117

Fl.

Cl.

Alto Sax.

Tbn.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

**G**

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*mf*

ah ah ta-ha ta-ha

*mf* *mp*

pizz.

*mf* *mp*

*p* *mf* *mp*

Cpizzabass

*mf* *mp*

(♩+♩+♩)  
♩=100 agitato

123

Fl. *sub. p* *p* *sub. ff* *f*

Cl. *sub. p* *p* *sub. ff* *f*

Alto Sax. *sub. p* *p* *f*

Tbn. *sub. p* *p* *f*

S. *mp*  
ta-ha ta-ha

T.

B.

Vln. *p* *f* arco brutal *sim.* 3

Vla. *p* *f* arco brutal *sim.* 3

Vc. *sub. p* *p* *f* arco brutal *sim.* 3

Cb. *p* *f* arco



132

Fl. *f* *mp* *f* *pp*

Cl. *f* *mp* *f* *pp*

Alto Sax. *f* *mp* *f* *pp*

Tbn.

S.

Perc. *mf* *mp* *f*

Tom-t. *mf* *mp* *f*

Vln. *f* *mp* *pizz.* (gliss up/down after pizz.) *arco* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb.

137

♩=104 (a bit forwards)

Fl. *mp* *f*

Cl. *mp* *f* *p* *f*

Alto Sax. *mp* *f* *p* *f*

Tbn. *f*

S.

Perc. *f*

Tom-t. *f*

Vln. *mf* *pizz.* *arco* *f* *ff*

Vla. *mf* *arco* *f* *ff* *f*

Vc. *f* *ff*

Cb. *ff* *f*

*"someone stole your food"-brutal!*

*(decent)*

*(decent)*

*arco*

140 **H** ♩ = ♩.

**Fl.** *mp* *mf*

**Cl.** *mf* *mp*

**Alto Sax.** *mp* *mf*

**Tbn.** *mp*

**S.** *f*  
ah \_\_\_\_\_ ah \_\_\_\_\_

**Perc.** **Tom-t.**

**Vln.** *f* (decent)

**Vla.** *mp*

**Vc.** (decent) *mp*

**Cb.** *mp*



142

Fl. *mp* *mf* *mp* *f* *mp* slowly alternating

Cl. *mf* *mp* *f* *p*

Alto Sax. *mp* *f* *mp* *f*

Tbn. *p* gliss. *gliss.*

S. ah

Tenor *f* ah

Tom-t.

Vln.

Vla.

Vc.

Cb. *f* pizz.

145

Fl. *mf* *f*

Cl. *mf* *f*

Ten. Sax. *mf*

Tbn. *mf*

S. *mf*  
ah

T. ah

B. *mf*  
ah

Vln.

Vla.

Vc. *mf*

Cb. *mf* arco

150

Fl. *p* *fp* *f*

Cl. *p* *f*

Ten. Sax.

Tbn.

S.

T.

B. Low tom *f*

Vln. *f* *brutal*

Vla. *f*

Vc. *f* *brutal* *pizz.*

Cb. *f*

Detailed description: This page of a musical score covers measures 150 to 156. The Flute (Fl.) part begins with a dynamic of *p* and features a melodic line with grace notes and slurs, transitioning to *fp* and *f* in the later measures. The Clarinet (Cl.) part mirrors the flute's dynamics, starting at *p* and moving to *f*. The Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Soprano Saxophone (S.), and Trumpet (T.) parts are silent throughout. The Bass Drum (B.) part has a 'Low tom' entry in measure 154 with a dynamic of *f*. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all play a rhythmic pattern of eighth notes starting in measure 154, with dynamics of *f* and the instruction 'brutal' for the strings. The Cello and Contrabass parts also include the instruction 'pizz.' (pizzicato).

157

Fl. *p* *mf*

Cl. *p* *fp* *fp*

Ten. Sax. *mf*

Tbn. *con sord.* *p* *mf* *open* *fp*

S.

T.

Tom-t.

Vln. *p* *fp* *fp*

Vla. *fp* *fp*

Vc. *fp*

Cb. *arco* *fp*

4. REVELATION

solemn (♩=50)

36

163

Fl. *f* *pp* *p*

Cl. *f* *pp* *p* 3

Alto Sax. *f* *pp* *pp*

Tbn. con sord. *mf* *p*

S.

T.

Tom-t.

Vln. *f* sul pont. *pp* *pp*

Vla. sul pont. *pp* nat. 3 *p*

Vc. *pp*

Cb. pizz. arco *p* *pp*

Detailed description: This is a page of a musical score for a symphony, page 36. The title is '4. REVELATION' with a tempo marking 'solemn (♩=50)'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Trumpet (T.), Tom-tom (Tom-t.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. A double bar line is present at measure 163. The Flute part starts with a forte (f) dynamic and moves to pianissimo (pp) and then piano (p). The Clarinet part also starts with f and moves to pp and p, featuring a triplet. The Alto Saxophone part starts with f and moves to pp. The Trombone part is marked 'con sord.' and starts with mezzo-forte (mf) and ends with piano (p). The Violin part starts with f and moves to pp, with the instruction 'sul pont.' (sul ponticello). The Viola part starts with a sustained chord and moves to pp, with 'sul pont.' and a natural triplet. The Violoncello part starts with a sustained chord and moves to pp. The Contrabass part starts with a sustained chord, marked 'pizz.' (pizzicato), and then 'arco' (arco), moving from p to pp. The strings (S., T., Tom-t.) are mostly silent or have minimal activity.



Più mosso

175

*cantabile*

Fl. *mp* *fp* *p* *p*

Cl. *mp* *mf* *mfp* *mp > p* *mp > p*

Alto Sax. *fp* *p* *p*

Tbn. *fp* *p* *p*

S.

T.

Tom-t.

Vln. *mp* *fp* *p*

Vla. *mp* *fp* *mp > p* *mp > p*

Vc. *mp* *p* *p*

Cb. *pizz.* *arco* *arco* *pizz.* *p*

181

*dolce*

Fl. *mf* *p* *pp* *p* *p*

Cl. *dolce* *mf* *p* *pp* *p* *pp*

Alto Sax. *dolce* *mf* *p* *pp* *p* *pp*

Tbn. *p* *pp*

S.

T.

Tom-t.

Vln.

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *arco* *p* *pp*