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Title

Alumot

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IDO ROMANO

ALUMOT
for large ensemble

עידו רומנו

אלומות
לאנסמבל גדול

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Instrumentation:

C Flute (doubling Bass Flute)
Oboe
Clarinet in Bb (doubling Bass Clarinet in Bb)
Contrabassoon

Horn in F
Trombone

Percussion player:
Bass drum, Tam-tam, Vibraphone and Glockenspiel.

Piano

2 Violins
Viola
Violoncello
Contrabass 5 strings (low string tuned to C)

- Transposed score -

Duration: c.a. 10'10"

**Commissioned by the Israel Contemporary Players
Premiered in November 9th 2109 at the Tel Aviv Museum of Art**

Performance notes:

Accidentals:

♭ = 1/8th tone flat

♮ = 1/8th tone sharp

♭ = 1/4th tone flat

♮ = 1/4th tone sharp

♭ = 3/4th tone flat

♮ = 3/4th tone sharp

♮ = 3/8th tone flat

♮ = 3/8th tone sharp

♭ = 5/8th tone flat

♮ = 5/8th tone sharp

Multiphonics:

All multiphonics should be played as close as possible to the written pitches but not necessarily with the exact intonation. variation in intonation is acceptable and desirable.

Strings:

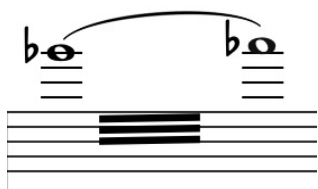
"Harsh tone" indication suggests to use a high bow pressure and to produce a dirty, less determined pitch.

Contrabass:

The bottom string is tuned to C and is written at sounding pitch.

Tremolo:

Between notes:



= three lines = ordinary unmeasured tremolo.



= four lines = fastest unmeasured tremolo.

One note tremolo:



= always flutter tongue on all wind and brass instruments and unmeasured tremolo on the rest of the instruments.

N.B.: Additional performance notes are indicated in the score itself.

Alumot אלומות

-Transposed score-

for large ensemble

עידו רומנו Ido Romano
2019

♩=60 Larghetto misterioso

2/4 3/4 2/4 4/4 2/4 3/4

Flute

Oboe

Clarinet in Bb

Contrabassoon

Horn in F

Trombone

Bass Drum

p sempre

Piano

♩=60 Larghetto misterioso

2/4 3/4 2/4 4/4 2/4 3/4

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

p sempre

7

Fl.

Ob.

Cl.

Cbsn.

Hn.

Tbn.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f

sfz

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

arco, non pitch
left hand mute

ppp

2/4 3/4 2/4 4/4

2/4 3/4 2/4 4/4

11

Fl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob.

Cl.

Cbsn.

Hn.

Tbn.

B. D.

Pno. *sfz*

Vln. I $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. II *ppp* *f* *ppp*
sul pont.

Vla. *ppp* *f* *ppp*

Vc. *ppp* *f* *ppp*

Cb. *pizz.* *f* *fp*
arco, non pitch left hand mute

15

Fl.

Ob.

Cl.

Cbsn.

Hn.

Tbn.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

mf secco

sfz

pizz.

f secco

p

con sord.

To Vib.

Vibraphone

sweep plectrum along the string

4/4

2/4

4/4

20 **4/4** **2/4** **5/16**

Fl. *ppp* *mp*

Ob. *ppp* *mp*

Cl. *ppp* *mp*

Cbsn.

Hn. *p* *fp*
 harmon mute
 + o + o ad lib.

Tbn. *p* *fp*

Vib. l.v.

Pno. *ff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

22 **5/16** **3/4** To B. Fl. **4/4**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cbsn.

Hn. *ff*

Tbn. *ff*

Vib.

Pno.

Vln. I **5/16** **3/4** poco sul pont. , non vib. **4/4** *ff* *sub.* *ppp* *f* *ppp non dim.*

Vln. II *ff* *sub.* *ppp* *f* *ppp non dim.*

Vla. *ff* *sub.* *ppp* *f* *ppp non dim.*

Vc. *ff*

Cb.

*

accel. ♩=72 Animato

Bass Flute

3/4

26 **A**

Fl. *ppp* *f* *3*

Ob.

Cl. *ppp*

Cbsn. *p*

Hn.

Tbn.

Vib. *f* l.v.

Pno. *fff*

accel. ♩=72 Animato

3/4

Vln. I *n* *pp* ord.

Vln. II *n* *pp* ord.

Vla. *n* *pp* ord.

Vc. *pp* *ff* *pp* harsh tone

Cb. *p* *f* *ffff*

31

B. Fl. *fp* *fff*

Ob. *pp* *f*

Cl. *ppp* *fp* *ad lib.*

Cbsn.

Hn. *ppp* *f*

Tbn. *ppp* *f* *o + o + ad lib.*

Vib.

Pno. *f*

Vln. I *ff* *pp* *ppp*

Vln. II *ff* *pp* *ppp*

Vla. *ff* *pp* *ppp*

Vc. *ppp*

Cb. *p* *arco*

3/4 4/4 3/4

tr.

ppp

pp

f

fff

ad lib.

ppp

fp

ppp

f

o + o + ad lib.

ppp

f

f

ppp

ppp

ppp

ppp

ppp

arco

p

34

B. Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Ob.

Cl.

Cbsn. *fp*³ *fff*

Hn. *p* *fff*

Tbn. *p* *fff*

Vib.

Pno.

Vln. I $\frac{3}{4}$ wide molto vib. $\frac{4}{4}$ harsh tone *mf* *fff*

Vln. II wide molto vib. harsh tone *mf* *fff*

Vla. wide molto vib. harsh tone *mf* *fff*

Vc. wide molto vib. harsh tone *mf* *fff*

Cb. harsh tone *mf* *fff*

9

♩=60 Brillante

37

B. Fl. *pp*

Ob. *pp*

Cl. *fp* *pp* *3* *3* *3* *3*

Cbsn. *fp*

Hn. *pp*

Tbn. *pp* senza sord.

Vib. *3*

Pno. *ff*

Detailed description: This section contains staves for B. Fl., Ob., Cl., Cbsn., Hn., Tbn., Vib., and Pno. The woodwinds have various dynamics and articulations. The Clarinet part features several triplet patterns. The Horns and Trombones play a sustained note with a dynamic of *pp*. The Vibraphone has a triplet figure. The Piano is playing a chord with a dynamic of *ff*. There is a marking '8.....' below the piano staff.

♩=60 Brillante

non vib.

Vln. I *ppp* *f* *ppp* *ppp* *f* *ppp*

non vib.

Vln. II *ppp* *f* *ppp* *ppp* *f* *ppp*

non vib.

Vla. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

non vib. vib.

Vc. *mf* < *ff* *mf* < *ff* *mf* < *ff* *molto espr.* *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

mp

Cb. *mp*

Detailed description: This section contains staves for Vln. I, Vln. II, Vla., Vc., and Cb. The Violins play a sustained note with dynamics ranging from *ppp* to *f*. The Viola and Violoncello parts feature triplet patterns with dynamics from *mf* to *ff*. The Double Bass part has a sustained note with a dynamic of *mp*. There are markings for 'non vib.' and 'vib.' above the strings, and 'molto espr.' above the Cello part.

40 *accel.* **♩=72 Poco agitato** **3/4** **4/4**

B. Fl. *ff ppp* *f*

Ob. *f p*

Cl. *ff*

Cbsn. *ppp* *ppp*

Hn. *senza sord.* *f p*

Tbn. *ff*

Vib. *To Glock.* *mf*

Pno. *f* *mp*

8. **8.**

accel. **♩=72 Poco agitato** **3/4** **4/4**

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *mf < ff* *mf < ff* *pp* *ff*

Vc. *mf < ff* *mf < ff*

Cb. *mf* *fff* *mp*

harsh tone

43 $\frac{4}{4}$ $\frac{3}{4}$

B. Fl. *p* *f* *fp*

Ob. *ppp* *fp*

Cl. *fp* *fff* *f*

Cbsn. *fp* *ppp*

Hn. *ppp* *mf*

Tbn. *ppp* *mf*

Vib.

Pno. *f* *mp* *f*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *arco* *ppp*

Cb. *ppp*

B. Fl. *mf* *fff*

Ob. *fp* *fff*

Cl. *fp* *fff* To B. Cl.

Cbsn.

Hn. *fp* *fff*

Tbn. *fp* *fff*

Vib.

Pno. *fff*

Vln. I wide molto vib. *mf* *fff* harsh tone

Vln. II wide molto vib. *mf* *fff* harsh tone

Vla. wide molto vib. *mf* *fff* harsh tone

Vc. wide molto vib. *mf* *fff* harsh tone

Cb. *mf* *fff*

B ♩=66 Adagietto affetuoso

48 Glockenspiel To Vib.

Glock. *p*

Vln. I *pp* sul tasto, non vib. ord., poco vib.

Vln. II *pp* sul tasto, non vib. ord., poco vib.

Vla. non vib. *pp* poco vib.

Vc. non vib. *pp* poco vib.

Vln. I *cresc. poco a poco* sul pont., con vib. ord. (sempre vib.)

Vln. II *cresc. poco a poco* sul pont., con vib. ord. (sempre vib.)

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

54

Vln. I *mf cresc. poco a poco* *col tutto l'arco*

Vln. II *mf cresc. poco a poco* *col tutto l'arco*

Vla. *mf cresc. poco a poco* *col tutto l'arco*

Vc. *mf cresc. poco a poco* *col tutto l'arco*

57

Vln. I *ff* *molto vib.* *ffff* *sub. ppp* *non vib.*

Vln. II *ff* *molto vib.* *ffff* *sub. ppp* *non vib.*

Vla. *ff* *molto vib.* *ffff* *sub. ppp* *non vib.*

Vc. *ff* *molto vib.* *ffff* *sub. ppp* *non vib.*

60

Vln. I *n*

Vln. II *n*

Vla. *n*

Vc. *n*

5/4 2/4

C ♩ = 69 Più pesante

non vib.

62

B. Fl. *ppp* non vib.

Ob. *ppp*

B. Cl. Bass Clarinet in B \flat *ppp*

Cbsn.

Hn. *ppp*

Tbn. *sfz*

Vib. motor on - 100 bpm *ppp*

Pno. *ff*

8.....

♩ = 69 Più pesante

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz. *f*

66

B. Fl. $\frac{2}{4}$ $\frac{3}{4}$ *n* *ppp* multiphonics

Ob. *n*

B. Cl. multiphonic *pp*

Cbsn.

Hn. *n*

Tbn. *sfz*

Vib. *f*

Pno. *ff* *sfz*

Vln. I $\frac{2}{4}$ $\frac{3}{4}$

Vln. II

Vla.

Vc. *pizz.* *f*

Cb.

71

B. Fl. *ppp*

Ob.

B. Cl. *ppp* *pp*

Cbsn. *ppp* *pp*

Hn.

Tbn. *ppp* *pp*

Vib. *pp*

Pno. *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *ppp* *pp*

76 To C Flute

4/4 **7/8** **4/4**

B. Fl. *ppp* *ff*

Ob. *ppp* *ff*

B. Cl. *p* *ppp* *ff*

Cbsn. *p* *ppp* *ff*

Hn. *p* *ppp* *ff*

Tbn. *p* *ppp* *ff*

Vib. To B. D.

Pno.

4/4 **7/8** **4/4**

Vln. I *ppp* *ff*

Vln. II *ppp* *ff*

Vla. *ppp* *ff*

Vc. *p* *ppp* *ff*

Cb. *p* *ppp* *ff*

arco *pizz.* *arco* *pizz.*

n

♩=72 Brillante e vigoroso

D

80

4/4 **3/4** **4/4** **4/4** **4/4**

B. Fl. *non vib.* *molto vib.*

Ob. *non vib.* *molto vib.*

B. Cl. *sfz* *sfz*

Cbsn. *sfz* *sfz*

Hn. *sfz* *sfz*

Tbn. *sfz* *sfz*

Bass Drum *f secco solo*

Pno. *ff* *ff* *ff*

brassy

8... Red. *8... Red.* *8... Red.*

♩=72 Brillante e vigoroso

4/4 **3/4** **4/4** **4/4** **4/4**

Vln. I *non vib.* *wide molto vib.*

Vln. II *non vib.* *wide molto vib.*

Vla. *f* *ff*

Vc. *non vib.* *wide molto vib.*

Cb. *sfz* *ord. pizz.* *ff*

85

C. Fl. $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Ob. f

B. Cl. sfz

Cbsn. sfz

Hn. sfz

Tbn. sfz

B. D. *l.v.* f *ppp* f p

Pno. p ff sfz f

Vln. I *8* *soli* *non vib.* f fp ff f

Vln. II f fp ff f

Vla. f

Vc. *pizz.* sfz sfz f *arco*

Cb. sfz sfz sfz

L.H. rth beater shell strike

90

C. Fl. *ff* *fff* *sfz* multiphonic

Ob. *ff* *fff* *ff*

B. Cl. *sfz* *mf* *fff* *sfz* *sfz*

Cbsn. *sfz* *ff*

Hn.

Tbn. *sfz*

B. D. *f* *p*

Pno. *ff sempre*

Vln. I *ff* *ff pizz.*

Vln. II *ff* *ff pizz.*

Vla. *ff*

Vc. *ff*

Cb. *sfz* *sfz*

95

C. Fl. *ff* *mf*

Ob. *mf*

B. Cl. *f* *p* *f*

Cbsn. *f*

Hn. *mp tenuto e calmo*

Tbn. *mp tenuto e calmo* *f* *fp*

B. D. *p* *f* *p* To T.t.

Pno.

Vln. I arco, con vib. sul IV, non vib. *mf* *mp*

Vln. II arco, con vib. sul IV, non vib. *mf* *mp*

Vla. con vib. sul III, non vib. *mf* *mp*

Vc. snap pizz. *sffz*

Cb. snap pizz. *sffz*

$\text{♩} = 72$ Con anima

105

3/4

C. Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tbn.

Bass Drum

B. D.

ff

Pno.

ff

8..1

8..1

3/4

$\text{♩} = 72$ Con anima

sul pont. , non vib.

p 3 3 3 3

sul pont. , non vib.

p 6 6 6 6

sul pont. , non vib.

p arco , sul pont. , non vib.

p 5 5 5 5

pizz.

ff

v.d.

109

C. Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tbn.

B. D. *p secco* To Glock.

Pno. *p* *ff sempre*

Vln. I *f* *p* sul pont. *f* *pppp* non vib.

Vln. II *f* *p* sul pont. *f* *pppp* non vib.

Vla. *f* *p* sul pont. *f* *pppp* non vib.

Vc. *f* *pppp*

Cb. *p* *ff*

2/4 4/4 5/4 4/4

113

C. Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tbn.

Glockenspiel

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4/4

2/4

4/4

ff

ff

fp

f

ord.

ord.

ord.

fp

fp

pizz.

arco, solo

p espr.

f

f

f

118 **4/4**

C. Fl. *f* *p*

Ob. *p*

B. Cl. *f* *sub. sfz*

Cbsn.

Hn.

Tbn.

Glock. To B. D.

Pno.

Vln. I *fp* *ppp* *ord.* *mp*

Vln. II *fp* *ppp* *ord.* *mp*

Vla. *fp* *ppp*

Vc. *ord., non vib.* *mp*

Cb.

3 **4/4**

123 **4/4**

C. Fl. *echo*

Ob. *solo* *p espress.* *f* *p* *3* *ppp*

B. Cl. *sfz* *sfz*

Cbsn. *sfz* *sfz*

Hn.

Tbn.

Glock.

Pno. *sfz* *8...*

Vln. I *3 mp* *solo* *p espress.* *f* *3*

Vln. II *p* *f* *fp* *f* *ppp* *sul II, echo*

Vla. *ord.* *mp* *f* *pp* *echo*

Vc. *p* *f* *3* *fp*

Cb. *ff*

127

C. Fl. *ppp* *mp*

Ob. *mp* *f espr.* soli (with Vln. I) *p*

B. Cl.

Cbsn. *sfz*

Hn. *sfz* brassy

Tbn.

Glock. Bass Drum *f*

Pno. *sfz* *Red.* *8*

Vln. I *fp* *mp* *p* *pp* *ppp* *f espress.* ord. sul pont. soli (with oboe)

Vln. II *mp* *p* *pp* *ppp* ord. sul pont.

Vla. *mp* *p* *pp* *ppp* ord. sul pont.

Vc. *f* *mp* *p* *pp* *ppp* *ppp espr.* ord. sul pont.

Cb. seagull effect ad lib. *mp* *ppp* *ff*

3/4 4/4

131

C. Fl. *mf*

Ob. *p*

B. Cl. *ff* *fff* 5:3

Cbsn. *ff*

Hn.

Tbn. *p* 3 senza sord.

B. D.

Pno. *sfz* *sfz* 8... 8... 5:3 *fff*

Vln. I *mf* *pp* *p*

Vln. II *ppp*

Vla. *pp*

Vc. *f* *mf* *fff* 5:3

Cb. *ff* pizz.

2/4

139

3/4 **2/4** **4/4** **2/4** **3/4** **4/4**

C. Fl. *ff* non vib.

Ob. *ff* non vib.

B. Cl. growl

Cbsn.

Hn.

Tbn.

B. D. (ruth beater shell strike) *f* *p* To Glock.

Pno. *f*

Vln. I *ff* non vib.

Vln. II *ff*

Vla. *ff*

Vc.

Cb.

lip overtones ad lib.

8. *ff* *p*

F =66 Perdendosi

144 **4/4**

C. Fl. *f* \rightarrow *p* *fp* soli (with Vln. I)

Ob. *f* \rightarrow *ppp* *fp* *espress.*

B. Cl. ord.

Cbsn.

Hn. *fp* \rightarrow *pppp*

Tbn. *fp* \rightarrow *pppp*

B. D.

Pno. l.v.

Vln. I *f* \rightarrow *p* *fp* *espress.* soli (with oboe)

Vln. II *f* \rightarrow *ppp* *p*

Vla. *fp* \rightarrow *pppp* *p*

Vc. *fp* \rightarrow *pppp* *p*

Cb. *fp* \rightarrow *pppp*

148

C. Fl. *3* *5* *3*

Ob. *3*

B. Cl.

Cbsn.

Hn.

Tbn.

Glock. **Glockenspiel** l.v. *ppp* *pp* *p*

Pno.

Vln. I *3* *7* *3* sul pont.

Vln. II *p* *3* sul pont. ord. *3* sul pont.

Vla. sul pont. ord. *3*

Vc. sul pont. ord. *3*

Cb.

54

G

♩=52 Larghetto

152

C. Fl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Ob. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

B. Cl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Cbsn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Hn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Tbn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Glock. *mp* non l.v. *ff*

Pno. *ff*

Vln. I $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *ff* *p<f* *p* *p<f* *p* sul pont., non vib.

Vln. II $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *ff* *p<f* *p* *p<f* *p* sul pont., non vib.

Vla. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *ff* *p<f* *p* *p<f* *p* sul pont., non vib.

Vc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *ff* *p<f* *p* *p<f* *p* sul pont., non vib.

Cb. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

accl. ♩ = 60 Più animato

156

3/4 4/4

C. Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tbn.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Vib.

Vibraphone

To B. D.

ff

f

p < f

f

p < f

f

p < f

f

p < f

f

p < f

f

f

mp

160

C. Fl. *p* *f*

Ob. *f* *p* *f*

B. Cl. *f*

Cbsn.

Hn.

Tbn.

Vib.

Pno. *p* *f*

Vln. I *p* *f* *ff* *f* ord., non vib.

Vln. II *f* *p* *f* *f* ord., non vib.

Vla. *p* *f* *mf* *ff*

Vc. *p* *f* *mf* *ff* *mf* *ff* *mf* *ff* vib. non vib. *molto espr.*

Cb. *f* *mp*

Detailed description: This page of a musical score covers measures 160 and 161. The woodwind section includes Clarinet in F (C. Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Contrabassoon (Cbsn.). The string section includes Horns (Hn.), Trombones (Tbn.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) is also present. The score features various dynamics such as *p*, *f*, *ff*, *mf*, and *mp*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The C. Fl. part starts with a *p* dynamic and moves to *f*. The Ob. part has a *f* *p* *f* dynamic sequence. The B. Cl. part is marked *f*. The Vln. I and II parts have *p* *f* *ff* *f* dynamics. The Vla. part has *p* *f* *mf* *ff* dynamics. The Vc. part has *p* *f* *mf* *ff* *mf* *ff* *mf* *ff* dynamics and includes *vib.* and *molto espr.* markings. The Cb. part has *f* and *mp* dynamics. The Pno. part has *p* and *f* dynamics. The Hn., Tbn., and Vib. parts are mostly silent.

162

C. Fl. *ff*

Ob. *ff*

B. Cl. *ff* lip glissandi voice glissandi

Cbsn. *ff*

Hn. *ff* *p*

Tbn. *ff* *p*

B. D. *ff* *p* *fff* To Glock.

Pno. *ff* *sfz* *sfz* 8.....

Vln. I *ff* wide molto vib. 3/4 4/4

Vln. II *ff* wide molto vib.

Vla. wide molto vib.

Vc. wide molto vib.

Cb. *ff* pizz. *ff*

165

C. Fl.

Ob.

B. Cl. ord. To Cl.

Cbsn.

Hn. *f* *p* *ff*

Tbn. *f* *p* *ff*

B. D. Glockenspiel non l.v. *fff*

Pno. *ff* *fff*

Vln. I *ff* arco *p espr.* *ff*

Vln. II *ff* arco *p espr.* *ff*

Vla. *ff* arco *p espr.* *ff*

Vc. pizz. arco *p espr.* *ff*

Cb. arco *ff* pizz. *ff*

2/4

ff

169

4/4

C. Fl. *fff*

Ob. *fff*

B. Cl.

Cbsn.

Hn. *mf* *fff*

Tbn. *mf* *fff*

Glock. *l.v.*

Pno.

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *mf* *fff*

Vc. *fffz* *fffz* *fffz* *pizz.*

Cb. *fffz* *fffz* *fffz*

H

$\text{♩} = 50$ Largo e poco doloroso

172

C. Fl.

Ob.

B. Cl. Clarinet in B \flat
ppp

Cbsn.

Hn.

Tbn.

Glock. To Vib. **Vibraphone** l.v.
fff

Pno. *fff*

$\text{♩} = 50$ Largo e poco doloroso
con sord., non vib.
ppp

Vln. I *ppp* *ff* *ppp*

Vln. II con sord., non vib. *ppp*

Vla. con sord., non vib. *ppp* arco

Vc. *fffz* *fff*

Cb. *fffz* *fff*

pizz. *arco*

fff

177

C. Fl. *p* *ff* *p* *ff*

Ob. *p* *f*

Cl. *ff* *p*

Cbsn. *ff*

Hn. *ff*

Tbn. *ff*

Vib.

Pno. *ff*

Vln. I *vib.* *molto vib.* *non vib.* *pizz.* *f* *fp* *ff* *p* *ff*

Vln. II *pizz.* *f* *arco* *p* *ff*

Vla. *pizz.* *f*

Vc. *fp* *ff* *fp*

Cb. *ff*

181

C. Fl. *p* 3 7 6 7

Ob. *p* 3 5

Cl. *fp* 5 3

Cbsn.

Hn.

Tbn.

Vib.

Pno.

Vln. I *p* sul II

Vln. II *p* 6 6 6 6 6 6 6 6

Vla. *p* arco 5 5 5 5

Vc. *pp*

Cb.

Detailed description: This page of a musical score covers measures 181 and 182. The score is for a full orchestra. The woodwind section includes Clarinet in F (C. Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), and Bassoon (Cbsn.). The brass section includes Horn (Hn.), Trombone (Tbn.), and Trombone (Tbn.). The percussion section includes Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 181. The C. Fl. part starts with a half rest, followed by a quarter note Bb, then a triplet of eighth notes (G, A, Bb), and continues with a sixteenth-note triplet (G, A, Bb) and a quarter note G. The Ob. part starts with a half rest, followed by a quarter note Bb, then a triplet of eighth notes (G, A, Bb), and continues with a quarter note G. The Cl. part starts with a half rest, followed by a quarter note G, then a triplet of eighth notes (G, A, Bb), and continues with a quarter note G. The Cbsn. part has a half rest. The Hn. and Tbn. parts have a half rest. The Vib. part has a half rest. The Pno. part has a half rest. The Vln. I part starts with a half rest, followed by a quarter note G, then a quarter note A, and continues with a quarter note Bb. The Vln. II part starts with a half rest, followed by a quarter note G, then a quarter note A, and continues with a quarter note Bb. The Vla. part starts with a half rest, followed by a quarter note G, then a quarter note A, and continues with a quarter note Bb. The Vc. part starts with a half rest, followed by a quarter note G, then a quarter note A, and continues with a quarter note Bb. The Cb. part has a half rest. The score ends at measure 182.

183

C. Fl. *3* *7* *7* *7* *7* *3*

Ob. *3*

Cl. *3* *3* *3* *3*

Cbsn. *ff*

Hn. *ff*

Tbn. *ff*

Vib. *motor off* *l.v.* *arco* *p*

Pno. *ff* *8...*

Vln. I *ppp*

Vln. II *6* *6* *6* *6* *ppp*

Vla. *5* *5* *5* *5* *ppp*

Vc. *ppp*

Cb. *ff*

185

4/4

186 $\frac{4}{4}$

C. Fl. p ff p dim. poco a poco 7

Ob. $p^3 < f$ 3 p dim. poco a poco 5

Cl. p fff dim. poco a poco 5

Cbsn.

Hn.

Tbn.

Vib. f

Pno.

Vln. I p ff p dim. poco a poco

Vln. II p ff p dim. poco a poco 6 6 6 6

Vla. $pizz.$ $arco$ p dim. poco a poco 5 5 5 5

Vc. fp p dim. poco a poco

Cb.

188

C. Fl. Ob. Cl. Cbsn. Hn. Tbn. Vib. Pno. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 188 to 191. The woodwind section includes Clarinet in F (C. Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), and Bassoon (Cbsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Horn (Hn.), Trombone (Tbn.), Vibraphone (Vib.), and Piano (Pno.).
- **Measure 188:** C. Fl. has a triplet of eighth notes (3) and a group of seven eighth notes (7). Ob. has a quarter note followed by a half note. Cl. has a triplet of quarter notes (3).
- **Measure 189:** C. Fl. has a triplet of eighth notes (3), a group of seven eighth notes (7), and another triplet of eighth notes (7). Ob. has a quarter note followed by a half note. Cl. has a quarter note, a quarter note with a sharp, and a quarter note.
- **Measure 190:** C. Fl. has a triplet of eighth notes (3), a group of seven eighth notes (7), and another triplet of eighth notes (7). Ob. has a quarter note followed by a half note. Cl. has a quarter note, a quarter note with a flat, and a quarter note.
- **Measure 191:** C. Fl. has a triplet of eighth notes (3), a group of seven eighth notes (7), and another triplet of eighth notes (7). Ob. has a quarter note followed by a half note. Cl. has a quarter note, a quarter note with a flat, and a quarter note.

190

C. Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Cbsn.

Hn.

Tbn.

Vib.

Pno.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb.

Detailed description of the musical score: The score is for page 48, measures 190 and 191. It features a woodwind section with Clarinet in F (C. Fl.), Oboe (Ob.), and Clarinet in Bb (Cl.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play complex rhythmic patterns, including triplets and sixteenth-note runs. The strings play a steady accompaniment with sixteenth-note patterns. Dynamic markings include *ppp* (pianissimo) for several instruments. The score is written in a common time signature.

192

C. Fl. *ppp*

Ob.

Cl. *n*

Cbsn.

Hn.

Tbn.

Vib. *l.v.* *arco* *pp* *f*

Pno.

Vln. I *n*

Vln. II *6* *n*

Vla. *5* *n*

Vc. *n*

Cb.