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Title

Osmosis

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Osmosis

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Liberamente (♩ = c.50)

Clarinet in B♭

Violoncello

Piano

sempre con pedale

p

pp

6

Cl.

Vc.

Pno.

poco accel.

mp

11 **A** **Largo** (♩ = 60)

Cl.

Vc.

Pno.

p

mp

pp

p

16

Cl. *p* *mf* *f*

Vc. *mf* *p*

Pno.

21 **B** *accel.*

Cl. *gliss.*

Vc. *mf*

Pno. *mf*

24 *gliss.* *molto rall.*

Cl. *ff*

Vc. *ff*

Pno. *f* *molto dim.* *mp*

C Tempo Primo

27 *liberamente*

Cl. *p*

Vc. *pp*

Pno. *pp*

8^{va}

D
Largo ♩ = 60

35

Cl. *mf* *f*

Vc. *mp* *mf*

Pno. *mp*

39

Cl. *mp* *mf*

Vc. *f* *mp*

Pno. *f*

E Maestoso ♩ = 56

41 **rall.** , - - -

Cl. *mp* *fff*

Vc. *ff*

Pno. *mp* *ff* *m.g.3*

molto rall. - - - **Lento** ♩ = 40

43

Cl. *mp* *p*

Vc. *mp sub.* *p*

Pno. *mp sub.*

48

Cl. *p*

Vc. *p*

Pno. *p*

53

Cl.

Vc.

Pno.

The musical score consists of three staves: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 53 begins with a *pp* dynamic. The Clarinet part features a melodic line with a slur over measures 53-54 and a *ppp* dynamic in measure 55. The Violoncello part has a long note in measure 53, a slur over measures 54-55, and a *pp* dynamic in measure 56. The Piano part includes a triplet of eighth notes in measure 53, a *pp* dynamic in measure 54, and a *ppp* dynamic in measure 55. The score concludes in measure 56 with a final chord in all three parts.

pp

ppp

p

p

pp

ppp

pp

ppp