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So, Let It Be

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Full Score

Nader Adabnejad

So, let it be

Instruments

Oboe

Clarinet in Bb

Bassoon

Horn in F

Bass Trombone

Violin

Violoncello

So, let it be

Nader Adabnejad

$\text{♩} = 40$ **rit.** **A tempo** **Tempo robato** $\text{♩} = 60$

Oboe

Clarinet in Bb

Bassoon

Horn in F

Bass Trombone

Violin

Violoncello

p

mp

mf

pp

mp

mp

4

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

pp

ppp

7

Ob. *pp* *ppp*

Cl. *pp*

Bsn. *mp*

Hn.

B. Tbn.

Vln. *mf*

Vc. *pp*

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$\text{♩} = 120$

10

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mf

mf

mp

p

mf

Detailed description of the musical score: The score is for measures 10, 11, and 12. Measure 10: Oboe (Ob.) has a whole rest. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, D4. Horn (Hn.) has a whole rest. Baritone Trombone (B. Tbn.) has a whole rest. Violin (Vln.) and Viola (Vc.) play a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 11: All instruments have whole rests. Measure 12: Clarinet (Cl.) enters with a half note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter note Eb4, quarter note D4. Horn (Hn.) enters with a half note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter note Eb4, quarter note D4. Baritone Trombone (B. Tbn.) enters with a half note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter note Eb4, quarter note D4. Violin (Vln.) and Viola (Vc.) continue the descending eighth-note scale from measure 10, marked *p*.

13

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mp

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Musical score for a woodwind and string ensemble, measures 16-18. The score is written for six parts: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trombone (B. Tbn.), Violin (Vln.), and Violoncello (Vc.).

Measure 16: The Oboe (Ob.) and Horn (Hn.) parts begin with a *mf* (mezzo-forte) dynamic. The Oboe part features a melodic line with a slur over the last two notes. The Horn part also has a melodic line with a slur. The Clarinet (Cl.) and Bassoon (Bsn.) parts are marked with a *mf* dynamic and a slur over the first two notes. The Baritone Trombone (B. Tbn.) part has a melodic line with a slur. The Violin (Vln.) and Violoncello (Vc.) parts are marked with a *mf* dynamic and a slur over the first two notes.

Measure 17: The Oboe (Ob.) and Horn (Hn.) parts continue their melodic lines. The Clarinet (Cl.) and Bassoon (Bsn.) parts are marked with a *mf* dynamic and a slur over the first two notes. The Baritone Trombone (B. Tbn.) part has a melodic line with a slur. The Violin (Vln.) and Violoncello (Vc.) parts are marked with a *mf* dynamic and a slur over the first two notes.

Measure 18: The Oboe (Ob.) and Horn (Hn.) parts continue their melodic lines. The Clarinet (Cl.) and Bassoon (Bsn.) parts are marked with a *mf* dynamic and a slur over the first two notes. The Baritone Trombone (B. Tbn.) part has a melodic line with a slur. The Violin (Vln.) and Violoncello (Vc.) parts are marked with a *mf* dynamic and a slur over the first two notes.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *mp*). The Oboe (Ob.) and Horn (Hn.) parts are marked with a *mf* dynamic. The Clarinet (Cl.) and Bassoon (Bsn.) parts are marked with a *mf* dynamic. The Baritone Trombone (B. Tbn.) part is marked with a *mf* dynamic. The Violin (Vln.) and Violoncello (Vc.) parts are marked with a *mf* dynamic.

Ob. 19

Cl.

Bsn.

Hn. *mp*

B. Tbn.

Vln.

Vc.

Detailed description: This musical score page contains measures 19, 20, and 21. The Oboe (Ob.) part begins in measure 19 with a half note B-flat, followed by a quarter note G-flat, and a half note F-flat. In measure 20, it plays a half note E-flat. In measure 21, it plays a half note D-flat. The Clarinet (Cl.) and Bassoon (Bsn.) parts are silent in measures 19 and 20, and play a half note E-flat in measure 21. The Horn (Hn.) part is silent in measures 19 and 20, and plays a half note B-flat in measure 21. The Baritone Trombone (B. Tbn.) part is silent in measures 19 and 20, and plays a half note B-flat in measure 21. The Violin (Vln.) part plays a continuous eighth-note melody in measures 19 and 20, and a continuous eighth-note melody in measure 21. The Viola (Vc.) part is silent in measures 19 and 20, and plays a half note B-flat in measure 21.

26

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mf

mf

mp

mf

mp

mf

30

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mp

f

p

mf

mf

mf

mf

mf

35

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

sfz *mf* *sfz*

sfz *mf* *sfz*

sfz *mf* *sfz*

sfz *mf* *sfz*

sfz *mf* *sfz*

sfz *mf* *sfz*

Tempo robato

13

44 $\text{♩} = 40$ **rit.** $\text{♩} = 60$

Ob. *mp*

Cl. *mp* 3 3 3 3 *mf*

Bsn. *p*

Hn. *p*

B. Tbn.

Vln. *mp*

Vc. *mp* 3 3 3 3 *mp*

47

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mf

Ob. staff: Rest in measures 47, 48, and 49.

Cl. staff: Half note Bb in measure 47, half note Bb in measure 48, half note Bb in measure 49.

Bsn. staff: Rest in measures 47, 48, and 49.

Hn. staff: Rest in measures 47, 48, and 49.

B. Tbn. staff: Rest in measures 47, 48, and 49.

Vln. staff: Rest in measures 47, 48, and 49.

Vc. staff: Continuous eighth-note pattern in the bass clef across measures 47, 48, and 49.

50

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mf

pp

mp

con sord.

53

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mp

mp

mp

pp

con sord.

pp

mf

con sord.

mf

56

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mp

mp

mp

mf

mf

mf

Detailed description of the musical score: The score is for measures 56, 57, and 58. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines with rests, marked *mp*. The Bassoon (Bsn.) plays a continuous eighth-note pattern, also marked *mp*. The Horn (Hn.) and Baritone Trombone (B. Tbn.) sections play sustained notes, marked *mf*. The Violin (Vln.) and Viola (Vc.) parts have melodic lines, with the Viola marked *mf*. The key signature has one flat, and the time signature is 4/4.

59

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

senza sord.

senza sord.

mf

mf

mp

mf

mf

f

mf

Detailed description of the musical score: The score is for measures 59, 60, and 61. Measure 59 is marked '59' and 'senza sord.'. The Oboe and Clarinet parts have eighth-note patterns. The Bassoon part has a continuous sixteenth-note pattern. The Horn and Baritone Trombone parts have whole notes. The Violin and Viola parts have half notes. Measure 60 is also marked 'senza sord.'. The parts continue with similar patterns. Measure 61 has a key signature change to two flats (Bb and Eb) and a time signature change to 2/4. The Oboe and Clarinet parts have eighth-note patterns. The Bassoon part has a continuous sixteenth-note pattern. The Horn and Baritone Trombone parts have whole notes. The Violin and Viola parts have half notes. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

63

Ob. *sfz f* *mf* *sfz*

Cl. *sfz* *mf* *f* *mf*

Bsn.

Hn. *sfz* *mf* *sfz*

B. Tbn. *sfz* *mf* *sfz*

Vln. *sfz* *f* *sfz*

Vc. *sfz* *mf* *sfz*

Detailed description: This musical score page contains measures 63 through 67. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trombone (B. Tbn.). The string section includes Violin (Vln.) and Viola (Vc.). The score is written in 12/8 time with a key signature of two flats. Measure 63 starts with a treble clef and a key signature change to two flats. Measures 64 and 65 are in 2/4 time. Measures 66 and 67 return to 12/8 time. Dynamics include *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The Oboe part has a *sfz f* dynamic in measure 64, *mf* in measure 65, and *sfz* in measure 66. The Clarinet part has *sfz* in measure 64, *mf* in measure 65, *f* in measure 66, and *mf* in measure 67. The Bassoon part has *sfz* in measure 64, *mf* in measure 65, and *sfz* in measure 66. The Horn part has *sfz* in measure 64, *mf* in measure 65, and *sfz* in measure 66. The Baritone Trombone part has *sfz* in measure 64, *mf* in measure 65, and *sfz* in measure 66. The Violin part has *sfz* in measure 64, *f* in measure 65, and *sfz* in measure 66. The Viola part has *sfz* in measure 64, *mf* in measure 65, and *sfz* in measure 66.

[illegible]

2nd movment

21

74 **Allegro**

Ob. *f* 3

Cl. *f* 3 *p*

Bsn. *p*

Hn. *p*

B. Tbn.

Vln.

Vc.

85

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

pp

f

p

p

p

91

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mf

p

pp

91 92 93 94 95 96

98

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mf 3

p

mf

p

ppp

mf

pp

mf

Flutter

Flutter

Flutter

p

mf

p

ppp

mf

pp

mf

105

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mf

p

p

ppp

mf

ppp

mf

f

3

111

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

p

pp

p

p

f

p

117

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

f

f

pp

p

p

mp

f

p

p

122

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

f

mf

mp

mf

gliss.

132

The musical score consists of seven staves. The first six staves are for woodwinds and brass: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trombone (B. Tbn.). The seventh staff is for strings, split into Violin (Vln.) and Viola (Vc.).
- **Ob. and Cl.:** Both have whole rests for the first six measures. In measure 133, the Oboe plays a single note (G4) marked *f*. The Clarinet plays a descending eighth-note scale (F4, E4, D4, C4) marked *p*.
- **Bsn. and Hn.:** Both play a continuous eighth-note pattern (G3, A3, B3, C4) for the first six measures. In measure 133, they play a descending eighth-note scale (F4, E4, D4, C4) marked *p*.
- **B. Tbn.:** Plays a continuous eighth-note pattern (G3, A3, B3, C4) for the first six measures. In measure 133, it plays a descending eighth-note scale (F4, E4, D4, C4).
- **Vln.:** Plays a melody of half notes (G4, A4, B4, C5, B4, A4, G4) for the first six measures. In measure 133, it plays a half note (G4) marked *f*.
- **Vc.:** Plays a continuous eighth-note pattern (G3, A3, B3, C4) for the first six measures. In measure 133, it plays a descending eighth-note scale (F4, E4, D4, C4).

139

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

Detailed description: This musical score page contains measures 139 through 145. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trombone (B. Tbn.), Violin (Vln.), and Viola (Vc.). The Oboe and Viola parts are in treble clef with a key signature of one sharp (F#). The Clarinet, Bassoon, Horn, Baritone Trombone, and Viola parts are in bass clef. The Bassoon part begins with a key signature change to one flat (Bb) in measure 140. The Violin and Viola parts play a rhythmic pattern of eighth notes with slurs. The Oboe part features a melodic line with slurs and ties. The Clarinet, Bassoon, Horn, and Baritone Trombone parts play a rhythmic pattern of eighth notes with slurs. The Baritone Trombone part has a key signature change to one flat (Bb) in measure 145.

[illegible]

152

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

p

pp

f

p

p

158

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

B. Tbn.

Vln.

Vc. *f*

3

3

3

163

Ob. *mp*

Cl. *pp* *mp*

Bsn.

Hn. *p*

B. Tbn. *p*

Vln. *p* *mp*

Vc. *p* *mp*

169

rit.

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

p

p

ppp

ppp

p

p

3rd movment

37

176

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

ppp

pp

mf

mf

186

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

p

mf

pp

pp

191

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mf

pp

mf

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196

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mf

mf

pp

mf

3

3

201

Ob.

3

mf

Cl.

mf

Bsn.

pp

pp

Hn.

pp

pp

B. Tbn.

pp

pp

Vln.

arco

f

pp

Pizz.

arco

f

pp

Vc.

f

pp

f

pp

205

Ob. *mp*

Cl. *mf*

Bsn.

Hn.

B. Tbn.

Vln. *mf*

Vc. *mp*

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208

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mp

mf

mp

211

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

sf *mp*

sf *mp*

sf *mp*

sf *mf*

mf *pp*

sf

sf

215

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

sf *mp* *sf* *mp* *mf* *sf* *mf* *p* *mf* *pp* *sf* *mp* *pp*

221

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mf

pp

mp

mf

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[illegible]

231

Ob.

3

mf

Cl.

mf

Bsn.

pp

Hn.

pp

B. Tbn.

pp

Vln.

arco

f *pp*

Pizz.

arco

f *pp*

Vc.

f *pp*

f *pp*

f *pp*

f *pp*

236

Ob. *pp*

Cl. *pp*

Bsn. *mf*

Hn. *mf*

B. Tbn. *mf*

Vln. *pp*

Vc. *pp*

240

Ob.

Cl.

Bsn.

mf ³

Hn.

mf ³

B. Tbn.

mf ³

Vln.

Vc.

244

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

Vln.

Vc.

mf

ppp

ppp

ppp

pp

gliss.

Pizz.

Pizz.