

UCLA
Contemporary Music Score Collection

Title

Dance Suite

Permalink

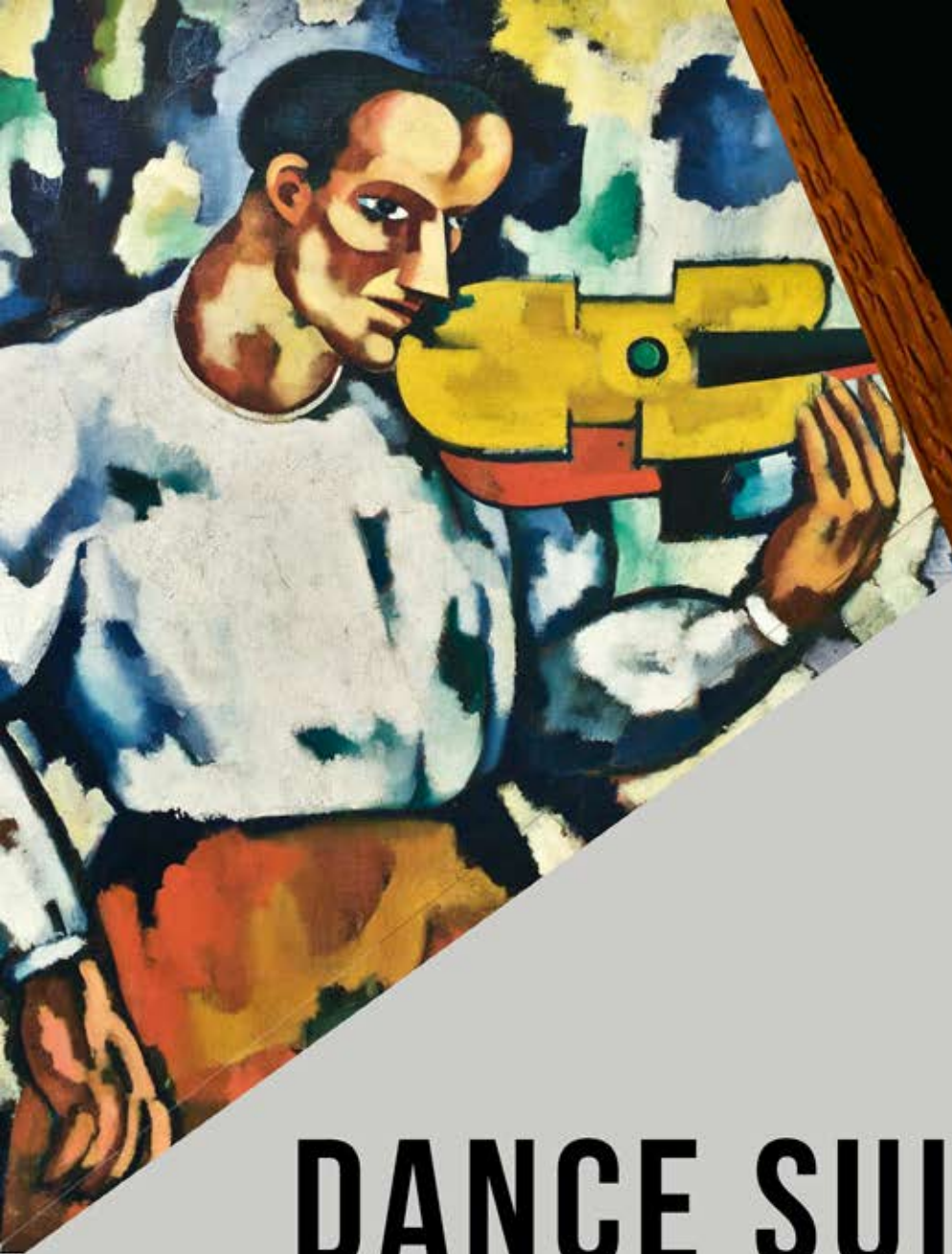
<https://escholarship.org/uc/item/6hp4t9mq>

Author

Norris, Marcus

Publication Date

2020



DANCE SUITE
FOR PIANO AND VIOLIN
2018

MARCUS NORRIS

DANCE SUITE (2018)

for violin and piano

- | | | |
|------|------------|-------|
| I. | I tried... | p. 01 |
| II. | So hard... | p. 05 |
| III. | For you. | p. 10 |

ABOUT THE WORK

This piece comes from a conversation about the cyclical nature of unhealthy relationships in life, specifically in Black American families. Many of us were born into one-parent homes that were struggling financially and otherwise. When we grew up, we learned that most of our parents were also born into problematic situations. We imagine, if we could know our lineage, we could trace these cycles back to American slavery.

The music is not a reflection of those cycles, but instead draws inspiration from how these “inheritances” have effects on our relationships. Life is hard and we don’t choose the “hands we’re dealt”. Sometimes people just become who they need to become to survive. We’re all doing the best we can.

I tried so hard for you.

DURATION: about 10 minutes.

Please notify Marcus Norris Music of any performances.

Performances@MarcusNorris.com

Dance Suite

I. I tried...

Marcus Norris

2018

Mysteriously (♩=72) rit. (♩=68)

Violin

Piano

mf *p* *mf* *p*

pp *tr* *3*

Ped.

5

f *p* *f* *mp* *p*

mp *pp* *p*

tr *3* *tr*

Ped.

9

pp *expressive*

warm *mp*

tr *3* *3*

pedal with chord changes

Ped.

13 **1**
accel. (♩=90) ♩=68
gospel-bluesy

p *f* *pp* *p*

mf *p*

Ped. Ped.

16 **accel.**

pp

light pedal

18 (♩=90)

ff

Ped.

2

22 warm, jazzy (♩=68)

Musical score for measures 22-24. The piece is in 6/4 time and marked *p* (piano). The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and a bass line. A *ped.* (pedal) marking is present at the end of the system.

25

Musical score for measures 25-27. The right hand includes a triplet of eighth notes in measure 26. The left hand features a rhythmic accompaniment with slurs and ties. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). A *ped.* marking is present at the end of the system.

28

Musical score for measures 28-31. The right hand includes a trill in measure 28 and a triplet of eighth notes in measure 30. The left hand features a rhythmic accompaniment with slurs and ties. Dynamic markings include *pp* (pianissimo) and *f* (forte). A *ped.* marking is present at the end of the system.

3 (♩=90)

33

accel.

Musical score for measures 33-38. The score is in 3/4 time and features a key signature of one sharp (F#). The upper staff contains a melodic line starting with a half note G4, followed by rests. The lower staff contains a piano accompaniment with a 'gospel-bluesy' feel, featuring eighth-note patterns in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *pp* (pianissimo). Pedal markings are present at the end of the system.

39

Musical score for measures 39-43. The score is in 5/4 time and features a key signature of one sharp (F#). The upper staff contains a melodic line with a half note G4, followed by rests. The lower staff contains a piano accompaniment with a 'gospel-bluesy' feel, featuring eighth-note patterns in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Pedal markings are present at the end of the system.

44

Musical score for measures 44-47. The score is in 4/4 time and features a key signature of one sharp (F#). The upper staff contains a melodic line with a half note G4, followed by rests. The lower staff contains a piano accompaniment with a 'gospel-bluesy' feel, featuring eighth-note patterns in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). Pedal markings are present at the end of the system.

Dance Suite

II. So hard...

Furioso (♩=80)

Violin

Piano

f

trem.

ff *pp sub.*

6

f *mf*

ff sub. *pp sub.*

11

f *f*

ff sub. *pp sub.*

16

ff sub. pp sub. f sub.

20

rit. non vib.

p

8^{vb}

25

4 Quick (♩ = 190)

vib. at the frog

pp f pp

p f

(8)

32

Musical score for measures 32-37. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes and rests, featuring various accidentals (flats and naturals) and dynamic markings (accents). The grand staff contains a complex accompaniment with chords and moving lines in both hands, including some chromatic passages and dynamic markings.

38

Musical score for measures 38-43. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line with eighth notes and rests, ending with a *ff* dynamic marking. The grand staff continues the accompaniment with chords and moving lines in both hands, including some chromatic passages and dynamic markings.

44

5 ♩ = 100

Musical score for measures 44-49. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff is mostly empty, with some rests. The grand staff contains a complex accompaniment with chords and moving lines in both hands, including some chromatic passages and dynamic markings (*ff*, *mp*). A *Ped.* marking is present at the bottom of the grand staff, indicating a pedal point.

53

rit.

Musical score for measures 53-55. The system includes a vocal line (treble clef) with a dotted line above it, a piano line (grand staff), and a pedal line (bass clef). The piano part features a treble clef with a *pp sparkling* dynamic and an *8va* marking. The music is in a key with one flat and a common time signature. The tempo is marked *rit.* with a dotted line. Pedal markings are present at the end of each measure.

56

(♩=87)

Musical score for measures 56-60. The system includes a vocal line (treble clef) with a dotted line above it, a piano line (grand staff), and a pedal line (bass clef). The piano part features a treble clef with a circled measure number (8) and a *pp* dynamic. The tempo is marked *(♩=87)*. Pedal markings are present at the end of each measure.

61

a tempo (♩ = 100)

rit.

Musical score for measures 61-65. The system includes a vocal line (treble clef) with a dotted line above it, a piano line (grand staff), and a pedal line (bass clef). The piano part features a treble clef with dynamics *p*, *f*, and *pp*, and an *8va* marking. The tempo is marked *a tempo (♩ = 100)*. The music concludes with a *rit.* marking. Pedal markings are present at the end of each measure.

6 Tempo I ♩.=80

66

pp

ff pp sub.

Ped. Ped. Ped.

72

mf

ff sub. pp sub.

79

p

84

fp

f

Dance Suite

III. For you.

Sentimental, but grooving (♩ = 50)

The first system of the score consists of three staves. The top staff is a treble clef with a 3/8 time signature, containing whole rests. The middle staff is a bass clef with a 3/8 time signature, starting with a piano (*p*) dynamic. It features a series of chords and eighth notes, with some notes beamed together. The bottom staff is a bass clef with a 3/8 time signature, containing a steady eighth-note accompaniment.

The second system begins at measure 9. The top staff has whole rests until measure 8, followed by a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic. The middle staff features a melodic line with a triplet of eighth notes and various ornaments. The bottom staff continues the eighth-note accompaniment.

7 **a tempo**

The third system begins at measure 17. The top staff has a melodic line with accents and dynamic markings of *mf* and *p*. The middle staff has a melodic line with accents and dynamic markings of *ff*, *mf*, and *p*. The bottom staff continues the eighth-note accompaniment. The system ends with a *Red.* (Reduction) marking.

8

26 *sul G*

mf

33 *rit.*

mf

trm

trm

trm

3

3

3

Ped.

9

40 $\text{♩} = 46$

mf

mf

44 rit. Tempo I ♩.=50

mp *p*

Ped. Ped.

52 10 poco rit. -----

p

11 a tempo

61

p

68 *rit.* *a tempo* *f*

Ped.

77

Ped.

84 *tr*

tr

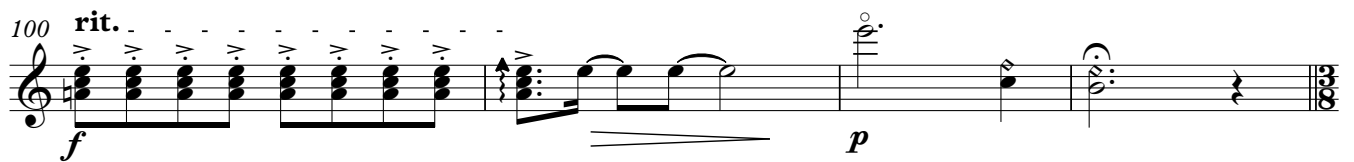
12 *Freely like a cadenza*

92 

95 

97 

99 

100 *rit.* 

104 **13** Tempo I ♩.=50

mf

mf

109 *rit.* *b* *tr* *mp*

rit.

b

tr

mp

Ped.

119 **14** Tempo I ♩.=50

mp

mp

126 *poco rit.* . . . *a tempo* *poco rit.* . . .

132 *a tempo* *poco rit.* . . . *a tempo* *tr* *pp*

138 *rit.* . . . *ff* *ff* *Red.*