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Casabindo

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# Casabindo

para cuerdas

Música: Ignacio Freijo



*Nocturno en Casabindo* E. Lanziutto

*"Aquí la tierra es dura y estéril; el cielo está más cerca que ninguna otra parte y es azul y vacío. No llueve pero cuando el cielo ruga su voz es aterradora, implacable, colérica. Sobre esta tierra, en donde es penoso respirar, la gente depende de muchos dioses."*

Héctor Tizón *Fuego en Casabindo*

# Casabindo

Para cuerdas

Misteriosamente

♩=75

Ignacio Freijo

divisi sul pont. (vl. II-vl. III)  
(vl-I)  
(vl-II)  
(vl-III)  
*pp*

divisi sul pont.  
(vl-I)  
(vl-II)  
(vl-III)  
*pp*

Violin I

Violin II

Viola

Violonchelo

Contrabajo

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

(vl I)  
(vl II)  
(vl III)

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

pizz  
*p*

nat. (vl II- vl III)

nat.

14 (divisi) (vl.I) 3

Vln. I (vl.II-III) mp

Vln. II (divisi) (vl.I) mp

Vla. (vl.II-III) mp divisi arco

Vc. mp pizz. unis. arco 3

Cb. mp

**Huayno**

17

Vln. I pizz. p

Vln. II p

Vla. sul pont. p

Vc. Como desde lejos 3 mp

Cb. pizz.

**Rítmico**

arco Con prescencia

23

Vln. I mf 3

Vln. II mf

Vla. nat. 3 3 3 mf Con prescencia

Vc. 3 3 3 pizz. mf

Cb. mf





# Contemplativo

*Espressivo*

6

Solo I

Musical score for measures 76-89 of 'Contemplativo'. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *Espressivo*. The score begins at measure 76. The Violin I part features a *Solo I* with a triplet of eighth notes. The Violin II part is marked *divisi* and *un.*. The Viola part has a triplet of eighth notes. The Violoncello and Contrabasso parts are marked *p* and *pizz*. The score ends at measure 89.

Musical score for measures 90-98 of 'Contemplativo'. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *Espressivo*. The score begins at measure 90. The Violin I part is marked *Dulcemente* and *mp*. The Violin II part is marked *divisi* and *mf*. The Viola part is marked *mf*. The Violoncello and Contrabasso parts are marked *mf* and *pizz*. The score ends at measure 98.

# Yaravi

$\text{♩} = 55$

Musical score for measures 99-106 of 'Yaravi'. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is  $\text{♩} = 55$ . The score begins at measure 99. The Violin I part is marked *divisi* and *mf*. The Violin II part is marked *divisi* and *mf*. The Viola part is marked *mf*. The Violoncello and Contrabasso parts are marked *mf* and *pizz*. The score ends at measure 106.



8 132

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

138

Vln. I

Vln. II *pp*

Vla. *pp*  
pizz

Vc. *p*  
pizz

Cb. *p*  
pizz

147

solo I *mf* solo II *mf* solo III *mf* vi I vi II

Vln. I

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *mf*



*Con nostalgia*

170

Vln. I *fff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Solo I  
*Espressivo*

178

Vln. I *p*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*p*

*p*

*p*

*p*

*p*

*rall.*

**Tempo primo**  
*Misteriosamente*  
♩ = 75

188

Vln. I *p* *Espressivo*  
Solo II

*Espressivo*  
*p*  
Solo III

*ppp*

Vln. II

Vla. *pp*  
divisi sul pont.

Vc. *pp*  
divisi sul pont.

Cb. *pp*

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

*p* arco

unis.

unis.

*p*

Huayno

Como desde lejos  
divisi  
Solo I  
arco

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp* pizz

*mp*

*mp*

3

vi II-III (pizz)



Con alegría

235

Vln. I unis. *p* *ff*

Vln. II unis. *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

13

244

Vln. I *mp*

Vln. II *mp* *divisi* (vl I), (vl II), (vl III) unis.

Vla. *mf* *divisi*

Vc. *mf* pizz

Cb. *mf* pizz

252

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

arco

arco

14 261

Vln. I *pp* *cresc.* *ff*

Vln. II *pp* *cresc.* *ff*

Vla. *pp* *cresc.* *ff*

Vc. *pp* *cresc.* *ff* arco

Cb. *pp* *cresc.* *ff*

*divisi* *unis.*

*Ritmico*

Vln. I *f* *ff* *divisi* *unis.* *divisi*

Vln. II *f* *ff* *divisi* *unis.* *divisi*

Vla. *f* *ff* *divisi* *unis.*

Vc. *f* *ff* *divisi* *unis.*

Cb. *f* *ff*

*divisi* *unis.*

Vln. I *unis.* *divisi*

Vln. II *unis.* *divisi*

Vla. *divisi*

Vc. *divisi*

Cb. *divisi*

286 unis. *Librement*

Vln. I *p* (vi II-III)

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Lentamente y acelerando

298 unis. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

A tempo rall.

308 *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*