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for String Quartet (and claps)

John Paddie (ASCAP)

January for string quartet is an exciting trapse through modal soundscapes, dance rhythms, and energetic textures. Virtuositic passages,as well as ample melodic representation across all four instruments make this piece fun to play and exciting to listen to. It's hard to stay still while you listen!

Performers may wish to use alternate techniques if clapping or stomping are too cumbersome in a given space or other context. Some instrumental techniques may be used to create the effect, as well as small percussion instruments

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Bold as the deep winter ♩=100

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 4/4 time with a key signature of two flats. Violin I starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. Violin II also starts piano (*p*) and moves to mezzo-forte (*mf*). Viola plays a rhythmic pattern starting at mezzo-forte (*mf*). Cello starts forte (*f*) and moves to mezzo-piano (*mp*) and then forte (*f*). There are dynamic hairpins and accents throughout.

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-9. Measures 5-6 show a transition to forte (*f*) and mezzo-forte (*mf*) dynamics. Measures 7-9 continue with forte (*f*) and mezzo-piano (*mp*) dynamics. The strings play a rhythmic pattern with accents and dynamic hairpins.

Musical score for Violin I, Violin II, Viola, and Cello, measures 10-12. Measures 10-12 continue the rhythmic pattern with forte (*f*) dynamics. The Cello part includes a triplet and the instruction *sempre f*. The Viola part includes the instruction *energico*.



13 14 15

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Cel. 3

16 17 18 19

Vln. I

Vln. II

Vla.

Cel. partial gliss partial gliss

20 21 22

Vln. I

Vln. II

Vla.

Cel. [chaotic text]

23 24 25

Vln. I
Vln. II
Vla.
Cel.

p *f* *p* *f*

Detailed description: This block contains the first system of a musical score, measures 23 to 25. It features four staves: Violin I, Violin II, Viola, and Cello. Measure 23 shows a triplet of eighth notes in Vln. I and Vln. II, and a similar triplet in the Cello. Measure 24 has a dynamic marking of *p* (piano) for Vln. II, Vla., and Cel. Measure 25 has a dynamic marking of *f* (forte) for Vln. I, Vln. II, Vla., and Cel. The time signature changes from 2/4 to 4/4 between measures 24 and 25.

A *Freely*, ♩ = ca. 56

26 27 28 29 30

mf *mf* *mf* *mf* *mf*

molto rall. - pickup in new tempo
clap
clap
stomp
stomp

Vln. I
Vln. II
Vla.
Cel.

Detailed description: This block contains the second system of the musical score, measures 26 to 30. It features four staves: Violin I, Violin II, Viola, and Cello. Measure 26 is a whole rest for Vln. I and Vln. II. Measure 27 has a dynamic marking of *mf* (mezzo-forte) for Vln. II and Vla. Measure 28 has a dynamic marking of *mf* for Vln. II and Vla. Measure 29 has a dynamic marking of *mf* for Vln. II and Vla. Measure 30 has a dynamic marking of *mf* for Vln. II and Vla. The tempo marking **molto rall.** (molto ritardando) is placed above measure 30. Below measure 30, there are performance instructions: "pickup in new tempo" for Vln. I, "clap" for Vln. I and Vln. II, and "stomp" for Vla. and Cel.

B

Dancey, ♩ = 112

32 33 34 35

p *p* *f* *f* *f*

Vln. I
Vln. II
Vla.
Cel.

Detailed description: This block contains the third system of the musical score, measures 32 to 35. It features four staves: Violin I, Violin II, Viola, and Cello. Measure 32 has a dynamic marking of *p* (piano) for Vln. I and Vln. II. Measure 33 has a dynamic marking of *p* for Vln. II and Vla. Measure 34 has a dynamic marking of *f* (forte) for Vln. I and Vln. II. Measure 35 has a dynamic marking of *f* for Vln. I and Vln. II. The tempo marking *Dancey*, ♩ = 112 is placed above measure 32. The Viola part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Cello part consists of a rhythmic pattern of eighth notes with 'x' marks above them.

36 37 38 39

Vln. I *mp* *p* stomp
clap

Vln. II *mp* *p* stomp
clap

Vla. *mp* *f* 3

Cel.

42 43

Vln. I

Vln. II

Vla. 5

Cel.

44 45 46

Vln. I *pp* tr *pp* tr

Vln. II *pp* tr *pp* tr

Vla. *pp* tr

Cel.

C Breathing Room

49 50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

Vln. I *f*

Vln. II *f*

Vla. *p*

Cel. *p*

70 71 72 73

Vln. I *p* *mp* *ff*

Vln. II *p* *mp* *ff*

Vla. *mp* *ff*

Cel. *mp* *ff*

74 75 76 77

D *The Party Livens!*

Vln. I *p*

Vln. II *p*

Vla. *mp* *mf*

Cel. *mf*

78 stomp 79 80 81

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mp* *mf*

Cel. *f*

6

82 83 84

Vln. I *p*

Vln. II *p*

Vla. *p*

Cel. *p* *mf*

5

85 86 87 88 3

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f* *mf* *mp* *f*

Cel. *f* *mf* *mp* *f*

E The day brightens with light fluidity

89 90 91 92

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cel. *p* *f*

Broadly

93 94 95 96 97

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cel. *mp*

98 99 100

Vln. I *f*

Vln. II *mf* *f*

Vla. *mp*

Cel. *mp*

101 102 103 104

Vln. I

Vln. II *mf*

Vla. *mp*

Cel.

105 106 107 108 109

Vln. I

Vln. II

Vla.

Cel.

F The sun shines!

110 111 112 113

Vln. I *mp* *p*

Vln. II *mf* *p* *mf*

Vla. *mf* *p*

Cel. *mf*



114 115 116 117 118 stomp

Vln. I

Vln. II

Vla.

Cel.

p *mf* *f* *fp* *ff*

6

stomp

stomp

stomp

stomp

mf *fp* *ff*

mf *fp* *ff*

Detailed description: This is a page of a musical score for measures 114 through 118. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cel.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 114 shows the beginning of the section with various dynamics. Measure 115 features a sixteenth-note triplet in the Violin II part, marked with a '6' and an accent. Measure 116 contains a long note in the Violin I part, marked with an accent. Measure 117 shows a dynamic shift to *fp* in the Violin I part. Measure 118 is marked 'stomp' and features a dynamic shift to *ff* in the Violin I part. The Viola and Cello parts also show dynamic changes and accents throughout the measures.