

January

for String Quartet (and claps)

John Paddie (ASCAP)

January for string quartet is an exciting trapse through modal soundscapes, dance rhythms, and energetic textures. Virtuositic passages,as well as ample melodic representation across all four instruments make this piece fun to play and exciting to listen to. It's hard to stay still while you listen!

Performers may wish to use alternate techniques if clapping or stomping are too cumbersome in a given space or other context. Some instrumental techniques may be used to create the effect, as well as small percussion instruments

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Bold as the deep winter ♩=100

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 4/4 time with a key signature of two flats. Violin I starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. Violin II also starts piano (*p*) and moves to mezzo-forte (*mf*). Viola plays a rhythmic pattern starting at mezzo-forte (*mf*). Cello starts forte (*f*) and moves to mezzo-piano (*mp*) and then forte (*f*). There are first and second endings marked with '1' and '2' above the staff.

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-9. The score continues with a forte (*f*) dynamic. Violin I and II play a rhythmic pattern with accents. Viola and Cello continue with their respective parts. Dynamics range from forte (*f*) to mezzo-piano (*mp*).

Musical score for Violin I, Violin II, Viola, and Cello, measures 10-12. The score continues with a forte (*f*) dynamic. The Cello part is marked *energico* and *sempre f*. There is a triplet of eighth notes in the Cello part in measure 11. The score ends with a fermata in the Cello part.

13 14 15

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Cel. 3

16 17 18 19

Vln. I

Vln. II

Vla.

Cel. partial gliss partial gliss

20 21 22

Vln. I

Vln. II

Vla.

Cel. [chaotic text]

23 24 25

Vln. I

Vln. II

Vla.

Cel.

p *f*

A *Freely*, ♩ = ca. 56

26 27 28 29 30

molto rall.

pickup in new tempo
clap

clap

stomp

stomp

Vln. I

Vln. II

Vla.

Cel.

mf

B

Dancey, ♩ = 112

32 33 34 35

p *f* *f*

Vln. I

Vln. II

Vla.

Cel.

36 37 38 39

Vln. I *mp* *p* stomp
clap

Vln. II *mp* *p* stomp
clap

Vla. *mp* *f* 3

Cel.

42 43

Vln. I

Vln. II

Vla. 5

Cel.

44 45 46

Vln. I *pp* *tr*

Vln. II *pp* *tr*

Vla. *pp* *tr*

Cel. *pp*

C Breathing Room

49 50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

Vln. I *f*

Vln. II *f*

Vla. *p*

Cel. *p*

70 71 72 73

Vln. I *p* *mp* *ff*

Vln. II *p* *mp* *ff*

Vla. *mp* *ff*

Cel. *mp* *ff*

74 75 76 77

D *The Party Livens!*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mp* *mf*

Cel. *mf*

78 stomp 79 80 81

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mp* *mf*

Cel. *f*

6

82 83 84

Vln. I *p*

Vln. II *p*

Vla. *p*

Cel. *p* *mf*

5

85 86 87 88 3

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f* *mf* *mp* *f*

Cel. *f* *mf* *mp* *f*

E *The day brightens with light fluidity*

89 90 91 92

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cel. *p* *f*

Broadly

93 94 95 96 97

Vln. I *mp*

Vln. II *mp*

Vla.

Cel. *mp*

98 99 100

Vln. I *f*

Vln. II *mf* *f*

Vla. *mp*

Cel.

101 102 103 104

Vln. I

Vln. II *mf*

Vla. *mp*

Cel.

105 106 107 108 109

Vln. I

Vln. II

Vla.

Cel.

F The sun shines!

110 111 112 113

Vln. I *mp* *p*

Vln. II *mf* *p* *mf*

Vla. *mf* *p*

Cel. *mf*



