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Title

Arravan

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Author

Echeverría, Jesús

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Jesús Echeverría

Arravan

fantasía para orquesta

A Félix, Claudio, José y Antonio Jaime

ORQUESTACIÓN:

2 Flautas
2 Oboes
2 Clarinetes en Sib
2 Fagots

2 Trompas en Fa
2 Trompetas en Do
1 Trombón bajo

Timbales
Percusión (1 percussionista): bombo, plato suspendido, 4
bomgos, 5 temple blocks, 2 piedras pequeñas, caja, triángulo,
glockenspiel y xilófono

Violines I
Violines II
Violas
Cellos
Contrabajos

La partitura está escrita en sonidos reales, en Do, excepto el glockenspiel, que suena dos octavas más alto de lo escrito, el xilófono, que suena una octava más alto de lo escrito, y los contrabajos, que suenan una octava más grave de lo escrito en la partitura.

La duración aproximada es de 10 minutos.

Arravan

fantasía para orquesta

Jesús Echeverría

Moderato ♩ = 80

no sincrónico, velocidad ad libitum
cresc. y decresc. ad libitum

The musical score is for a symphony orchestra and strings. It is in 3/8 time and marked Moderato (♩ = 80). The score is divided into two systems. The first system includes woodwinds, brass, percussion, and strings. The second system includes strings and a soloist (Violin I).

Woodwinds: Flauta (Flute) and Flauta (Flute) have a melodic line starting in the second system, marked *p* and *no sincrónico, velocidad ad libitum cresc. y decresc. ad libitum*. Oboe and Clarinete en Sib (Clarinet in Bb) have a melodic line starting in the second system, marked *pp*.

Brass: Trompa en Fa (Trumpet in F) and Trompa en Fa (Trumpet in F) have a melodic line starting in the first system, marked *pp* and *f*. Trompeta en Do (Trumpet in C) and Trompeta en Do (Trumpet in C) have a melodic line starting in the second system, marked *p* and *con sord.* (con sordano). Trombón bajo (Baritone) has a melodic line starting in the first system, marked *pp* and *f*.

Percussion: Timbales (Timpani) have a melodic line starting in the first system, marked *p* and *con la madera de las baquetas sobre el aro del timbal* (with the mallets on the rim of the timpani). Bombo (Bass Drum) has a melodic line starting in the first system, marked *p*. Glockenspiel (Glockenspiel) has a melodic line starting in the second system, marked *pp*.

Strings: Violin I and Violin II have a melodic line starting in the second system, marked *p* and *f*. Viola has a melodic line starting in the second system, marked *p* and *div.* (divisi). Violonchelo (Cello) and Contrabajo (Double Bass) have a melodic line starting in the first system, marked *pp* and *p*.

8

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *p* no sincrónico, velocidad ad libitum cresc. y decresc. ad libitum

Ob. *f* *p* no sincrónico, velocidad ad libitum cresc. y decresc. ad libitum

Cl. *f* *p* no sincrónico, velocidad ad libitum cresc. y decresc. ad libitum

Cl. *f* *p* no sincrónico, velocidad ad libitum cresc. y decresc. ad libitum

Fag. *f*

Fag. *f*

Trmp. *f* *p* *mf* *3* *mf* *3* *mf* *3*

Trmp. *f* *p* *mf* *3* *mf* *3* *mf* *3*

Tpt. Do *mf* *3* *mf* *3* *mf* *3* *mf* *3*

Tpt. Do *mf* *3* *mf* *3* *mf* *3* *mf* *3*

Tbn. baj. *f* *p*

Timb. *mf* *3* *f* *3* *3* *3*

Glock. *mf*

Vln. I *f* *ff* *f* *ff*

Vln. I *f* *ff* *f* *ff*

Vln. II *mf* *div.* *gliss.* *f*

Vln. II *mf* *div.* *gliss.* *f*

Vla. *gliss.* *mf* *unis.* *f*

Vc. *mf* *unis.* *f*

Cb. *mf* *f*

16

Fl. *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Fag. *mf* *f* *mf*

Fag. *mf* *f* *mf*

Trmp. *mf* *f*

Trmp. *mf* *f*

Tpt. Do *mf* *f*

Tpt. Do *mf* *f*

Tbn. baj.

Timb. *f*

Glock.

Vln. I *f* *ff* *f* *ff*

Vln. I *f* *ff* *f* *ff*

Vln. II

Vln. II

Vla.

Vc.

Cb.

22

Fl. *f < ff*

Fl. *f < ff*

Ob. *mf*

Ob. *mf*

Cl. *f*

Cl. *f*

Fag. *mf*

Fag. *mf*

Trmp. *mf*

Trmp. *mf*

Tpt. Do *mf < f*

Tpt. Do *mf < f*

Tbn. baj. *mf*

Timb. *mf*

Glock.

Vln. I *ff*

Vln. I *ff*

Vln. II *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

no sincrónico, velocidad ad libitum
cresc. y decresc. ad libitum

no sincrónico, velocidad ad libitum
cresc. y decresc. ad libitum

27

Fl. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff* *tr*

Ob. *mf* *ff* *tr*

Cl. *f* *ff* *tr*

Cl. *f* *ff* *tr*

Fag. *f* *ff* *tr*

Fag. *f* *ff* *tr*

Trmp. *f* *ff*

Trmp. *f* *ff*

Tpt. Do *senza sord.* *f* *ff*

Tpt. Do *senza sord.* *f* *ff*

Tbn. baj. *ff*

Timb. *ff*

Glock.

Vln. I *pizz.* *fff*

Vln. II *pizz.* *fff*

Vln. II *pizz.* *fff*

Vla. *pizz.* *fff*

Vc. *pizz.* *fff* *arco* *fff* *arco* *ff*

Cb. *ff* *pizz.* *fff* *arco* *ff*

39 $\text{♩} = 80$

Fl. ff

Fl. ff

Ob. ff

Ob. ff

Cl. ff

Cl. ff

Fag. ff

Fag. ff

Trmp. ff

Trmp. ff

Tpt. Do ff

Tpt. Do ff

Tbn. baj. ff

Timb. fff

Bmb. tr p f Cambia a Bongos

$\text{♩} = 80$

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

45

Fl.

Fl.

libre (durante 11 compases)

Ob.

pp

libre (durante 6 compases) (repetir si se acaba)

Ob.

pp

Cl.

pp

Cl.

pp

Fag.

p

Fag.

p

Trmp.

Trmp.

piu p

Tpt. Do

con sord.

p

Tpt. Do

con sord.

p

Tbn. baj.

con sord.

piu p

Timb.

p

pp

ppp

4 Bongos

Bongos

p

piu p

pp

Vln. I

pizz.

mf

piu p

pp

Vln. II

pizz.

mf

piu p

pp

Vla.

pizz.

mf

piu p

pp

Vc.

pizz.

mf

piu p

pp

Cb.

pizz.

mf

piu p

pp

54

Fl. *pp*

Fl. *pp*

Ob. *p*

Ob. *p*

Cl. *pp* libre (durante 11 compases)

Cl. libre (durante 12 compases)

Fag. *pp* libre (durante 17 compases)

Fag. *pp*

Trmp. *pp*

Trmp. *pp*

Tpt. Do *pp* *p* senza sord.

Tpt. Do *pp* *p* senza sord.

Tbn. baj. *pp* *p* senza sord.

Timb. *pppp*

4 Bongos *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp* arco *pp*

62

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb.

4 Bongos

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

libre (durante 6 compases) (repetir si se acaba)

pp

arco

pp

arco

pp

arco

pp

div.

div.

Detailed description of the musical score: The score is for a full orchestra and percussion. Measures 62-68 are shown. Measures 62-64 have rests for most instruments. Measures 65-68 contain musical notation. The Oboe and Clarinet parts have *pp* markings. The Bassoon part has a *pp* marking. The Bongos part has a *pp* marking. The Violin I and II parts have *pp* markings. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabass part has a *pp* marking. The instruction 'libre (durante 6 compases) (repetir si se acaba)' is written above the Clarinet part in measure 66.

71 $\text{♩} = 80$

Fl. *pp*

Fl. *pp*

Ob.

Ob.

Cl. *pp* *p* *tr* *pp*

Cl. *pp* *p* *tr* *pp*

Fag.

Fag.

Trmp. *p*

Trmp. *p*

Tpt. Do *p*

Tpt. Do *p*

Tbn. baj. *p*

Timb.

4 Bongos $\text{♩} = 80$

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

82

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb.

4 Bongos

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

101

Fl. *mf* *fff* *mf* *fff* *mf*

Fl. *mf* *fff* *mf* *fff* *mf*

Ob. *mf* *fff* *mf* *fff* *mf*

Ob. *p* *fff* *p* *fff* *p*

Cl. *p* *fff* *p* *fff* *p*

Cl. *p* *fff* *p* *fff* *p*

Fag. *p* *fff* *p* *fff* *p*

Fag. *p* *fff* *p* *fff* *p*

Trmp. *mf*

Trmp. *mf*

Tpt. Do *p*

Tpt. Do *p*

Tbn. baj.

Timb. *tr* *ff* *ff*

Caj. *p* *ff* *p* *ff*

Vln. I *p* *fff* *p* *fff* *p*

Vln. II *p* *fff* *p* *fff* *p*

Vla. *p* *fff* *p* *fff* *p*

Vc. *p* *fff* *p* *fff* *p*

Cb. *p* *fff* *p* *fff* *p*

Cambia a Plat. susp.

♩. = 70

112

Fl. *fff*

Fl. *fff*

Ob. *fff* vibrato amplio y lento

Ob. *pp* no sincr. *pp*

Cl. *fff* no sincr. *pp*

Cl. *fff* no sincr. *pp*

Fag. *fff*

Fag. *fff*

Trmp. *p*

Trmp. *p*

Tpt. Do *p*

Tpt. Do *p*

Tbn. baj. *p*

Timb. *ff*

Caj. *pp* *p* *pp* *p*

Vln. I *fff* *p*

Vln. II *fff* *p*

Vla. *fff* *p*

Vc. *fff* *p*

Cb. *fff* *p*

Plato susp. con barilla de triángulo rozar desde el centro al borde

♩. = 70

131

Fl. *p* no sincr. *mf*

Fl. *p* no sincr. *mf*

Ob.

Ob.

Cl. *f*

Cl. *f*

Fag.

Fag.

Trmp. *pp* no sincr. gliss. *mf*

Trmp. *pp* vibrato amplio y lento

Tpt. Do

Tpt. Do

Tbn. baj. *mf*

Timb.

Plat. *pp* $\leq$ *p* *pp* $\leq$ *p* Cambia a Caja

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

178

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Fag.
Fag.
Trmp.
Trmp.
Tpt. Do
Tpt. Do
Tbn. baj.
Timb.
Caj. c.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Cb.

187

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb.

Caj. c.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

193

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Fag.
Fag.
Trmp.
Trmp.
Tpt. Do
Tpt. Do
Tbn. baj.
Timb.
Caj. c.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Cb.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

249

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

f

tr

f

ff

ff

tr

Cambia a Xil.

ff

ff

253

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

268

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *3* *3* *3* *ff* *f* *3* *3* *3*

f *3* *3* *3* *ff* *f* *3* *3* *3*

f *3* *3* *3* *ff* *f* *3* *3* *3*

f *3* *3* *3* *ff* *f* *3* *3* *3*

f *3* *3* *3* *ff* *f* *3* *3* *3*

f *3* *3* *3* *ff* *f* *3* *3* *3*

mf *ff* *f*

mf *ff* *f*

gliss. possibile

p gliss. possibile *ff* *p*

p *ff* *p*

p *ff* *p*

p gliss. *ff* *p*

mf *ff*

ff

Xyl Xilófono *fff*

f *f* *ff* *f*

f *f* *ff* *f*

f *f* *ff* *f*

f *f* *ff* *f*

f *f* *ff* *f*

277

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

283 **Rit.** ♩ = 63

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Fag. *ff*

Fag. *ff*

Trmp. *ff*

Trmp. *ff*

Tpt. Do *ff*

Tpt. Do *ff*

Tbn. baj. *ff*

Timb.

Xil. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

posiciones alternativas

bend afinación ad libitum

posiciones alternativas

bend afinación ad libitum

Aire+Sonido
Vibrato muy lento y amplio

Aire+Sonido

tr tr tr tr

soplar sin boquilla

soplar sin boquilla

soplar sin boquilla

soplar sin boquilla

soplar sin boquilla

Cambia a Piedras **Rit.**

2 piedras pequeñas

♩ = 63

solo

solo

solo

solo

solo

p

p

pp

p

p

p

p

[illegible]

301

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb.

Pied.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

304

Fl.

Fl.

Ob.

Ob.

Cl.

Aire+Sonido
Vibrato muy lento y amplio

pp Aire+Sonido
tr

tr

tr

tr

tr

tr

tr

tr

Fag.

pp

Fag.

pp

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb.

Pied.

3

3

Cambia a Caja

Vln. I

Vln. II

Vla.

Vc.

Cb.

308

Fl. *pp*

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Trmp. *p* normal con sord.

Trmp.

Tpt. Do *p* con sord. normal

Tpt. Do

Tbn. baj.

Timb.

Pied.

Vln. I *ppp* alla punta un poco sul pont. trem. rápido tutti

Vln. II *ppp* alla punta un poco sul pont. trem. rápido tutti

Vla. *ppp* tutti

Vc. *ppp* tutti

Cb. *ppp* tutti

[illegible]

[illegible]

[illegible]

316 $\text{♩} = 70$

Fl. $\text{♩} = 70$

Fl. $\text{♩} = 70$

Ob. $\text{♩} = 70$

Ob. $\text{♩} = 70$

Cl. $\text{♩} = 70$

Cl. $\text{♩} = 70$

Fag. $\text{♩} = 70$

Fag. $\text{♩} = 70$

Trmp. $\text{♩} = 70$

Trmp. $\text{♩} = 70$

Tpt. Do $\text{♩} = 70$

Tpt. Do $\text{♩} = 70$

Tbn. baj. $\text{♩} = 70$

Timb. $\text{♩} = 70$

Pied. $\text{♩} = 70$

Vln. I $\text{♩} = 70$

Vln. I $\text{♩} = 70$

Vln. II $\text{♩} = 70$

Vln. II $\text{♩} = 70$

Vla. $\text{♩} = 70$

Vc. $\text{♩} = 70$

Cb. $\text{♩} = 70$

senza sord.

p

senza sord.

p

gliss.

pp

p

gliss.

p

ppp

sin sincronia col legno battuto

p. n.

pp

ppp

sin sincronia col legno battuto

p. n.

pp

gliss pizz

p

gliss pizz

p

321

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb.

Pied.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

sin sincronia
col legno battuto

p. n.

pp

sin sincronia
col legno battuto

p. n.

pp

tr

p

tr

p

331

Fl. *mf*

Fl. *mf*

Ob. *p*

Ob. *p*

Cl. *tr* *mf*

Cl. *tr* *mf*

Fag. *p*

Fag. *p*

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb. *f* *p* *f* *mf*

Pied. *p*

Vln. I *gliss. arco* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vln. II *gliss. arco* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf*

Vla. *p* *gliss. arco*

Vc. *p* *gliss. arco*

Cb. *p*

□ Caja *tr*

354

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Trmp. *f*

Tpt. Do *f*

Tbn. baj.

Timb.

Caj. *p* *f* *p*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

Detailed description: This page of a musical score covers measures 354 through 357. The instrumentation includes two flutes, two oboes, two clarinets, two bassoons, two trumpets, two tenor/soprano saxophones (labeled 'Tpt. Do'), two euphoniums/tubas (labeled 'Tbn. baj.'), a timpani (labeled 'Timb.'), a cajon (labeled 'Caj.'), and a string section consisting of Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass sections are highly active, with many notes marked with accents and dynamic markings such as *f* (forte). The strings provide harmonic support, with Violins I and II, Viola, and Cello/Contrabass marked with *mf* (mezzo-forte) and *ff* (fortissimo) dynamics. The percussion section includes a timpani and a cajon, with the cajon having specific dynamic markings of *p* (piano), *f* (forte), and *p* (piano) across the measures. The score is written in a standard musical notation with various clefs and key signatures.

[illegible]

403 $\text{♩} = 80$

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb.

$\text{♩} = 80$

Bmb.

Vln. I unis.

Vln. II unis.

Vla. unis.

Vc.

Vc.

Cb.

Cb.

412

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Cb.

unis.

unis.

unis.

unis.

420

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

mf *f*

unis.

unis.

428

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *fff* *mf* *f*

437

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn. baj.

Timb.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

