

UC San Diego

UC San Diego Electronic Theses and Dissertations

Title

Widower

Permalink

<https://escholarship.org/uc/item/6jh6810k>

Author

Jacobi, David

Publication Date

2015

Supplemental Material

<https://escholarship.org/uc/item/6jh6810k#supplemental>

Peer reviewed|Thesis/dissertation

UNIVERSITY OF CALIFORNIA, SAN DIEGO

Widower

A thesis submitted in partial satisfaction of the requirements

for the degree Master of Fine Arts

in

Theatre and Dance (Playwriting)

by

David Jacobi

Committee in charge:

Naomi Iizuka, Chair
Jim Carmody
Manuel Rotenberg
Deborah Stein

2015

The thesis of David Jacobi is approved and it is acceptable in quality and form for publication on microfilm and electronically:

Chair

University of California, San Diego

2015

DEDICATION

To Adele Edling Shank, the coolest person to ever have a building named after them.

TABLE OF CONTENTS

Signature Page.....	iii
Dedication.....	iv
Table of Contents.....	v
List of Supplemental Files.....	vi
Acknowledgements.....	vii
Abstract of the Thesis.....	viii
Widower.....	1

LIST OF SUPPLEMENTAL FILES

File 1. <i>Widower</i> Script Pages 1-76.....	1
---	---

ACKNOWLEDGEMENTS

I would like to acknowledge Naomi Iizuka for bringing me in and teaching me how to embrace the givens in not only my writing, but also my life. I'd also like to acknowledge the faculty of the UCSD Theater and Dance department for their unbelievable generosity of the past three years. I couldn't have done this without the wonderful cast and crew of *Widower*, but special consideration must be given to director Emilie Whelan, who poured her soul into this project, and actor Mary Glen Fredrick, who was able to describe the contents of Hattie's heart better than I ever could.

ABSTRACT OF THE THESIS

Widower

by

David Jacobi

Master of Fine Arts in Theatre and Dance (Playwriting)

University of California, San Diego, 2015

Naomi Iizuka, Chair

Jonas is home alone. His drug addict father has disappeared. Hattie, a former professional wrestler who has fallen on hard times, shows up out of the blue to rob the place. Stuck together in a home in the middle of the New Mexico desert, Jonas and Hattie wrestle with the truth of who they are and the lies they tell to get by. When the Exterminator arrives, Jonas and Hattie soon realize that the only allies they have may be each other. *Widower* explores what happens with villains turn into heroes, enemies turn into partners, and loss is transformed into something approximating redemption.