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Title

Gypsy

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Author

Naifeh Harmon, Karen

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GYPSY

Inspired by Erica Parker

Composed by Karen Naifeh Harmon

Edited by E.T. Pollak

Duration: 6:00 minutes

Instrumentation:

Solo Violin with Orchestra

1 Piccolo

2 Flute

2 Oboe

2 Bassoon

4 Horn in F

3 Trumpet in C

2 Trombone

1 Bass Trombone

1 Tuba

Timpani

Cymbal (Triangle, Castanets)

Glockenspiel (Chimes)

Cajón

Pianoforte

Harp

Strings

Gypsy

Commissioned by Erica Parker

Karen Naifeh Harmon
edited by E.T. Pollak

Allegro Con Brio
♩=135

F.A.D.E.

Timpani *pp*

Cymbals sus cym *ppp* *p* *ppp* *p*

Harp F, C, G ♯ *pp*

Piano A5 *pp*

Solo Violin col legno *p*

Violin I col legno *p*

Violin II col legno *p*

Viola col legno *p*

Cello col legno *p*

Double Bass col legno Div. *p*

1 2 3 4

Cast. *f*

Glk. *p*

Timp.

Hp. *mp*

Pno. *p* Bbma7(#11) A5

Solo Vln.

Vln. I

Vln. II *pizz.* *pp*

Vla.

Vc. *pizz.* *pp*

D.B. *pizz.* *pp*

5

6

7

8

Fl. *mp*

Ob. *mp*

Cast. *f*

Glk. *mf*

Cajon *mf*

Timp. *p*

Hp. *mf*

Pno. *mp*
 Fma7 Bbma7(#11) A5 Bb9/F A9/E
 bVIma7

Solo Vln. *mp* *pizz.* *arco* *f*

Vln. I *mp* *pizz.*

Vln. II *col legno*

Vla. *pizz.*

Vc. *col legno* *pizz.*

D.B. *col legno* *pizz.*

The musical score is for the piece "Gypsy" and is arranged for a large ensemble. The score is divided into four systems, each containing multiple staves for different instruments. The key signature is two sharps (D major), and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in Bb, Bassoon, Horns I & II, Horns III & IV, Cajon, Timpani, Harp, Piano, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (arco, pizz). The piece concludes with a *mp* dynamic marking.

A

Picc.
 Fl. *mp*
 Ob. *mp* ^{a2}
 B. Cl. *mp* ^{a2}
 B. Cl. *mp*
 Bsn. *mp*
 Hn. I&II *p*
 Hn. III&IV *mp*
 Glk. *mf*
 Hp.
 Pno. *mf*
 Solo Vln. *mf*
 Vln. I *mp*
 Vln. II *mp*
 Vla. *pizz.*
 Vc. *pizz.*
 D.B.

Chords: G9, G#7, G#7/F natural, A5

Performance instructions: *mp*, *p*, *mf*, *f*, *p*, *pizz.*, arco, (circular bowing)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the final measure with a *mp* dynamic.
- Fl.**: Flute, playing a melodic line with *mp* dynamics.
- Ob.**: Oboe, playing a sustained chord with *p* dynamics.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with *p* dynamics.
- B. Cl.**: B♭ Clarinet, playing a melodic line with *p* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *p* dynamics.
- Hn. I&II**: Horns I & II, playing a sustained chord with *p* dynamics.
- Hn. III&IV**: Horns III & IV, playing a sustained chord with *p* dynamics.
- Cast.**: Castanets, playing a rhythmic pattern with *f* dynamics.
- Glk.**: Glockenspiel, playing a rhythmic pattern with *mf* dynamics.
- Cajon**: Cajon, playing a rhythmic pattern with *mp* dynamics.
- Timp.**: Tom-tom, playing a rhythmic pattern with *mp* dynamics.
- Hp.**: Harp, playing a melodic line with *p* and *mp* dynamics.
- Pno.**: Piano, playing a melodic line with *mp* dynamics, including chord changes to A and B♭.
- Solo Vln.**: Solo Violin, playing a melodic line with triplets and *pizz.* markings.
- Vln. I**: Violin I, playing a sustained chord with *pizz.* markings.
- Vln. II**: Violin II, playing a sustained chord with *pizz.* markings.
- Vla.**: Viola, playing a sustained chord with *pizz.* markings.
- Vc.**: Violoncello, playing a melodic line with *pizz.* markings.
- D.B.**: Double Bass, playing a melodic line with *pizz.* markings.

Gypsy

8

Picc. *f*

Fl. *mf* *f*

Ob.

B♭ Cl. *f*

B. Cl. *pp* *sfz*

Bsn. *pp* *sfz* *pp* *mp* *pp*

Hn. I&II *p* *sfz* *pp*

Hn. III&IV *p* *sfz* *pp*

C Tpt. I&II *pp* *mp* *pp*

C Tpt. III *pp* *mp* *pp*

Tbn. I&II *mp* *sfz* *pp* *mp* *pp*

B. Tbn. *mp* *sfz* *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

Cast. *tr*

Glk.

Cajon

Timp.

Hp.

Pno. *sfz* *D-ma7* *C* *Bb* *A* *E7(b5)*

Solo Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *f*

Fl. *mf* *f*

Ob. *f* *mf*

B♭ Cl. *mf* *f*

B. Cl. *mf* *pp* *mf*

Bsn. *mf* *pp* *mf*

Hn. I&II *mf* *p* *mf*

Hn. III&IV *mf* *p* *mf*

C Tpt. I&II *mf* *f*

C Tpt. III *mf*

Tbn. I&II *mp* *mf*

B. Tbn. *mp*

Tuba *mp*

Cast.

Glk. *mf* *f*

Cajon *f*

Timp. *mf*

Hp. *f* C#

Pno. A A, add 9,11 A7sus4 A5 *mf*

Solo Vln. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f* *f*

Vc. *f*

D.B. *mf* *f*

Energico

♩ = 120

Picc. *3*

Fl. *3*

Ob. *3*

B♭ Cl. *3*

B. Cl. *3*

Bsn.

Hn. I&II

Hn. III&IV

C Tpt. I&II *3*

C Tpt. III

Tbn. I&II

B. Tbn. *mf*

Tuba *mf*

Cast. *ff* *Solo*

Cajon

Timp.

Pno. *A5, add b9,11* *A7sus4* *Ama7* *Bb*

Solo Vln.

Vln. I

Vln. II

Vla. *3*

Vc. *f*

D.B. *Div.*

Gypsy

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *p*

Hn. I&II *p*

Hn. III&IV *p*

C Tpt. I&II

C Tpt. III

Tbn. I&II

B. Tbn. *p*

Tuba *p*

Cast. *ff*

Glk. *mp*

Cajon *mp*

Timp. *p*

Hp. *f*, *mp*

Pno. *mp*, *A5*

Solo Vln. *mf*

Vln. I *p*, ricochet

Vln. II *p*, ricochet

Vla. *p*, ricochet

Vc. *p*

D.B. *p*

Gypsy

C

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I&II

Hn. III&IV

C Tpt. I&II *p* *mf* *f*

C Tpt. III *p* *mf* *f*

Tbn. I&II *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Tuba *mf* *f*

Glk.

Cajon

Timp. *tr* *mf*

Cym. *sus cym* *tr* *mf*

Hp. *f* *f*

Pno. *Bb7* *A5/E* *Bbma7/A* *A9* *A* *Bb/D* *Bb6*

Solo Vln. *mf* *f*

Vln. I *ricochet* *V* *mf* *f*

Vln. II *ricochet* *V* *mf* *f*

Vla. *ricochet* *V* *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

Picc. *mp* *mf* *a2*

Fl. *mp* *mf* *a2*

Ob. *mp* *mf* *a2*

B♭ Cl. *mp* *mf*

B. Cl.

Bsn.

Hn. I&II *f*

Hn. III&IV

C Tpt. I&II

C Tpt. III

Tbn. I&II *f*

B. Tbn. *f*

Tuba

Timp.

Cym. *cym click*

Hp. *mp*

Pno. *Bb7* *Bb6/D* *V/Rm7* *E/Ama7* *A5/E*

Solo Vln.

Vln. I *f* *Div.*

Vln. II *f* *Div.*

Vla. *f*

Vc. *V*

D.B. *V*

45 46 47 48

Picc. *mp*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. I&II *p*

Hn. III&IV *p*

C Tpt. I&II *pp* *mp*

C Tpt. III *pp* *mp*

Tbn. I&II *pp* *mp*

B. Tbn. *pp* *mp*

Tuba *pp* *mp*

Glk. *mf*

Timp. *mp* *mf*

Cym. *mp* *mf*

Hp. *p*

Pno. *mp*

G-13/Bb F/Bbma7 A7,9,11 F/Bbma7

Solo Vln. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Picc. *pp* *mf*
 Fl. *pp* *mf*
 Ob. *pp* *mf*
 B♭ Cl. *pp* *mf*
 B. Cl. *pp* *mf*
 Bsn. *p* *mp* *f*
 Hn. I&II *mf* *p* *mp*
 Hn. III&IV *mf* *p*
 C Tpt. I&II *pp* *p*
 C Tpt. III *p*
 Tbn. I&II *p* *f*
 B. Tbn. *p*
 Tuba *p*
 Glk. *mf* *p*
 Timp. *pp* *mf*
 Cym. *pp* *mp* *mf*
 Hp. *pp* *mf* C:
 Pno. A(cluster) *pp* Hard Days Night chord *sfz* V/Rm7 *f* B/Em7 *f* Fm7/E *mf*
 Solo Vln. *f*
 Vln. I *mp*
 Vln. II *mp*
 Vla. *f* *f*
 Vc. *mf* *mf*
 D.B. *mf* *mf*

Gypsy

Picc. *mp* *f* *p*

Fl. *mp* *f* *p*

Ob. *f* *p*

Bs. Cl. *f* *p*

B. Cl. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

Hn. I&II *p* *f* *mp*

Hn. III&IV *p*

C Tpt. I&II *mf* *mp* *f*

C Tpt. III *mf* *mp*

Tbn. I&II *p* *mf* *mp*

B. Tbn. *p*

Tuba *p*

Glk. *mf* *mp*

Cajon *mf*

Timp. *mf*

Hp. *f* *mp*

Pno. *mp* *ff* *mf*

Solo Vln. *p* *f* *mp*

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *p* *f* *p*

Vc. *p* *pizz.* *sfz* *f*

D.B. *p* *pizz.* *arco*

E5/B E5 Hard Days Night chord F#d9/D Ema7

37 58 59 60

Picc. *mp* *f*

Fl. *f*

Ob. *mp* *f*

B♭ Cl. *mf* *f*

B. Cl. *p* *f*

Bsn. *mp* *f*

Hn. I&II *mp* *mf*

Hn. III&IV *mp*

C Tpt. I&II *mf* *f*

C Tpt. III *mf* *f*

Tbn. I&II *mf* *f*

B. Tbn. *mp* *f*

Tuba *mp* *f*

Glk. *f*

Cajon

Timp. *mf*

Cym. *mf*

Hp. *f*

Pno. *f*

Solo Vln. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

D.B. *mf* *f*

rit.

Hard Days Night chord

Fadd9/D G G#7/D G#7

Tutti

pizz. *arco*

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I&II *mf*

Hn. III&IV *mf*

C Tpt. I&II *mf*

C Tpt. III

Tbn. I&II

B. Tbn.

Tuba

Glk.

Cajon *f*

Timp. *f* *mf*

Cym. *f*

Hp. *ff* *f*

Pno. *mf* *AS*

Solo Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *pizz.* *arco*

E

Picc. *p* *mp*
 Fl. *p* *mp*
 Ob. *p* *mp*
 B♭ Cl. *subito p*
 B. Cl. *subito p*
 Bsn. *subito p*
 Hn. I&II
 Hn. III&IV *mf* *mp*
 C Tpt. I&II *mf*
 C Tpt. III *mf*
 Tbn. I&II *mp* *p* *mp* *p*
 B. Tbn. *p* *mp* *p*
 Tuba *p* *mp* *p*
 Cajon *mf*
 Timp. *p*
 Pno. *subito p* *mf*
 Solo Vln. *subito p* *mp*
 Vln. I *subito p* *mp*
 Vln. II *subito p* *mp*
 Vla. *subito p* *mp*
 Vc. *subito p* *mp*
 D.B. *subito p* *mp*

D5 Dsus4 D G9#9, b13/D G

69 70 71 72

Picc. *mf* *mp* *f* *f*
 Fl. *mf* *mp* *f*
 Ob. *mf* *mp* *f*
 B♭ Cl. *mp* *f*
 B. Cl. *mp*
 Bsn. *mp*
 Hn. I&II *mp* *p*
 Hn. III&IV *mp* *p*
 C Tpt. I&II *p*
 C Tpt. III *p* *pp*
 Tbn. I&II *p*
 B. Tbn. *p*
 Glk. *mp*
 Cajon *mp*
 Solo Vln. *mf* *mf* *sfz*
 Vln. I *mp* *mf* *sfz*
 Vln. II *mp* *mf* *sfz*
 Vla. *mp* *mf* *sfz*
 Vc. *mp* *p* *pizz.*
 D.B. *mp* *p* *pizz.*

G

Picc. *f* *mp* *tr*

Fl. *f* *mp* *tr*

Ob. *mf* *mf* *mp* *tr*

B♭ Cl. *a2* *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. I&II *mp*

Hn. III&IV *mp*

C Tpt. I&II *mf*

Tbn. I&II *mp*

B. Tbn. *mp*

Cast. *mf*

Glk.

Pno. *G/D* *Ab5* *G* *G7b9* *C* *D* *mp*

Solo Vln. *f* *mp* *3*

Vln. I *f* *mp* *3*

Vln. II *mf* *mp* *3*

Vla. *f* *mp* *3*

Vc. *arco* *mf* *mp* *3* *Div. pizz.*

D.B. *Div.*

Picc. *f*
 Fl. *f*
 Ob. *mf* — *f*
 B. Cl. *mf*
 Bsn. *mf*
 Hn. I&II *mf*
 Hn. III&IV *mf*
 C Tpt. I&II *mf*
 C Tpt. III *mf*
 Tbn. I&II *p* *mf*
 B. Tbn. *p* *mf*
 Tuba *p* *mf*
 Glk. *f*
 Cajon *mf*
 Timp. *mf* *f*
 Cym. *mf* *f*
 Hp. *mf* *f*
 Pno. *mf* *f*
 Solo Vln. *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f* arco
 D.B. *f*

♩ = 120

Picc. *subito p*

Fl. *subito p*

Ob. *mf*

B♭ Cl. *subito p*

B. Cl. *pp* *mp*

Bsn. *pp* *mp*

Hn. I & II *p* *mp*

Cajon

Hp. *p* *mp*

Pno. *mf*

Vln. I *subito p* *p* *mp*

Vln. II *subito p* *p* *mp*

Vla. *subito p* *mp*

Vc. *subito p* *p* *mp*

D.B. *arco* *pp* *mp*

85 86 87 88

Grazioso

rit.

♩=100

Con Brio
a tempo ♩=140

Picc. *f*

Fl. *f*

Ob. *pp* *f*

B♭ Cl. *mf* *f*

B. Cl. *f* *mp*

Bsn. *f*

Hn. I&II *f*

Hn. III&IV *f* *mp*

C Tpt. I&II *mp* *f* *f*

C Tpt. III *mp* *f*

Tbn. I&II *mf* *p*

B. Tbn. *mf* *p*

Tuba *mf* *p*

Glk. *f*

Pno. *f* *p*
A, add b9, b13 A

Solo Vln. *mf* *f* *mp*

Vln. I *mf* *f* *mp*

Vln. II *f* *mp*
Div.

Vla. *mf* *f* *p*
Div. pizz.

Vc. *f* *p* arco *mf*

D.B. *f* *p* arco

I

Picc. *mp*

Fl. *mp* *f* I.

Ob. *mp* *f* II.

B♭ Cl. *f*

Bsn. *mf*

Hn. I&II *mf* a2

Hn. III&IV *mf*

C Tpt. I&II *mf* I. II.

C Tpt. III *mp*

Tbn. I&II *mp* *p*

B. Tbn. *mp* *p*

Tuba *mp* *p*

Cajon *mf*

Solo Vln. *p* *p*

Vln. I *p* *p* Div. V.

Vln. II *p* *p* Div. V.

Vla. *f* arco V.

Vc. *f* V.

D.B. *f* V.

93 94 95 96

Picc. *mp*
 Fl. *mp* a2
 Ob. *mp* a2
 B. Cl. *mp* *p*
 B. Cl. *p*
 Bsn. *p* *p*
 Hn. I&II *p*
 Hn. III&IV *p*
 C Tpt. I&II *p* *mp* a2
 C Tpt. III *mp*
 Glk. *p*
 Cajon
 Hp. *p*
 Pno. *p* A5 D-/A A, add b9, b13
 Solo Vln. *mp*
 Vln. I *mp*
 Vln. II *mp*
 Vla. *p* *mp*
 Vc. *p* *p* *mp* Div. V
 D.B. *p* *p* *mp* V

Con Amore

J

Con Brio

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. I&II Hn. III&IV C Tpt. I&II C Tpt. III Glk. Hp. Pno. Solo Vln. Vln. I Vln. II Vla. Vc. D.B.

pp *f* *mp* *mf* *p* *pizz.* *arco* *D-(add9)*

101 102 103 104

K

Picc. *mp*

Fl. *p*

Ob. *p*

B♭ Cl. *mf*

B. Cl. *p*

Bsn.

Hn. I & II *p*

Hn. III & IV *p*

Cast. *f*

Glk. *f*

Cajon *mf*

Pno. *Spanish Cadence A - E, D, C*

Solo Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f* arco

Vc. *mf* arco

D.B. *mf* arco

105 106 107 108

Cast. | Glk. | Cajon | Pno. | Solo Vln. | Vln. I | Vln. II | Vla. | Vc. | D.B.

Chord symbols: D-, C7, G-7

Performance markings: pizz., mf

Measure numbers: 109, 110, 111, 112

L

Laid-back & Bluesy
poco meno mosso ♩=132

Marriage of the Bach Chaconne and G Blues scale

Picc. *mp*

Fl. *mp*

Ob. *mp* *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Hn. I&II *mp*

Hn. III&IV *mp*

Cym. *mp* sus cym

Pno. Marriage of the Bach Chaconne and G Blues scale D7

Solo Vln. *f* *mf* *mp*

Vln. I *mp* pizz.

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

Picc. *pp*
 Fl. *pp*
 Ob.
 B♭ Cl. *sfz*
 B. Cl. *p* *sfz*
 Bsn. *p* *sfz*
 Hn. I&II *mp*
 Hn. III&IV *p*
 C Tpt. I&II *p*
 C Tpt. III *p*
 Tbn. I&II *p* *f*
 B. Tbn. *mp*
 Tuba *mp*
 Cym. *f*
 Pno. *mf* E7 *f*
 Solo Vln. *sim.*
 Vln. I
 Vln. II *f* arco
 Vla. *f* arco
 Vc. *f* arco
 D.B. *f* arco

accel **M** *Con Brio* $\text{♩} = 140$

Picc. *f* *3* *tr* *v*

Fl. *f* *3* *tr* *v*

Ob. *f* *3* *mf* *1.* *v* *b2* *tr* *v*

B♭ Cl. *f* *3* *mf* *1.* *a2* *3* *tr* *v*

B. Cl. *mf* *3* *v*

Bsn. *mp* *3* *v*

Hn. I&II *mf* *v*

Hn. III&IV *mp* *mf* *v*

C Tpt. I&II *f* *3* *mf* *v*

C Tpt. III *f* *3* *mf* *v*

Tbn. I&II *mf* *v*

B. Tbn. *f* *3* *mf* *v*

Tuba *f* *3* *mf* *v*

Glk. *mf* *v*

Cajon *f* *v*

Pno. *mf* *A add b9, b13* *Bb* *A, add b9, b13* *v*

Solo Vln. *f* *3* *v*

Vln. I *f* *3* *v*

Vln. II *mf* *pizz.* *v*

Vla. *mf* *3* *v*

Vc. *Div.* *v*

D.B. *Div.* *mf* *ricochet* *v*

mp

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. I&II

Hn. III&IV

C Tpt. I&II

C Tpt. III

Tbn. I&II

B. Tbn.

Tuba

Glk.

Cajon

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

pizz.

Div. arco

Div. pizz.

A, add b9, b13

Bb

A, add b9, b13

125

126

127

128

Picc. *f*
 Fl. *f*
 Ob. *f*
 B. Cl. *mf* *f*
 B. Cl. *f*
 Bsn. *f*
 Hn. I&II *f* *a2*
 Hn. III&IV *f*
 C Tpt. I&II *f* *1* *3*
 Tbn. I&II
 B. Tbn.
 Tuba
 Cajon
 Hp.
 Pno. *Bb* *A5, add b9, 11* *Bb* *A, add b9, b13*
 Soto Vln. *V*
 Vln. I *f* *V*
 Vln. II *V*
 Vla. *arco* *f* *V*
 Vc. *arco* *f* *V*
 D.B. *Div.*

Picc. *f* 3
 Fl. *mp*
 Ob. *mp*
 B♭ Cl. *mp* *f* 1. *f* 3 a2 *f* 3
 Bsn. *mf*
 Hn. I&II *p*
 Hn. III&IV *p*
 C Tpt. I&II *f* 1. *f* 3 a3 *f* a3 *f*
 C Tpt. III *f* a3 *f*
 Tbn. I&II *mf*
 B. Tbn. *mf*
 Cajon *mp*
 Chm. *mp*
 Hp. *mp*
 Pno. *Bb* A, add b9, b13 *Bb* A, add b9, b13
 Solo Vln. *mp* *f* 3
 Vln. I *mp* *pizz.*
 Vln. II *mp*
 Vla. *mp* *f*
 Vc. *mf* 3
 D.B. *mf* *arco*

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 B. Cl. *mp*
 B. Cl. *mp*
 Bsn. *mp*
 C Tpt. I&II *mp*
 C Tpt. III *mp*
 Tbn. I&II *mp*
 B. Tbn. *mp*
 Tuba *mp*
 Cajon
 Chm.
 Hp.
 Pno. *mp*
 Solo Vln. *mp*
 Vln. I *mp*
 Vln. II *mp*
 Vla. *mp*
 Vc. *mp*
 D.B. *mp*

Chords: Bb, A5, add b9, 11, Bb, Bb6/D
 Performance markings: *mp*, *arco*, *Div.*, *V*, *3*, *8va*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba). The middle section features percussion (Cajon, Cymbals, Charms) and strings (Violins I & II, Viola, Double Bass). The piano part is at the bottom. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Pesante' (heavy). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as triplets, slurs, and articulation marks.

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn. I&II

Hn. III&IV

Tbn. I&II

B. Tbn.

Tuba

Cajon

Cym.

Chm.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

Bs. Cl.

B. Cl.

Bsn.

Hn. I&II

Hn. III&IV

C Tpt. I&II

C Tpt. III

Tbn. I&II

B. Tbn.

Tuba

Glk.

Cajon

Cym.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mute

mf

Mute

mf

mf

mf

f

Div. pizz.

mf

pizz.

mf

Bb6

VIR7
F#-A7
Dom7(13)

A5

Bb

149

150

151

152

Picc. *f*
 Fl.
 Ob.
 B. Cl.
 B. Cl.
 Bsn.
 Hn. I&II
 C Tpt. I&II
 C Tpt. III
 Glk.
 Cajon
 Pno. *Bb6* *A5* *Bb* *subV Bb7(9#11,13)*
 Solo Vln. *V*
 Vln. I *V*
 Vln. II *V*
 Vla. *V* *mf*
 Vc.
 D.B.

R

Picc. *p* *mp*
 Fl. *p* *mp*
 Ob. *subito p* *p* *mp*
 B. Cl. *subito p* *mp*
 B. Cl. *subito p*
 Bsn. *subito p* *mp*
 Hn. I&II *subito p* *mp*
 Hn. III&IV *subito p* *mp*
 Cym. *mp*
 Pno. *subito p* *bVII/R* *V-7/R* *bVIIma7/R* *mp*
 Solo Vln. *f* *ff*
 Vln. I *p* *mp*
 Vln. II *p* *mp*
 Vla. *p* *mp*
 Vc. *arco Solo* *f* *Tutti* *mp*
 D.B. *p* *mp*

Gypsy

Picc. *mf* *f*

Fl. *mp* *f*

Ob. *mf* *f*

B♭ Cl. *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. I&II *mf*

Hn. III&IV *mf*

C Tpt. I&II *mf* *f*

C Tpt. III *mf* *f*

Tbn. I&II *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Glk. *f*

Timp. *mp* *f*

Cym. *mp* *f*

Pno. *mf* *f* *ff*

Solo Vln. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* arco

D.B. *mf* *f* arco

S

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *f* *mp*

Hn. I&II *f* *mp*

Hn. III&IV *f* *mp*

C Tpt. I&II *f*

C Tpt. III *f*

Tbn. I&II *f*

B. Tbn. *f*

Tuba *f*

Glk. *f*

Timp. *f* *mp*

Cym. *f* *mp*

Hp. *f* *mp*

Pno. *ff* *mp*

Solo Vln. *ff* *mp*

Vln. I *ff* *mp*

Vln. II *ff* *mp* *pizz.* *p*

Vla. *ff* *mp* *pizz.* *p*

Vc. *ff* *p*

D.B. *ff* *pizz.* *p*

166 167 168

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I&II *f*

Hn. III&IV *f*

C Tpt. I&II *f*

C Tpt. III *f*

Tbn. I&II *f*

B. Tbn. *f*

Tuba *f*

Glk. *f*

Timp. *p* *f*

Cym. *p* *f*

Hp. *ff* C₁ B_b

Pno. *ff* Quartal Harmony A D G# C# F# *f* (SubV for E7) Bb7 (Sub for A7) C#7 Parallelism Dma7

Solo Vln. *f*

Vln. I *f*

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f*

U Espressivo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: *mf*, triplet, *mf*
- Fl.**: *mf*, triplet, *mp*
- Ob.**: *mp*
- B. Cl.**: *p*, triplet
- B. Cl.**: *p*
- Bsn.**: *p*
- Hn. I&II**: *p*
- Hn. III&IV**: *p*
- C Tpt. I&II**: *p*
- Hp.**: *mf*, triplet
- Pno.**: *p*, triplet, *mf*, *Ema7*, *Fma7/E*, *Bbma7*
- Solo Vln.**: *f*, triplet, *pizz.*, *arco*
- Vln. I**: *mp*, *pizz.*, *arco*
- Vln. II**: *mp*, *pizz.*, *arco*
- Vla.**: *mp*, *pizz.*, *arco*
- Vc.**: *mp*, *pizz.*
- D.B.**: *mp*, *pizz.*

Measure numbers 173, 174, 175, and 176 are indicated at the bottom of the score.

Picc. Fl. Ob. B. Cl. B. Cl. Bsn. Hn. I&II Hn. III&IV C Tpt. I&II C Tpt. III Hp. Pno. Solo Vln. Vln. I Vln. II Vla. Vc. D.B.

Musical score for the piece "Gypsy". The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in B-flat, Bassoon, Horns (I & II, III & IV), Trumpets (I & II, III), Harp, Piano, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes articulation marks like accents and slurs, and performance instructions like *pizz.* (pizzicato) for the strings. The piece is divided into measures 177, 178, 179, and 180.

rit.

V

Dolce

$\text{♩} = 135$

Picc. *p*

Fl. *mp* Bb Lydian

Ob. *mp*

B. Cl. *p* a2 *mp*

B. Cl. *pp* *mp*

Bsn. *pp* *mp*

Hn. I&II *p*

Hn. III&IV *pp*

C Tpt. I&II *p*

Tbn. I&II *p* *mp*

Hp. *mp*

Pno. *pp* Bb- Bbmaj9/C *p* *mp*

Solo Vln. *f*

Vln. I *p* arco *pp* *p* *mp*

Vln. II *p* arco *p* *mp*

Vla. *p* arco *p*

Vc. *p* *pp*

D.B. *p* *pp*

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 B♭ Cl. *mf*
 B. Cl. *mf*
 Bsn. *mf*
 Hn. I&II *mp*
 Hn. III&IV *mp*
 C Tpt. I&II *mp* *p* *mf*
 C Tpt. III *p* *mp* *p*
 Tbn. I&II *p*
 B. Tbn. *p*
 Tuba *p*
 Hp. *mp*
 Pno. *D-7/C* *G-7/C* *Fma7/C*
 Solo Vln. *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *arco* *V* *Div.*
 D.B. *arco* *V*

W

Picc. *mf*

Fl.

Ob.

B♭ Cl. *mf*

B. Cl.

Bsn. *mp*

Hn. I&II *mf*

Hn. III&IV *mf*

C Tpt. I&II *f*

C Tpt. III

Tbn. I&II *mf*

B. Tbn. *mf*

Tuba *mf*

Chm. *mf*

Hp.

Pno. *Bbma9(#11)C* *Db7/Cb* *D-9/E* *Db7/Cb*

Solo Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *mf*

Ob. *mf*

Bs. Cl.

B. Cl.

Bsn.

Hn. I&II

Hn. III&IV

C Tpt. I&II

Tbn. I&II

B. Tbn.

Hp. *f*

Pno. *Bbma9(#11)C* *C7/Bb*

Solo Vln.

Vln. I

Vln. II

Vla. *f*

Vc. *pizz.*

D.B. *mp*

X

Picc. *mf*

Fl. *mf*

B♭ Cl. *mp*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Hn. I&II

Hn. III&IV

Hp. *p* F#

Pno. *Bbm9(#11)C*

Solo Vln. *f* *p*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco* V

D.B. *f* *arco* V

197 198 199 200 *p*

Magical

Gypsy

rit. **Y** \downarrow = 100

Picc. *p* *mp* *tr*

Fl. *p* *mp*

Ob. *p*

B. Cl. *mp*

B. Cl.

Bsn.

Hn. I&II *p*

Hn. III&IV *p*

C Tpt. I&II *pp*

C Tpt. III *pp*

Tbn. I&II *mp*

Glk. *mp*

Hp. *p*

Pno. *p* C Lydian

Solo Vln. *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *p* *pizz.* *arco* *Div.*

D.B. *p* *pizz.* *arco* *Div.*

This musical score is for the piece "Gypsy" and spans measures 205 to 208. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Starts with a grace note, then plays a melodic line with triplets and accents.
- Fl.** (Flute): Plays a melodic line with triplets and accents, marked *mp*.
- Ob.** (Oboe): Plays a melodic line with triplets and accents, marked *mp*.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line with triplets and accents, marked *mp*.
- B. Cl.** (Bass Clarinet): Plays a melodic line with triplets and accents, marked *pp*.
- Bsn.** (Bassoon): Plays a melodic line with triplets and accents, marked *pp*.
- Hn. I&II** (Horn I & II): Plays a melodic line with triplets and accents, marked *mp*.
- Hn. III&IV** (Horn III & IV): Plays a melodic line with triplets and accents, marked *mp*.
- C Tpt. I&II** (C Trumpet I & II): Plays a melodic line with triplets and accents, marked *mp* and *mf*.
- C Tpt. III** (C Trumpet III): Plays a melodic line with triplets and accents, marked *mp* and *mf*.
- Tbn. I&II** (Trombone I & II): Plays a melodic line with triplets and accents, marked *pp*, *mf*, *p*, and *mp*.
- B. Tbn.** (Baritone Trombone): Plays a melodic line with triplets and accents, marked *pp*.
- Tuba**: Plays a melodic line with triplets and accents, marked *pp*.
- Glk.** (Glockenspiel): Plays a rhythmic pattern of eighth notes with triplets.
- Hp.** (Harp): Plays a melodic line with triplets and accents.
- Pno.** (Piano): Plays a melodic line with triplets and accents.
- Solo Vln.** (Solo Violin): Plays a melodic line with triplets and accents.
- Vln. I** (Violin I): Plays a melodic line with triplets and accents.
- Vln. II** (Violin II): Plays a melodic line with triplets and accents.
- Vla.** (Viola): Plays a melodic line with triplets and accents.
- Vc.** (Violoncello): Plays a melodic line with triplets and accents, marked *Div.* (divisi).
- D.B.** (Double Bass): Plays a melodic line with triplets and accents, marked *Div.* (divisi).

♩=120
accel.

♩=135

Picc. *mp*

Fl. *mp*

Ob. *mf* *mp*

B. Cl. *subito p* *mp*

B. Cl. *subito p* *mp*

Bsn. *subito p* *mp*

Hn. I&II *subito p*

Hn. III&IV *subito p*

C Tpt. I&II *mf*

Glk. *subito p*

Cym. *mp*

Hp. *subito p* *p* *mf* *mp*

Pno. *subito p* *C7* *G5* *E7*

Solo Vln. *mf*

Vln. I *subito p* *mp*

Vln. II *subito p* *mp*

Vla. *mf*

Vc. *subito p* *mf* *mp*

D.B. *subito p* *mp*

Con Brio

Gypsy

AA

$\text{♩} = 140$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- B. Cl. (Bari Clarinet)
- Bsn. (Bassoon)
- Hn. I&II (Horn I and II)
- Hn. III&IV (Horn III and IV)
- C Tpt. I&II (Cornet I and II)
- C Tpt. III (Cornet III)
- Tbn. I&II (Trombone I and II)
- B. Tbn. (Baritone Trombone)
- Tuba
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Cym. (Cymbal)
- Hp. (Harp)
- Pno. (Piano)
- Solo Vln. (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key performance markings include *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), *arco* (arco), *Div.* (divisi), and *ricochet*. The score includes dynamic changes and articulation marks such as accents and slurs. The piano part features a key signature change to B-flat major (Bb7#9#11) in the final measure.

Picc. *f*
 Fl. *f*
 Ob. *mf*
 B♭ Cl. *mf*
 B. Cl. *mf*
 Bsn. *mf*
 Hn. I&II *f*
 Hn. III&IV *f*
 C Tpt. I&II *mf*
 C Tpt. III *mf*
 Tbn. I&II *mf*
 B. Tbn. *mf*
 Tuba *mf*
 Glk. *f*
 Timp.
 Pno. *f*
 Solo Vln. *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *mf*
 Vc. *mf*
 D.B. *f*

Quartal Harmony
 A D G# C# F# B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bsn.
- Hn. I&II
- Hn. III&IV
- C Tpt. I&II
- C Tpt. III
- Tbn. I&II
- B. Tbn.
- Tuba
- Cajon
- Timp.
- Cym.
- Hp.
- Pno.
- Solo Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key features of the score include:

- Tempo/Style:** The piece is in 3/4 time, indicated by the common time signature.
- Key Signature:** The key signature consists of two sharps (F# and C#).
- Dynamic Markings:** Various dynamics are used throughout, including *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo-piano), and *AS/E* (accidental softening).
- Performance Indications:** Accents (>) and breath marks (v) are present in several parts, such as the Piccolo, Flute, and Solo Violin.
- Piano Part:** The piano accompaniment features a "Quart Harm (D G# Bb E)" in the left hand and a "Quart Harmony A D G# C# F# B" in the right hand.

This musical score is for the piece "Gypsy" and spans measures 225 to 228. The score is arranged for a large orchestra and includes a solo violin part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems of measures.

- System 1 (Measures 225-226):** Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Horn I & II, Horn III & IV, C Trumpet I & II, C Trumpet III, Tuba I & II, B Trombone, Tuba, Cajon, Timpani, Cymbals, Chimes, Harp, Piano, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass.
- System 2 (Measures 226-227):** Continuation of the orchestral parts.
- System 3 (Measures 227-228):** Continuation of the orchestral parts.
- System 4 (Measure 228):** Final measure of the score.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as triplets, slurs, and accents. The Solo Violin part has a dynamic marking of *f* in measure 228.

Maestoso

Picc. *BB*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. I&II

Hn. III&IV

C Tpt. I&II

C Tpt. III

Tbn. I&II

B. Tbn.

Tuba

Cajon

Timp.

Cym. *Sus Cym Short (choke with stick)*

Chm.

Hp.

Pno. *Parallelism*
ff
 G♯Quartal4 G♯Quartal4 G♯Quartal4 G♯Quartal4 DQuintal4 EQuintal4 E7

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. I&II *ff*

Hn. III&IV *ff*

C Tpt. I&II *ff*

C Tpt. III *ff*

Tbn. I&II *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Cym. *ff*

Chm. *ff*

Hp. *ff*

Pno. *ff*
 D-7 E7 C#7 A5

Solo Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Picc. *rit.* Gypsy

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. I&II

Hn. III&IV

C Tpt. I&II

C Tpt. III

Tbn. I&II

B. Tbn.

Tuba

Timp.

Cym.

Chm.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

f

ff

Am7, 9, #11