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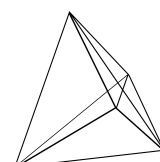
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Jet Kye Chong

Umbral Orbits

for string quartet (2018)



Umbral Orbits

for string quartet

Jet Kye Chong

Electric ♩ = 144

A

Violin I: damp, *sfz*, damp, *sfz*, sul pont. non vib., *p*

Violin II: damp, *sfz*, damp, *sfz*, damp, *sfz*, damp, *sfz*

Viola: sul pont. non vib., *p*, damp, *sfz*, damp, *sfz*, damp, *sfz*

Cello: damp, *sfz*, damp, *sfz*, damp, *sfz*, molto vib., *ff*



B

7

Violin I: damp, *sfz*, damp, *sfz*, pizz., *p*, arco sul tasto non vib., *pp*, pizz. damp, *p*

Violin II: sul pont. non vib., *p*, damp, *sfz*, pizz. damp, *p*, arco sul tasto non vib., *pp*, pizz. damp, *p*

Viola: damp, *sfz*, damp, *sfz*, pizz., *p*, arco sul tasto non vib., *pp*, pizz., *p*

Cello: damp, *sfz*, damp, *sfz*, sul tasto non vib., *pp*, pizz., *p*

13

arco molto vib.

damp

sfz *ff*

(L.H. pizz)

damp

damp

sfz *sfz*

p

molto vib.

damp

sfz

arco molto vib.

ff

non vib.

p

(L.H. pizz)

ff

non vib.

pp sul tasto

sempre pp

damp

damp

sfz *sfz*

p

(L.H. pizz)

damp

sfz

damp

non vib.

ff

arco molto vib.

ff

(L.H. pizz)

ff

damp

sfz

C

21

non vib.

molto vib.

non vib. sul pont.

f *p* *pp*

sul pont.

damp

pizz.

sfz *p* *p* *pp*

molto vib.

non vib. sul pont.

p *pp*

Violin I: *p* *f* *p* *mf* *pp* *pp*

Violin II: *p* *f* *pp* *mf* *p* *pp*

Viola: *p* *f* *pp* *mf* *pp* *p* *pp*

Cello/Double Bass: *p* *pp* *mf* *p* *pp*

Performance instructions: *sul pont.*, *sul tasto*, *pizz. ord. arco*, *arco sul pont.*, *pizz.*, *ord.*, *arco*

33

33

molto vib.

ff

pizz.

p

non vib.

p *f*

ord.

pp

sul tasto

pp

ord.

pizz.

p *sfz*

damp

sfz *p*

p

molto vib.

ff

non vib.

p *f*

ord.

pp

sul tasto

damp

sfz

pizz.

p

damp

sfz *p*

p

pp

Tempo I ♩ = 144
molto vib.

F

pizz. arco non vib. pizz. sul tasto arco non vib.

ff *sfz p* *mf*

pizz. arco vib. pizz.

sfz *ff* *sfz p* *sfz ff*

(senza sord.)

sfz *sfz sfz* *sfz p* *ff*

arco molto vib.

G

con sord.

non vib. *pp* *sfz*

non vib. *pp* *sfz*

molto vib. pizz. 4 arco non vib. pizz. 4

pizz. *p* *ff* pizz. arco non vib. pizz. 4

67

non vib. pp sfz p sfz sfp sul tasto non vib. H

senza sord.

non vib. pp sfz p sfz sfp

non vib.

dimlegato sfz sempre dim. sfz sempre dim. p sfz p

dimlegato sfz sempre dim. sfz sempre dim. p sfz p



75

vib. normale p ord. f pizz. p arco sffz

vib. normale p sfz pizz. f p arco sffz

arco ff pp sffz

arco ff pp sffz

I **Tempo II** ♩ = 112

sul pont.

92

con sord.
sul pont.

ord.

sul pont.

niente

niente

p

niente

sul pont.

ord.

sul pont.

p

niente

sul pont.

p

niente

ord.

sul tasto

sul tasto
niente

p

niente

con sord.
sul tasto
non vib.

ord.

sul tasto

niente

p

niente

J

100 senza sord.

ord. *p* (senza sord.) ord. *p*

ord. niente (*mf*) niente sul pont. ord. *p* senza sord.

mf niente *mf* niente

ord. sul tasto ord. *p*

mf niente *p*

sul tasto niente ord. sul tasto niente senza sord.

mf *f*

niente *f* niente

=

108

pp f pp f pp

pp f pp f pp

p senza sord.

p f pp f pp f pp

(senza sord.)

p f pp f pp f pp

K Tempo I ♩ = 144

Musical score for measures 115-118. The score is in 4/4 time with a tempo of 144 beats per minute. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 115-118 are marked *ff*. Treble 1 and Treble 2 play eighth-note patterns, while Bass 1 plays a complex eighth-note pattern. Bass 2 has a whole note in measure 115, marked *damp*, and rests in measures 116-118. A *sfz* dynamic is indicated at the start of measure 115. A double bar line is present after measure 118.

Musical score for measures 119-122. The score is in 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 119-122 are marked *p*. Treble 1 and Treble 2 play eighth-note patterns, while Bass 1 plays a complex eighth-note pattern. Bass 2 has a whole note in measure 119, marked *damp*, and rests in measures 120-122. A *sfz* dynamic is indicated at the start of measure 119. A double bar line is present after measure 122.

L

musical score for the first system, measures 1-4. The score is written for four staves (treble and bass clefs, and two additional staves). The first staff is marked *ff* and features a melodic line with eighth notes. The second staff is marked *ff* and features a melodic line with eighth notes and triplets. The third staff is marked *ff* and features a melodic line with eighth notes and triplets. The fourth staff is marked *sfz* and features a melodic line with eighth notes and triplets. The score includes dynamic markings *ff*, *sfz*, and articulation markings *sul pont.* and *ord.*

=

musical score for the second system, measures 125-128. The score is written for four staves (treble and bass clefs, and two additional staves). The first staff is marked *ff* and features a melodic line with eighth notes. The second staff is marked *ff* and features a melodic line with eighth notes and triplets. The third staff is marked *ff* and features a melodic line with eighth notes and triplets. The fourth staff is marked *sfz* and features a melodic line with eighth notes and triplets. The score includes dynamic markings *ff*, *sfz*, and articulation markings *sul pont.* and *ord.*

127

sul pont. *p* ord. *ff*

p *ff*

sul pont. *p* ord. *ff*

sul pont. *p* ord. *ff*

pizz. l.v. *p* damp *sfz* arco *pp* *sfz*

130

mf *ff* *ff*

p *ff*

pp *ff*

ff damp *sfz*

134 sul pont.

pp *ff*

pp *ff*

pp *ff* *pp* ord. 3 3 3

pizz. l.v. *p* *sfz* arco *pp* 6:5



138 sul tasto

N

f *ff*

f *ff*

sfz *ff*

p *ff*

143

sul pont. *pp*

ord. *ff*

sul pont. *pp*

ord. *ff*

sul pont. *pp*

ord. *ff*

pp

ff

sfz

f

sfz

149

p *pp* *ff*

sul pont. ord.

p *pp* *ff*

sul pont. ord.

p *pp* *ff*

sul pont. ord.

p



151

P *ff* *mf* *ff* *mf*

sim. sim. sim. sim.

154

Musical score for measures 154-156. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measures 154 and 155 are marked with *mf* and *ff* respectively. Measures 156 and 157 are marked with *mf* and *ff* respectively. The score features continuous eighth-note patterns in the Treble and Bass staves, and triplet eighth-note patterns in the Treble and Bass staves. A double bar line is present after measure 156.

157

Musical score for measures 157-159. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measures 157 and 158 are marked with *ff* and *mf* respectively. Measures 159 and 160 are marked with *ff* and *mf* respectively. The score features continuous eighth-note patterns in the Treble and Bass staves, and triplet eighth-note patterns in the Treble and Bass staves. A double bar line is present after measure 158. In measure 159, the Treble staff has a *sul pont.* marking and a *sub. pp* marking. In measure 160, the Treble staff has a *sul pont.* marking and a *sub. pp* marking. The Bass staff in measure 160 has a *damp* marking and a *sfz* marking.

160

Musical score for measures 160-162. The score consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with eighth-note triplets. The third staff is a bass clef with eighth-note triplets. The fourth and fifth staves are empty.

Musical score for measures 163-165. The score consists of five staves. The top staff has a double bar line and a 'Q' in a box. It contains half notes with 'non vib.' markings and dynamic markings *p*, *f*, *p*, *f*, *p*. The second staff has 'ord.' markings and eighth-note triplets. The third staff has eighth-note triplets. The fourth staff has half notes with 'non vib.' markings and dynamic markings *p*, *f*, *p*, *f*.

166

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

170

poco a poco rall. -----

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p*

molto vib.

cresc.

molto vib.

cresc.

182

Measures 182-185 of the musical score. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features various dynamics including *p*, *sfz*, *ff*, *f*, and *molto vib.*. There are also markings for *damp* and *non vib.*. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

p *sfz* *ff* *damp* *molto vib.* *sfz* *p* *f* *ff* *p* *sfz* *damp* *non vib.* *f* *sfz* *sfz* *p* *damp* *non vib.* *p*

187

Measures 187-190 of the musical score. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features various dynamics including *sfz*, *p*, *mf*, and *l.v. pizz.*. There are also markings for *damp* and *non vib.*. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

sfz *p* *sfz* *sfz* *p* *damp* *non vib.* *sfz* *mf* *p* *sfz* *p* *damp* *sfz* *sfz* *p* *damp* *l.v. pizz.*

190 *poco a poco accel.*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

193 *molto accel. possibile al fine* x5

(f) cresc. possibile al fine

(f) cresc. possibile al fine

(f) cresc. possibile al fine

(f) cresc. possibile al fine

sfz