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Title

Alien Fall Suite

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Alien Fall Suite mv. 1

Score for "The Rose Tree"

Tempo: ♩ = 80

Key Signature: B-flat major (two flats)

Time Signature: 4/4 (changing to 5/4 in the second measure of each system)

Instrumentation: Piccolo, Flute, Drum Set, Harp, Strings

First System:

- Piccolo:** Rest in 4/4, then *f* (forte) in 5/4.
- Flute:** *mf* (mezzo-forte) in 4/4, then rests in 5/4.
- Drum Set:** *Soft mallets*. *ppp* (pianissimo) in 4/4, *p* (piano) in 5/4.
- Harp:** Rests in both 4/4 and 5/4.

Second System:

- Strings:** *p* (piano) in 4/4, then a melodic line in 5/4.

Third System:

- Strings:** *ppp* (pianissimo) in 4/4, then *mf* (mezzo-forte) in 5/4.

4

Picc.

Fl.

Dr.

Hp.

Str.

Str.

mf

f

mp

mf

expressive

gliss.

mp

mp

Detailed description of the musical score: The score is for measures 2, 3, and 4 of a piece in 4/4 time with a key signature of two flats. The Piccolo part has rests in measures 2 and 3, followed by eighth notes in measure 4. The Flute part has sixteenth-note runs in measures 2 and 3, then a half note in measure 4. The Drum part has rests in measures 2, 3, and 4. The Harp part has rests in measures 2, 3, and 4. The String 1 part has glissandi on half notes in measures 2, 3, and 4. The String 2 part has rests in measures 2 and 3, followed by chords in measure 4. Dynamics are marked as *mf* for Piccolo, Flute, and String 2; *f* for Flute in measure 3; *mp* for Flute in measure 4 and String 1 in measure 2; and *expressive* for String 1. The word *gliss.* is written above the String 1 part in measures 2, 3, and 4.

$\text{♩} = 60$

7

Picc.

Fl.

Dr.

Hp.

Str.

Str.

pp

pp

p

$\text{♩} = 60$

tr

tr

$\text{♩} = 60$

mf

f

Detailed description of the musical score: The score is for measures 7, 8, and 9. The key signature has two flats (B-flat and E-flat). The tempo is 60 bpm, indicated by a quarter note. The time signature is 3/4 for measures 7 and 8, and 2/4 for measure 9. The instruments are Piccolo (Picc.), Flute (Fl.), Drums (Dr.), Harp (Hp.), and Strings (Str.). In measure 7, the Piccolo and Flute play a sequence of eighth notes: B-flat, A-flat, G, F, E-flat, D. The Drums play a pattern of eighth notes with a cross symbol. The Harp and Strings play sustained notes. In measure 8, the Piccolo and Flute play a sequence of eighth notes: D, C, B-flat, A-flat, G, F. The Drums play a pattern of eighth notes with a cross symbol. The Harp and Strings play sustained notes. In measure 9, the Piccolo and Flute play sustained notes. The Drums play a pattern of eighth notes with a cross symbol. The Harp and Strings play sustained notes. The strings have a melodic line in measure 9, starting with a forte (f) dynamic and moving to mezzo-forte (mf) for the final two notes.

18 $\text{♩} = 95$

Picc.

Fl.

Dr. *ad lib a little*

Hp. *dolce* *mp*

Str. $\text{♩} = 95$ *mp*

Str. $\text{♩} = 95$ *mp*

22

Picc.

Fl.

mp

p

Dr.

Hp.

Str.

Str.

The musical score consists of six staves. The top two staves are for Piccolo (Picc.) and Flute (Fl.), both in 3/4 time. The Piccolo staff has a treble clef and a key signature of one flat (Bb). The Flute staff has a treble clef and a key signature of one flat (Bb). The third staff is for Drums (Dr.), in 4/4 time, with a common time signature. The fourth staff is for Harp (Hp.), in 3/4 time, with a treble and bass clef and a key signature of one flat (Bb). The fifth and sixth staves are for Strings (Str.), in 3/4 time, with a treble and bass clef and a key signature of one flat (Bb). The woodwinds and strings play a melodic line in 3/4 time, with the flute playing a lower octave. The drums play a steady 4/4 rhythm. The woodwinds play a melodic line in 3/4 time, with the flute playing a lower octave. The drums play a steady 4/4 rhythm. The strings play a melodic line in 3/4 time, with the violins playing a higher octave. The violas play a lower octave. The score is in G major and 3/4 time.

26

Picc.

Fl.

Dr.

Hp.

Str.

Str.

gliss.

pp

cello solo

pp

The musical score for measures 26-30 is as follows:

- Measure 26:** Piccolo (half note), Flute (half note with glissando), Drums (snare drum), Harp (right hand: eighth notes, left hand: rests), Strings (rests).
- Measure 27:** Piccolo (rest), Flute (rest), Drums (snare drum), Harp (right hand: eighth notes, left hand: rests), Strings (rests).
- Measure 28:** Piccolo (rest), Flute (rest), Drums (snare drum), Harp (right hand: eighth notes, left hand: rests), Strings (rests).
- Measure 29:** Piccolo (rest), Flute (rest), Drums (snare drum), Harp (right hand: eighth notes, left hand: rests), Strings (rests).
- Measure 30:** Piccolo (rest), Flute (rest), Drums (snare drum), Harp (right hand: eighth notes, left hand: rests), Strings (cello solo, half note).

30

Picc.

Fl.

Dr.

Hp.

Str.

Str.

bass joins

The musical score consists of five staves. The Piccolo and Flute staves are in treble clef with a key signature of three flats. The Drums staff is in a standard drum notation. The Harp staff is in grand staff (treble and bass clef). The String section consists of two staves, both in bass clef with a key signature of three flats. The time signature changes from 3/4 to 4/4 at measure 32 and to 5/4 at measure 34. The Piccolo and Flute parts are mostly rests. The Drums part has specific rhythmic markings. The Harp part has a melodic line in the right hand and a bass line in the left hand. The String section has a bass line starting in measure 34 with the annotation 'bass joins'.

34

Picc.

Fl.

Dr.

Hp.

Str.

Str.

mf

mp

p

pp

mp

p

p

tr

tr

ppato within the box

38 rit. rit.

Picc. *mp* *mf*

Fl. *p* *mp* *mp*

Dr. *pp*

Hp.

Str. *rit.* *rit.*

Str. *rit.* *rit.* *p*

43 **A tempo**

Picc.

Fl.

Dr.

Hp.

dolce

p

mp

A tempo

Str.

A tempo

ppp

The musical score for measures 43-46 is written for a symphony orchestra. The key signature has two flats (B-flat and E-flat). Measures 43 and 44 are in 6/8 time, and measures 45 and 46 are in 4/4 time. The Piccolo and Flute parts are mostly rests. The Drums part has a snare drum roll in measure 45. The Harp part has a melodic line in the right hand and a bass line in the left hand. The strings enter in measure 45 with a ppp dynamic. The tempo is marked 'A tempo' at the beginning and after the string entry.

47

Picc.

Fl.

Dr.

Hp.

Str.

Str.

mp

mp

mp

mf

lightly

p

lightly

mp

p

mp

51

Picc.

Fl.

Dr.

Hp.

Str.

Str.

mf

mf

54

Picc.

Fl.

Dr.

Hp.

Str.

Str.

ppp

The musical score consists of five systems, each with a staff label on the left. The first system contains Piccolo (Picc.) and Flute (Fl.) staves. The second system contains Drums (Dr.) and Harp (Hp.) staves. The third system contains two String (Str.) staves. The key signature is B-flat major (two flats). The time signature is 4/4 for measures 54 and 55, changes to 5/4 for measures 56 and 57, and returns to 4/4 for measure 58. The Flute part has a melodic line with slurs and ties. The Piccolo part has a rhythmic pattern in the first measure. The Drums part has a simple drumstick pattern. The Harp part has a sustained chord in the first measure. The Strings part has a sustained chord in the first measure, marked *ppp*, and a melodic line in the last two measures.

59

Picc.

Fl.

Dr.

Hp.

Str.

Str.

The musical score is for measures 59 through 63. The key signature is two sharps (F# and C#), and the time signature is 5/4. The instruments are Piccolo (Picc.), Flute (Fl.), Drums (Dr.), Harp (Hp.), and two String parts (Str.). The Piccolo part is mostly rests. The Flute part has a melodic line with slurs. The Drums part is mostly rests. The Harp part has a complex texture with many beamed notes. The String parts have a harmonic texture with many beamed notes.

Measures 59-63, measures 59-63, measures 59-63, measures 59-63, measures 59-63.

64

Picc.

Fl.

Dr.

Hp.

Str.

Str.

This musical score page contains measures 64 through 68. The key signature is one sharp (F#), and the time signature changes from 5/4 to 4/4 at measure 65, and then to 6/4 at measure 67. The instruments are Piccolo (Picc.), Flute (Fl.), Drums (Dr.), Harp (Hp.), and Strings (Str.). The Piccolo part is mostly rests. The Flute part has a melodic line starting in 5/4, continuing in 4/4, and then in 6/4. The Drums part has rests. The Harp part has chords in 5/4 and 4/4, and a melodic line in 6/4. The Strings part has a melodic line in 5/4 and 4/4, and a sustained chord in 6/4.

68

Picc.

Fl.

Dr.

Hp.

Str.

Str.

tr

ppp

74

Picc.

Fl.

Dr.

Hp.

Str.

Str.

cresc.

gliss

gliss

mp

p

mp

cresc.

a new animal surfaces in the water! $\text{♩} = 110$

77

Picc.

Fl.

Dr.

Hp.

Str.

Str.

f

gliss

mf

mp

express

express

$\text{♩} = 110$

$\text{♩} = 110$

20

It's happy and oblivious *it notices the human* *slowly* *slower* *fast*

80

Picc.

Fl.

Dr.

Hp.

Str.

Str.

The musical score for measures 20-24 is as follows:

- Measure 20:** Piccolo and Flute play eighth-note patterns. Drums, Harp, and Strings are silent.
- Measure 21:** Piccolo and Flute play eighth-note patterns. Drums, Harp, and Strings are silent.
- Measure 22:** Piccolo and Flute play eighth-note patterns. Drums, Harp, and Strings are silent.
- Measure 23:** Flute and Piccolo are silent. Drums, Harp, and Strings play a rhythmic accompaniment. The strings play a pizzicato pattern.
- Measure 24:** Flute and Piccolo are silent. Drums, Harp, and Strings play a rhythmic accompaniment. The strings play a pizzicato pattern.

85 *steady* *faster, then slowly...* *tr* $\text{♩} = 120$ *Happy again* 21

Picc.

Fl.

mp

Dr.

Hp.

$\text{♩} = 120$

Str.

mp $\text{♩} = 120$

Str.

90

Picc.

Fl.

Dr.

Hp.

Str.

Str.

The musical score for measures 90-93 is as follows:

- Measure 90:** Piccolo plays a sixteenth-note triplet (Bb, A, G) followed by a quarter note (F). Flute plays a quarter rest. Drums, Harp, and String Bass are silent. String Treble plays a quarter rest.
- Measure 91:** Piccolo has a long trill starting on F. Flute has a trill starting on Bb. Drums, Harp, and String Bass are silent. String Treble plays a quarter note (Bb).
- Measure 92:** Piccolo continues the trill. Flute has a trill starting on A. Drums, Harp, and String Bass are silent. String Treble plays a quarter note (A).
- Measure 93:** Piccolo continues the trill. Flute has a trill starting on G. Drums, Harp, and String Bass are silent. String Treble plays a quarter note (G).

94 **rit.**

Picc. *mp* *p*

Fl.

Dr.

Hp. *mp*

Str. **rit.** *arco* *p* *single bass* *pp*

Str. *ppp*

100

Picc.

Fl.

p

Dr.

Hp.

Str.

pp

pp

The musical score for measures 24-29 is written for a symphony orchestra. The Piccolo part begins with a tempo marking of 100. The Flute part has a dynamic marking of *p*. The Harp part has a dynamic marking of *pp*. The Strings part has a dynamic marking of *pp*. The score is in 4/4 time and features various musical notations including notes, rests, and slurs.

106 **A tempo**

Picc. *p* *mp* *p* *mf*

Fl. *p* *mf*

Dr.

Hp.

A tempo

Str. *Violins and violas play this once somewhere within the box* *pizz* *pizz*

A tempo

Str.

110

$\text{♩} = 115$

Picc.

Fl.

Dr.

Hp.

$\text{♩} = 115$

Str.

Str.

p

mp

*each measure within the bracket with notes (aside from the measure-group, 141-142)
one instrument will start, and continue the tune at their own independent pace
the next instrument will join in at their own pace, and so on until everyone's playing
The idea is that the tunes overlap and stack on top of one another*

114

Picc.

Fl.

Dr.

Hp.

Str.

Str.

whisper

mp

mf

arco

ppp

mp

Detailed description of the musical score: The score is for measures 114 to 117. The Piccolo and Flute parts are mostly silent, with the Flute having a short melodic phrase in measure 117 marked 'whisper' and 'mp'. The Drum part is silent throughout. The Harp part plays a continuous melodic line starting in measure 114, marked 'mf'. The String section consists of Violins and Cellos/Double Basses. The Violins enter in measure 115 with a melodic line marked 'ppp', and the Cellos/Double Basses enter with a sustained note marked 'arco'. The strings continue through measure 117, with the Violins marked 'mp' in measure 117.

118

Picc.

Fl.

Dr.

Hp.

Str.

Str.

pp

cello

pp

Detailed description: This musical score page contains measures 118 through 121. The Piccolo and Flute parts are grouped together. The Flute part begins in measure 119 with a melodic phrase. The Harp part features a continuous arpeggiated accompaniment throughout the measures. The Drums part is silent. The String section consists of two staves; the upper staff is silent, while the lower staff (labeled 'cello') enters in measure 121 with a long, sustained note marked *pp*. The key signature has one flat, and the time signature is 4/4.

29

122

Picc.

Fl.

Dr.

Hp.

Str.

Str.

mp

p

when the bracket ends,

The musical score for measures 122-125 is as follows:

- Measure 122:** Piccolo and Flute are silent. Drums are silent. Harp plays a rhythmic pattern. The first string part has a sustained note, and the second string part has a sustained note.
- Measure 123:** Piccolo and Flute are silent. Drums are silent. Harp plays a rhythmic pattern. The first string part has a sustained note, and the second string part has a sustained note.
- Measure 124:** Piccolo and Flute are silent. Drums are silent. Harp plays a rhythmic pattern. The first string part has a sustained note, and the second string part has a sustained note.
- Measure 125:** Piccolo and Flute enter with a melody marked *mp*. Drums are silent. Harp plays a rhythmic pattern. The first string part has a sustained note, and the second string part has a sustained note. A crescendo hairpin leads to a piano (*p*) dynamic.

126

Picc.

Fl. *mp*

Dr.

Hp.

Str.

Str.

Detailed description: This musical score page contains measures 126, 127, and 128. The Piccolo (Picc.) part in measure 126 plays two eighth notes (B4, A4) followed by a quarter rest, then two eighth notes (G4, F4) followed by a quarter rest. In measures 127 and 128, it rests. The Flute (Fl.) part, marked *mp*, rests in measure 126. In measure 127, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. In measure 128, it rests. The Drum (Dr.) part is silent in all three measures. The Harp (Hp.) part in measure 126 plays a descending eighth-note scale: G4, F4, E4, D4, C4, B2, A2, G2. In measures 127 and 128, it rests. The String (Str.) section consists of two staves. In measure 126, both staves are silent. In measure 127, the top staff is silent and the bottom staff plays a half note G2. In measure 128, both staves are silent.

129

Picc.

Fl.

Dr.

Hp.

Str.

Str.

cello/bass

gliss.

gliss.

ppp

mf

4

p

The musical score for measures 129-132 is as follows:

- Picc.**: Measures 129-130 have eighth-note patterns. Measures 131-132 are whole rests.
- Fl.**: Measures 129-132 are whole rests.
- Dr.**: Measure 129 has a snare drum hit. Measures 130-132 have a 4-measure rest.
- Hp.**: Measure 129 has a piano (*p*) dynamic and a melodic line in the right hand. Measures 130-132 have a melodic line in the right hand and a bass line in the left hand.
- Str.**: Measures 129-132 are whole rests.
- Str. (cello/bass)**: Measures 129-130 are whole rests. Measures 131-132 have a glissando (*gliss.*) from *ppp* to *mf*.

133

Picc.

Fl.

Dr.

Hp.

Str.

Str.

ppp ————— *mf*

gliss. *gliss.* *gliss.*

8

137

Picc.

Fl.

Dr.

12

Hp.

Str.

Str.

gliss. on "non-identifiable notes"

gliss.

gliss.

gliss.

gliss.

ppp ————— *mf*

Detailed description: The score is for measures 137-140. The Piccolo and Flute parts are silent, indicated by whole rests. The Drum part plays a consistent rhythmic pattern of eighth notes. The Harp part features arpeggiated figures in both staves, with the right hand playing eighth-note runs and the left hand playing a more complex, chromatic pattern. The String quartet (Str.) is divided into two staves. The upper staff plays a melodic line with eighth notes and some glissandos. The lower staff plays a more complex line with glissandos on non-identifiable notes. The dynamics start at ppp and increase to mf by the end of the measures.

141

Picc.

Fl.

Dr.

16

Hp.

Str.

Str.

gliss.

gliss.

gliss.

gliss.

ppp

mf

The musical score for measures 141-144 features the following parts and markings:

- Picc. (Piccolo):** Silent throughout the measures.
- Fl. (Flute):** Silent throughout the measures.
- Dr. (Drums):** Plays a steady quarter-note pulse in all four measures.
- Hp. (Harp):** Plays a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand.
- Str. (String Quartet):**
 - Measure 141: Glissando.
 - Measure 142: Chords.
 - Measure 143: Glissando.
 - Measure 144: Chords.

Dynamic markings include *ppp* (pianissimo) and *mf* (mezzo-forte).

145

Picc.

Fl.

Dr.

Hp.

Cellos

Str.

Basses

Str.

The musical score for measures 145-148 is as follows:

- Measure 145:** Piccolo, Flute, and Drums are silent. Harp and the second String section (Basses) play. The Harp plays a descending eighth-note scale. The second String section plays a half note.
- Measure 146:** Piccolo, Flute, and Drums are silent. Harp and the second String section play. The Harp plays a descending eighth-note scale. The second String section plays a half note.
- Measure 147:** Piccolo, Flute, and Drums join in. Harp and the second String section are silent. The Piccolo and Flute play a half note. The Drums play a half note. The Cellos and Basses play a sustained note.
- Measure 148:** Piccolo, Flute, and Drums join in. Harp and the second String section are silent. The Piccolo and Flute play a half note. The Drums play a half note. The Cellos and Basses play a sustained note.

149

Picc.

Fl.

Dr.

Hp.

Str.

Str.

ppp

f

pp

f

mp

viola and cello "On a Mission"

155

Picc.

Fl.

Dr.

Hp.

Str.

Str.

mp

f

pizz

mf

160

Picc.

Fl.

Dr.

Hp.

Str.

Str.

play at a separate, individual pace

pizz

ppp

p

mp

Detailed description: This page contains measures 38 through 42 of a musical score. The Piccolo (Picc.) and Flute (Fl.) parts are mostly rests, with the Flute entering in measure 40 with a melodic line. The Drum (Dr.) part consists of rests. The Harp (Hp.) part features a descending arpeggio in measure 38 and a rising line in measure 42. The String (Str.) parts play a rhythmic pattern in the bass and a melodic line in the treble. Dynamics include p, mp, and ppp.

165

Picc.

Fl.

Dr.

Hp.

Str.

Str.

arco

mp

arco

mp

169

$\text{♩} = 80$

Picc.

Fl.

Dr.

Hp.

$\text{♩} = 80$

Str.

plat tune once somewhere inside the box

play tune once somewhere inside the box

pp pizz

pp

ppp

$\text{♩} = 80$

bass arco

mp

p

181

Picc.

Fl.

Dr.

Hp.

Str.

Str.

mf

mf

mp

mp

mp

p

bass

184

Picc.

Fl.

Dr.

Hp.

Str.

pizz

accel.

Str.

accel.

The musical score for measures 184-188 is as follows:

- Measure 184:** Piccolo has a half note G4. Flute has a half note G4. Drums have a half note G4. Harp has a half note G4. Strings have a half note G4.
- Measure 185:** Piccolo has a half note A4. Flute has a half note A4. Drums have a half note A4. Harp has a half note A4. Strings have a half note A4.
- Measure 186:** Piccolo has a half note B4. Flute has a half note B4. Drums have a half note B4. Harp has a half note B4. Strings have a half note B4.
- Measure 187:** Piccolo has a half note C5. Flute has a half note C5. Drums have a half note C5. Harp has a half note C5. Strings have a half note C5.
- Measure 188:** Piccolo has a half note D5. Flute has a half note D5. Drums have a half note D5. Harp has a half note D5. Strings have a half note D5.

44

189

Picc.

Fl.

Dr.

Hp.

Str.

Str.

$\text{♩} = 150$

gliss.

mp

mp

pp

Detailed description of the musical score: The score is for measures 44 through 48. The key signature is one flat (B-flat). The time signature is 4/4 for measures 44-46 and 3/4 for measures 47-48. The Piccolo part (Picc.) has a melodic line starting in measure 44 with a note marked '189'. It continues with a series of notes, including a glissando in measure 48. The Flute part (Fl.) is silent. The Drums part (Dr.) is silent. The Harp part (Hp.) is silent. The first String staff (Str.) has a melodic line with a mezzo-piano (mp) dynamic. The second String staff (Str.) has a harmonic line with a pianissimo (pp) dynamic. The tempo is marked as quarter note = 150.

194

Picc.

Fl.

Dr.

Hp.

Str.

Str.

mp *mf*

p *mf*

The musical score for measures 194-198 features the following parts and dynamics:

- Picc.**: Silent throughout.
- Fl.**: Silent in measures 194-196. In measure 197, it plays a melodic line starting on a half note, marked *mp*, which crescendos to *mf* in measure 198.
- Dr.**: Silent throughout.
- Hp.**: Silent in measures 194-195. In measure 196, it begins playing chords marked *mf*, continuing through measures 197 and 198.
- Str. (Upper)**: Plays a rhythmic pattern of eighth and sixteenth notes throughout measures 194-198, marked *p* in measure 194.
- Str. (Lower)**: Silent in measures 194-196. In measure 197, it begins playing a line marked *mf*, continuing through measure 198.

199

Picc.

Fl.

Dr.

Hp.

Str.

Str.

mp

mf

mp

f

mf

Measures 199-201 of a musical score. The score is written for Piccolo (Picc.), Flute (Fl.), Drums (Dr.), Harp (Hp.), and Strings (Str.). The key signature has one flat (B-flat). Measure 199: Piccolo has a whole rest, Flute has a melodic line starting on G4, Drums are silent, Harp has a descending eighth-note pattern in the right hand and a whole note in the left hand, and Strings have a block of chords. Measure 200: Piccolo has a sixteenth-note scale, Flute has a melodic line starting on A4, Drums are silent, Harp continues the descending eighth-note pattern, and Strings continue the block of chords. Measure 201: Piccolo has a sixteenth-note scale, Flute has a melodic line starting on B4, Drums are silent, Harp has a whole note in the left hand, and Strings continue the block of chords. Dynamics include *mp*, *mf*, and *f*.

202

Picc.

Fl.

Dr.

Hp.

Str.

Str.

f

mf

mf

arco

mf

Detailed description: This page of a musical score covers measures 202 to 205. The Piccolo part consists of whole rests in all four measures. The Flute part features a melodic line starting in measure 202 with a forte (*f*) dynamic, marked with a slur and a crescendo hairpin. It continues through measure 204 and then changes to mezzo-forte (*mf*) in measure 205, also marked with a slur. The Drum part has whole rests in all four measures. The Harp part provides an arpeggiated accompaniment in both staves, with a steady eighth-note pattern in the right hand and dotted half-note chords in the left hand. The String section, consisting of Violins I, Violins II, and Cellos/Double Basses, plays an *arco* accompaniment. The Violins I and II parts have a melodic line with a mezzo-forte (*mf*) dynamic starting in measure 205. The Cello/Double Bass part provides a harmonic foundation with eighth-note chords.

206

Picc.

Fl.

Dr.

Hp.

Str.

Str.

This musical score page contains measures 206 through 209. The instruments are Piccolo (Picc.), Flute (Fl.), Drums (Dr.), Harp (Hp.), and Strings (Str.). The key signature has one flat (B-flat). The Piccolo and Flute parts feature melodic lines with slurs and ties. The Harp part consists of a steady eighth-note accompaniment in the right hand and dotted half-note chords in the left hand. The Drums part shows a simple rhythmic pattern. The String section is divided into two staves, both playing sustained chords and moving lines.

210

Picc.

Fl.

Dr.

Hp.

Str.

Str.

f

f

f

215

Picc.

Fl.

f

mf

Dr.

Hp.

Str.

Str.

221

Picc.

Fl.

Dr.

Hp.

Str.

Str.

f

subito mp

fp

fp

rit. .

rit. .

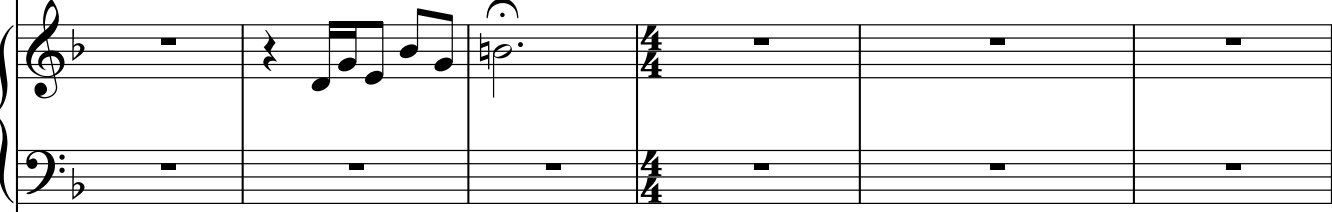
Detailed description: This page of a musical score covers measures 221 through 228. The Piccolo and Flute parts play a melodic line in B-flat major, starting with a crescendo marked *f*. The Flute part has a *f* dynamic marking at measure 222. The Drum part plays a steady pulse. The Harp part is silent. The String quartet consists of two staves. The upper staff plays chords and moving lines, with a *subito mp* marking at measure 225. The lower staff plays chords and moving lines, with *fp* markings at measures 225 and 226. The score ends with a *rit.* marking at measure 228.

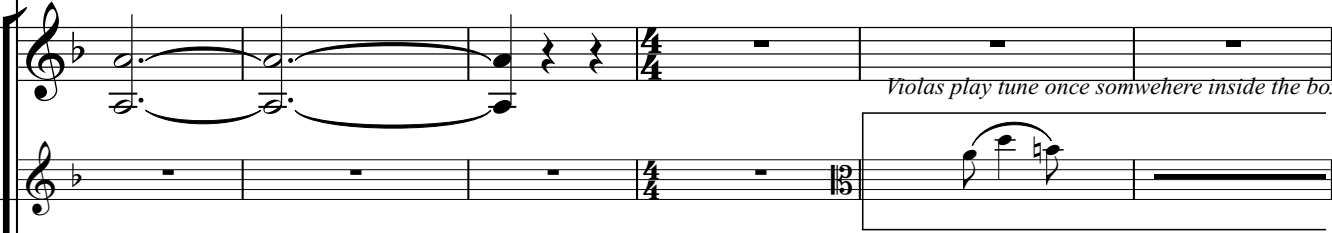
229 - - - - - ♩ = 110

Picc. 

Fl. 
mf *p*

Dr. 

Hp. 

Str. 
p

Str. 
p *gliss.*

Violas play tune once somewhere inside the box

235

Picc.

Fl.

Dr.

Hp.

Str.

Str.

mp

pizz

mp

mp

2 violinists "breathing": repeat phrase together at a consistent rate until next box

4

The musical score for measures 235-240 is as follows:

- Measure 235:** Piccolo (whole rest), Flute (whole note), Drums (pulse), Harp (bass clef, whole note), String Treble (whole rest), String Bass (pizzicato, whole note).
- Measure 236:** Piccolo (half note), Flute (whole rest), Drums (pulse), Harp (bass clef, half note), String Treble (whole rest), String Bass (pizzicato, whole note).
- Measure 237:** Piccolo (quarter note), Flute (whole rest), Drums (pulse), Harp (bass clef, quarter note), String Treble (whole rest), String Bass (pizzicato, whole note).
- Measure 238:** Piccolo (quarter note), Flute (whole rest), Drums (pulse), Harp (bass clef, quarter note), String Treble (whole rest), String Bass (pizzicato, whole note).
- Measure 239:** Piccolo (quarter note), Flute (whole rest), Drums (pulse), Harp (bass clef, quarter note), String Treble (whole rest), String Bass (pizzicato, whole note).
- Measure 240:** Piccolo (quarter note), Flute (whole rest), Drums (pulse), Harp (bass clef, quarter note), String Treble (whole rest), String Bass (pizzicato, whole note).

241

Picc.

Fl.

p

drums part

Dr.

Hp.

Str.

2 violinists "breathing": repeat phrase together at a consistent rate inside the box

8

Str.

246

Picc.

Fl.

Dr.

Hp.

Str.

Str.

12

16

The musical score for measures 246-251 is written for a symphony orchestra. The Piccolo part is in the treble clef and consists of whole rests. The Flute part is in the treble clef and features a melodic line starting on a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Drums part is in the bass clef and consists of whole rests. The Harp part is in the bass clef and features a melodic line starting on a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Strings part is in the bass clef and consists of whole rests. The bottom staff of the Strings part is marked with measure numbers 12 and 16.

252

rit.

Picc.

Fl.

mp

Dr.

"bubbling

Hp.

rit.

Str.

mp
violas/2nd violins?

p

Str.

arco

pp

rit.

Measure 252: Picc. (rest), Fl. (half note G4, quarter note A4, eighth note Bb4, quarter note G4), Dr. (rest), Hp. (rest), Str. (half note G4, quarter note A4, eighth note Bb4, quarter note G4).
Measure 253: Picc. (rest), Fl. (half note G4, quarter note A4, eighth note Bb4, quarter note G4), Dr. (rest), Hp. (rest), Str. (half note G4, quarter note A4, eighth note Bb4, quarter note G4).
Measure 254: Picc. (rest), Fl. (half note G4, quarter note A4, eighth note Bb4, quarter note G4), Dr. (rest), Hp. (rest), Str. (half note G4, quarter note A4, eighth note Bb4, quarter note G4).
Measure 255: Picc. (rest), Fl. (half note G4, quarter note A4, eighth note Bb4, quarter note G4), Dr. (rest), Hp. (rest), Str. (half note G4, quarter note A4, eighth note Bb4, quarter note G4).
Measure 256: Picc. (rest), Fl. (half note G4, quarter note A4, eighth note Bb4, quarter note G4), Dr. (rest), Hp. (rest), Str. (half note G4, quarter note A4, eighth note Bb4, quarter note G4).

257

Picc. *pp*

Fl. *pp*

Dr.

Hp. *mp*

Str. *ppp* *violins and violas gliss*

Str.

259

Picc. *play tune at independent pace within the box; repeat tune if necessary*

Fl. *brushes lightly over snare*

Dr.

Hp.

Str. *pizz*

Str. *mf*

p

The musical score for measures 259-262 is written for a chamber ensemble. The key signature has one flat (B-flat), and the time signature is 5/4. The Piccolo part is silent. The Flute part plays a rhythmic pattern of eighth notes, grouped in pairs, with a box around the first three measures and the instruction "play tune at independent pace within the box; repeat tune if necessary". The Drums part uses a snare brush pattern, indicated by the instruction "brushes lightly over snare". The Harp part is silent. The Strings part features a pizzicato melody in the upper voice, starting in measure 261, and a sustained bass line in the lower voice, starting in measure 259. The bass line consists of a half note, a quarter note, and a half note, with a fermata over the last two measures. The dynamic markings are *p* for the bass line and *mf* for the pizzicato melody.

263

Picc.

Fl.

Dr.

Hp.

Str.

Str.

p

mf

arco gliss ponticello

pp

4

267

Picc. *mp*

Fl.

Dr. 8

Hp.

Str. *ppp* *pizz*

Str. *pp*

8

3

3

3

270

Picc.

Fl.

Dr.

12

Hp.

mf

pizz

Str.

Str.

gliss.

mp

The musical score for measures 270-274 is as follows:

- Measures 270-271:** Piccolo and Flute parts are shown. The Flute part has a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The Piccolo part has a whole rest. The Drum part has a rhythmic pattern of eighth notes. The Harp part has a whole rest. The String quartet part has a pizzicato accompaniment.
- Measure 272:** The Flute part has a whole rest. The Piccolo part has a whole rest. The Drum part has a rhythmic pattern of eighth notes. The Harp part has a whole rest. The String quartet part has a glissando from G4 to E4.
- Measures 273-274:** The Flute part has a whole rest. The Piccolo part has a whole rest. The Drum part has a rhythmic pattern of eighth notes. The Harp part has a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The String quartet part has a pizzicato accompaniment. A crescendo leads to a mezzo-piano (mp) section in measure 274.

275

Picc.

Fl.

Dr.

16

Hp.

Str.

Str.

mp

p

rubato

p

mf

arco

pp

fpp

Detailed description: This page of a musical score covers measures 275 to 278. The Piccolo (Picc.) and Flute (Fl.) parts enter in measure 275 with a melody in G major. The Flute part is marked *mp* and the Piccolo part is marked *p*. The Drum (Dr.) part has a 16-measure rest. The Harp (Hp.) and String (Str.) parts enter in measure 276. The Harp part is marked *p* and the String part is marked *pp*. The Harp part is marked *mf* and the String part is marked *fpp*. The Harp part is marked *rubato* and the String part is marked *arco*. The score includes various musical notations such as rests, notes, and dynamic markings.

279

Picc. *repeat tune until next box*

Fl. *subito ff* *repeat tune until next box*

Dr.

Hp. *f*

Str. *arco p* *pp* *f* *play at independent paces; repeat tune until next box*

Str. *f*

The musical score is for measures 279, 280, and 281. The key signature has one flat (B-flat). Measure 279 is the first measure of a boxed section labeled 'repeat tune until next box'. In this measure, the Piccolo and Flute parts enter with a melody. The Flute part is marked 'subito ff' in measure 280. The Harp part has a crescendo leading to a peak in measure 280 and then a decrescendo. The String parts have a dynamic change from 'p' to 'f' in measure 280. Measure 281 continues the patterns from the previous measures.

282 *simile*

Picc.

Fl.

Dr.

Hp.

Str.

Str.

simile

f

The musical score for measures 282 and 283 is as follows:

- Picc.:** Measure 282: Treble clef, key of B-flat major. Rapid sixteenth-note runs. Measure 283: Treble clef, key of B-flat major. Rapid sixteenth-note runs.
- Fl.:** Measure 282: Treble clef, key of B-flat major. Rapid sixteenth-note runs. Measure 283: Treble clef, key of B-flat major. Rapid sixteenth-note runs.
- Dr.:** Measure 282: Drum staff with a single drum hit. Measure 283: Drum staff with a single drum hit.
- Hp.:** Measure 282: Treble and bass staves. Tremolo effect. Measure 283: Treble and bass staves. Tremolo effect.
- Str. (Upper):** Measure 282: Treble clef, key of B-flat major. Long sustained note. Measure 283: Treble clef, key of B-flat major. Long sustained note.
- Str. (Lower):** Measure 282: Bass clef, key of B-flat major. Long sustained note. Measure 283: Bass clef, key of B-flat major. Long sustained note.

285

Picc.

Fl.

Dr.

Hp.

Str.

Str.

p

This musical score page contains measures 285 through 288. The instruments are Piccolo (Picc.), Flute (Fl.), Drums (Dr.), Harp (Hp.), and Strings (Str.). The key signature has one flat (B-flat).
- **Picc.:** Measures 285-286 are bracketed together, showing a melodic line. Measure 287 has a whole rest. Measure 288 has a whole rest.
- **Fl.:** Measures 285-286 are bracketed together, showing a melodic line. Measure 287 has a whole rest. Measure 288 has a whole rest.
- **Dr.:** Measures 285-286 have whole rests. Measure 287 has a single drum hit (cymbal). Measure 288 has a whole rest.
- **Hp.:** Measures 285-286 are bracketed together, showing a descending arpeggiated figure. Measure 287 has a whole rest. Measure 288 has a whole rest.
- **Str. (Violins):** Measures 285-286 are bracketed together, showing a melodic line. Measure 287 has a whole rest. Measure 288 has a melodic line.
- **Str. (Violas):** Measures 285-286 are bracketed together, showing a melodic line. Measure 287 has a whole rest. Measure 288 has a melodic line.
- **Str. (Celli/Double Basses):** Measures 285-286 are bracketed together, showing a melodic line. Measure 287 has a whole rest. Measure 288 has a melodic line.
- **Dynamic:** A piano (*p*) dynamic marking is present at the end of measure 288.

290 rit. ♩ = 70

Picc.

Fl.

Dr.

Hp.

Str.

Str.

rit.

♩ = 70

no vib.

f

f

mf

f

fp

p

mf

295

Picc.

Fl.

Dr.

Hp.

Str.

Str.

mp

mf

mf

all violins

The musical score for measures 295-300 is as follows:

- Measure 295:** Piccolo, Flute, and Drums have whole rests. Harp has a whole rest in both hands.
- Measure 296:** Piccolo, Flute, and Drums have whole rests. Harp has a tremolo in the right hand and a sustained note in the left hand, both marked *mf*.
- Measure 297:** Piccolo, Flute, and Drums have whole rests. Harp has a whole rest in both hands. The first string staff (Violins) enters with a melodic line marked *mf* and *all violins*. The second string staff (Violas) has a whole rest.
- Measure 298:** Piccolo, Flute, and Drums have whole rests. Harp has a whole rest in both hands. The first string staff continues the melodic line. The second string staff has a whole rest.
- Measure 299:** Piccolo, Flute, and Drums have whole rests. Harp has a whole rest in both hands. The first string staff continues the melodic line. The second string staff has a whole rest.
- Measure 300:** Piccolo, Flute, and Drums have whole rests. Harp has a whole rest in both hands. The first string staff continues the melodic line. The second string staff has a whole rest.

305

Picc.

Fl.

Dr.

Hp.

Str.

Str.

mf

mf

lightly

mp

mp

The musical score for measures 305-309 is written for a symphony orchestra. The Piccolo and Flute parts have melodic lines with dynamics like *mf* and *mf*. The Drums part has a steady pulse. The Harp part has arpeggiated chords. The String quartet has a melodic line with dynamics like *mp* and *mp*. The score is in 2/4 time and B-flat major.

310

Picc.

Fl.

mf

mf

Dr.

Hp.

Str.

pizz

Str.

Detailed description: This page of a musical score contains measures 310 through 314. The Piccolo (Picc.) and Flute (Fl.) parts are written in treble clef with a key signature of one flat. In measure 310, both instruments play a half note G4. In measure 311, the Piccolo plays a quarter note A4, a quarter note B4, and a quarter note C5, while the Flute plays a dotted quarter note G4 and a half note A4. In measure 312, the Piccolo plays a whole note G4, and the Flute plays a whole note G4. In measure 313, the Piccolo plays a quarter note A4, a quarter note B4, and a quarter note C5, while the Flute plays a dotted quarter note G4 and a half note A4. In measure 314, the Piccolo plays a whole note G4, and the Flute plays a whole note G4. The Flute part has a *mf* dynamic marking in measures 311 and 312. The Piccolo part has a *mf* dynamic marking in measure 311. The Drum (Dr.) and Harp (Hp.) parts are silent throughout. The String quartet (Str.) is in the first measure with a *pizz* (pizzicato) marking, playing a half note G2 and a half note B2. In measures 311-314, the strings are silent. A *mf* dynamic marking is also present below the first string staff in measure 311.

315

Picc.

Fl.

Dr.

Hp.

Str.

Str.

mf

mf

mp

The musical score for measures 315-320 features the following parts:

- Picc. (Piccolo):** Measures 315-316 have a melody starting on G4, moving up to B4, then a half note A4 in measure 317, and a half note G4 in measure 318. Measures 319-320 are whole rests.
- Fl. (Flute):** Measures 315-316 have a melody starting on E4, moving up to G4, then a half note F4 in measure 317, and a half note E4 in measure 318. Measures 319-320 are whole rests.
- Dr. (Drums):** All measures (315-320) are whole rests.
- Hp. (Harp):** Measures 315-316 have a chord of G4-B4-E5 in the right hand and G3-B3-E4 in the left hand. Measures 317-318 have a descending eighth-note scale in the right hand (G4-F4-E4-D4) and a whole note G3 in the left hand. Measures 319-320 have a whole note G4-B4-E5 in the right hand and a whole note G3-B3-E4 in the left hand.
- Str. (Strings):** All measures (315-320) are whole rests.

321

Picc.

Fl.

Dr.

Hp.

Str.

Str.

arco *solo*

mp

pp

Detailed description: This musical score page contains measures 72 through 75. The Piccolo and Flute staves are mostly silent, with rests in measures 72-74 and a whole rest in measure 75. The Drum staff has rests in measures 72-74 and a single drum hit in measure 75. The Harp part features chords and arpeggios in measures 72-74, followed by a sustained chord in measure 75 marked *mp*. The String quartet is silent in measures 72-74. In measure 75, the Violin part plays a short melodic phrase marked *pp*, with the instruction *arco* above and *solo* above the next measure. The Viola and Cello/Double Bass parts remain silent in measure 75.

326

Picc.

Fl.

Dr.

Hp.

Str.

Str.

dolce/solo

p

The musical score for measures 326-330 is written for a symphony orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piccolo and Flute parts have rests in all five measures. The Drums part also has rests. The Harp part plays a melodic line in measures 326-328 and 330, with a whole note chord in measure 329. The String quartet (Violins and Violas) plays a melodic line in measures 326-328 and 330, with a whole note chord in measure 329. The String quartet (Cellos and Double Basses) has rests in measures 326-328 and 330, and plays a whole note chord in measure 329. The dynamic marking *p* (piano) is indicated at the start of measure 329. The marking *dolce/solo* is written above the string line in measure 329.

331

dolce

Picc.

Fl.

p *mp* *dolce*

p *mf*

Dr.

Hp.

Str.

dolce

ppp *p* *dolce* *mp*

pp *p* *mp*

337

Picc.

Fl.

Dr.

Hp.

Str.

Str.

mf

mp

ppp

ppp