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Dox

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♩ = 98 *♩ = 273* *weave dynamics*

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp*

Oboe 2 *pp* English Horn *p*

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

Bassoon 1 *pp*

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Glockenspiel

Xylophone

Timpani

Triangle

Sandpaper Blocks

Castanets *p*

Wood Blocks

Snare Drum

Bass Drum *Intense Heart Beat* *mf* *mp*

Cymbal *mf* *mp*

Harp

Violin 1 *Spiccato* *Bow on Frame*

Violin 2 *Spiccato* *Bow on Frame*

Viola *Spiccato* *Bow on Frame*

Violoncello *Spiccato* *Bow on Frame*

Contrabass *Spiccato* *Bow on Frame*

20

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Glock.

Xyl.

Timp.

Trgl.

Sa. Bl.

Cst.

Wd. Bl.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Hd. Clp.

Hd. Clp.

Hd. Clp.

Hd. Clp.

Hd. Clp.

f *p* *mf* *mp* *mf* *f* *p* *mf* *marcato* *p* *Solo* *marcato*

This page of a musical score contains the following parts and markings:

- Fl. 1:** Starts at measure 34, includes dynamics *f* and *pp*.
- Fl. 2:** Starts at measure 34, includes dynamic *f*.
- Ob. 1:** Starts at measure 34, includes dynamics *f* and *pp*.
- E. Hn.:** Starts at measure 34, includes dynamics *f* and *mp*.
- B♭ Cl. 1:** Starts at measure 34, includes dynamic *mp*.
- B♭ Cl. 2:** Starts at measure 34, includes dynamics *p* and *mp*.
- Bsn. 1:** Starts at measure 34, includes dynamics *f* and *p*.
- Bsn. 2:** Starts at measure 34, includes dynamic *f*.
- F Hn. 1, 3:** Starts at measure 34, includes dynamic *f*.
- F Hn. 2, 4:** Starts at measure 34, includes dynamic *p*.
- B♭ Tpt. 1, 2:** Starts at measure 34, includes dynamic *p*.
- Tbn. 1, 2:** Starts at measure 34, includes dynamic *p*.
- Tba.:** Starts at measure 34, includes dynamic *p*.
- Glock.:** Starts at measure 15.
- Xyl.:** Starts at measure 8.
- Timp.:** Starts at measure 8.
- Trgl.:** Starts at measure 8.
- Sa. Bl.:** Starts at measure 8.
- Cst.:** Starts at measure 8.
- Wd. Bl.:** Starts at measure 8.
- Sn. Dr.:** Starts at measure 8.
- B. Dr.:** Starts at measure 8.
- Cym.:** Starts at measure 8.
- Hrp.:** Starts at measure 8.
- Hd. Clp.:** Five parts, each starting at measure 8.

48

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

15

Glock.

Xyl.

Timp.

Trgl.

Sa. Bl.

Cst.

Wd. Bl.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Hd. Clp.

Hd. Clp.

Hd. Clp.

Hd. Clp.

Hd. Clp.

mf

mp

pp

pp

63

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

15

Glock.

Xyl.

Timp.

Trgl.

Sa. Bl.

Cst.

Wd. Bl.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Hd. Clp.

Hd. Clp.

Hd. Clp.

Hd. Clp.

Hd. Clp.

f

p

80

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Glock.
Xyl.
Timp.
Trgl.
Sa. Bl.
Cst.
Wd. Bl.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Hd. Clp.
Hd. Clp.
Hd. Clp.
Hd. Clp.
Hd. Clp.

pp
pp
pp
pp
mp
mp
f

95

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Glock.
Xyl.
Timp.
Trgl.
Sa. Bl.
Cst.
Wd. Bl.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Hd. Clp.
Hd. Clp.
Hd. Clp.
Hd. Clp.
Hd. Clp.

f *p* *f* *p* *pizz.* *mf*

Fl. 1 *pp* *mf* *f*

Fl. 2

Ob. 1 *pp* *mf* *f*

E. Hn. *pp* *mf* *f*

B♭ Cl. 1 *pp* *mf* *f*

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3 *pp* *mf* *f*

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Glock. metal mallets *marcato* *f*

Xyl. hard mallets *marcato* *f* *p*

Timp.

Trgl.

Sa. Bl.

Cst.

Wd. Bl.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. *f* *p* *f*

Vln. *f* *p* *f* *mf*

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Glock.

Xyl.

Timp.

Trgl.

Sa. Bl.

Cst.

Wd. Bl.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

p

mf

pp

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Glock.

Xyl.

Timp.

Trgl.

Sa. Bl.

Cst.

Wd. Bl.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

Solotone mute

p

pp

mp

153

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.

Glock.
Xyl.
Timp.
Trgl.
Sa. Bl.
Cst.
Wd. Bl.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vln.
Vln.
Vla.
Vc.
Cb.

n

Tutti
Air

mute off

mp cresc.

p cresc.
pp
mp
pp

p cresc.
mp cresc.
p cresc.

171 $\text{♩} = 75$

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp* *dim.*

Bsn. 2 *ppp cresc.* *marcato*

Oc. *solo* *tutti* *pp* *cresc.* *marcato*

Oc. *pp* *Solo accel. espr.* *ppp cresc.*

B♭ S. Oc. *play normal* *p* *Solo accel. espr.* *mf cresc.* *f* *p cresc.*

B♭ S. Oc. *play normal* *pp* *mf* *cresc.* *f* *p cresc.*

C.A. Oc. *play normal* *pp* *cresc.* *cresc.*

C.A. Oc. *play normal* *pp* *cresc.* *cresc. marcato*

C.B. Oc. *play normal* *pp* *cresc.* *ppp cresc.*

Glock. *let ring* *ff* *p* *cresc.* *ppp cresc.*

Xyl.

Timp.

Trgl.

Sa. Bl. *use woodblock rhythm against a variation in triangle for transition*

Cst. *ff*

Wd. Bl.

Sn. Dr.

B. Dr.

Cym. *(cresc.)*

Hrp.

Vln. *as if coming in from nothing* *pp*

Vln. *as if coming in from nothing* *pp*

Vla. *as if coming in from nothing* *pp* *3 3 3 3*

Vc. *as if coming in from nothing* *pp*

Cb. *as if coming in from nothing* *pp*

Contrabassoon

187

Flute clari oboe bassoon (in that order)

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Glock.

Xyl.

Timp.

Trgl.

Sa. Bl.

Cst.

Wd. Bl.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vec.

Cb.

fp

keep rhythm change notes

f 3

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

f dim.

marcato

f dim.

marcato

f dim.

marcato

f dim.

marcato

f dim.

marcato

f dim.

marcato

f dim.

marcato

f dim.

marcato

f dim.

marcato

f dim.

marcato

p

p

p

pp cresc.

f

mp

spiccato

mp

spiccato

mp

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn.

F Hn.

F Hn.

B \flat Tpt.

B \flat Tpt.

Tbn.

Tbn.

Tba.

Glock.

Xyl.

Timp.

Trgl.

Sa. Bl.

Cst.

Wd. Bl.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vin.

Vin.

Vla.

Ve.

Cb.

f 3 3 3 3

p 3 3 3 3

mp 3 3 3 3

pp 3 3 3 3

mf

weave with clarinet and E horn

This page of a musical score, numbered 199, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. 1, E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn., F Hn., F Hn.
- Brass:** B♭ Tpt., B♭ Tpt., Tbn., Tbn., Tba.
- Percussion:** Glock., Xyl., Timp., Trgl., Sa. Bl., Cst., Wd. Bl., Sn. Dr., B. Dr., Cym.
- Strings:** Hrp., Vln., Vln., Vla., Vc., Cb.

The score includes various musical notations such as dynamics (*f*, *ppp*, *mp*, *pp*, *p*), articulation (accents, slurs), and performance instructions like "Solo" for the F Horn. The bottom of the page features a double bar line with a *p* dynamic marking.

This page contains a musical score for measures 209 through 218. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, E. Hn., Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn., F Hn., F Hn., Bb Tpt., Bb Tpt., Tbn., Tbn., Tba., Glock., Xyl., Timp., Trgl., Sa. Bl., Cst., Wd. Bl., Sn. Dr., B. Dr., Cym., Hrp., Vin., Vln., Vla., Vc., and Cb. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) marking is present in measure 210, and a pianissimo (*pp*) marking is present in measure 215. The woodwind parts (E. Hn., Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn., F Hn., F Hn., Bb Tpt., Bb Tpt., Tbn., Tbn., Tba., Glock., Xyl., Timp., Trgl., Sa. Bl., Cst., Wd. Bl., Sn. Dr., B. Dr., Cym., Hrp., Vin., Vln., Vln., Vla., Vc., and Cb.) have more active parts, while the string parts (Fl. 1, Fl. 2, Ob. 1, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn., F Hn., F Hn., Bb Tpt., Bb Tpt., Tbn., Tbn., Tba., Glock., Xyl., Timp., Trgl., Sa. Bl., Cst., Wd. Bl., Sn. Dr., B. Dr., Cym., Hrp., Vin., Vln., Vln., Vla., Vc., and Cb.) are mostly silent.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Glock.

Xyl.

Timp.

Trgl.

Sa. Bl.

Cst.

Wd. Bl.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

find function for low reeds and brass

Detailed description of the musical score: This page contains a full orchestral score for measures 221 through 230. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn., F Hn., F Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn., Tba., Glock., Xyl., Timp., Trgl., Sa. Bl., Cst., Wd. Bl., Sn. Dr., B. Dr., Cym., Hrp., Vln., Vln., Vla., Vc., and Cb. The Fl. 2 part has the most activity, with a melodic line that includes a trill in measure 224. The Ob. 1 part has a similar melodic line. The Glock. part has a rhythmic pattern of eighth notes. The Trgl. part has a complex rhythmic pattern of eighth notes. The Sa. Bl. part has a rhythmic pattern of eighth notes. The Cst. part has a rhythmic pattern of eighth notes. The Wd. Bl. part has a rhythmic pattern of eighth notes. The Sn. Dr., B. Dr., and Cym. parts have a rhythmic pattern of eighth notes. The Hrp. part has a rhythmic pattern of eighth notes. The Vln., Vla., Vc., and Cb. parts have a rhythmic pattern of eighth notes. The Bsn. 1 part has a note in measure 229 with the instruction 'find function for low reeds and brass'.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Glock.

Xyl.

Timp.

Trgl.

Sa. Bl.

Cst.

Wd. Bl.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

Fl. 1
 Fl. 2
 Ob. 1
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn.
 F Hn.
 F Hn.
 B♭ Tpt.
 B♭ Tpt.
 Tbn.
 Tbn.
 Tba.
 Glock.
 Xyl.
 Timp.
 Trgl.
 Sa. Bl.
 Cst.
 Wd. Bl.
 Sn. Dr.
 B. Dr.
 Cym.
 Hrp.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

Musical score for orchestral instruments. The score is divided into several systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Glockenspiel (Glock.), Xylophone (Xyl.), Timpani (Timp.), Triangle (Trgl.), Saxophone (Sa. Bl.), Cymbal (Cst.), Wood Block (Wd. Bl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Harp (Hrp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The instruments are arranged in a standard orchestral layout.

This page contains the musical score for measures 252 through 255. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe 1 (Ob. 1)
- English Horn (E. Hn.)
- Bass Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon (Bsn.)
- F Horns (F Hn.)
- Bass Trombone (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Glockenspiel (Glock.)
- Xylophone (Xyl.)
- Timpani (Timp.)
- Triangle (Trgl.)
- Saxophone (Sa. Bl.)
- Cymbals (Cst.)
- Wood Block (Wd. Bl.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Cymbal (Cym.)
- Harp (Hrp.)
- Violins (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The final measure (255) includes specific performance instructions: "solo" for the Flutes and Horns, and "let ring" for the Glockenspiel, Xylophone, Triangle, Snare Drum, Bass Drum, Cymbal, and Harp.