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**Title**

Come and Go

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Trasposed Score

# Come and Go

Freely,  
without tempo

**A**

just air *approx. 5"*

aeolian  
sound

Flute

Musical staff for Flute. It begins with a whole note on G4, marked *p*. A hairpin crescendo leads to a half note on G4, marked *mf*. A hairpin decrescendo leads to a whole note on G4, marked *p*. A vertical dashed line is placed at the start of the *mf* note.

Clarinet in B $\flat$

Musical staff for Clarinet in B $\flat$ , currently empty.

Horn in F

Musical staff for Horn in F, currently empty.

Suspended Cymbal  
Triangle  
Wood Blocks  
Snare Drum

Musical staff for Percussion, currently empty.

Crotales  
Vibraphone

**crt.** bow  
l.v.

Musical staff for Crotales and Vibraphone. It begins with a whole note on G4, marked *f*. A vertical dashed line is placed at the start of this note.

Piano

Musical staff for Piano. It begins with a whole note on G4, marked *p*. A hairpin crescendo leads to a whole note on G4, marked *f*. A vertical dashed line is placed at the start of the *p* note.

Violin

Musical staff for Violin, currently empty.

Viola

$\flat$

*p*

*mp*

Musical staff for Viola. It begins with a whole note on G3, marked *p*. A hairpin crescendo leads to a whole note on G3, marked *mp*. A vertical dashed line is placed at the start of the *p* note.

Cello

Musical staff for Cello, currently empty.

Double Bass

Musical staff for Double Bass, currently empty.

normal  
tone

just air

Fl. *mf* *p*

B♭ Cl. s.t. *p*

Hn.

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

Crt. Vib.

Pno. *f* *fffz* *l.v.*

Vln.

Vla.

Vc. *p* *mp*

D.B. *mp*

normal  
tone

Fl. *f* *p* *f* *p* *f*

B♭ Cl. *f* *p*

Hn. *mf* *p*

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

Crt. Vib. *f* *mp* *f* *mp*

Pno. *p* *f*

Vln. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

D.B. *p* *f* *p* *f*

Fl.

B♭ Cl. *mf* *mp*

Hn.

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

Crt. Vib. *f*

Pno. *p* *ff*

Vln. *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vc. *pp* *mf* *p*

D.B. *pp* *mf* *p*

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) staff is empty. The B♭ Clarinet (B♭ Cl.) staff has a whole note G4 (F#4) starting at the beginning, which changes to a whole note G4 (F#4) at the second measure line. The Horn (Hn.) staff is empty. The Percussion (Susp. Cymb., Trngl., W. Bl., S. D.) staff is empty. The Vibraphone (Vib.) staff has a whole note G4 (F#4) starting at the beginning, which changes to a whole note G4 (F#4) at the second measure line. The Piano (Pno.) staff has a piano introduction with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The Violin (Vln.) staff has a whole note G4 (F#4) starting at the beginning, which changes to a whole note G4 (F#4) at the second measure line. The Viola (Vla.) staff has a whole note G4 (F#4) starting at the beginning, which changes to a whole note G4 (F#4) at the second measure line. The Violoncello (Vc.) staff has a whole note G4 (F#4) starting at the beginning, which changes to a whole note G4 (F#4) at the second measure line. The Double Bass (D.B.) staff has a whole note G4 (F#4) starting at the beginning, which changes to a whole note G4 (F#4) at the second measure line. Dynamics are indicated by *pp*, *mf*, and *p* throughout the score.



Fl. *f* *p*

B $\flat$  Cl. *ff* *p*

Hn. *fp* *mf*

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

Crt.  
Vib.

Pno. *mp*

Vln. *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

D.B. *pp* *mf* *pp*

Fl. *mf* *p* *mf*

B♭ Cl. *p* *mf*

Hn. *p* *mf* *p* *p*

Crt. Vib. *mf*

Pno. *p* *f*

Vln. *pp* *mf* *p*

Vla. *pp* *fp* *pp* *p*

Vc. *pp* *fp* *pp* *p*

D.B. *pp* *fp* *pp*

5

Fl. *f* *fp* *f*

B $\flat$  Cl. *p* *mf* *mp*

Hn. *mf* *p*

Crt. Vib.

Pno. *p* *mf* *mf*

Vln. *mf* *pp* *sffz* pizz.

Vla. *mf* *pp* *sffz* pizz.

Vc. *mf* *pp* *sffz* pizz.

D.B. *p* *sffz* pizz.



7

Fl. *f* 3 6 *p*

B♭ Cl. *p* 6 *mp* 5 *mf* 3 *mp*

Hn. *mf* 3 *fp* *pp*

Pno. *p* *mf* *mp*

Vln. *pizz.* *p* arco 3 *f* *p*

Vla. *pizz.* *p* arco *mf*

Vc. *pizz.* *p* arco 3 *mf*

D.B. *pizz.* *p* 3 *mf*

Detailed description: This page of a musical score, numbered 8, contains measures 7 and 8. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins with a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note sextuplet. The B♭ Clarinet (B♭ Cl.) part features a sixteenth-note sextuplet, followed by a quarter note, and then a sixteenth-note quintuplet. The Horn (Hn.) part has a half note, followed by a quarter rest, and then a triplet of eighth notes. The Piano (Pno.) part has a half note, followed by a quarter rest, and then a triplet of eighth notes. The Violin (Vln.) part starts with a pizzicato half note, followed by a quarter rest, and then an arco triplet of eighth notes. The Viola (Vla.) part has a pizzicato half note, followed by a quarter rest, and then an arco quarter note. The Violoncello (Vc.) part has a pizzicato half note, followed by a quarter rest, and then an arco triplet of eighth notes. The Double Bass (D.B.) part has a pizzicato half note, followed by a quarter rest, and then an arco triplet of eighth notes. Dynamics include *f*, *p*, *mp*, *mf*, *fp*, and *pp*. Performance instructions include *pizz.* and *arco*.

9

Fl. *mp* *f* *mp* *f* 3

B $\flat$  Cl.

Pno. *legato* *mp* *f* *p* 9 *8va-* (b)

Vln. *pp* *p*

Vla. s.p. *pp* *p* ord.

Vc. s.p. *pp* *p* ord.

D.B. s.p. *pp* *p* ord.

Fl. *mp* *f*

B♭ Cl. *mf* *p* *mf*

Hn. *mp*

Pno. *mf* *ffz* *ffz*

Vln. *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

D.B. *pp* *p*

5

9

Detailed description: This page of a musical score, numbered 10, features eight staves. The Flute (Fl.) staff begins with a long note, followed by a melodic line starting at measure 10 with dynamics *mp* and *f*. The B♭ Clarinet (B♭ Cl.) staff has a melodic line with dynamics *mf*, *p*, and *mf*, including a quintuplet of eighth notes. The Horn (Hn.) staff has a long note with dynamic *mp*. The Piano (Pno.) staff has a complex texture with dynamics *mf*, *ffz*, and *ffz*, including a nonuplet of sixteenth notes. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves all play long notes with dynamics *pp* and *p*.

11

Fl. *p* *mf* *f*

B $\flat$  Cl. *3*

Hn. *p* *fp*

Crt. Vib. *crt.* bow *f*

Pno. *p* *f* *p* *f* *p*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

13

Fl.

Musical notation for Flute (Fl.). The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sixteenth-note scale starting on G4, marked *mp*, with a '6' under the first six notes and a '7' under the next seven. The second measure is a whole rest. The third measure starts with a quarter rest, followed by a half note G#4, then a quarter note A4, and a half note B4. The fourth measure contains a five-measure slur over a sixteenth-note scale starting on G4, marked *ffp* at the beginning and *ff* at the end.

B♭ Cl.

Musical notation for B♭ Clarinet (B♭ Cl.). The staff begins with a treble clef and a key signature of one sharp (F#). The first two measures are whole rests. The third measure starts with a quarter rest, followed by a half note G#4, then a quarter note A4, and a half note B4. The fourth measure contains a five-measure slur over a sixteenth-note scale starting on G4, marked *ffp* at the beginning and *ff* at the end.

Hn.

Musical notation for Horn (Hn.). The staff begins with a treble clef and a key signature of one sharp (F#). The first two measures are whole rests. The third measure starts with a quarter rest, followed by a half note G#4, then a quarter note A4, and a half note B4. The fourth measure contains a five-measure slur over a sixteenth-note scale starting on G4, marked *ffp* at the beginning and *ff* at the end.

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

Musical notation for Percussion. The staff begins with a double bar line and a key signature of one sharp (F#). The first two measures are whole rests. The third measure starts with a quarter rest, followed by a half note G#4, then a quarter note A4, and a half note B4, marked *f*. The fourth measure contains a five-measure slur over a sixteenth-note scale starting on G4, marked *ffp* at the beginning and *ff* at the end. Above the staff, 'S.D.' is written above the first measure of the fifth measure, and '>' is written above the first three notes of the fifth measure.

Pno.

Musical notation for Piano (Pno.). The staff begins with a treble clef and a key signature of one sharp (F#). The first two measures are whole rests. The third measure starts with a quarter rest, followed by a half note G#4, then a quarter note A4, and a half note B4. The fourth measure contains a five-measure slur over a sixteenth-note scale starting on G4, marked *mf* at the beginning and *sfz* at the end. The bottom staff of the piano part begins with a bass clef and a key signature of one sharp (F#). The first two measures are whole rests. The third measure starts with a quarter rest, followed by a half note G#4, then a quarter note A4, and a half note B4. The fourth measure contains a five-measure slur over a sixteenth-note scale starting on G4, marked *sfz* at the end.

Vln.

Musical notation for Violin (Vln.). The staff begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure starts with a quarter rest, followed by a half note G#4, then a quarter note A4, and a half note B4, marked *ff*. The third measure contains a five-measure slur over a sixteenth-note scale starting on G4, marked *ff* at the beginning and *ff* at the end. The fourth measure contains a five-measure slur over a sixteenth-note scale starting on G4, marked *sfz* at the end. Above the staff, 'ricochet' is written above the first measure of the second measure, and 'gliss.' is written above the first measure of the second measure.

Vla.

Musical notation for Viola (Vla.). The staff begins with an alto clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure starts with a quarter rest, followed by a half note G#4, then a quarter note A4, and a half note B4, marked *ff*. The third measure contains a five-measure slur over a sixteenth-note scale starting on G4, marked *ff* at the beginning and *ff* at the end. The fourth measure contains a five-measure slur over a sixteenth-note scale starting on G4, marked *sfz* at the end. Above the staff, 'ricochet' is written above the first measure of the second measure, and 'gliss.' is written above the first measure of the second measure.

Vc.

Musical notation for Violoncello (Vc.). The staff begins with a bass clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure starts with a quarter rest, followed by a half note G#4, then a quarter note A4, and a half note B4, marked *ff*. The third measure contains a five-measure slur over a sixteenth-note scale starting on G4, marked *ff* at the beginning and *ff* at the end. The fourth measure contains a five-measure slur over a sixteenth-note scale starting on G4, marked *sfz* at the end. Above the staff, 'ricochet' is written above the first measure of the second measure, and 'gliss.' is written above the first measure of the second measure.

D.B.

Musical notation for Double Bass (D.B.). The staff begins with a bass clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure starts with a quarter rest, followed by a half note G#4, then a quarter note A4, and a half note B4, marked *ff*. The third measure contains a five-measure slur over a sixteenth-note scale starting on G4, marked *ff* at the beginning and *ff* at the end. The fourth measure contains a five-measure slur over a sixteenth-note scale starting on G4, marked *sfz* at the end. Above the staff, 'ricochet' is written above the first measure of the second measure, and 'gliss.' is written above the first measure of the second measure.

16

♩ = 66

Fl. *p* *mf* *p*

B♭ Cl. *pp* *mp* *pp*

Hn. *pp* *mp* *mp* *pp*

Susp. Cymb. *mf* *p* *mf* *p*

Trngl. *p* *mp* *f* *p*

Pno.

Vln. *p* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

D.B. *pp* *mf* *pp*

Fl. *mf* *pp* *pp* *mf*

B♭ Cl. *mf* *pp* *pp* *mf*

Hn. *mf* *pp* *pp* *mf*

Susp. Cymb. Trngl. W. Bl. S. D. *mf* *p* *f* *f* *p* *f* *f* *p* *mp* *p* *mf*

Pno. *mp* *mf*

Vln. *p* *mf* *pp* *pp* *pp* *pp*

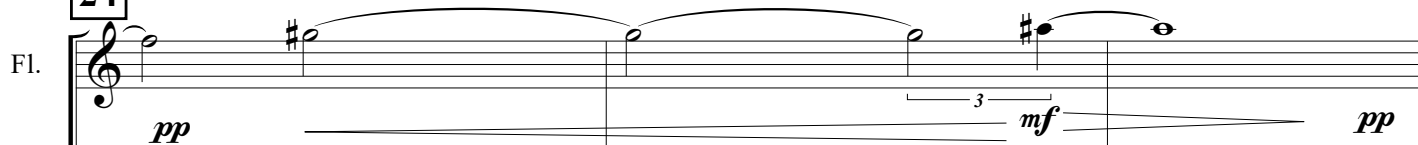
Vla. *pp* *mf* *pp* *pp* *pp* *pp*

Vc. *pp* *mf* *pp* *pp* *pp* *pp*

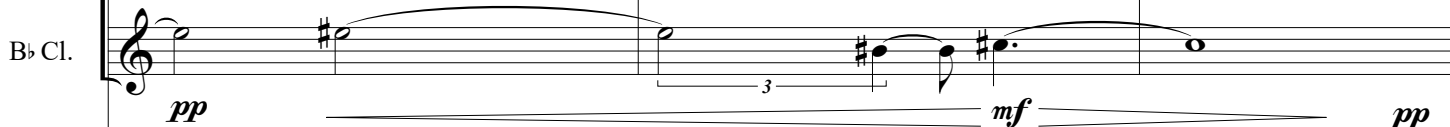
D.B. *pp* *mf* *pp* *pp* *pp* *mf*

24

Fl. *pp* *mf* *pp*



B♭ Cl. *pp* *mf* *pp*



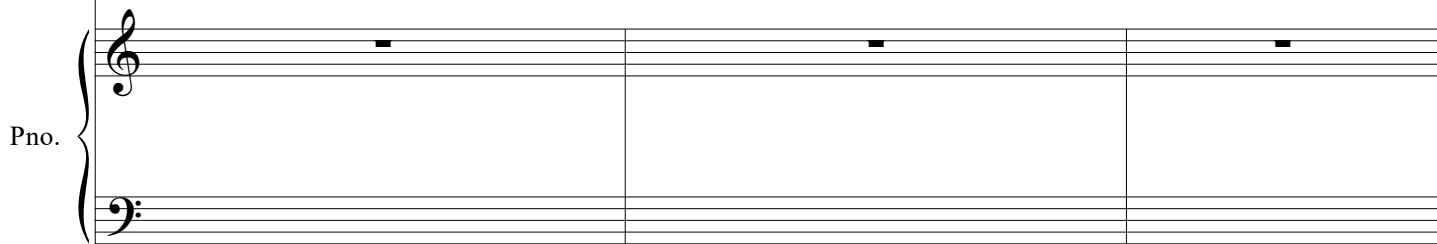
Hn. *pp* *mf* *pp*



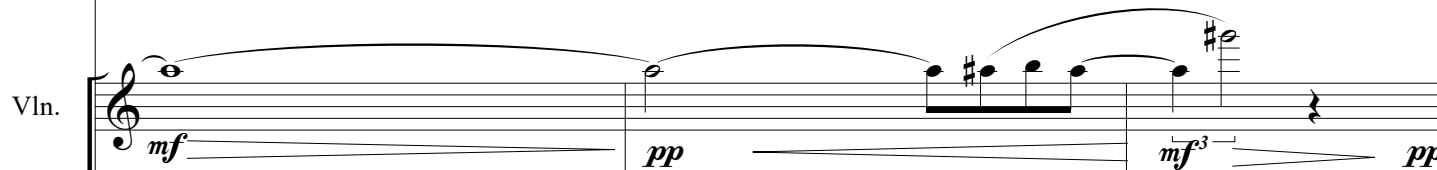
Susp. Cymb. Trngl. W. Bl. S. D. *p* *mf*



Pno.



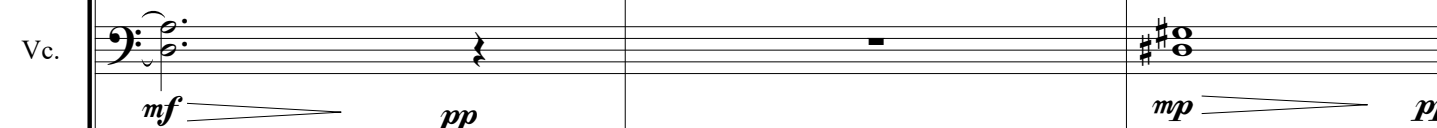
Vln. *mf* *pp* *mf*<sup>3</sup> *pp*



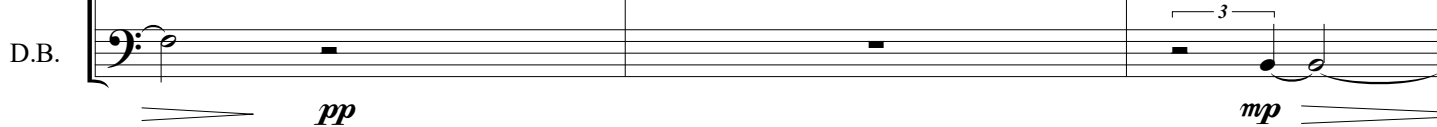
Vla. *mf* *pp* *mp* *pp*



Vc. *mf* *pp* *mp* *pp*



D.B. *pp* *mp*





Fl. *p*

B $\flat$  Cl. *p*

Hn. *p*

Susp. Cymb. Trngl. W. Bl. S. D. *p* *mf* *mf*

Pno. *p*

Vln. -

Vla. -

Vc. -

D.B. *pp*

Fl. *mf* *p* *pp*

B $\flat$  Cl. *mf* *p* *mp* *pp*

Hn. *mf* *p*

Susp. Cymb. Trngl. W. Bl. S. D. *p* *p* *mf* *p* *p* *f* *mp*

Pno. *mf*

Vln. *mf* *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

D.B. *p* *mf* *p*

30

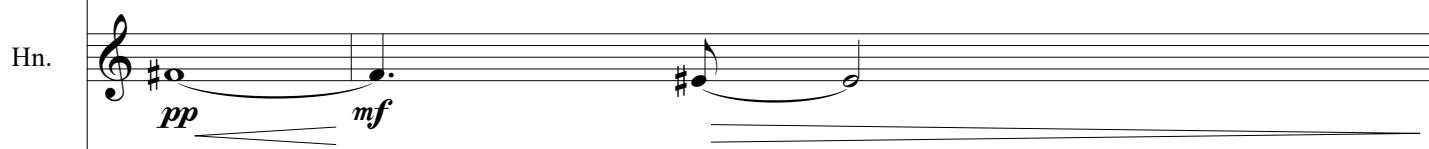
Fl. *pp* *mf* *pp*



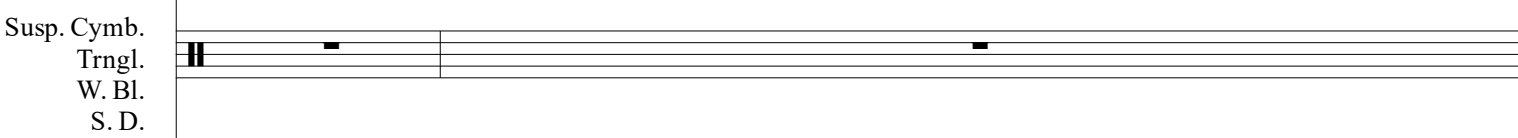
B $\flat$  Cl. *pp* *mf*



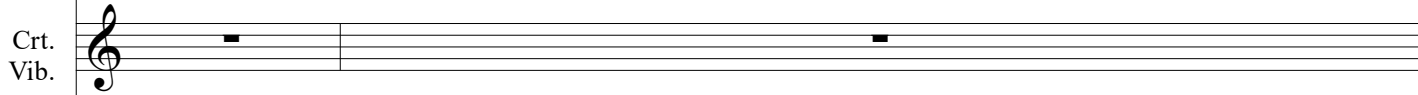
Hn. *pp* *mf*



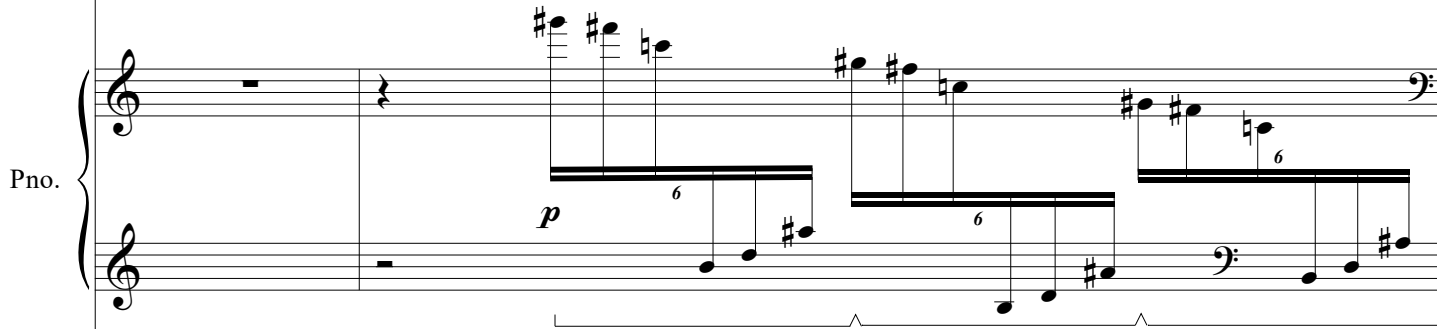
Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.




Crt.  
Vib.



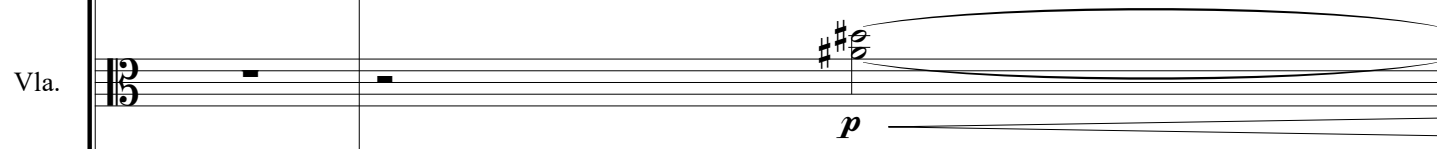
Pno. *p*



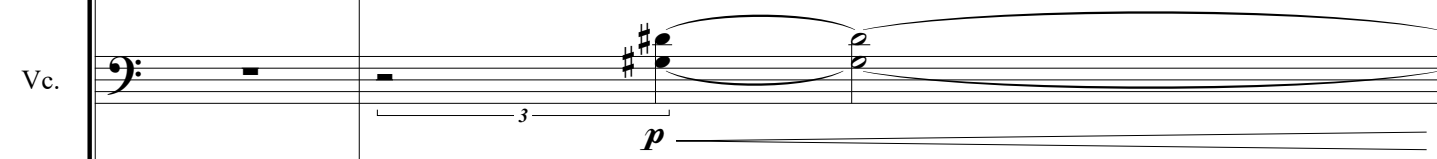
Vln. *mf* *f*



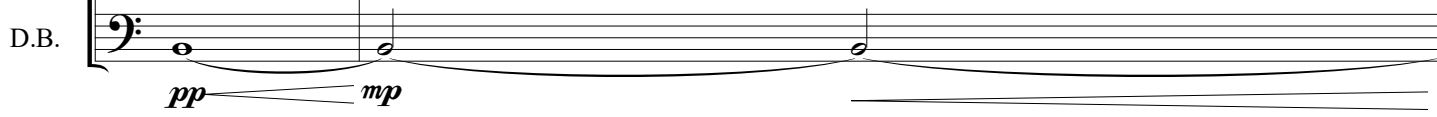
Vla. *p*



Vc. *p*



D.B. *pp* *mp*



32

Fl.

Musical staff for Flute (Fl.). It begins with a whole note G4. A slur covers the second measure, which contains a whole note G4. The dynamic marking *pp* is placed below the staff.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It begins with a whole note G3. A slur covers the second measure, which contains a whole note G3. The dynamic marking *pp* is placed below the staff.

Hn.

Musical staff for Horn (Hn.). It begins with a whole note G3. A slur covers the second measure, which contains a whole note G3. The dynamic marking *pp* is placed below the staff.

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

Musical staff for Percussion (Susp. Cymb., Trngl., W. Bl., S. D.). It shows a whole rest in the first measure and a half rest in the second measure.

Crt. Vib.

Musical staff for Crotales (Crt. Vib.). It begins with a whole note G4. A slur covers the second measure, which contains a whole note G4. The dynamic marking *f* is placed below the staff. The word **crt.** is written above the staff. There are triplets in the second measure.

Pno.

Musical staff for Piano (Pno.). It features a complex texture with multiple voices. The right hand has a melodic line with slurs and dynamic markings *f* and *8va*. The left hand has a bass line with slurs and dynamic markings *f*. There are several five-finger patterns (marked '5') and a six-finger pattern (marked '6').

Vln.

Musical staff for Violin (Vln.). It begins with a whole note G4. A slur covers the second measure, which contains a whole note G4. The dynamic marking *mp* is placed below the staff. There is a triplet in the second measure.

Vla.

Musical staff for Viola (Vla.). It begins with a whole note G3. A slur covers the second measure, which contains a whole note G3. The dynamic marking *mf* is placed below the staff.

Vc.

Musical staff for Violoncello (Vc.). It begins with a whole note G2. A slur covers the second measure, which contains a whole note G2. The dynamic marking *mf* is placed below the staff.

D.B.

Musical staff for Double Bass (D.B.). It begins with a whole note G2. A slur covers the second measure, which contains a whole note G2. The dynamic marking *mf* is placed below the staff.

Fl. *mf* *pp* 3

B $\flat$  Cl. *mf* *pp* 5

Hn. *mf* *pp*

Susp. Cymb. Trngl. W. Bl. S. D. *p* *f*

Crt. Vib.

Pno. *mp* *f* *p* *f* 3 8<sup>va</sup>

Vln. *f* *p* 3

Vla. *mp* *mf* *p*

Vc. *mf* *p* 3

D.B. *mp* *mf* *p* 3

36

Fl. *p*

B $\flat$  Cl. *p*

Hn. *p*

Susp. Cymb. Trngl. W. Bl. S. D.

Pno. *pp*

Vln. *s.t.* *s.p.*

Vla.

Vc.

D.B. *p* *pp*

Fl. *f* *p* *f*

Musical staff for Flute (Fl.) in treble clef. It begins with a dynamic marking of *f*. The first measure contains a quarter note G4, followed by a dotted half note G4. A slur covers the next two measures, containing a triplet of eighth notes: G4, A4, B4. The second measure of the second system starts with a dynamic marking of *p* and contains a quarter note G4 with a slur over it, followed by a triplet of eighth notes: A4, B4, C5. The dynamic then changes to *f* for the final measure.

B♭ Cl. *f* *p* *f*

Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef. It begins with a dynamic marking of *f*. The first measure contains a quarter note G4, followed by a dotted half note G4. A slur covers the next two measures, containing a triplet of eighth notes: G4, A4, B4. The second measure of the second system starts with a dynamic marking of *p* and contains a quarter note G4 with a slur over it, followed by a triplet of eighth notes: A4, B4, C5. The dynamic then changes to *f* for the final measure.

Hn. *f* *p* *f*

Musical staff for Horn (Hn.) in treble clef. It begins with a dynamic marking of *f*. The first measure contains a quarter note G4, followed by a dotted half note G4. A slur covers the next two measures, containing a triplet of eighth notes: G4, A4, B4. The second measure of the second system starts with a dynamic marking of *p* and contains a quarter note G4 with a slur over it, followed by a triplet of eighth notes: A4, B4, C5. The dynamic then changes to *f* for the final measure.

Susp. Cymb. Trngl. W. Bl. S. D. *mf*

Musical staff for Percussion (Susp. Cymb., Trngl., W. Bl., S. D.) in a single line. It contains a rest for the first measure, followed by a quarter note G4 in the second measure. The dynamic marking is *mf*.

Pno. *f*

Musical staff for Piano (Pno.) in grand staff. The right hand begins with a dynamic marking of *f*. The first measure contains a quarter note G4, followed by a dotted half note G4. A slur covers the next two measures, containing a triplet of eighth notes: G4, A4, B4. The second measure of the second system starts with a dynamic marking of *f* and contains a quarter note G4 with a slur over it, followed by a triplet of eighth notes: A4, B4, C5. The dynamic then changes to *f* for the final measure. The left hand contains a complex accompaniment with various chords and melodic lines, including a *8va* marking.

Vln. *mp* *f* *mp* *p*

Musical staff for Violin (Vln.) in treble clef. It begins with a dynamic marking of *mp*. The first measure contains a quarter note G4, followed by a dotted half note G4. A slur covers the next two measures, containing a triplet of eighth notes: G4, A4, B4. The second measure of the second system starts with a dynamic marking of *f* and contains a quarter note G4 with a slur over it, followed by a triplet of eighth notes: A4, B4, C5. The dynamic then changes to *mp* and finally *p* for the final measure.

Vla. *mp* *mf*

Musical staff for Viola (Vla.) in alto clef. It begins with a dynamic marking of *mp*. The first measure contains a quarter note G4, followed by a dotted half note G4. A slur covers the next two measures, containing a triplet of eighth notes: G4, A4, B4. The second measure of the second system starts with a dynamic marking of *mf* and contains a quarter note G4 with a slur over it, followed by a triplet of eighth notes: A4, B4, C5.

Vc. *mp* *mf*

Musical staff for Violoncello (Vc.) in bass clef. It begins with a dynamic marking of *mp*. The first measure contains a quarter note G4, followed by a dotted half note G4. A slur covers the next two measures, containing a triplet of eighth notes: G4, A4, B4. The second measure of the second system starts with a dynamic marking of *mf* and contains a quarter note G4 with a slur over it, followed by a triplet of eighth notes: A4, B4, C5.

D.B. *mf*

Musical staff for Double Bass (D.B.) in bass clef. It begins with a dynamic marking of *mf*. The first measure contains a quarter note G4, followed by a dotted half note G4. A slur covers the next two measures, containing a triplet of eighth notes: G4, A4, B4. The second measure of the second system starts with a dynamic marking of *mf* and contains a quarter note G4 with a slur over it, followed by a triplet of eighth notes: A4, B4, C5.

Fl. *pp* *mp* *ff* *p* *mp* *f*

B♭ Cl. *pp* *mp* *ff* *p* *mp*

Hn. *pp* *mp* *ff* *p* *mp*

Susp. Cymb. Trngl. W. Bl. S. D. *mp* *f* *p* *mp* *f*

Pno. *p* *sffz* *pp*

Vln. *p* *ff* *p* *f* *pp*

Vla. *p* *ff* *p* *f* *pp*

Vc. *p* *ff* *p* *f* *pp*

D.B. *p* *ff* *p* *f* *pp*



42

Fl. *mp* *mf* *mp* *ff*

B♭ Cl. *fp* *f* *mp*

Hn. *fp* *f* *p*

Susp. Cymb. Trngl. W. Bl. S. D. *fp* *f* *p*

Pno. *mf*

Vln. s.p. → ord. *mf* *pp*

Vla. s.p. → ord. *mf* *pp*

Vc. s.p. → ord. *mf* *pp*

D.B. s.p. → ord. *mf* *pp*

44

Fl. *fp* *f*

B♭ Cl. *fp* *f* *fp* *mf* *p* *p* *f*

Hn. *fp* *mf* *fp* *f* *mf* *p*

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D. *sffz* *sff* *fp* *f* *p* *fp* *f* *f* *p* *f* *p*

Pno. *ff* *f* *ff*

Vln. *ord.* *mp* *f* *p* *fp* *f* *p*

Vla. *ord.* *mp* *f* *p* *fp* *f* *p*

Vc. *ord.* *mp* *f* *p* *fp* *f* *p*

D.B. *ord.* *mp* *f* *p* *fp* *f* *p*

Fl. *mp*

Musical staff for Flute (Fl.) in treble clef. It begins with a whole rest. In the second measure, it plays a half note G4, followed by a quarter note A4, and a dotted half note B4. A slur covers the last two notes, with a '5' above it. The dynamic is *mp*.

B♭ Cl. *mp* *sffz* *p*

Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef. It starts with a five-measure rest. In the second measure, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the last two notes, with a '3' above it. The dynamic is *p*. In the first measure, there is a five-measure rest with a slur and a '5' below it, and a dynamic of *mp*. In the second measure, there is a three-measure rest with a slur and a '3' below it, and a dynamic of *sffz*.

Hn. *p* *mp*

Musical staff for Horn (Hn.) in treble clef. It begins with a whole rest. In the second measure, it plays a half note G4, followed by a quarter note A4, and a dotted half note B4. A slur covers the last two notes. The dynamic is *mp*. In the first measure, there is a whole rest with a dynamic of *p*.

Susp. Cymb. Trngl. W. Bl. S. D.

Musical staff for Percussion (Susp. Cymb., Trngl., W. Bl., S. D.) in grand staff. It contains whole rests for all instruments in both measures.

Pno. *mp* *mf*

Musical staff for Piano (Pno.) in grand staff. The right hand starts with a five-measure rest. In the second measure, it plays a sixteenth-note triplet (G4, A4, B4) with a slur and a '3' above it, followed by a quarter note G4. The dynamic is *mp*. In the third measure, it plays a sixteenth-note triplet (A4, B4, C5) with a slur and a '3' above it, followed by a quarter note A4. The dynamic is *mf*. The left hand starts with a five-measure rest. In the second measure, it plays a sixteenth-note triplet (F3, G3, A3) with a slur and a '6' below it, followed by a quarter note F3. In the third measure, it plays a sixteenth-note triplet (G3, A3, B3) with a slur and a '6' below it, followed by a quarter note G3.

Vln. *mf* *p* *mf* *p*

Musical staff for Violin (Vln.) in treble clef. It starts with a five-measure rest. In the second measure, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the last two notes, with a '3' below it. The dynamic is *mf*. In the third measure, it plays a half note G4. The dynamic is *p*. In the fourth measure, it plays a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the last two notes. The dynamic is *mf*. In the fifth measure, it plays a half note G4. The dynamic is *p*.

Vla.

Musical staff for Viola (Vla.) in alto clef. It contains whole rests in both measures.

Vc. *p*

Musical staff for Violoncello (Vc.) in bass clef. It contains whole rests in both measures.

D.B.

Musical staff for Double Bass (D.B.) in bass clef. It contains whole rests in both measures.

49

D

Fl. *mf* *mf* *p* *mf* *p*

B $\flat$  Cl. *mf* *mp* *p* *mp* *mf* *p*

Hn. *mp* *p* *mp*

Susp. Cymb. Trngl. W. Bl. S. D. *mf* *mf*

Pno.

Vln. *mf* *mf* pizz. *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* pizz. *mf*

D.B. *mf* pizz. *mf*

Fl.

*mp*  $\rightarrow$  *f*

B $\flat$  Cl.

*mf*

Hn.

5

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

*p*  $\rightarrow$  *mp*

Pno.

8<sup>va</sup> *mf* 3

Vln.

5

Vla.

3

Vc.

+

D.B.

+

54

Fl. *mf* *f* *p* *f* *p*

B♭ Cl. *fp* *f* *mp* *f* *sfz* *sfz* *mp*

Hn. *mf*

Susp. Cymb. *mf* *f* *p* *f* *p*

Trngl.

W. Bl.

S. D.

Pno. *mp*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

56

Fl.

Flute staff: whole rest, *sfz*

B $\flat$  Cl.

Bass Clarinet staff: long note, *f*, *p*, *f mp*, fingering 5

Hn.

Horn staff: whole rest, *sfz*

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

Percussion staff: rim shot, *sfz*

Pno.

Piano staff: triplets, *mf*, *sfz*

Vln.

Violin staff: quintuplets, *mf*, *ff*, *mf*

Vla.

Viola staff: quintuplets, *mf*, *ff*, *mf*

Vc.

Violoncello staff: triplets, *mf*, *ff*, *mf*

D.B.

Double Bass staff: *sfz*

58

Fl.

Musical staff for Flute (Fl.). The staff begins with a whole rest. In the second measure, it features a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mf* and *ff*. A slur covers the final five notes (C4-G4), with a '5' above it. A '6' is placed above the first note of the final measure.

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.). The staff contains a rhythmic pattern of eighth notes with slurs and accents. The dynamics are marked *mf*. There are four slurs, each with a '5' above it, indicating quintuplets.

Hn.

Musical staff for Horn (Hn.). The staff begins with a whole rest. In the second measure, it features a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mf* and *f*. A slur covers the final three notes (C4-G4), with a '3' below it.

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

Musical staff for Percussion (Susp. Cymb., Trngl., W. Bl., S. D.). The staff contains two whole rests.

Pno.

Musical staff for Piano (Pno.). The staff contains two whole rests.

Vln.

Musical staff for Violin (Vln.). The staff contains a rhythmic pattern of eighth notes with slurs and accents. The dynamics are marked *mf*. There are four slurs, each with a '5' above it, indicating quintuplets.

Vla.

Musical staff for Viola (Vla.). The staff contains a rhythmic pattern of eighth notes with slurs and accents. The dynamics are marked *mf*. There are two slurs, each with a '6' below it, indicating sextuplets.

Vc.

Musical staff for Violoncello (Vc.). The staff contains two whole rests.

D.B.

Musical staff for Double Bass (D.B.). The staff contains two whole rests.



Fl.

B♭ Cl.

Hn.

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

Pno.

Vln.

Vla.

Vc.

D.B.

The musical score consists of the following parts and markings:

- Flute (Fl.):** Rests throughout the passage.
- B♭ Clarinet (B♭ Cl.):** Rests throughout the passage.
- Horn (Hn.):**
  - Measures 32-35: *sfffz* (sforzissimo) with accents.
  - Measure 36: *mp* (mezzo-piano).
  - Measures 37-40: *ff* (fortissimo).
  - Measures 41-42: *mp* (mezzo-piano).
  - Measures 43-44: *mf* (mezzo-forte) with a slur and a 3-measure triplet.
  - Measures 45-46: *mp* (mezzo-piano).
- Percussion:** Suspension Cymbal, Triangle, Wood Block, and Snare Drum are present but have no notation.
- Piano (Pno.):**
  - Measures 32-35: *ff* (fortissimo).
  - Measures 36-40: *ff* (fortissimo).
  - Measures 41-42: *sfffz* (sforzissimo).
- Violin (Vln.):** *ff* (fortissimo) with accents.
- Viola (Vla.):** *ff* (fortissimo) with accents.
- Violoncello (Vc.):** *ff* (fortissimo) with accents.
- Double Bass (D.B.):** *ff* (fortissimo) with accents.

62

Fl. *mp* *f*

B♭ Cl. *mp* *f*

Hn. *mf* *mp* *mf*

Susp. Cymb. Trngl. W. Bl. S. D. *mp* *f* *sffz*

Pno. *f*

Vln. *f* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

D.B. *sffz*

Fl. *f*

B♭ Cl. *f*

Hn. *mf* *f*

Susp. Cymb. Trngl. W. Bl. S. D. *mp* *f*

Pno. *f*

Vln. arco *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. pizz. *ff*

D.B. pizz. *ff*

Fl. *mp* 5 5 5 5

B♭ Cl. *mp*

Hn. *ff* *p* *p*

Susp. Cymb. Trngl. W. Bl. S. D. *ff* *pp* *p*

Pno. *ff* *pp*

Vln. *mp* *f* *pp*

Vla. *mp* *f* *pp* 3

Vc. *mp* *f* *pp* arco

D.B. *mp* *f* *mp* *pp* arco

68

Fl.

5 5 5 5

B♭ Cl.

Hn.

*mf* *p* *fp*

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

*p* *mf* *p* *p* *mf* *p*

Pno.

*p*

Vln.

*p* *pp* *mp*

Vla.

*p* *pp*

Vc.

*p* *pp*

D.B.

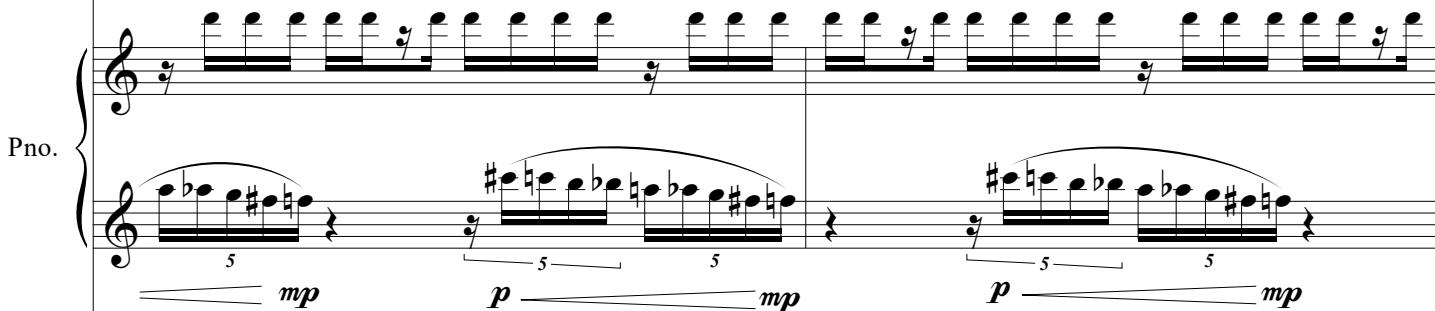
*mp* *pp* *mp* *pp*

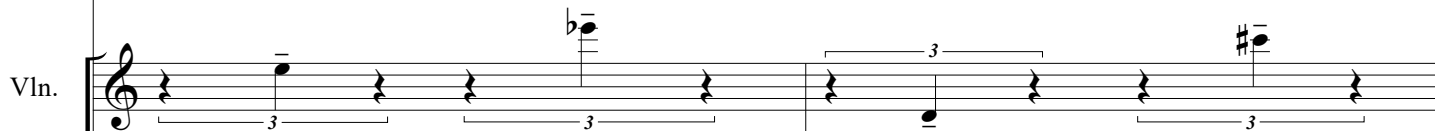
Fl. 


B♭ Cl. 

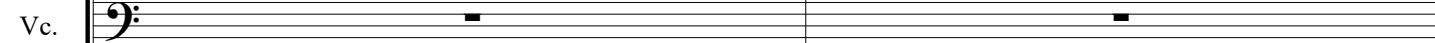
Hn. 

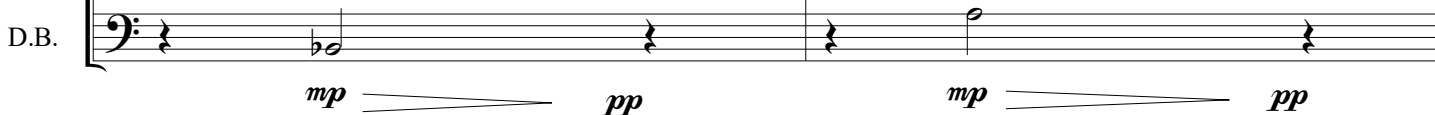
Susp. Cymb. Trngl. W. Bl. S. D. 

Pno. 

Vln. 

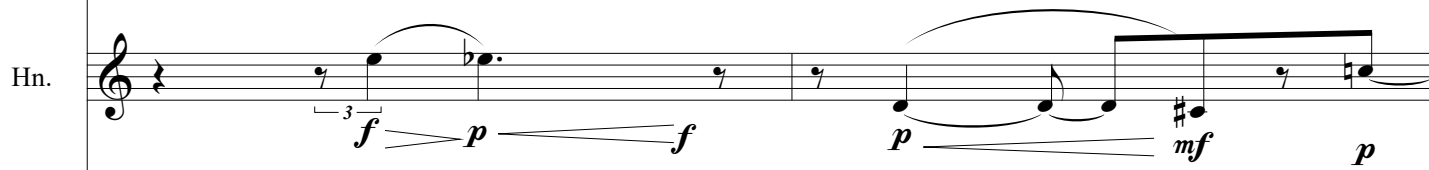
Vla. 

Vc. 

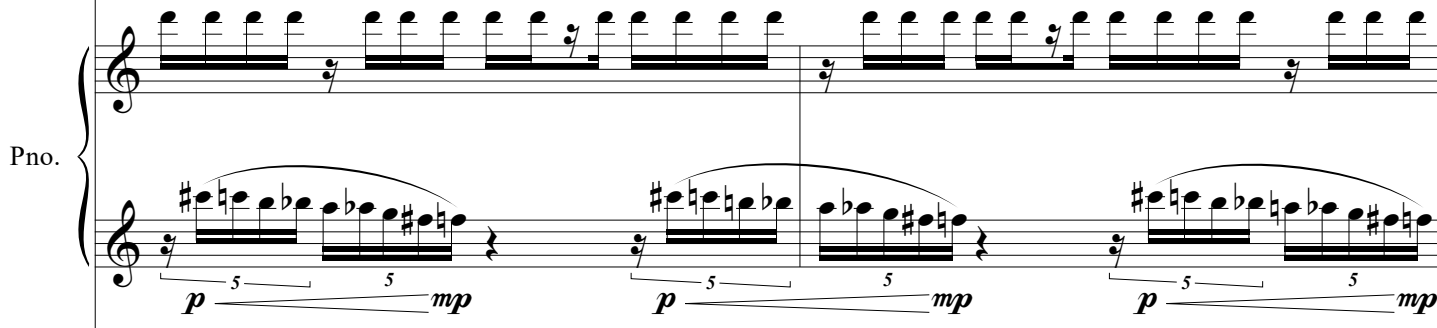
D.B. 


Fl. 

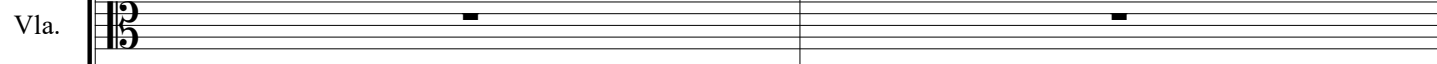
B♭ Cl. 

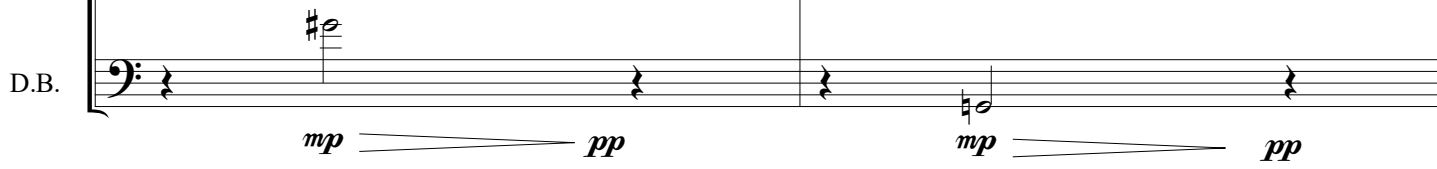
Hn. 

Susp. Cymb. Trngl. W. Bl. S. D. 

Pno. 

Vln. 

Vla. 

D.B. 

74

Fl. *mf*<sup>5</sup> *p* *mf*<sup>5</sup> *p* *mf*<sup>5</sup> *p*

B♭ Cl. *fp*

Hn. *f* *p* *p* *f* *p*

Susp. Cymb. Trngl. W. Bl. S. D. *mf*<sup>5</sup> *p* *mf*<sup>5</sup> *p*

Pno. *p*<sup>5</sup> *mp* *p*<sup>5</sup> *mp* *p*<sup>5</sup>

Vln. *3* *3*

Vla. *p*

Vc.

D.B. *mp* *pp* *mp* *pp*



76

Fl. *mf*<sup>5</sup> *p* *mf*<sup>5</sup> *p* *mf*<sup>5</sup> *p*

B♭ Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. *p* *f* *p* *sffz* *p*

Susp. Cymb. Trngl. W. Bl. S. D. *mf*<sup>5</sup> *p* *mf*<sup>5</sup> *p* *mf*<sup>5</sup> *p* *mf*<sup>5</sup> *p*

Pno. *mp* *p* *mp* *p* *mp*

Vln. *3* *3* *3*

Vla. *f* *p*

Vc.

D.B. *mp* *pp* *mp* *pp*

78

Fl. *mf* <sup>5</sup> *p* *mf* <sup>5</sup> *p* *mf* <sup>5</sup> *p*

B♭ Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. *f* *p* *p* *f* *p* *mf* *p* *mf*

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

*mf* <sup>5</sup> *p* *mf* <sup>5</sup> *p* *mf* <sup>5</sup> *p* *mf* <sup>5</sup> *p*

Pno. *p* <sup>5</sup> *mp* *p* <sup>5</sup> *mp* *p* <sup>5</sup> *mp*

Vln. *mp* *pp*

Vla. *mp*

Vc. *mp*

D.B. *mp* *pp*

80

Fl. *mf* *mf* *ff*

B♭ Cl. *p* *f*

Hn. *p* *f* *f* *p* *f*

Susp. Cymb. Trngl. W. Bl. S. D. *p* *f* *fffz* *fffz* *fffz* *fffz*

r.S. r.S. r.S. r.S.

Pno. *mf* *ff*

Vln. *mp* *fp* *ff*

Vla. *mp* *fp* *ff*

Vc. *mp* *fp* *ff*

D.B. *mp* *fp* *ff*

82

Fl. *mp*

B♭ Cl. *ffp*

Hn. *p* *f* *p* *mf* *p* *mf* *p* *mf*

Susp. Cymb. Trngl. W. Bl. S. D. *fffz*

Pno. *mp* *fffz* (simile)

Vln.

Vla. *pp*

Vc.

D.B.

84

Fl.

B♭ Cl.

Hn.

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

Pno.

Vln.

Vla.

Vc.

D.B.

86

Fl.

B $\flat$  Cl.

Hn.

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

Pno.

Vln.

Vla.

Vc.

D.B.

88

Fl. *mf*

B♭ Cl. *f* *mp* *f*

Hn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Susp. Cymb. Trngl. W. Bl. S. D. *mf* *mp* *f* *mf* *mp* *f*

Crt. Vib.

Pno. *mf* *mp* *f*

Vln. *mp* *f*

Vla. *mp*

Vc. *mp* *f*

D.B.

90

47  
♩ = 66

Fl.

Flute staff with sixteenth-note patterns. Dynamics include *mf* and *fff*. Fingerings of 5 are indicated.

B♭ Cl.

Bass Clarinet staff with sixteenth-note patterns. Dynamics include *mf* and *fff*.

Hn.

Horn staff with triplet patterns. Dynamics include *p*, *mf*, and *ff*.

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

Percussion staff with rhythmic patterns. Dynamics include *mf*, *f*, *ff*, and *fff*.

Crt.  
Vib.

Crotales and Vibraphone staff, mostly silent.

Pno.

Piano staff with sixteenth-note patterns. Dynamics include *fff*. Fingerings of 5 are indicated.

Vln.

Violin staff with triplet patterns. Dynamics include *f* and *fff*.

Vla.

Viola staff with triplet patterns. Dynamics include *f* and *fff*.

Vc.

Violoncello staff with triplet patterns. Dynamics include *f* and *fff*.

D.B.

Double Bass staff with triplet patterns. Dynamics include *mp*, *f*, and *fff*.



93 F

Fl. *mp* *p* *mp* *p* *mf*

B♭ Cl.

Hn.

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

**cr.** bow  
Vib. *f*

Pno.

Vln.

Vla.

Vc.

D.B.

97

Fl. *mp* *mf mp* *f*

B♭ Cl.

Hn.

Susp. Cymb. Trngl. W. Bl. S. D. *mp* *mf p mp mp* *mf p mp*

Crt. Vib.

Pno. *p* *5 3* *5 3* *p mf* *p mf*

Vln. *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pp mp* *pp mp* *pp mp* *pp mp* *pp mp*

D.B. *pizz.* *p*

Fl. *p mp*

B♭ Cl.

Hn. *mp mf*

Susp. Cymb. Trngl. W. Bl. S. D. *mf*

Crt. Vib. *norm. crt. f*

Pno. *p f*

Vln. *mf*

Vla. *mf*

Vc. *mf f mp*

D.B. *mf*

Fl. *mf* *f* 5

B♭ Cl. *p* 5 5

Hn. *mp* 3 3 3 3 *ffp* *pp*

Susp. Cymb. Trngl. W. Bl. S. D. *mf* *p* *f* *mf* *mp* 5 *ff*

Crt. Vib.

Pno. *p* 5 3 *f* *p* *mf* *p* 5 5 3

Vln.

Vla.

Vc. *p*

D.B.

Fl. *sffz* *ffp* *ff*

B♭ Cl. *sffz* *ffp* *ff*

Hn. *fp* *sffz* *ff*

Susp. Cymb. Trngl. W. Bl. S. D. *ff* *ffp* *ff* r.s.

Crt. Vib.

Pno. *ff* *sffz*

Vln. *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff* pizz.

D.B. *ff* *fff*

107

$\text{♩} = 66$

Fl. *p* *mf* *p*

B♭ Cl. *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Susp. Cymb. Trngl. W. Bl. S. D.

Crt. Vib. **Vib.** *p*

Pno. *mp* (simile)

Vln. *p*

Vla. *pp*

Vc. *pp*

D.B.

Fl. *mf* *pp*

B♭ Cl. *mf* *pp*

Hn. *mf* *pp*

Susp. Cymb. Trngl. W. Bl. S. D.

Crt. Vib. *mf*

Pno. *mp* *f* *mp* *f*

Vln. *mf* *p* *mf*

Vla. *mp* *pp* *mf*

Vc. *mp* *pp* *mf*

D.B.

Fl. *pp* *mf* *pp*

B $\flat$  Cl. *pp* *mf* *pp*

Hn. *pp* *mf* *pp*

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

Crt. Vib. *p* *mf*

Pno.

Vln. *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

D.B. *pp*



Fl.

*mf* *pp*

B♭ Cl.

*mf* *pp*

Hn.

*mf* *pp*

Susp. Cymb.  
Trngl.  
W. Bl.  
S. D.

Crt. Vib.

*f*

Pno.

*mp* *f* 8va

Vln.

*mf* *pp* *mf*

Vla.

*mf* *pp* *mf*

Vc.

*mf* *pp* *mf*

D.B.

120

Fl.

Musical staff for Flute (Fl.) showing five measures of rests.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) showing five measures of rests.

Hn.

Musical staff for Horn (Hn.) showing five measures of rests.

Susp. Cymb.

Musical staff for Suspended Cymbal (Susp. Cymb.) showing five measures of rests.

Trngl.

Musical staff for Triangle (Trngl.) showing five measures of rests.

W. Bl.

Musical staff for Wood Block (W. Bl.) showing five measures of rests.

S. D.

Musical staff for Snare Drum (S. D.) showing five measures of rests.

Crt. Vib.

Musical staff for Crotales (Crt. Vib.) showing two measures of triplets of eighth notes, each marked with a piano (*p*) dynamic.

Pno.

Musical staff for Piano (Pno.) showing a treble and bass clef with a melodic line of eighth notes in the treble clef and rests in the bass clef.

Vln.

Musical staff for Violin (Vln.) showing a treble clef with a dynamic marking of *pp* and a hairpin indicating a crescendo.

Vla.

Musical staff for Viola (Vla.) showing an alto clef with a dynamic marking of *pp* and a hairpin indicating a crescendo.

Vc.

Musical staff for Violoncello (Vc.) showing a bass clef with a dynamic marking of *pp*.

D.B.

Musical staff for Double Bass (D.B.) showing a bass clef with a dynamic marking of *p* and a hairpin indicating a crescendo to *pp*.