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smooth fat nasty

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**Matthew Peterson**

# *smooth fat nasty*

for baritone saxophone

# instructions

**slap**

slap-tongue is shown with x noteheads; create a popping sound along with the note

**growl**

vocalize into the instrument for a dark, guttural, gritty timbre resulting from the interference

**multiphonics**

specific multiphonics are suggested, but if they don't work at the indicated dynamic, feel free to substitute another

**vibrato "shake"**

a wide wavy line indicates a wide, wild tremelo using mouth vibrato.

# program note

Before I began writing this piece for baritone saxophonist Linn Persson, we recorded Linn playing various sounds and techniques on her instrument.

*smooth fat nasty* were the first three words I thought of to describe her playing in these videos.

This piece was written for premiere at the 2017 Sound of Stockholm Festival. It was very important to me to write a piece for Linn that was rhythmically and sonically vital, alternately cocky, ephemereal, funky, and earthy.

# acknowledgements

*smooth fat nasty* was commissioned was commissioned by Linn Persson for the 2017 Sound of Stockholm Festival.

# contact

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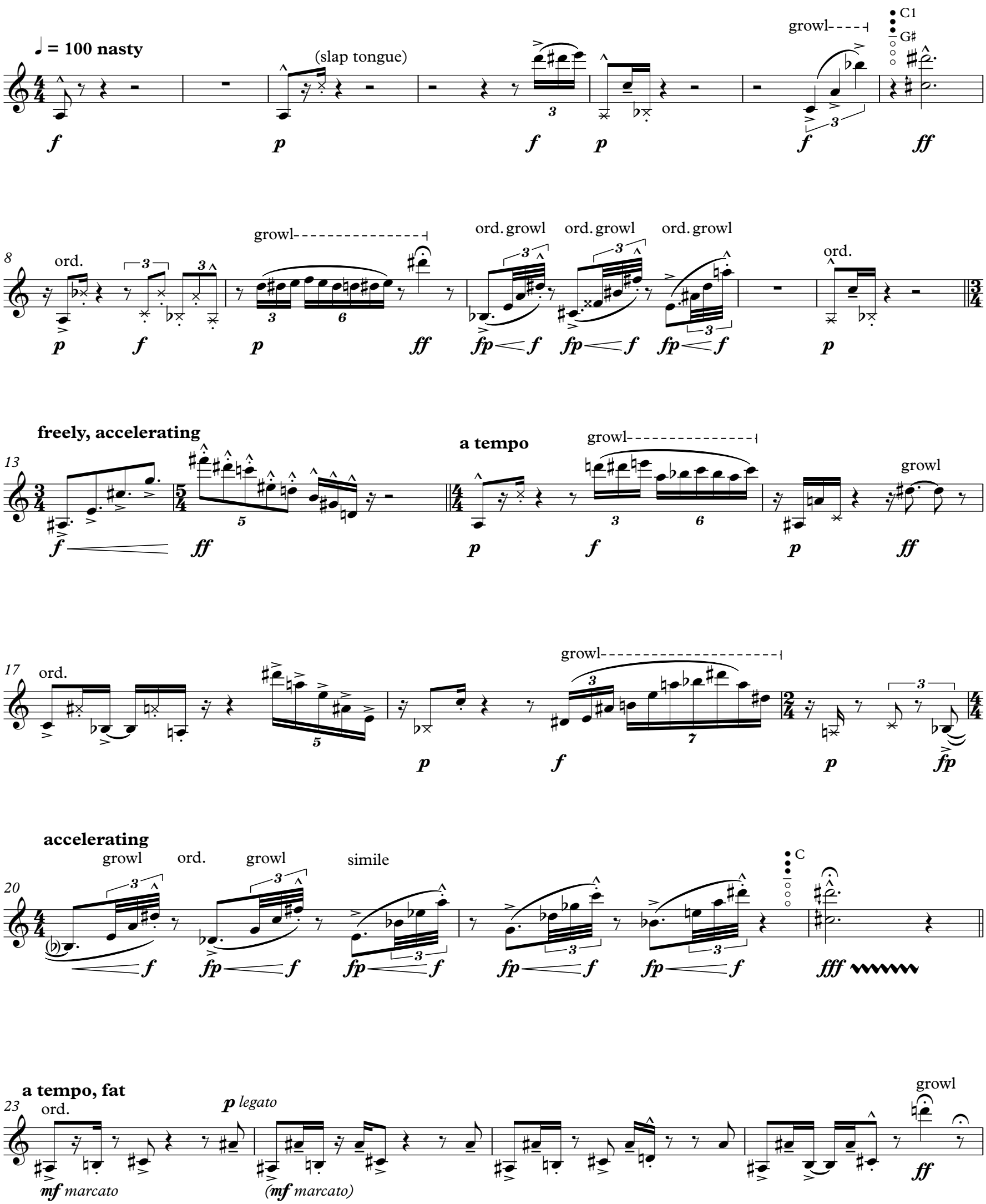
*for Linn Persson*

# smooth fat nasty

for baritone saxophone

duration 7 minutes

Matthew Peterson (2017)

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27 ord. ***p*** *legato*

***mf*** *marcato*

30

***p***

33

***mf***

36

39

***f*** *sub.*

***ff***

43 ♪ = ♪ **smooth**

***pp*** *sustained but slightly marked*

45

47

*cresc poco a poco*

50

*cresc poco a poco*

**fat, laid back (♩ = 96)**

53

growl

***f***

57 ord. growl

60 ord. growl growl

63 growl

68 ord. growl

72 ff

76 doo-ba-da growl

80 growl

84

89 doo-ba-da growl

92

98

104

♩ = 144 smooth

110

116

121

126

132

137

142

146

*mf* *p sub.* *f* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *f*

150 ♩ = 100 nasty

(slap)

growl

C1
G♯

ord.

155

ord. growl

ord. growl

*simile*

**freely, accelerating**

159

**a tempo**

growl

ord,

162

growl

ord. growl

simile

growl

166

ord.

C

growl

169

shake and fall
(wide vibrato)

173

**accel.**

ord.

*p crescendo al fine*

178

♩ = 69

growl

*f crescendo al fine*

181

♩ = 100

ord.

Matthew Peterson
3 October 2017
Stockholm