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Trio for Vibraphone, Cello, and Piano

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Mathew Fuerst

Trio

for vibraphone, cello, and piano

Dedicated to Mira and Aliza
Written for Gregory Beaver and Dave Hall

Trio

for vibraphone, cello, and piano

I.

Mathew Fuerst

Vivace e molto ritmico e energico (♩ = 112)

Vibraphone *p*

Violoncello *pizz.* *mp*

Vivace e molto ritmico e energico (♩ = 112)

gva

Piano *p*

5

Vib.

Vc.

(8)

Pno.

9

Vib. *mp*

Vc. *mf*

Pno. *mp*

12

Vib. *sub. p*

Vc. *sub. mp*

Pno. *sub. p*

16

Vib.

Vc.

Pno.

20

Vib.

Vc.

Pno.

24 **A**
Vib. *mp*
Vc. *mf*
Pno. *mp* ^{8va}

28
Vib.
Vc.
Pno. ⁸

32
Vib.
Vc.
Pno.

35

Vib. *mf* *mp*

Vc. *f* *mf*

Pno. *mf* *mp*

39

Vib.

Vc.

Pno.

43

B

Vib. *mf*

Vc. arco *f*

B

Pno. *mf*

47

Vib.

Vc.

Pno.

50

Vib.

Vc.

Pno.

C

f

arco

54

Vib.

Vc.

Pno.

cresc.

cresc.

cresc.

8vb

58

Vib.

Vc.

Pno.

(8)-----

61 **D** Andante (♩ = 112)

Vib.

Vc.

D Andante (♩ = 112)

Pno.

(8)-----

71

Vib.

Vc.

Pno.

(8)-----

79 **E**

Vib.

Vc.

Pno.

88

Vib.

Vc.

Pno.

98 **F** **G**

Vib.

Vc.

Pno.

109

Vib.

Pno.

117

Vib.

Pno.

H

H

Qua

121

Vib.

Pno.

124

Vib.

Pno.

p

127 **I**

Vib. *sub. mf*

Vc. *sub. mf*

Pno. *sub. mf*

131

Vib.

Vc.

Pno.

135 **J** Tempo primo (♩ = 112)

Vib. *f*

Vc. *f* *p*

Pno. *f* *sub. p*

141

Vc.

Pno.

(8)

147

Vc.

Pno.

(8)

152

Vc.

Pno.

(8)

158

Vc.

Pno.

mp *mf*

mp *mf*

(8)

163 **K**

Vib. *f*

Vc. *f* *pizz.* *mp*

Pno. *f* *mp*

⑧

167

Vib. *f*

Vc. *pizz.* *mp*

Pno. *f* *mp*

171

Vib. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Pno. *cresc. poco a poco*

175

Vib.

Vc.

Pno.

179

Vib.

Vc.

Pno.

sub. mf

f

sub. mf

8va

183

Vib.

Vc.

Pno.

200

Vib. *f* *sub. p* **N**

Vc. *f* *sub. p* arco

Pno. *f* *sub. p* **N**

205

Vib. *mf*

Vc. *mf* pizz.

Pno. *mf*

209

Vib. *mp* *f* **O**

Vc. *mp* arco *f* pizz.

Pno. *mp* *f* **O**

215

Vib. *più f* **P**

Vc. arco *più f* **P**

Pno. *più f* **P**

220

Vib. *mf*

Vc. *sub. mp* *cresc. poco a poco*

Pno. *sub. mp* *cresc. poco a poco*

8vb

226

Vib. **Q**

Vc. *f* *sub. mf* **Q**

Pno. *f* *sub. mf* **Q**

232

Vib. *f*

Vc. *cresc. poco a poco*

Pno. *cresc. poco a poco*

237

Vib. *più f*

Vc. *più f*

Pno. *più f*

8^{vb}

243

Vib. *sub. mf* **R**

Vc. *f*

Pno. *sub. mf* **R**

8^{vb}

248

Vib.

Vc.

Pno.

252

Vib.

Vc.

Pno.

dim.

256

Vib.

Vc.

Pno.

mp *f* *poco dim.*

mp *più f* *poco dim.*

mp *f* *poco dim.*

261

Vib.

Vc.

Pno.

mf

Musical score for measures 261-266. The Vibraphone (Vib.) part is in treble clef, featuring various time signatures (7/8, 2/4, 7/8, 10/8, 2/4) and block chords. The Violoncello (Vc.) part is in bass clef, featuring eighth and sixteenth notes. The Piano (Pno.) part is in grand staff, featuring block chords. The dynamic marking *mf* is present.

267

Vib.

Vc.

Pno.

Musical score for measures 267-271. The Vibraphone (Vib.) part is in treble clef, featuring various time signatures (10/8, 2/4, 7/8, 11/8) and block chords. The Violoncello (Vc.) part is in bass clef, featuring eighth and sixteenth notes. The Piano (Pno.) part is in grand staff, featuring block chords.

272

Vib.

Vc.

Pno.

Musical score for measures 272-276. The Vibraphone (Vib.) part is in treble clef, featuring various time signatures (11/8, 2/4, 7/8, 10/8) and block chords. The Violoncello (Vc.) part is in bass clef, featuring eighth and sixteenth notes. The Piano (Pno.) part is in grand staff, featuring block chords.

277

Vib. *ff*

Vc. *ff*

Pno. *ff*

283

Vib. *mp* *Red.* **T**

Vc. *sub. mp*

Pno. *sub. mp* **T**

288

Vib. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

292

Vib. *f* *mp* *cresc. poco a poco*

Vc. *f* *mp* *cresc. poco a poco*

Pno. *f* *mp* *cresc. poco a poco*

U

296

Vib.

Vc.

Pno.

300

Vib.

Vc.

Pno. *8va*

8vb

304

Vib.

Vc.

Pno.

ff

V

(8)

308

Vib.

Vc.

Pno.

(8)

313

Vib.

Vc.

Pno.

(8)

318

Vib. *piu. ff* W

Vc. W

Pno.

(8)

323

Vib.

Vc.

Pno.

(8)

328

Vib.

Vc.

Pno.

(8)

333

Vib. *dim. poco a poco*

Vc. *dim. poco a poco*

Pno. *dim. poco a poco*

(8).....

338

Vib. **X** *f* *dim. poco a poco*

Vc. *dim. poco a poco*

Pno. **X** *f* *dim. poco a poco*

(8).....

343

Vib. *mf* *f*

Vc. *mf* *dim. poco a poco*

Pno. *mf* *dim. poco a poco*

(8).....

348 **Y** rit.

Vib. *mp* *mf* *p*

Vc. *p* *dim.*

Y rit.

Pno. *p* *dim.*

(8)

353

Vc.

Pno. *pp* *dim.*

8vb

(8)

359 **Z** Andante (♩ = 112)

Pno. *ppp*

(8)

8vb

368 **AA**

Vib. *pp* Ped.

Vc. *pp*

Pno. **AA** *pp* *8va* Ped.

(8).....

373

Vib.

Vc.

Pno. (8) *15ma* *8va*

377

Vib.

Vc.

Pno.

Measures 377-382. Vib. and Vc. parts feature long notes with accidentals (b, #). Pno. part includes a tremolo in the right hand and a melodic line in the left hand. Measure numbers 10 and 20 are indicated below the Pno. staves.

379

Vib.

Vc.

Pno.

Measures 379-384. Vib. and Vc. parts feature long notes with accidentals (#, b). Pno. part includes a tremolo in the right hand and rests in the left hand. Measure number 15 is indicated above the Pno. staff.

II. Variations

Introduction
Allegro (♩ = 152)
pizz.

1
Violoncello *pp*

8
Vc. Var. I (Precedente) *p* *mp*

15
Vib. Theme *p* *mp* *p*

Vc. *p* *mp*

22
Vib. *sfz* *p*

Vc. *p*

28
Vib. Var. II *mp*

Vc. *sfz* *mp*

33
Vib. *mf* *mp*

Vc. *mf* *mp*

38
Vib. *mf*

Vc. *mf*

41
Vib. *mp*

Vc. *mf*

44 Var. III

Vib. *sfz sub. p* *mp sub. p*

Vc. *sfz sub. p* *mp sub. p* *mp*

Pno. *mp senza espress.*

Detailed description: This system contains measures 44 through 49. The vibraphone part features a melodic line with dynamic markings *sfz sub. p* and *mp sub. p*. The cello part has a similar melodic line with dynamics *sfz sub. p*, *mp sub. p*, and *mp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *mp senza espress.* The time signature changes from 7/8 to 9/8, then 2/4, 7/8, 9/8, 2/4, 7/8, and 9/8.

50

Vib. *mp sub. p* *mp sub. p* *mp sub. p*

Vc. *sub. p* *mp sub. p* *mp sub. p* *mp*

Pno.

Detailed description: This system contains measures 50 through 55. The vibraphone part has a melodic line with dynamics *mp sub. p* and *mp sub. p*. The cello part has a melodic line with dynamics *sub. p*, *mp sub. p*, *mp sub. p*, and *mp*. The piano accompaniment continues with chords and single notes. The time signature changes from 7/8 to 9/8, then 2/4, 7/8, 9/8, 2/4, 7/8, and 9/8.

56 Var. IV

Vib. *mp sub. p* *f sub. mf*

Vc. *sub. p* *sub. mf*

Pno. *mf*

Detailed description: This system contains measures 56 through 61. The vibraphone part has a melodic line with dynamics *mp sub. p* and *f sub. mf*. The cello part has a melodic line with dynamics *sub. p* and *sub. mf*. The piano accompaniment features a more active right hand with dynamics *mf*. The time signature changes from 7/8 to 9/8, then 2/4, 7/8, 9/8, 2/4, 7/8, and 9/8.

62

Vib.

Vc.

Pno.

sub. mp *mf* *sub. mp*

66

Vib.

Vc.

Pno.

mf sub. mp *8va*

71

Var. V

Vib.

Vc.

Pno.

f *f* *f* *arco*

76

Vib.

Vc.

Pno.

80

Vib.

Vc.

Pno.

85

Var. VI

Vib.

Vc.

Pno.

sub. mf

arco

sub. mf

90

Vib.

Vc.

Pno.

95

Vib.

Vc.

Pno.

Sua-----

100

Var. VII

Vib.

Vc.

Pno.

p
Ped.

105

Vib. *mp* *p*

Vc.

Pno. *mp* *p*

110

Vib. *mf*

Vc.

Pno. *mf*

115

Var. VIII

Vib. *p* *sub. mp*

Vc. *sub. mp* *sim.*

Pno. *p* *sub. mp*

120

Vib. *mp*

Vc.

Pno. *8vb*

125

Vib. *mf*

Vc.

Pno. *8vb*

129

Vib. *più f* *mf*

Vc.

Pno. *8vb*

133 Var. IX

Vib. *mp*

Vc. *mf*

Pno. *mp*

8va

138

Vib.

Vc.

Pno.

8va

143

Vib.

Vc.

Pno.

8va

148 Var. X

Vib. *f*

Vc. *f*

Pno. *f*

Detailed description: This system covers measures 148 to 152. The Vibraphone part is in treble clef with a 7/8 time signature, starting with a forte (*f*) dynamic and accents. The Violoncello part is in bass clef with a 7/8 time signature, also starting with a forte (*f*) dynamic and accents. The Piano part is in grand staff (treble and bass clefs) with a 7/8 time signature, starting with a forte (*f*) dynamic and accents. The key signature has one flat (B-flat). The time signature changes from 7/8 to 2/4 at measure 150. A circled 8 is placed above the first measure of the system.

153

Vib. *più f*

Vc. *più f*

Pno. *più f*

8^{vb}

Detailed description: This system covers measures 153 to 156. The Vibraphone part is in treble clef with a 2/4 time signature, marked with a crescendo hairpin and the dynamic *più f*. The Violoncello part is in bass clef with a 2/4 time signature, also marked with a crescendo hairpin and the dynamic *più f*. The Piano part is in grand staff with a 2/4 time signature, marked with a crescendo hairpin and the dynamic *più f*. The key signature has one flat (B-flat). A circled 8 is placed above the first measure, and an 8^{vb} marking is placed below the first measure of the piano part.

157

Vib.

Vc.

Pno.

Detailed description: This system covers measures 157 to 160. The Vibraphone part is in treble clef with a 9/8 time signature. The Violoncello part is in bass clef with a 9/8 time signature. The Piano part is in grand staff with a 9/8 time signature. The key signature has one flat (B-flat). A circled 8 is placed above the first measure of the system.

160 Var. XI

Vib. *ff*
Ped.

Vc. *piu ff*

Pno. *ff*

163

Vib.

Vc.

Pno.

166

Vib.

Vc.

Pno.

169 Var. XII

Vib. *fff*

Vc. *fff*

Pno. *più ff*

8^{va}

172

Pno. 8^{va}

175 Var. XIII

Vib. *f ff f*

Vc. *f ff f*

Pno. 8^{va}

177

Vib. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

Pno.

(8)

179

Vib. *ff* *più ff* Var. XIV

Vc. *ff* *più ff*

Pno. *più ff*

8^{vb}

181

Vib.

Vc.

Pno.

(8)

Var. XV

184

Vib. *sffz*

Vc. *sffz*

Pno. *sffz*

(8).....

187

Vib. *sffz*

Vc. *sffz*

Pno. *sffz*

(8)

189

Vib. *sffz*

Vc. *sffz*

Pno. *sffz*

(8)

192

Vib. *sffz* *sffz*

Vc. *sffz* *sffz*

Pno. *sffz* *sffz*

195

Vib. *sffz* *sffz*

Vc. *sffz* *sffz*

Pno. *sffz* *sffz*

199

Vib. *sffz* *sffz*

Vc. *sffz* *sffz*

Pno. *sffz* *sffz*

202

Vib. *fffz*

Vc. *fffz*

Pno. *fffz*

Coda

206

Vib. *più ff*

Vc. *più ff*

Pno. *più ff*

208

Vib. *fff*

Vc. *fff*

Pno. *fff*

8^{vb}

III. Lullaby

(for Mira and Aliza)

Andante semplice (♩ = 50)

1

Piano *pp*

Ped.

12

Pno.

23

A arco

Vib. *pp*

Ped.

A

Pno.

29

Vib.

A

Pno.

35 **B** with mallets

Vib.

Vc.

Pno. *pp*

B

42 **C**

Vib. *p*

Vc. *p*

Pno. *p*

C

48 **D**

Vib. *mp* Ped.

Vc. *mp*

Pno. *mp*

D

73 **G**

Vib. *mp molto espress.*

Vc. *p* *mp molto espress.*

Pno. **G**

79 **H**

Vib. *p* *mp*

Vc. *mp molto espress.*

Pno. **H** *mp* *8va*

84

Vib. *mf* *f* *sub. mf* *mf*

Vc. *mf molto espress.*

Pno. *mf*

89 **I**

Vib. *f*

Vc. *più f* *ff*

Pno. *f*

93 **J**

Vib. *mf* *f*

Vc. *sub. mf* *f*

Pno. *più f molto espress.*

97

Vib. *mf*

Vc. *f*

Pno. *ff* *mf*

8va

101 **K**

Vib. *f* *sub. mf* *f* *mp*

Vc. *mf molto espress.*

Pno. *mp*

8^{va}

106

Vib. *p* *sub. mp molto espress.*

Vc. *mp molto espress.*

Pno. *p*

8^{va}

(8).....

rit. **Meno mosso** (♩ = 80)

112 **L** tenderly

Vib. *pp*

Vc. *pp* tenderly

Meno mosso (♩ = 80) tenderly

Pno. *pp*

8^{va}

pp

pp

pp

119

Vib.

Vc.

Pno.

(8) 15^{ma}

129

Vib.

Vc.

Pno.

M

(15) 8^{va}

137

Vib.

Pno.

(8) 15^{ma}

poco rit.

50

N A tempo

145

Vib.

Vc.

pp

Pno.

pp

Ped.

149

Vib.

Vc.

Pno.

153

Vib.

Vc.

Pno.

156

Vib.

Vc.

Pno.

The image shows a musical score for three instruments: Vib. (Vibraphone), Vc. (Violin), and Pno. (Piano). The score begins at measure 156. The Vib. part consists of two long, horizontal slurs spanning across the first two measures of the system. The Vc. part features a continuous, rhythmic pattern of sixteenth notes, with a slur covering the entire line. The Pno. part has a few notes, with slurs indicating phrasing. The score is written on three staves, with the Pno. part using a grand staff (treble and bass clefs). The page number 51 is located in the top right corner.