

Transformación

————— *Santiago Laporta* —————

Para orquesta

2016

Instrumentación

Piccolo	(Picc.)
3 Flautas: I, II, III	(Fl. I, II, III)
3 Oboes: I, II, III	(Ob. I, II, III)
Corno Inglés	(Cor. i.)
3 Clarinetes en Bb: I, II, III	(Cl. Bb I, II, III)
Clarinete bajo en Bb	(Cl. bajo)
3 Fagots: I, II, III	(Fag. I, II, III)
Contrafagot (opcional)	(C. Fag.)
4 Trompas en Fa: I, II, III, IV	(Trmp. I, II, III, IV)
4 Trompetas en Bb: I, II, III, IV	(Tpt. I, II, III, IV)
2 Trombones: I, II	(Tbn. I, II)
Trombón bajo	(Tbn. b.)
Tuba	(Tuba)
Percusionista I: Timbales	(Perc. I)
Percusionista II: Triángulo, Gran Cassa	(Perc. II)
Percusionista III: Drum set (hi-hat, snare drum, high tom, low tom, bass drum, crash, ride)	(Perc. III)
Percusionista IV: Vibráfono sin motor	(Perc. IV)
Piano	(Pno.)
Arpa	(Arpa)
16-14 Violines I	(Vln. I)
14-12 Violines II	(Vln. II)
12-10 Violas	(Vla.)
10-8 Violoncelos	(Vc.)
8-6 Contrabajos	(Cb.)

TRANSFORMACIÓN

Partitura transpuesta

Santiago Laporta

Partitura transpuesta

Tempo: $\text{♩} = 70$

Instrumentos: Piccolo, Flauta I/II, Flauta III, Oboe I/II, Oboe III, Como inglés, Clarinete en B♭ I/II, Clarinete en B♭ III, Clarinete bajo en B♭, Fagot I/II, Fagot III, Contrafagot (opcional), Trompa en Fa I/II, Trompa en Fa III/IV, Trompeta en Si♭ I/II, Trompeta en Si♭ III/IV, Trombón I/II, Trombón bajo, Tuba, Percusionista I (B♭, Eb, F), Percusionista II (Drum set), Percusionista III (Drum set), Percusionista IV (Vib sin motor), Piano, Arpa, Violín I, Violín II, Viola, Violoncelo, Contrabajo.

Notas y detalles:

- Flauta I/II: I. *p*; II. *p*
- Flauta III: *pp*
- Clarinete en B♭ I/II: *pp*
- Clarinete en B♭ III: *pp*
- Clarinete bajo en B♭: *pp*
- Fagot I/II: *p*
- Fagot III: *pp*
- Contrafagot (opcional): *pp*
- Trompa en Fa I/II: *mf*
- Trompa en Fa III/IV: *p*
- Trompeta en Si♭ I/II: *p*
- Trompeta en Si♭ III/IV: *p*
- Trombón I/II: I. *pp*; II. *mp*
- Trombón bajo: *pp*
- Tuba: *pp*
- Tuba: Tocar en ausencia de Contrafagot
- Percusionista I: B♭, Eb, F
- Percusionista II: Drum set
- Percusionista III: Drum set
- Percusionista IV: *p*
- Piano: *mp*
- Arpa: *p*
- Violín I: *p*
- Violín II: *p*
- Viola: *mp*
- Violoncelo: *p*
- Contrabajo: *p*

molto rit. A tempo

13

Picc. *pp*

Fl. I II *pp*

Fl. III *mp* *mf*

Ob. I II *mp* *mf* 1. *p*

Ob. III *mp* *mf*

Cor. I. *p* *p* *p* *mf*

Cl. B♭ I II *mp* *p* *mf*

Cl. B♭ III *p* *p* *p* *mp* *mp* *mf*

Cl. bajo *p* *p* *p* *mp* *mp* *mf* 3

Fag. I II *p* *p* *p* *mf* 1. *mf* Tocar en ausencia de Contrafagot

Fag. III *p* *p* *mf*

C. Fag. *p* *p* *mp* *p* *mf*

molto rit. A tempo

Tmp. I II *mf*

Tmp. III IV *p* *p* *p* *mp* *p* *mf*

Tpt. I II *p* *p* *p* *mf* 3

Tpt. III IV *p* *p* *p* *mp* *open* 3 *mf*

Tbn. I II *p* *p* *p* *mp* *mp* 3 *mf*

Tbn. b. *p* *p* *p* *mp* *p* *mf*

Tuba *p* *p* *mp* *p* *mf*

Perc. I *pp* *f* *mf*

Perc. II

Perc. III *pp* *f* *mf*

Perc. IV *pp*

Pno. *pp* *una corda* *

Arpa

molto rit. A tempo

Vln. I

Vln. II

Vla. *mp* *mf* arco

Vc. *mf* arco

Cb. *mf*

26

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III

Ob. I *mf cresc.* *f*

Ob. II

Ob. III *cresc.* *f*

Cor. i.

Cl. Bb I *cresc.* *f*

Cl. Bb II

Cl. Bb III *cresc.* *f*

Cl. bajo *cresc.* *f*

Fag. I *cresc.* *f*

Fag. II

Fag. III *cresc.* *f*

C. Fag. *cresc.* *f*

Tmp. I *cresc.* *f*

Tmp. II

Tmp. III *cresc.* *f*

Tmp. IV

Tpt. I *cresc.* *f*

Tpt. II

Tpt. III *cresc.* *f*

Tpt. IV

Tbn. I *cresc.* *f*

Tbn. II

Tbn. b. *cresc.* *f*

Tuba *cresc.* *f*

Perc. I *cresc.* *f*

Perc. II

Perc. III *cresc.* *f*

Perc. IV *f*

Pno. *ff*

Arpa

Vln. I *arco f* *arco ff*

Vln. II *arco mf* *cresc. f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *ff*

32 **accel.** **A tempo** **Meno mosso** ♩ = 60

Picc.
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Ob. III
Cor. i.
Cl. B♭ I
Cl. B♭ II
Cl. B♭ III
Cl. bajo
Fag. I
Fag. II
Fag. III
C. Fag.

accel. **A tempo** **Meno mosso** ♩ = 60

Trmp. I
Trmp. II
Trmp. III
Trmp. IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tuba

Perc. I
Perc. II
Perc. III
Perc. IV
Pno.
Arpa

A, B, E

mf

Do♯ / Fa♯ Sol♯

accel. **A tempo** **Meno mosso** ♩ = 60

Vln. I
Vln. II
Vla.
Vc.
Cb.

43

Picc. *mf* *p*
 Fl. I *mf* *p*
 Fl. II *mf* *p*
 Fl. III *p*
 Ob. I *mf* *mf*
 Ob. II *mf* *mf*
 Ob. III
 Cor. i. *mf*
 Cl. Bb. I *p*
 Cl. Bb. II *p*
 Cl. Bb. III *mf* *mf*
 Cl. bajo
 Fag. I *mp* *mp*
 Fag. II *mp* *mp*
 Fag. III *pp*
 C. Fag.
 Trmp. I *pp*
 Trmp. II *pp*
 Trmp. III *pp*
 Trmp. IV *pp*
 Tpt. I *pp*
 Tpt. II *pp*
 Tpt. III *pp*
 Tpt. IV *pp*
 Tbn. I
 Tbn. II
 Tbn. b. *pp*
 Tuba
 Perc. I
 Perc. II *mp*
 Perc. III *p* *p*
 Perc. IV *pp* *mp*
 Pno. *p* *mf*
 Arpa *mp*
 Vln. I *mf* *pizz.*
 Vln. II *p* *pizz.*
 Vla. *p* *div.*
 Vc. *mp*
 Cb. *mp* *pizz.*

37

Picc. *mf* *mp*

Fl. I *mf* *mf* *p*

Fl. II *mf* *mf* *p*

Fl. III *mf* *mf* *p*

Ob. I *mf* *mf* *p*

Ob. II *mf* *mf* *p*

Ob. III *mf* *mf* *p*

Cor. i. *mf* *mf*

Cl. B♭ I *mf* *mf* *p*

Cl. B♭ II *mf* *mf* *p*

Cl. B♭ III *mf* *mf*

Cl. bajo *p* *mf*

Fag. I *p* *mf*

Fag. II *p* *mf*

Fag. III *mf* *mf*

C. Fag. *mp* *mf*

Trmp. I *open* *p* *open* *mp*

Trmp. II *open* *p* *open* *mp*

Trmp. III *open* *p* *open* *mp*

Trmp. IV *open* *p* *open* *mp*

Tpt. I *p* *mp*

Tpt. II *p* *mp*

Tpt. III *p* *mp*

Tpt. IV *p* *mp*

Tbn. I *pp* *p* *mp*

Tbn. II *pp* *p* *mp*

Tbn. b. *open* *p* *mp*

Tuba *p* *p* *mp*

Perc. I *p* *p*

Perc. II *mf* *p*

Perc. III *p*

Perc. IV *mf* *mf*

Pno. *mf* *mp*

Arpa *mp* *mf* *mp*

Vln. I *pizz.* *mp* *mf* *pizz.* *mp* *arco Div.* *p*

Vln. II *pizz.* *mp* *mf* *pizz.* *mp* *arco Div.* *p*

Vla. *pizz. unis.* *mp* *mf* *pizz.* *mp* *arco Div.* *p*

Vc. *mf* *mf* *pizz.* *mp* *arco* *pizz.* *mp*

Cb. *mf* *mp*

Re♯ / La♯

una corda

70 $\text{♩} = 70$

Picc. *p*

Fl. I *p* solo *mf* *mp*

Fl. II *p* *mp*

Fl. III *p* *mp*

Ob. I *p* *mf*

Ob. II *p*

Ob. III *p*

Cor. I *p* *mf*

Cl. B♭ I *p* *mp*

Cl. B♭ II *p*

Cl. B♭ III *p*

Cl. bajo *p* *mp*

Fag. I *p* *mp*

Fag. II *p*

Fag. III *p*

C. Fag. *p*

$\text{♩} = 70$

Trmp. I *mp*

Trmp. II *mp*

Trmp. III *mp*

Trmp. IV *mp*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tpt. IV *mp*

Tbn. I *mp*

Tbn. II *p* *mp*

Tbn. b. *p* *mp*

Tuba *mp*

Perc. I

Perc. II

Perc. III

Perc. IV *mp*

Pno. *mp*

Arpa *mp*

Re♯ Do♯ Si♭ / Mi♭ Fa♯ Sol♯ La♯

$\text{♩} = 70$

Vln. I *mf* unis. *mp*

Vln. II *mp* unis. *mp*

Vla. *mp* unis. *mp*

Vc. arco Div. *p* unis. *mp*

Cb. *p* unis. *p* *mp*

♩=70

Picc.

Fl. I
II

Fl. III

Ob. I
II

Ob. III

Cor. i.

Cl. B♭ I
II

Cl. B♭ III

Cl. bajo

Fag. I
II

Fag. III

C. Fag.

88

Tmp. I
II

Tmp. III
IV

Tpt. I
II

Tpt. III
IV

Tbn. I
II

Tbn. b.

Tuba

♩=70

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

Arpa

Do# Si# / Mi# Fa#

Plaqué

Près de la table

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩=70

98

Picc.

Fl. I
II

Fl. III

Ob. I
II

Ob. III

Cor. i.

Cl. B. I
II

Cl. B. III

Cl. bajo

Fag. I
II

Fag. III

C. Fag.

Trmp. I
II

Trmp. III
IV

Tpt. I
II

Tpt. III
IV

Tbn. I
II

Tbn. b.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Div.

Div.

Div.

109

The score is written for a large symphony orchestra. It begins at measure 109. The Piccolo part has a triplet of eighth notes in measure 109. Flute I and II play eighth-note patterns. Flute III and Oboe I have melodic lines starting in measure 110. Clarinet I, II, and III play rhythmic patterns. Bassoon I, II, and III play eighth-note patterns. Trumpets I, II, III, and IV play sustained notes with accents. Trombones I, II, Bass, and Tuba play sustained notes with accents. Percussion I-IV play various rhythmic patterns. Piano and Arpa play complex textures. Violins I and II play sustained notes with accents. Viola, Violoncello, and Contrabasso play rhythmic patterns.

118

Picc.

Fl. I
II

Fl. III

Ob. I
II

Ob. III

Cor. i.

Cl. Bb I
II

Cl. Bb III

Cl. bajo

Fag. I
II

Fag. III

C. Fag.

Trmp. I
II

Trmp. III
IV

Tpt. I
II

Tpt. III
IV

Tbn. I
II

Tbn. b.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 12, is titled "Transformación" by Santiago Laporta. It covers measures 128 to 133. The score is written for a large orchestra and piano. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Oboe I (Ob. I), Oboe II (Ob. II), Oboe III (Ob. III), Cor Anglais I (Cor. i.), Clarinet in B-flat I (Cl. Bb. I), Clarinet in B-flat II (Cl. Bb. II), Clarinet in B-flat III (Cl. Bb. III), Clarinet in Bass (Cl. bajo), Bassoon I (Fag. I), Bassoon II (Fag. II), Bassoon III (Fag. III), Contrabassoon (C. Fag.), Trumpet I (Timp. I), Trumpet II (Timp. II), Trumpet III (Timp. III), Trumpet IV (Timp. IV), Trombone I (Tpt. I), Trombone II (Tpt. II), Trombone III (Tpt. III), Trombone IV (Tpt. IV), Tuba (Tbn. I), Tuba (Tbn. b.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Percussion IV (Perc. IV), Piano (Pno.), Arpa (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as *J28*. The score includes various dynamic markings such as *mp*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The strings play sustained notes with various bowing techniques indicated by hairpins and accents. The woodwinds and brass sections have melodic lines with dynamic changes and articulation marks.

143

Picc.

Fl. I
Fl. II

Fl. III

Ob. I
Ob. II

Ob. III

Cor. i.

Cl. Bb I
Cl. Bb II

Cl. Bb III

Cl. bajo

Fag. I
Fag. II

Fag. III

C. Fag.

Tmp. I
Tmp. II

Tmp. III
Tmp. IV

Tpt. I
Tpt. II

Tpt. III
Tpt. IV

Tbn. I
Tbn. II

Tbn. b.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mp

pizz.

gliss.

Sis / Fab Solb

Dob / Fa# Sol#

159

Instrumentation: Picc., Fl. I, II, III, Ob. I, II, III, Cor. i., Cl. Bb. I, II, III, Cl. bajo, Fag. I, II, III, C. Fag., Trmp. I, II, III, IV, Tpt. I, II, III, IV, Tbn. I, II, Tbn. b., Tuba, Perc. I, II, III, IV, Pno., Arpa, Vln. I, II, Vla., Vc., Cb.

Tempo and Meter: 6/4

Key Signature: Two sharps (F# and C#)

Dynamics and Performance Instructions: *mf*, *f*, *mp*, *p*, *gliss.*, *arco*, *pizz.*, *Div.*, *Solb*, *Sol#*, *Solb*, *Sol#*

The score is divided into measures, with a 6/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. The Arpa part features specific instructions like *Do# / Solb* and *Dob / Sol#*. The Vln. II part includes *arco* and *pizz.* markings. The Perc. III part has *p* markings. The Vln. I and Vc. parts have *mf* markings. The Trmp. and Tbn. parts have *mf* markings. The Fl. and Ob. parts have *f* markings. The Cl. and Fag. parts have *mf* markings. The Picc. part has *mf* markings. The Cor. i. part has *mp* markings. The Cl. Bb. parts have *mf* and *mp* markings. The Cl. bajo part has *mf* markings. The Fag. parts have *mf* markings. The C. Fag. part has *mf* markings. The Trmp. parts have *mf* markings. The Tpt. parts have *mp* markings. The Tbn. parts have *mf* and *mp* markings. The Tuba part has *mf* markings. The Perc. parts have *mf* and *p* markings. The Pno. part has *mf* markings. The Arpa part has *mf* markings. The Vln. parts have *mf* markings. The Vla. part has *mf* markings. The Vc. part has *mf* markings. The Cb. part has *mf* markings.

171 **molto rit.** $\text{♩} = 66$

Picc. *ff*

Fl. I, II *ff*

Fl. III *ff*

Ob. I, II *ff*

Ob. III *ff*

Cor. i. *ff*

Cl. B♭ I, II *ff*

Cl. B♭ III *ff*

Cl. bajo *ff*

Fag. I, II *ff*

Fag. III *ff*

C. Fag. *ff*

molto rit. $\text{♩} = 66$

Trmp. I, II *p* *ff*

Trmp. III, IV *p* *ff*

Tpt. I, II *p* *ff*

Tpt. III, IV *p* *ff*

Tbn. I, II *p* *ff*

Tbn. b. *p* *ff*

Tuba *ff*

Perc. I *mf* *ff* B, E, F#

Perc. II *mf* *f* Bombo

Perc. III *f*

Perc. IV *f*

Pno. *ff*

Arpa *f* Re# Do# / Sol#

Près de la table

molto rit. $\text{♩} = 66$

Vln. I *arco mp* *ff* unis.

Vln. II *mp* *ff* unis.

Vla. *mp* *ff* unis.

Vc. *mp* *ff* unis.

Cb. *mp* *ff* unis.

196

Picc.

Fl. I
II

Fl. III

Ob. I
II

Ob. III

Cor. i.

Cl. B♭ I
II

Cl. B♭ III

Cl. bajo

Fag. I
II

Fag. III

C. Fag.

f

p subito

f

Tmp. I
II

Tmp. III
IV

Tpt. I
II

Tpt. III
IV

Tbn. I
II

Tbn. b.

Tuba

sfz

f

p subito

f

Perc. I

Perc. II

Perc. III

Perc. IV

p

f

sfz

p subito

f

Pno.

Arpa

p subito

f

p subito

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

p subito

f

p subito

f

Div. en ausencia de contrafagot