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Peace Of Mind

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# Peace of mind

Daedalus

♩ = 120

Piano

ff p mf ff

♩ = 120

Violín 1

Violín 2

Viola 1

Viola 2

Violonchelo solista

Violonchelo 1

Violonchelo 2

Contrabajo 1

Contrabajo 2

ff f ff fff f ff fff f

sul tasto - non vib.

ppp ff ppp ff

ff ff

mf pp ff pp ff

ff ff

6

**Pno.**  
8) *p* *red.* *ff* *f*

**Vln.**  
1 *ppp* *f*  
2 *ppp* *f*

**Vla.**  
1 *ppp* *ff* *f* *ff* *ff*  
2 *ppp* *ff* *pp* *ff*

**Vc. sol.**  
*ff* *fff* *f* *ff*

**Vc.**  
1 *ppp* *ff* *ppp* *ff*  
2

**Cb.**  
1 *pp* *ff* *pp* *ff* *pp*  
2

The score is for a 2/4 time signature. The piano part features a complex texture with multiple voices, including a section marked '8)' with dynamics *p* *red.*, *ff*, and *f*. The violin and viola parts have dynamics *ppp* and *f*. The solo violin part has dynamics *ff*, *fff*, and *f*. The cello and double bass parts have dynamics *ppp*, *ff*, and *pp*. The score includes various articulations such as accents, slurs, and triplets.

11

Pno.

*pp*

*f*

*molto sul pont.*

1

Vln.

*mf*

*molto sul pont.*

*ppp*

2

*mf*

*ppp*

*molto sul pont.*

1

Vla.

*mf*

*ppp*

2

*mf*

*ppp*

*gliss.*

Vc. sol.

*fff*

*f*

*mf*

*molto sul pont.*

1

Vc.

*mf*

*ppp*

*pp*

2

*pizz.*

*mf*

*p*

*mf*

1

Cb.

*pizz.*

*mf*

*p*

*mf*

2

*pizz.*

*mf*

*p*

*p*

*mf*

16

Pno. *pp* *mf* *pp* *3* *3* *ff*

Vln. 1 *pp* *mf* *p* *f*

Vln. 2 *pp* *mf* *p* *f*

Vla. 1 *pp* *p* *f*

Vla. 2 *pp* *gliss.* *p* *f*

Vc. sol. *f* *mf* *3* *ff*

Vc. 1 *pp* *mf* *p* *f* *ff*

Vc. 2 *p* *f* *mf* *ff*

Cb. 1 *p* *f* *mf* *ff*

Cb. 2 *p* *f* *mf* *ff*

8.

21

Pno.

(8).....

Vln. 1

pizz. tremolo sin medida simile

*f sf > p f sf > p f*

Vln. 2

pizz.

*f f sf f*

Vla. 1

pizz.

*f f sf f*

Vla. 2

pizz.

*f f sf f*

Vc. sol.

*f ff f ff f 3 ff*

Vc. 1

molto sul pont.

*p < f > p f p <*

Vc. 2

*f*

Cb. 1

*f*

Cb. 2

*f*

27

Pno. *ff* *f* *ff* *f* *ff* *f* *ff*

(8)

8

1 *sf > p* *f* *sf > p* *f* *sf p* *f* *sf > p*

2 *sf* *f* *f* *f* *sf* *f* *sf*

1 *sf* *f* *f* *f* *sf* *f* *sf*

2 *sf* *f* *sf* *f* *sf* *f* *sf*

Vc. sol. *f* *ff > f* *ff > f* *ff*

1 *f* *p* *p < f* *f* *p*

2

1

2

Cb. 1

2

(8)

**Pno.**  
34 *f* *ff* *f* *ff* *f* *ff*

**Vln. 1**  
*f* *sf > p* *f* *sf p* *f* *sf p*

**Vln. 2**  
*f* *sf* *f* *sf* *f* *sf*

**Vla. 1**  
*f* *sf* *f* *sf* *f* *sf*

**Vla. 2**  
*f* *sf* *f* *sf* *f* *sf*

**Vc. sol.**  
*f* *ff* *f* *ff* *f* *ff*

**Vc. 1**  
*p* *f* *p*

**Cb. 1**

**Cb. 2**

8



40

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. sol.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

The musical score consists of nine staves. The piano part (Pno.) is at the top, with a treble and bass clef. It features a complex rhythmic pattern with dynamic markings of *f*, *ff*, and *f*. Below it are two staves for violins (Vln. 1 and 2), two for violas (Vla. 1 and 2), a solo cello (Vc. sol.), and two for cellos (Vc. 1 and 2). The cellos play a simple, steady bass line. The woodwinds (Vln., Vla., Vc. sol.) have more complex melodic and harmonic parts. The score is divided into measures by vertical bar lines, with time signatures changing from 7/8 to 2/4 and back to 7/8. Dynamic markings like *f*, *ff*, and *fff* are placed throughout the score to indicate volume. There are also some performance instructions like *v.* (accents) and *8* (pedal markings) in the piano part.

♩ = 48

45

Pno.

♩ = 48

arco - sul tasto

Vln. 1

gliss.

mf

ppp

Vln. 2

arco - sul tasto

mf

ppp

Vla. 1

arco - sul tasto

mf

ppp

Vla. 2

arco - sul tasto  
sul C

gliss.

mf

ppp

Vc. sol.

sul tasto

mf

pp

mf

pp

mf

pp

arco - sul tasto  
sul C

Vc. 1

mf

ppp

mf

pp

mf

ppp

Vc. 2

mf

ppp

mf

pp

mf

ppp

Cb. 1

arco - sul tasto

mf

ppp

mf

pp

mf

ppp

ord.

Cb. 2

arco - sul tasto

mf

ppp

mf

pp

mf

ppp

51

Pno.

mf *p* *mf* *ppp* *pp*

sul tasto

1 *mf* *ppp*

2 *mf* *ppp*

1 *mf* *ppp* sul tasto - non vib. *ppp*

2 *mf* *ppp* sul tasto - non vib. *ppp*

Vc. sol. ord. *f* *mf* *ff* sul tasto *pp* *p*

ord. sul tasto - non vib.

1 *ppp* *mf* *ppp* *ppp* *gliss.*

2 ord. sul tasto - non vib. *ppp* *pp*

1 sul tasto *mf* *ppp* *p* *ppp*

2 ord. sul tasto *ppp* *p* *ppp*

56

The musical score for page 56 is written for a chamber ensemble. It consists of five systems of staves, each with two parts (1 and 2) unless otherwise noted. The time signature is 3/4.

- Pno.:** Two staves, both containing whole rests.
- Vln.:** Two staves. Part 1 has a melodic line starting in the third measure with notes G4, A4, B4, C5, marked *ppp* and *sul tasto - non vib.* Part 2 has a similar line starting in the fourth measure, also marked *ppp* and *sul tasto - non vib.*
- Vla.:** Two staves. Part 1 has a melodic line with notes G3, A3, B3, C4, marked *pp*. Part 2 has a similar line with notes G3, A3, B3, C4, marked *pp*.
- Vc. sol.:** One staff with a complex melodic line. It begins with notes G3, A3, B3, C4, marked *pp*. It includes a section marked *ord.* with triplets and a final section marked *mf*.
- Vc.:** Two staves. Part 1 has a melodic line starting in the first measure with notes G3, A3, B3, C4, marked *p*. Part 2 has a similar line starting in the second measure, marked *ppp*.
- Cb.:** Two staves. Part 1 has a melodic line starting in the second measure with notes G2, A2, B2, C3, marked *ppp* and *gliss.* Part 2 has a similar line starting in the second measure, marked *ppp*.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. sol.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

ord.

*p*

*ppp*

*p*

*pp*

*p*

*pp*

ord.

*p*

*pp*

ord.

*p*

*pp*

*p*

*pp*

*mf*

*ppp*

*molto espressivo*

*p*

*mf > p*

*mf*

*pp*

ord.

*ppp*

*pp*

*p*

*pp*

ord.

*p*

*pp*

ord.

*pp*

*p*

*ppp*

*pp*

67

**Pno.**  
pp

**Vln.**  
1  
mf  
2  
p pp

**Vla.**  
1  
mf p  
2  
ord.  
p mf

**Vc. sol.**  
p mf p f mf f

**Vc.**  
1  
p  
2

**Cb.**  
1  
sul A mf p gliss.  
2

Detailed description of the musical score: The score is for measures 67-70. The piano part (Pno.) begins in measure 67 with a whole rest in both staves, then enters in measure 68 with a right-hand melody starting on G4 and a left-hand accompaniment of octaves on G3. Dynamics range from *pp* to *f*. The violin part (Vln.) has two staves. The first violin (Vln. 1) plays a melodic line with a *mf* dynamic. The second violin (Vln. 2) plays a similar line with dynamics *p* and *pp*. The viola part (Vla.) has two staves. The first viola (Vla. 1) plays a melodic line with dynamics *mf* and *p*. The second viola (Vla. 2) plays a lower melodic line with dynamics *p* and *mf*, including an *ord.* (ordine) marking. The solo violin part (Vc. sol.) has a single staff with a melodic line featuring dynamics *p*, *mf*, *p*, *f*, *mf*, and *f*. The violin part (Vc.) has two staves. The first violin (Vc. 1) plays a melodic line with a *p* dynamic. The second violin (Vc. 2) plays a lower melodic line. The cello part (Cb.) has two staves. The first cello (Cb. 1) plays a melodic line with dynamics *mf* and *p*, including a *sul A* marking and a *gliss.* (glissando) marking. The second cello (Cb. 2) plays a lower melodic line.

71

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. sol.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

The musical score for measures 71-74 is written in 2/4 time. The piano part (Pno.) features a right-hand melody starting with a forte (*f*) dynamic, transitioning to piano (*pp*) by measure 72, and ending with a fortissimo (*ff*) dynamic in measure 74. The left hand plays a sustained bass line with a forte (*ff*) dynamic in measure 71, a forte (*f*) dynamic in measure 72, and a fortissimo (*ff*) dynamic in measure 74. The violin parts (Vln. 1 and 2) play sustained notes with a forte (*f*) dynamic in measure 71, transitioning to piano (*pp*) in measure 72. The viola parts (Vla. 1 and 2) play a melodic line with dynamics of forte (*f*), piano (*p*), mezzo-forte (*mf*), and piano (*pp*) across the measures. The cello solo part (Vc. sol.) features a complex rhythmic pattern with dynamics of fortissimo (*ff*), forte (*f*), piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). The cello and double bass parts (Vc. 1, Vc. 2, Cb. 1, Cb. 2) play sustained notes with dynamics of forte (*f*), piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*), with some parts including glissando markings.

74

**Pno.**

**Vln. 1**  
*ppp* *p* *ppp*

**Vln. 2**  
*ppp* *p* *ppp*

**Vla. 1**  
*pp* *f*

**Vla. 2**  
*pp* *f*

**Vc. sol.**  
*mp* *f* *ff* *pp* *f* *ff* *f* *p* *f*

**Vc. 1**  
*f* *pp* *pp* *f* *gliss.*

**Vc. 2**  
*f* *pp* *ff*

**Cb. 1**  
*f* *pp* *pp* *f* *gliss.*

**Cb. 2**  
*f* *pp* *ff* *ff*

*molto sul pont.*

*gliss.*



♩ = 120

78

Pno.

♩ = 120

Vln.

Vla.

Vc. sol.

Vc.

Cb.

85

Pno.

1

Vln.

2

Vla.

1

2

Vc. sol.

Vc.

1

2

Cb.

1

2

The musical score is written for measures 85 to 90. The key signature is one flat (B-flat) and the time signature is 3/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand starts with a whole rest in measure 85, followed by a half rest in measure 86. In measure 87, it plays a half note chord (B-flat, D-flat) with a forte (*f*) dynamic. In measure 88, it plays a half note chord (B-flat, D-flat, F) with a fortissimo (*ff*) dynamic. In measure 89, it plays a half note chord (B-flat, D-flat, F) with a fortissimo (*ff*) dynamic. In measure 90, it plays a half note chord (B-flat, D-flat, F) with a fortissimo (*ff*) dynamic.
- Violins (Vln.):** Both Violin 1 and Violin 2 parts are marked "ord." and play a rhythmic pattern of eighth notes. Violin 1 starts in measure 85 with a fortissimo (*ff*) dynamic. Violin 2 starts in measure 86 with a fortissimo (*ff*) dynamic.
- Violas (Vla.):** Both Viola 1 and Viola 2 parts are marked "ord." and play a rhythmic pattern of eighth notes. Viola 1 starts in measure 85 with a fortissimo (*ff*) dynamic. Viola 2 starts in measure 86 with a fortissimo (*ff*) dynamic.
- Violoncello solo (Vc. sol.):** The solo part starts in measure 85 with a half note chord (B-flat, D-flat) and continues with a rhythmic pattern of eighth notes. It reaches a fortissimo (*fff*) dynamic in measure 89.
- Violoncello (Vc.):** Both Violoncello 1 and Violoncello 2 parts are marked "ord." and play a rhythmic pattern of eighth notes. Vc. 1 starts in measure 85 with a fortissimo (*ff*) dynamic. Vc. 2 starts in measure 86 with a fortissimo (*ff*) dynamic.
- Contrabasses (Cb.):** Both Contrabasso 1 and Contrabasso 2 parts are marked "ord." and play a rhythmic pattern of eighth notes. Cb. 1 starts in measure 85 with a fortissimo (*ff*) dynamic. Cb. 2 starts in measure 86 with a fortissimo (*ff*) dynamic.

92

**Pno.**  
Musical score for Piano, showing two staves (treble and bass clef). Dynamics include *ff* and *f*.

**Vln.**  
Musical score for Violin, showing two staves (treble clef). Dynamics include *p*, *ff*, and *ppp*.

**Vla.**  
Musical score for Viola, showing two staves (treble clef). Dynamics include *p*, *ff*, and *ppp*.

**Vc. sol.**  
Musical score for Violoncello solo, showing one staff (bass clef). Dynamics include *ff* and *p*.

**Vc.**  
Musical score for Violoncello, showing two staves (bass clef). Dynamics include *ff* and *p*.

**Cb.**  
Musical score for Contrabass, showing two staves (bass clef). Dynamics include *ff* and *p*.

The score is in 3/4 time and features various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ppp* (pianissimo) across the different instruments.

♩ = 60

98

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. sol.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

*ff*

*f*

*ppp*

*ff > p*

*pizz.*

*pizz.*

*gliss.*

*pizz.*

*pizz.*

*pizz.*

*sul tasto*

*ppp*

**Pno.**

**Vln. 1**  
pizz. *f* *p* arco - sul tasto *ppp*

**Vln. 2**  
pizz. *f* *p* arco - sul tasto *ppp* *p* *pp*

**Vla. 1**  
arco - sul tasto *ppp*

**Vla. 2**  
arco - sul tasto *ppp* *pp*

**Vc. sol.**  
*pp* *mf* *p* *pp* *p* *pp* *ppp*

**Vc. 1**  
*p*

**Vc. 2**  
*p*

**Cb. 1**  
arco - sul tasto *ppp*

**Cb. 2**

The score is for measures 104-108. The piano part (Pno.) features a series of chords in the left hand, with a melodic line in the right hand. The string sections (Vln., Vla., Vc., Cb.) are divided into first and second parts. The Violins and Viola play pizzicato (pizz.) in measures 104-105, then switch to arco - sul tasto (arco - sul tasto) in measure 106. The Violoncello (Vc. sol.) has a melodic line with dynamic markings *pp*, *mf*, *p*, *pp*, *p*, *pp*, and *ppp*. The Violoncello (Vc.) and Contrabass (Cb.) parts are mostly static, with some dynamics like *p* and *ppp*.

111

Pno. *ppp*

*Red.*

Vln. 1

Vln. 2

Vla. 1 *p* *pp*

Vla. 2

Vc. sol. *ppp* *mf* *pp*

Vc. 1 *pizz.* *pp* *arco - sul tasto* *ppp*

Vc. 2 *arco - sul tasto* *ppp* *pp*

Cb. 1 *pizz.* *mf* *arco - sul tasto* *pp* *p*

Cb. 2

117

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. sol.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

The musical score for measures 117-122 is written for a chamber ensemble. The piano part (Pno.) is in the upper staff, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 118. The violin (Vln.) and viola (Vla.) parts are in the middle staves, with the first and second parts of each instrument. The cello (Vc.) and double bass (Cb.) parts are in the lower staves. The score includes various dynamics such as *pp*, *p*, *mf*, and *ppp*, as well as articulations like *pizz.* (pizzicato) and *trill*. The time signature is 2/4, and the key signature has one flat (B-flat).

124

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. sol.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

*p* *ppp* *pp* *ppp*

*p* *ppp*

*p* *ppp* *pp* *ppp*

*ppp*

*p* *pp* *p* *ppp*

*ppp* *p* *ppp*

*ppp* *ppp*

*ppp* *ppp*

arco - sul tasto

*ppp* *ppp*

*ppp*



131 8

The musical score consists of six staves. The top staff is for Piano (Pno.) with treble and bass clefs. The next two staves are for Violins (Vln. 1 and 2) in treble clef. The next two staves are for Violas (Vla. 1 and 2) in alto clef. The fifth staff is for Violoncello solo (Vc. sol.) in bass clef, with dynamic markings *p*, *pp*, *p*, and *ppp* under slurs. The sixth staff is for Violoncello (Vc.) in bass clef, with the instruction "arco - sul tasto" above it and *ppp* below. The bottom two staves are for Contrabass (Cb. 1 and 2) in bass clef. The score includes various time signatures (2/4, 3/8, 4/4, 6/4) and rests. A dashed line above the first measure of the piano part indicates a first ending. A small asterisk is placed below the piano staff at the end of the piece.