

Peace of mind

Daedalus

♩ = 120

Piano

8 *ff* *p* *mf* 8 *ff*

♩ = 120

Violín

1

2

Viola

1

2

Violonchelo solista

ff *f* *fff* *f* *fff* *f*

sul tasto - non vib.

Violonchelo

1

2

ppp *ff* *ppp* *ff*

ff *ff*

sul tasto - non vib.

Contrabajo

1

2

mf *pp* *ff* *pp* *ff*

ff *ff*

6

Pno.
8) *p* *red.* *ff* *f*

Vln.
1 *ppp* *f*
2 *ppp* *f*

Vla.
1 *ppp* *ff* *f* *ff* *ff*
2 *ppp* *ff* *pp* *ff*

Vc. sol.
ff *fff* *f* *ff*

Vc.
1 *ppp* *ff* *ppp* *ff*
2 *ppp* *ff* *ppp* *ff*

Cb.
1 *pp* *ff* *pp* *ff* *pp*
2 *ppp* *ff* *ppp* *ff*

The score is for a 2/4 time signature. The piano part features a complex texture with multiple voices in the right hand and a bass line in the left hand. The strings (Violins, Violas, and Cellos) play sustained notes with dynamic markings ranging from *ppp* to *fff*. The solo Violoncello part has a rhythmic triplet pattern. The Cello part also features sustained notes with dynamic markings. The page number '2' is at the top left, and the measure number '6' is at the top left of the first staff.

11

Pno.

pp

f

pp

molto sul pont.

1

Vln.

mf

ppp

2

mf

ppp

molto sul pont.

1

Vla.

mf

ppp

2

mf

ppp

gliss.

Vc. sol.

fff

f

mf

molto sul pont.

1

Vc.

mf

ppp

pp

2

pizz.

mf

p

mf

1

Cb.

pizz.

mf

p

mf

2

pizz.

mf

p

p

mf

16

Pno. *pp* *mf* *pp* *ff*

Vln. 1 *pp* *mf* *p* *f*

Vln. 2 *pp* *mf* *p* *f*

Vla. 1 *pp* *p* *f*

Vla. 2 *pp* *gliss.* *p* *f*

Vc. sol. *f* *mf* *ff*

Vc. 1 *pp* *mf* *p* *f* *ff*

Vc. 2 *p* *f* *mf* *ff*

Cb. 1 *p* *f* *mf* *ff*

Cb. 2 *p* *f* *mf* *ff*

8.

21

Pno.

(8)-----

Vln. 1

pizz. tremolo sin medida simile

Vln. 2

pizz.

Vla. 1

pizz.

Vla. 2

Vc. sol.

Vc. 1

molto sul pont.

Vc. 2

Cb. 1

Cb. 2

Detailed description of the musical score: The score is for measures 21 through 25. It features a Piano (Pno.) part at the top, followed by Violins (Vln. 1 and 2), Violas (Vla. 1 and 2), Violoncello solo (Vc. sol.), and Violoncello (Vc. 1 and 2) parts, and finally Contrabasses (Cb. 1 and 2) at the bottom. The Piano part has a treble clef and a bass clef, with dynamics of *f*, *ff*, *f*, *ff*, and *f*. The Violin parts are in treble clef, with *pizz.* (pizzicato) markings and dynamics of *f*, *sf > p*, *f*, *sf > p*, and *f*. The Viola parts are in alto clef, with *pizz.* markings and dynamics of *f*, *f*, *sf*, and *f*. The Violoncello solo part is in bass clef, with dynamics of *f*, *ff*, *f*, *ff*, *f*, and *ff*, and includes a triplet in measure 24. The Violoncello parts are in bass clef, with *molto sul pont.* (molto sul ponticello) markings and dynamics of *p <*, *f*, *> p*, *f*, and *p <*. The Contrabass parts are in bass clef, with dynamics of *f* and *f*. The score includes various articulations such as accents, slurs, and a triplet.

27

Pno. *ff* *f* *ff* *f* *ff* *f* *ff*

(8)

8

1 *sf > p* *f* *sf > p* *f* *sf p* *f* *sf > p*

2 *sf* *f* *f* *f* *sf* *f* *sf*

1 *sf* *f* *f* *f* *sf* *f* *sf*

2 *sf* *f* *sf* *f* *sf* *f* *sf*

Vc. sol. *f* *ff > f* *ff > f* *ff*

1 *f* *p* *p < f* *f* *p*

2

1

2

Cb. 1

2

(8)

Pno.
34 *f* *ff* *f* *ff* *f* *ff*

Vln. 1
f *sf > p* *f* *sf p* *f* *sf p*

Vln. 2
f *sf* *f* *sf* *f* *sf*

Vla. 1
f *sf* *f* *sf* *f* *sf*

Vla. 2
f *sf* *f* *sf* *f* *sf*

Vc. sol.
f *ff* *f* *3* *3* *ff* *f* *ff* *f*

Vc. 1
p *f* *p*

Cb. 1

Cb. 2

8

40

Pno.

f *ff* *f* *ff*

(8).....

8.....

1

Vln.

f *ff* *ff*

2

f *ff* *ff*

1

Vla.

f *ff* *ff*

2

f *ff* *ff*

Vc. sol.

ff *fff*

1

Vc.

2

1

Cb.

2

♩ = 48

45

Pno.

mf > pp

mf

ppp

3

♩ = 48

arco - sul tasto

gliss.

mf

ppp

arco - sul tasto

arco - sul tasto

arco - sul tasto

arco - sul tasto sul C

gliss.

mf

ppp

sul tasto

mf

pp

mf

pp

mf

pp

arco - sul tasto sul C

arco - sul tasto sul C

arco - sul tasto sul C

arco - sul tasto sul C

arco - sul tasto

mf

ppp

mf

pp

mf

ppp

mf

ppp

ord.

mf

ppp

mf

pp

mf

ppp

mf

pp

mf

ppp

51

Pno.

mf *p* *mf* *ppp* *pp*

sul tasto

1 *mf* *ppp*

2 *mf* *ppp*

Vla. 1 *mf* *ppp* sul tasto - non vib. *ppp*

2 *mf* *ppp* sul tasto - non vib. *ppp*

Vc. sol. ord. *f* *mf* *ff* sul tasto *pp* *p*

ord. sul tasto - non vib.

Vc. 1 *ppp* *mf* *ppp* *ppp* *gliss.*

2 ord. sul tasto - non vib. *ppp* *pp*

Cb. 1 sul tasto *mf* *ppp* *p* *ppp*

2 ord. sul tasto *ppp* *mf* *ppp* *p* *ppp*

56

Pno.
Two staves of piano accompaniment, both in 3/4 time, showing rests.

Vln. 1
Violin I part, 3/4 time. Starts with rests, then plays a half note G4 with *ppp* dynamic and *sul tasto - non vib.* marking.

Vln. 2
Violin II part, 3/4 time. Starts with rests, then plays a half note G4 with *ppp* dynamic and *sul tasto - non vib.* marking.

Vla. 1
Viola I part, 3/4 time. Plays a half note G4.

Vla. 2
Viola II part, 3/4 time. Plays a half note G4.

Vc. sol.
Violoncello solo part, 3/4 time. Starts with a half note G2 (*pp*), then a half note F2 (*p*). From measure 3, it plays a sixteenth-note scale with *ord.* marking, *pp* dynamic, and triplet markings (*3*). Dynamics range from *pp* to *mf*.

Vc. 1
Violoncello I part, 3/4 time. Starts with a half note G2 (*p*).

Vc. 2
Violoncello II part, 3/4 time. Plays a half note G2 with *ppp* dynamic.

Cb. 1
Contrabass I part, 3/4 time. Starts with rests, then plays a half note G2 with *ppp* dynamic, *sul tasto - non vib.* marking, and *gliss.* markings.

Cb. 2
Contrabass II part, 3/4 time. Starts with rests, then plays a half note G2 with *ppp* dynamic, *sul tasto - non vib.* marking, and *gliss.* markings.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. sol.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

ord.

p *ppp* *p* *pp* *p* *pp*

ord.

p *pp*

ord.

p *pp*

mf *ppp*

molto espressivo

p *mf* *p* *mf* *pp*

ord.

ppp *pp* *p* *pp*

ord.

p *pp*

ord.

pp *p* *ppp* *pp*

67

Pno.
pp

Vln.
1 mf
2 p pp

Vla.
1 mf p
2 ord. p mf

Vc. sol.
p mf p f mf f

Vc.
1 p

Cb.
1 sul A mf p gliss.
2

Detailed description of the musical score: The score is for measures 67-70. The piano part (Pno.) has a treble clef staff with a melody starting in measure 69 and a bass clef staff with a bass line. The violin part (Vln.) has two staves; the first staff has a melody with a dynamic of *mf* and the second staff has a melody with dynamics *p* and *pp*. The viola part (Vla.) has two staves; the first staff has a melody with dynamics *mf* and *p*, and the second staff has a melody with dynamics *p* and *mf*, including an *ord.* (ordained) marking. The solo violin part (Vc. sol.) has a single staff with a melody and dynamics *p*, *mf*, *p*, *f*, *mf*, and *f*. The violin part (Vc.) has two staves; the first staff has a melody with a dynamic of *p*. The cello part (Cb.) has two staves; the first staff has a melody with dynamics *mf* and *p*, including a *sul A* (sul tasto) marking and a *gliss.* (glissando) marking, and the second staff has a bass line.

71

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. sol.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

f *pp* *pp*

ff *f* *ff*

f *pp*

f *pp*

f *p* *mf* *pp*

f *p* *mf* *pp*

ff *f* *ff* *pp* *f* *ff* *f* *ff*

f *gliss.* *pp*

f *gliss.* *pp* *ff*

f *gliss.* *pp*

f *p* *mf* *p* *ff*

74

Pno.

Vln. 1
ppp *p* *ppp*

Vln. 2
ppp *p* *ppp*

Vla. 1
pp *f*

Vla. 2
pp *f*

Vc. sol.
mp *f* *ff* *pp* *f* *ff* *f* *p* *f*

Vc. 1
f *pp* *pp* *f* *gliss.*

Vc. 2
f *pp* *ff*

Cb. 1
f *pp* *pp* *f* *gliss.*

Cb. 2
f *pp* *ff* *ff*

molto sul pont.

gliss.

♩ = 120

78

Pno.

♩ = 120

Vln.

Vla.

Vc. sol.

Vc.

Cb.

92

Pno.
Musical notation for piano, including treble and bass clefs, notes, rests, and dynamic markings (*ff*, *f*).

Vln.
Musical notation for violin, including treble clef, notes, rests, and dynamic markings (*p*, *ff*, *ppp*).

Vla.
Musical notation for viola, including alto clef, notes, rests, and dynamic markings (*p*, *ff*, *ppp*).

Vc. sol.
Musical notation for solo cello, including bass clef, notes, rests, and dynamic markings (*ff*, *p*).

Vc.
Musical notation for cello, including bass clef, notes, rests, and dynamic markings (*ff*, *p*).

Cb.
Musical notation for double bass, including bass clef, notes, rests, and dynamic markings (*ff*, *p*).

Dynamic markings: *ff*, *f*, *p*, *ppp*.

98 $\text{♩} = 60$

Pno.
Musical notation for piano, including treble and bass staves with dynamics *ff* and *f*.

Vln. 1
Musical notation for violin 1 with dynamics *p*, *ff*, *ppp*, and *ff > p*. Includes the marking *gliss.*

Vln. 2
Musical notation for violin 2 with dynamics *p*, *ff*, *ppp*, and *ff > p*. Includes the marking *gliss.*

Vla. 1
Musical notation for viola 1 with dynamics *p*, *ff*, *ppp*, *ff > p*, and *f*. Includes the marking *pizz.*

Vla. 2
Musical notation for viola 2 with dynamics *p*, *ff*, *ppp*, *ff > p*, and *f*. Includes the marking *pizz.*

Vc. sol.
Musical notation for solo cello with dynamics *ff*.

Vc. 1
Musical notation for violin 1 with dynamics *p*, *ff*, *p*, *ff*, *ff*, and *f*. Includes the marking *pizz.*

Vc. 2
Musical notation for violin 2 with dynamics *p*, *ff*, *p*, *ff*, *ff*, and *f*. Includes the marking *pizz.*

Cb. 1
Musical notation for double bass 1 with dynamics *p*, *ff*, *p*, *ff*, *ff*, and *f*. Includes the marking *pizz.*

Cb. 2
Musical notation for double bass 2 with dynamics *p*, *ff*, *p*, *ff*, *ppp*, and *sul tasto*. Includes the marking *gliss.*

Pno.
Piano part with complex rhythmic patterns in the right hand and sustained chords in the left hand.

Vln. 1
pizz. *f* *p* arco - sul tasto *ppp*

Vln. 2
pizz. *f* *p* arco - sul tasto *ppp* *p* *pp*

Vla. 1
arco - sul tasto *ppp*

Vla. 2
arco - sul tasto *ppp* *pp*

Vc. sol.
pp *mf* *p* *pp* *p* *pp* *ppp*

Vc. 1
p

Vc. 2
p

Cb. 1
arco - sul tasto *ppp*

Cb. 2
arco - sul tasto

111

Pno. *ppp*

Red.

Vln. 1

Vln. 2

Vla. 1 *p* *pp*

Vla. 2

Vc. sol. *ppp* *mf* *pp*

Vc. 1 *pizz.* *pp* *arco - sul tasto* *ppp*

Vc. 2 *arco - sul tasto* *ppp* *pp*

Cb. 1 *pizz.* *mf* *arco - sul tasto* *pp* *p*

Cb. 2

117

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. sol.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

The musical score for measures 117-122 is written for a chamber ensemble. The piano part (Pno.) is in the upper staff, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 118. The violin (Vln.) and viola (Vla.) parts are in the middle staves, with the first and second parts of each instrument. The cello (Vc.) and double bass (Cb.) parts are in the lower staves. The score includes various dynamics such as *pp*, *p*, *mf*, and *ppp*, as well as articulations like *pizz.* (pizzicato) and *trill*. The time signature is 2/4, and the key signature has one flat (B-flat).

124

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. sol.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

p

ppp

pp

ppp

arco - sul tasto

131 8

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. sol.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

p *pp* *p* *ppp*

arco - sul tasto

ppp

*