UC Santa Cruz

Pacific Arts: The Journal of the Pacific Arts Association

Title

Pacific Arts N.S. Vol. 23 No. 1 (2023)

Permalink

https://escholarship.org/uc/item/6mk8w06j

Journal

Pacific Arts: The Journal of the Pacific Arts Association, 23(1)

ISSN

1018-4252

Author

Pacific Arts, Editors

Publication Date

2023

DOI

10.5070/PC223162555

Copyright Information

Copyright 2023 by the author(s). This work is made available under the terms of a Creative Commons Attribution-NonCommercial-NoDerivatives License, available at https://creativecommons.org/licenses/by-nc-nd/4.0/

Peer reviewed

Pacific Arts

Journal of the Pacific Arts Association



N.S. Vol. 23 No. 1 2023

Pacific Arts

N.S. Vol. 23, no. 1 ISSN: 2769-108X (online), 1018-4252 (print), ©2023

eScholarship California Digital Library (CDL) University of California–Office of the President 1111 Franklin Street Oakland, CA 94607 USA

Executive Editors: Stacy L. Kamehiro and Maggie Wander **Editorial Assistants**: Zella Vacaron and Ella Villar **Copy Editor:** Emily Bowles

Editorial Board

Steven Hooper, Carol S. Ivory, Lindy Joubert, Halena Kapuni-Reynolds, Carol Mayer, Karen Stevenson, Nina Tonga, Caroline Vercoe, Wonu Veys, Edward P. Wolfers

Back Issues (1990-2019): https://www.jstor.org/journal/pacificarts

Pacific Arts is the journal of the Pacific Arts Association, an international organization devoted to the study of the arts of Oceania (Aboriginal Australia and the Pacific Islands). The journal was established in 1990 and is currently issued as an annual volume in a new series that began in 2006. In 2020, the journal moved to eScholarship, the open access scholarly publishing program of the University of California/California Digital Library. For information on upcoming calls and submission guidelines, please email us or visit our website.

Contact & Website:

PacificArts@ucsc.edu https://escholarship.org/uc/pacificarts

The journal receives support from the **Pacific Art & Visual Studies Fund**, an educational fund established through the University of California-Santa Cruz Foundation. For more information or to make a contribution, please visit <u>this page</u>. Your support contributes to maintaining the publication and quality of this journal.

Cover Image: Natalie Robertson, *A Red-Tipped Dawn—Pōhautea at Waiapu Ngutu Awa (7th August 2020),* 2020. C-Type gloss photographic print, 79 x 100 cm. Courtesy of the artist

Pacific Arts

Journal of the Pacific Arts Association

NS Vol. 23 No. 1, 2023 e-ISSN: 2769-108X

Special Section: "Gendered Objects in Oceania," Part 1

- 1 Special Section on the 2022 Meeting of Pacific Arts Association–Europe: "Gendered Objects in Oceania," Part 1 Fanny Wonu Veys
- 4 "Maisin is Tapa": Engendering Barkcloth Among the Maisin of Papua New Guinea Anna-Karina Hermkens
- 24 Complexly Gendered Objects: An Analysis of a Peice of Tevau Collected by Wilhelm Joest on Nendö *Carl Deussen*
- 43 Exhibition Review: *Paradise Camp* at the Aotearoa/New Zealand Pavilion of the 59th Venice Biennale *Bernida Webb-Binder*

Research Notes and Creative Work

- 66 Albert Wendt: Writing in Color *A. Mārata Tamaira*
- Tātara e maru ana: Renewing Ancestral Connections with the Sacred Rain
 Cape of Waiapu Kōkā Hūhua
 Natalie Robertson
- 108 "Who Are We Without Land?": Climate Change, Place, and Identity in the Work of Joycelin Kauc Leahy Max Quanchi

- 119 ComCard Pacific Phonecards and Presentation Folders from the Republic of Nauru Wagner De Souza Tavares and Rani Uli Silitonga
- 132 -/+peace = @.edu Cheryl Nohealani Olivieri

Reviews

- 143 Media Review: *Kanohi ki te Kanohi: The Living Portrait*, video and portrait project by Regan Balzer, 2021 *Karen Stevenson*
- 149 Exhibition Review: Hawai'i Triennial 2022: Pacific Century—E Ho'omau no Moananuiākea, Honolulu, 2022 Healoha Johnston
- 155 Event Review: E Hō Mai Ka 'Ike: Celebrating the Launch of the Edith Kanaka'ole Quarter, Hilo, Hawai'i, May 5–6, 2023 Halena Kapuni-Reynolds
- 165 Exhibition Review: Ancestry and Kinship in Yolŋu Curation (review of *Madayin: Eight Decades of Aboriginal Australian Bark Painting from Yirrkala,* 2022–2023) *Mary Gagler*

In Memoriae

- 181 Johnny Penisula (1941–2023), A Few Memories . . . *Karen Stevenson*
- 186 In Memoriam: Lily Laita (1969–2023) A'anoali'i Rowena Fuluifaga

News and Events

189 Announcements