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Requiem

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Daniel Zlatkin

Requiem

for flute, clarinet, violin, cello, and piano

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Requiem

for flute, clarinet, violin, cello, and piano

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Program Note

Nakesha Williams was a brilliant scholar and dancer who graduated from Williams College, but succumbed to mental illness and died homeless in New York City. I was deeply moved by a newspaper article about her. Her story made me reflect on my own life, and reminded me of others I've known who have come and gone. I felt compelled to dedicate the piece to her beautiful but tragic memory.

The music is a meditation on the act of letting go, as well as the idea of what could have been. It is a farewell towards those who have fallen to the demons that live inside us, and a leaving behind of inner conflict. At times the music invokes affirmation and peace, but despair, isolation, exhaustion, and rust also manifest.

The last movement specifically deals with the relationship of feeling and time. Melodic fragments, representing thoughts, interact with a chorale and chorale-like fragments, eternity.

Daniel Zlatkin

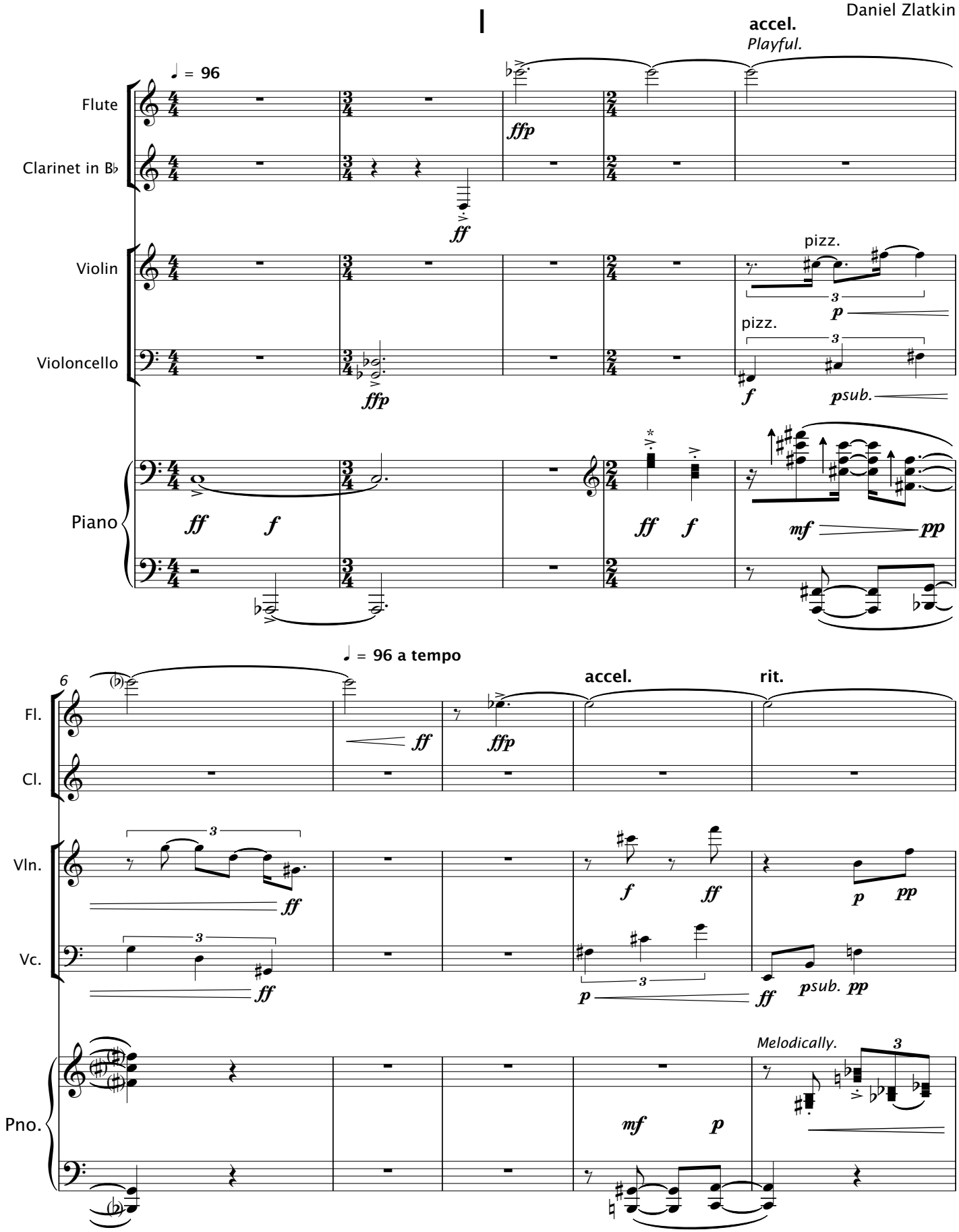
In memory of Nakesha Williams.

C Score

Requiem

I

Daniel Zlatkin



*Cluster with the given interval.

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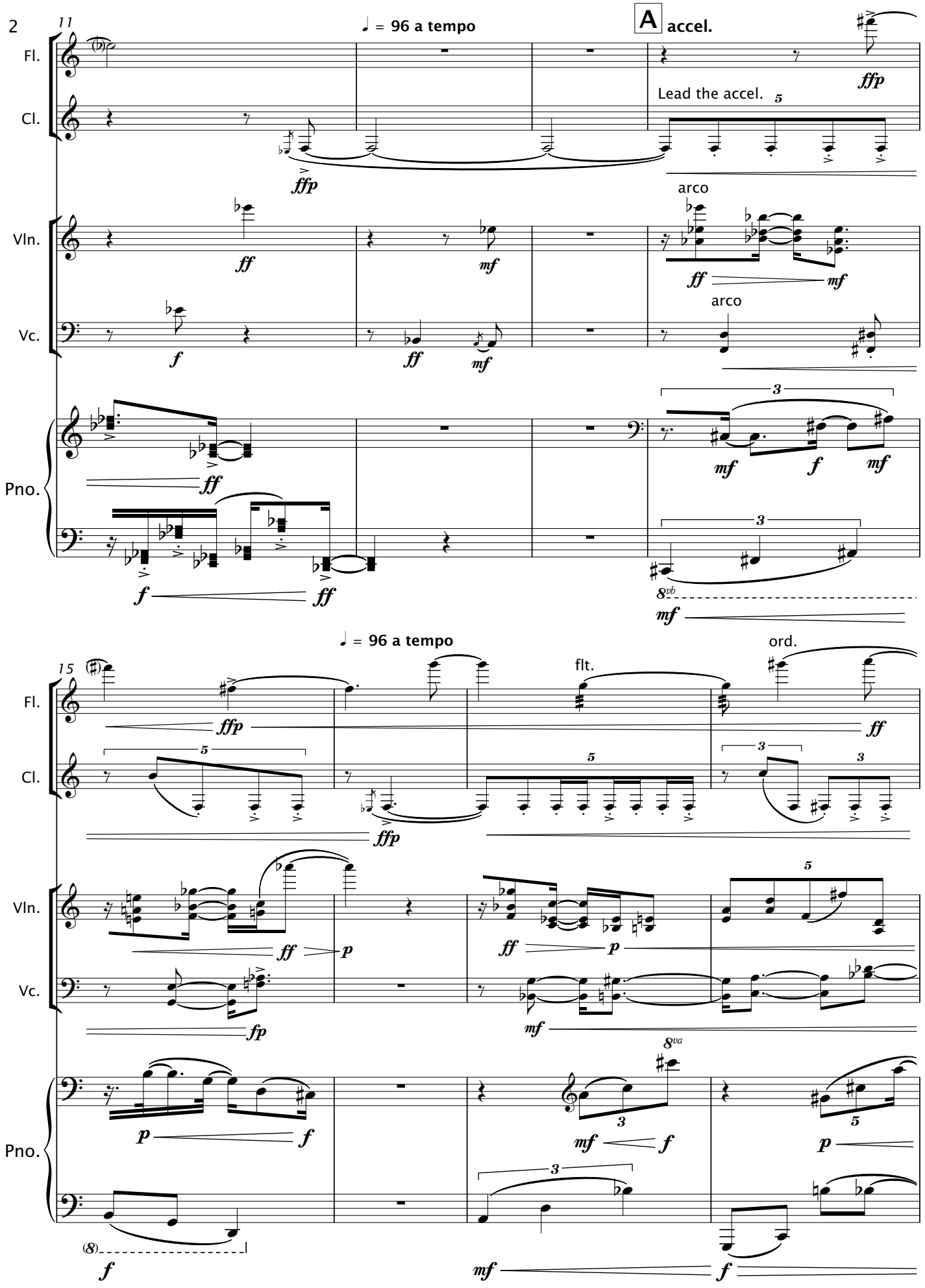
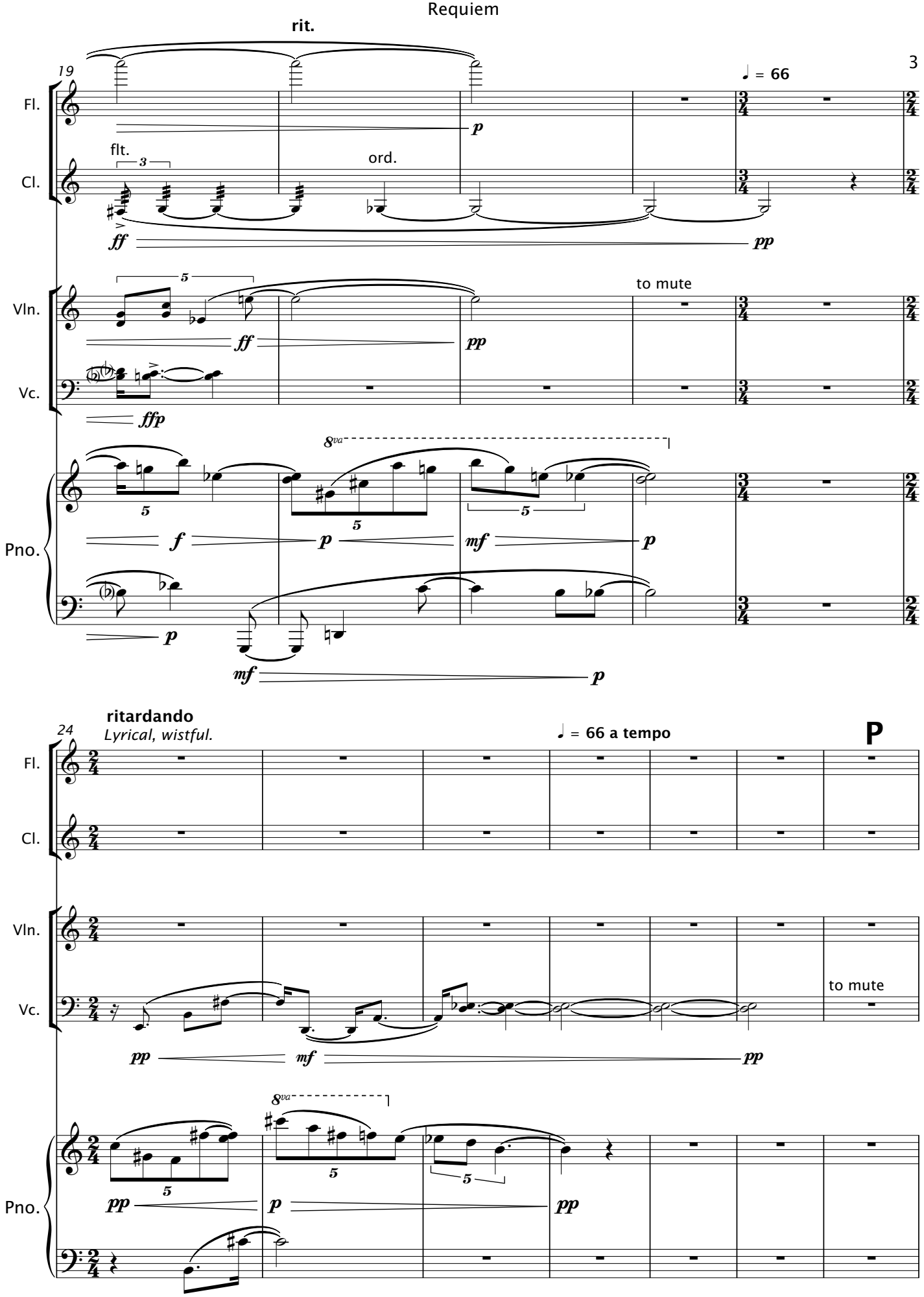
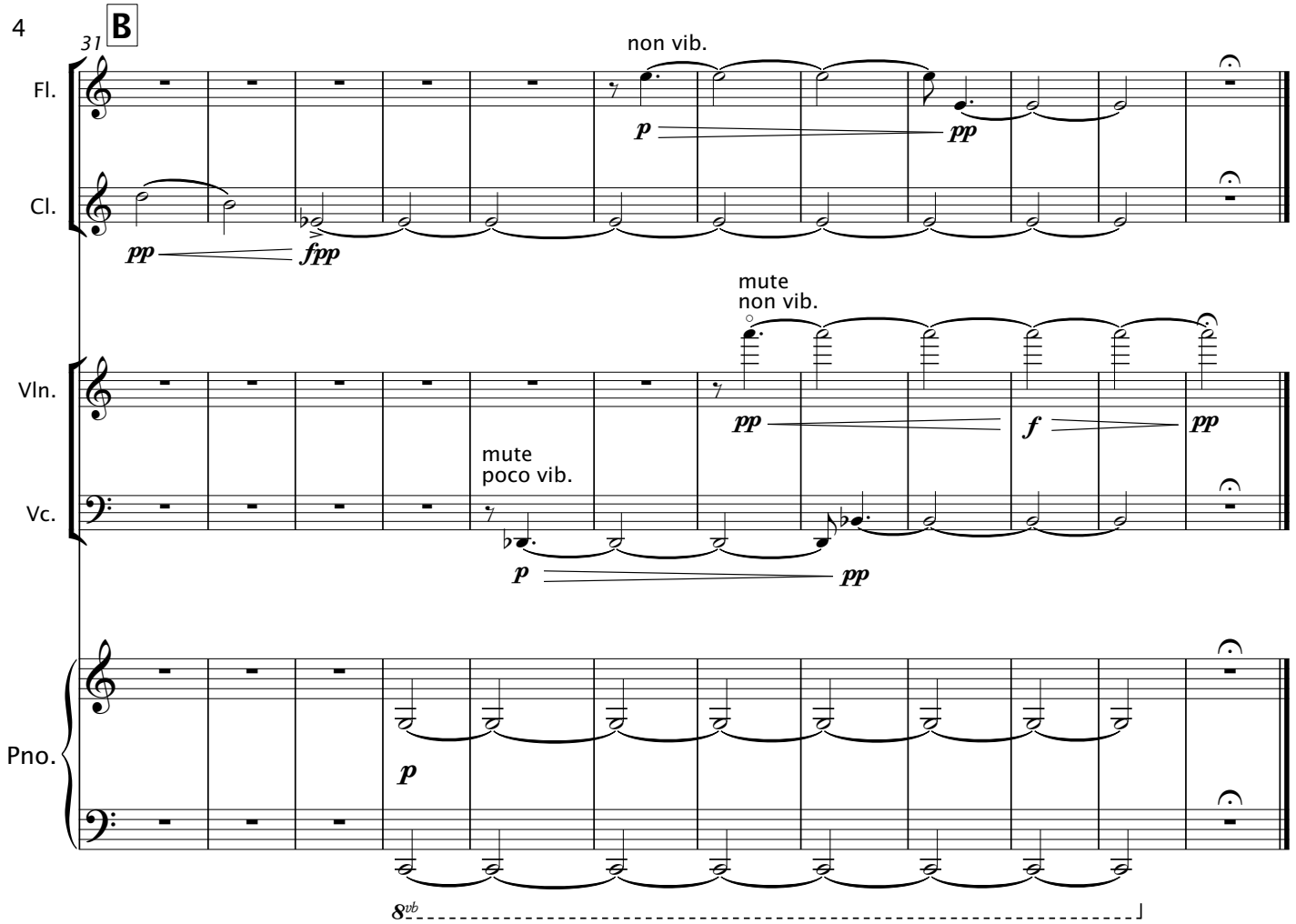
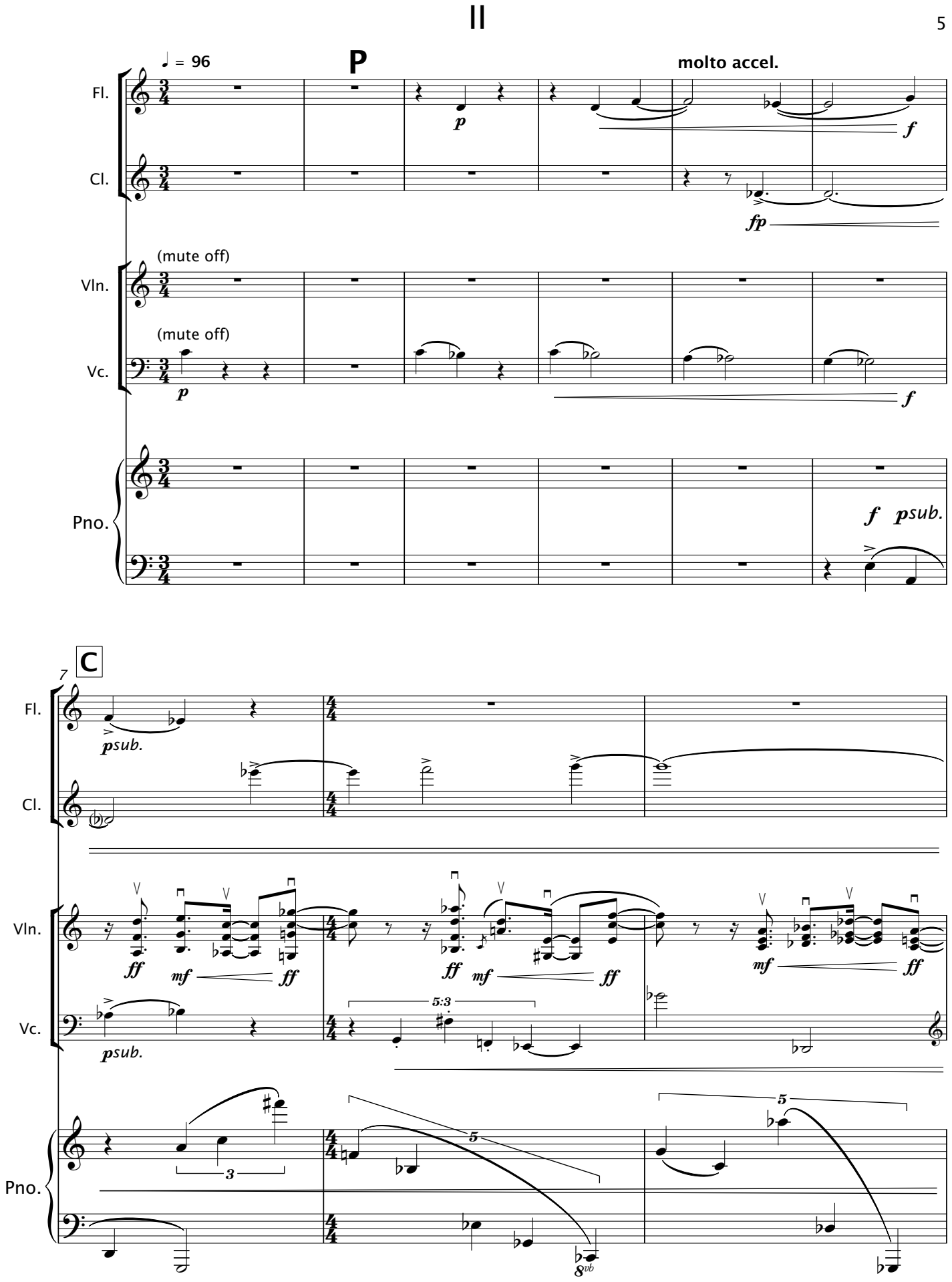
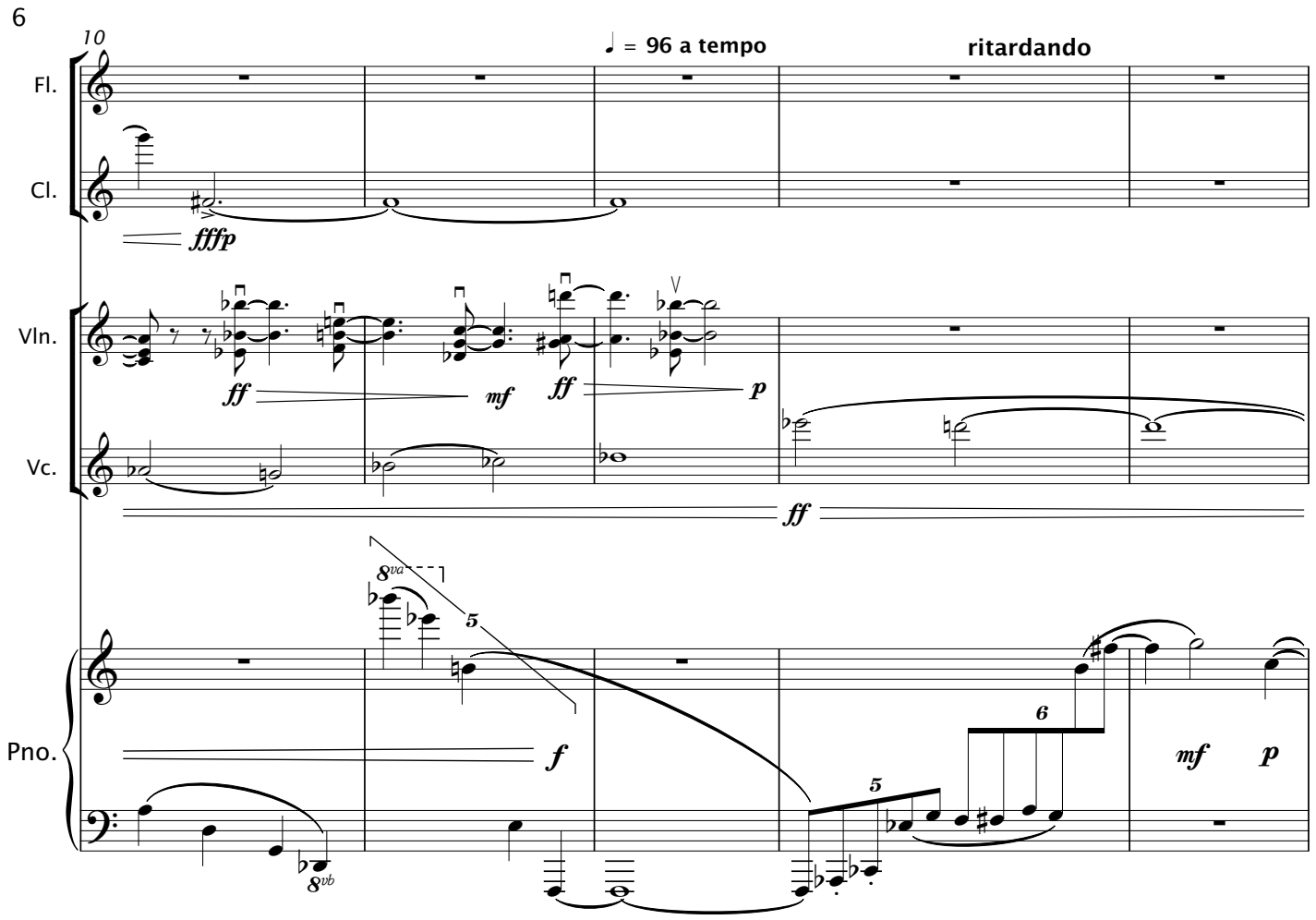
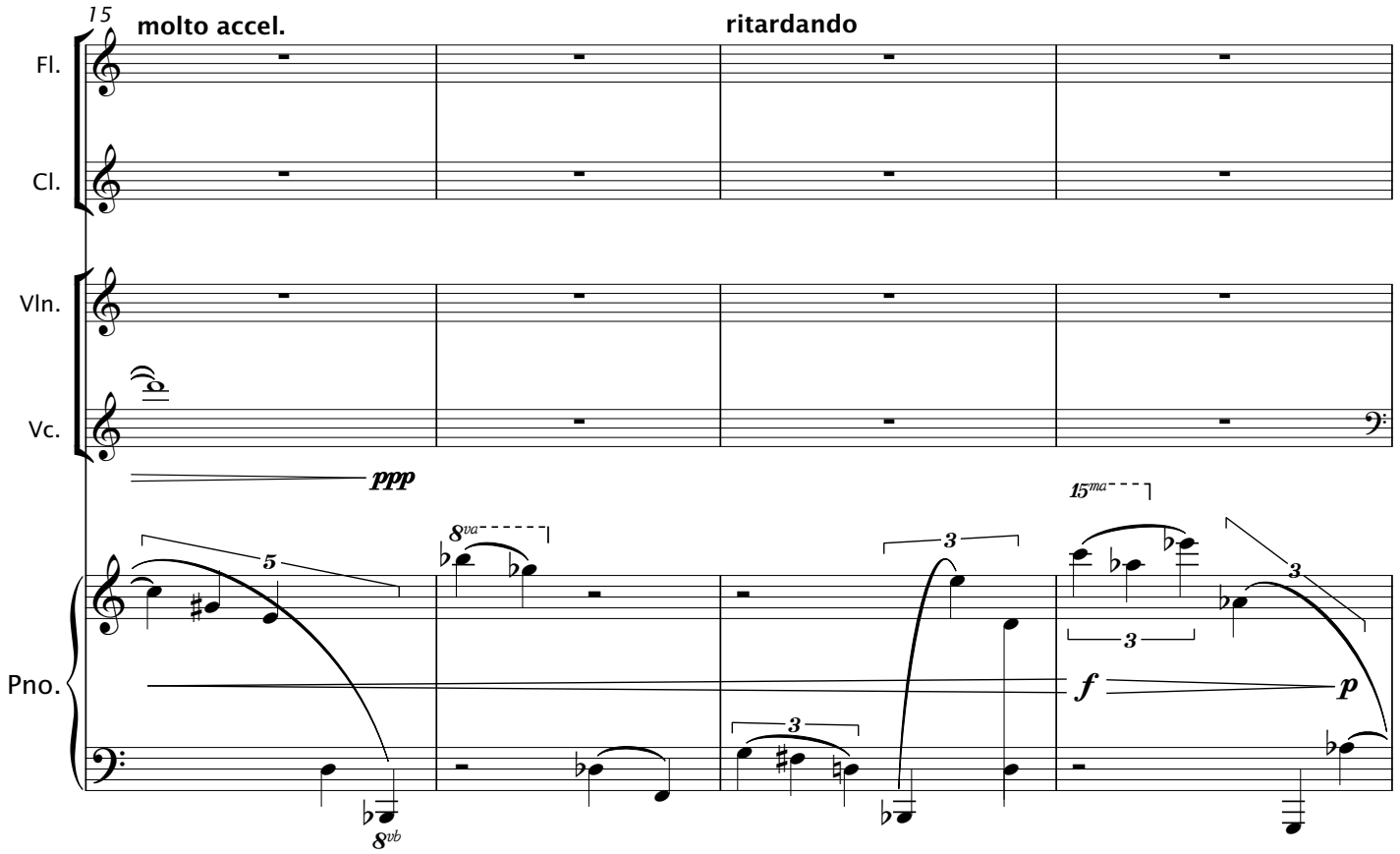

11
♩ = 96 a tempo
A accel.
Fl.
Cl.
Lead the accel.
Vln.
arco
Vc.
arco
Pno.
15
♩ = 96 a tempo
flt.
ord.
Fl.
Cl.
Vln.
Vc.
Pno.


rit.
19
♩ = 66
Fl.
p
Cl.
flt.
ord.
ff
pp
Vln.
ff
pp
to mute
Vc.
ffp
Pno.
8va
f
p
mf
p
p
mf
p
ritardando
Lyrical, wistful.
24
♩ = 66 a tempo
P
Fl.
Cl.
Vln.
Vc.
pp
mf
pp
to mute
Pno.
8va
pp
p
pp


31
B
Fl.
non vib.
p
pp
Cl.
pp
fpp
Vln.
mute
non vib.
pp
f
pp
Vc.
mute
poco vib.
p
pp
Pno.
p
8vb


II
♩ = 96
P
molto accel.
Fl.
Cl.
Vln.
Vc.
Pno.
(mute off)
(mute off)
p
f
fp
f
psub.
C
7
psub.
ff
mf
ff
5:3
3
5
8vb


10
♩ = 96 a tempo
ritardando
Fl.
Cl.
fffp
Vln.
ff
mf
ff
p
Vc.
ff
Pno.
8va
5
f
6
5
mf
p
8vb


15
molto accel.
ritardando
Fl.
Cl.
Vln.
Vc.
ppp
Pno.
5
8va
3
15ma
3
3
f
p
3
8vb

19

♩ = 96 a tempo

ritardando

Fl.

Cl.

Vln.

pizz.

mf pp

to mute

Vc.

pizz.

mf pp

to mute

Pno.

mf

23

D

♩ = 44

Fl.

p mf pp

p pp

Cl.

p mf pp

p pp

Vln.

mute

p pp

mf p

Vc.

mute

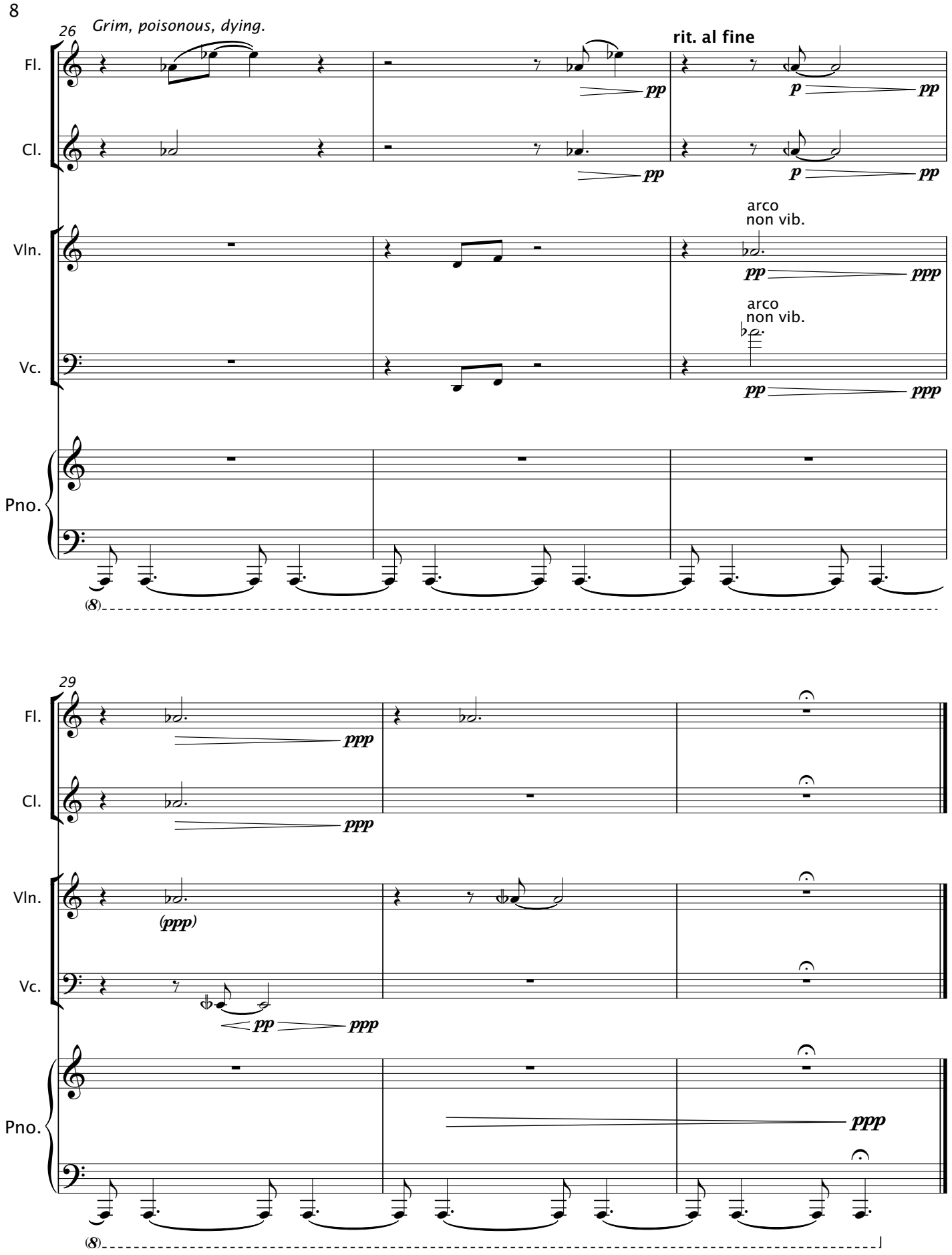
p pp

mf p

Pno.

psempre

8vb


26
Grim, poisonous, dying.
rit. al fine
Fl.
Cl.
Vln.
Vc.
Pno.
pp
p
arco
non vib.
ppp
29
(ppp)

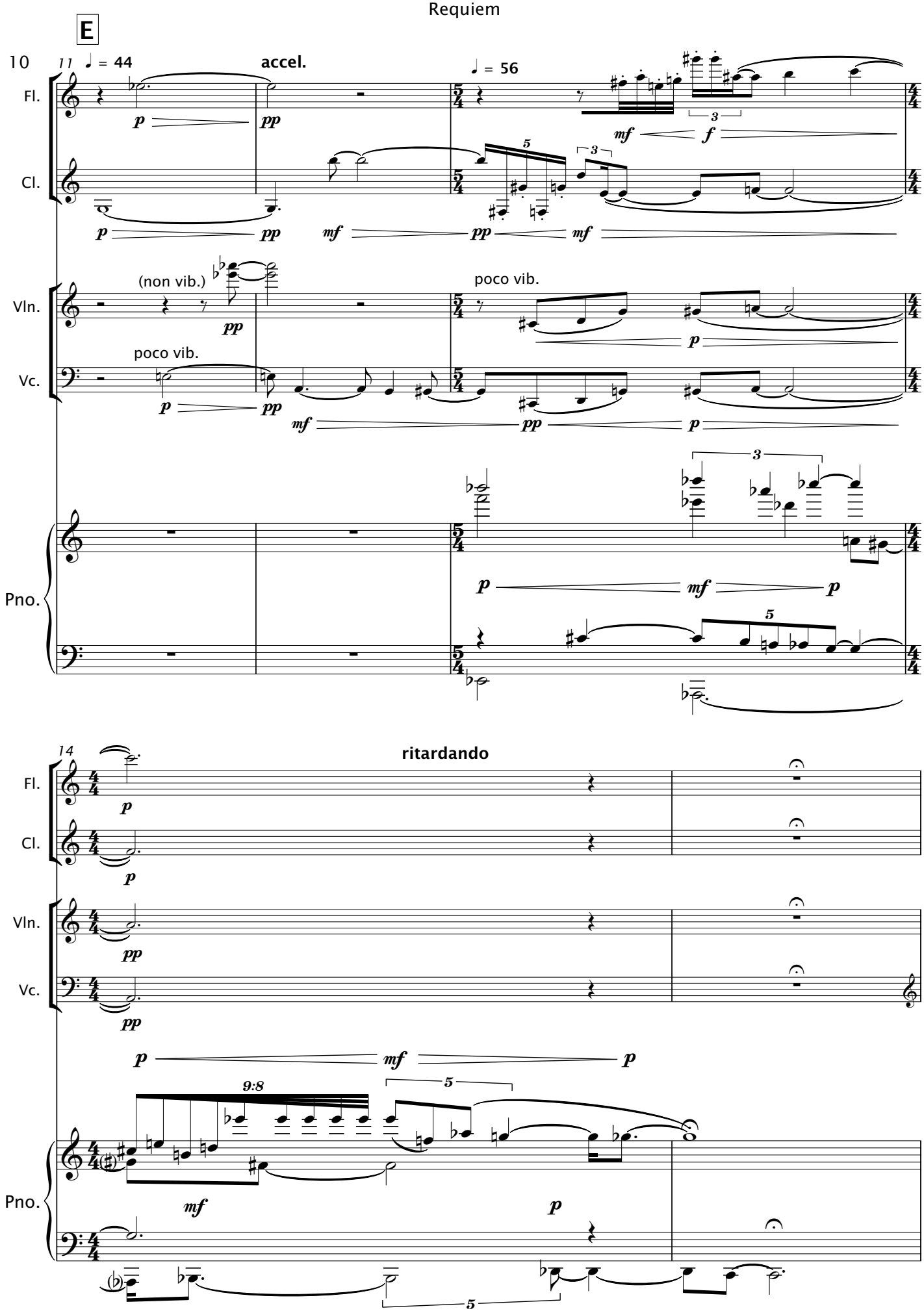
III
Dialogue With Time

♩ = 44
A fading memory.
♩ = 56

Fl.
Cl.
(non vib.)
(mute)
Vln.
(non vib.)
(mute)
Vc.
Pno.

7

Fl.
Cl.
Vln.
Vc.
Pno.


E
10
11
♩ = 44
accel.
♩ = 56
Fl.
Cl.
Vln.
Vc.
Pno.
(non vib.)
poco vib.
poco vib.
14
ritardando

16 ♩ = 56 a tempo

ritardando

flt. ord.

Fl.

Cl.

Vln.

Vc.

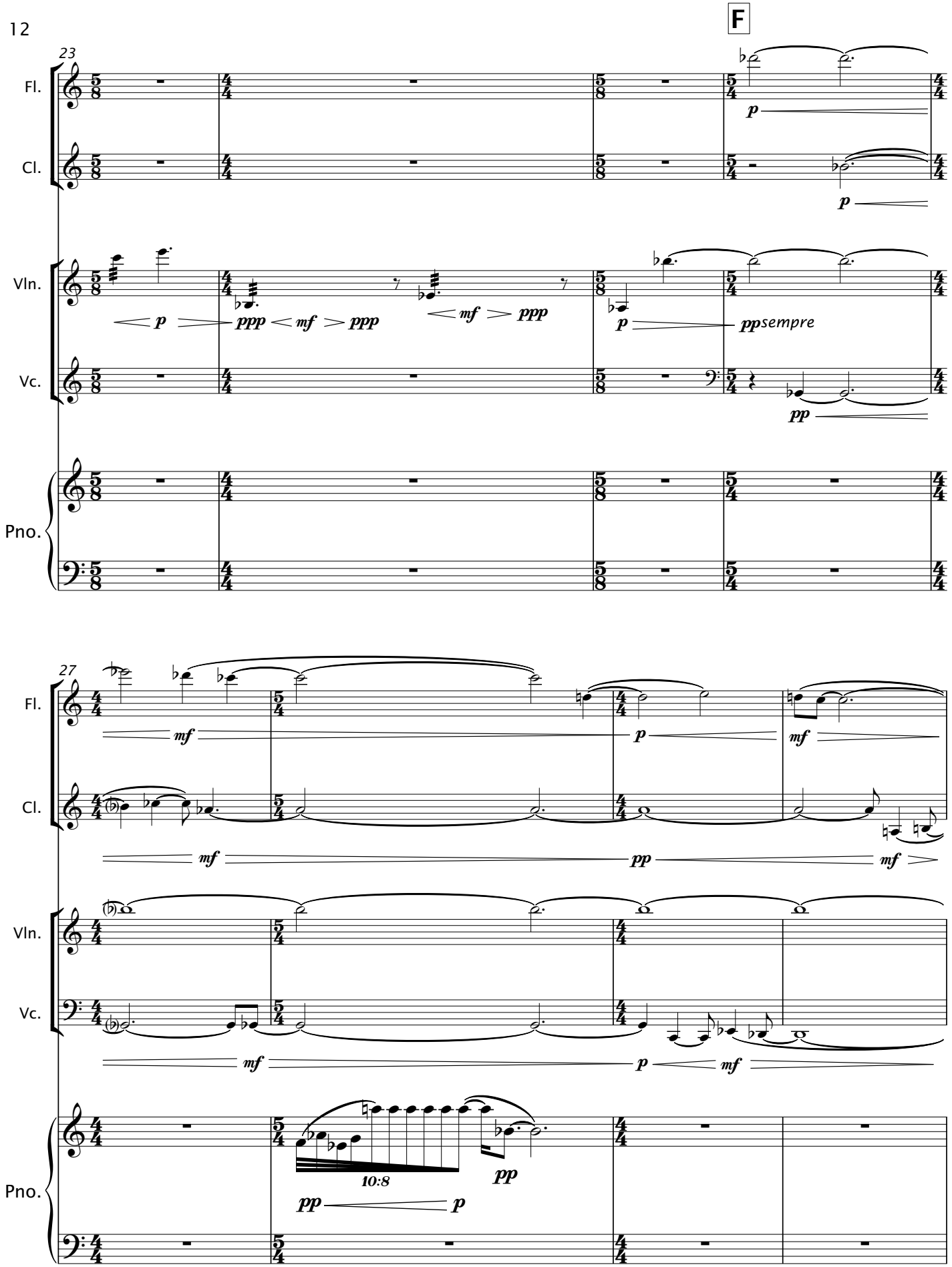
Pno.

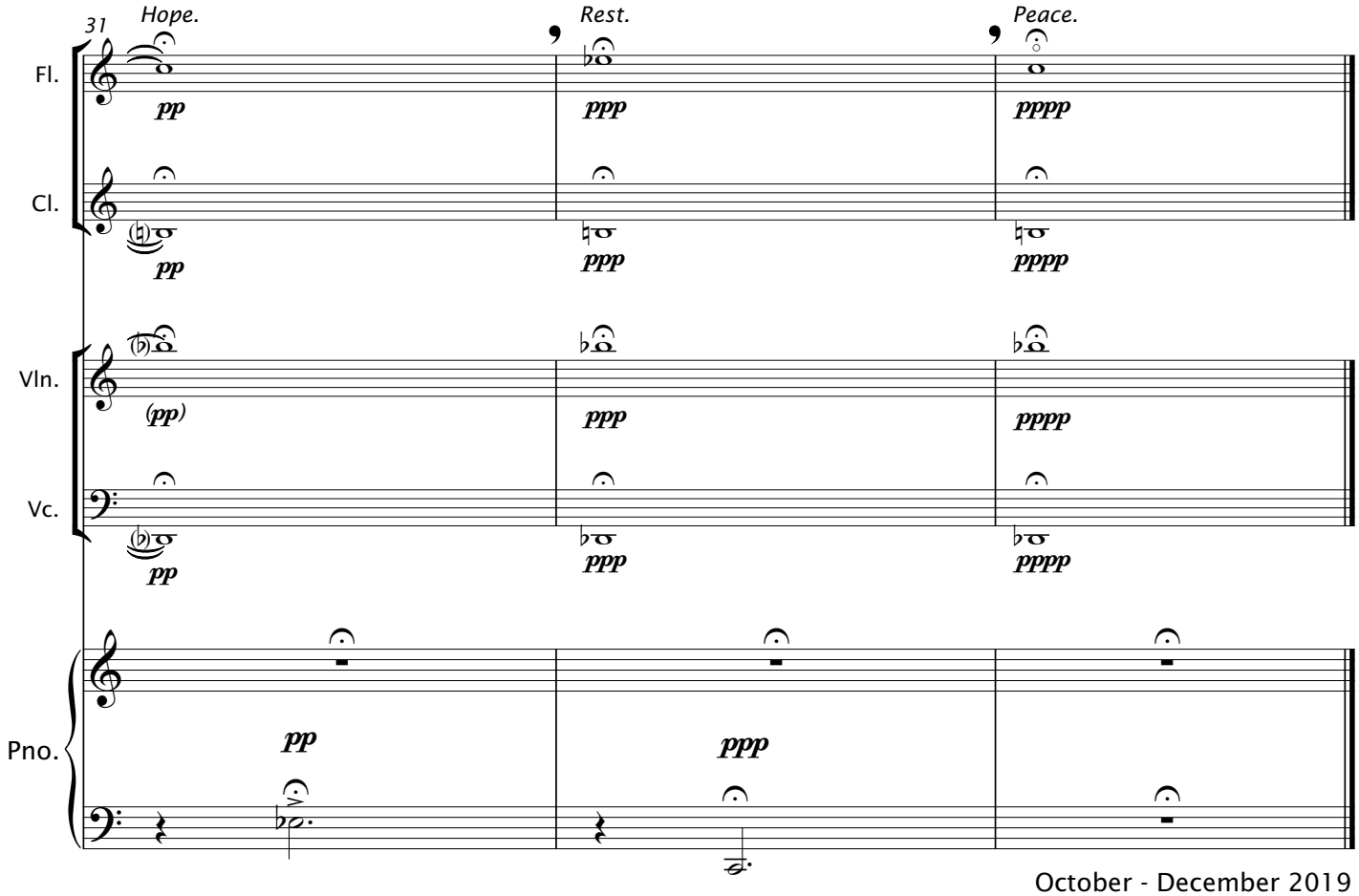
19 ♩ = 44

molto vib.

ord.

*Make the tremolos very varied in measures 22 through 24.


F
23
Fl.
Cl.
Vln.
Vc.
Pno.
p
ppp
mf
ppp
mf
ppp
p
ppsempre
pp
27
mf
p
mf
mf
pp
mf
mf
p
mf
10:8
pp
pp
p



October - December 2019