

UCLA

Contemporary Music Score Collection

Title

Ichthyosaur

Permalink

<https://escholarship.org/uc/item/6n50x9ks>

Author

Reid, Laura

Publication Date

2020

Laura Reid 2020

Ichthyosaur

for Tabla (percussion)
and String Quartet

Commissioned by the Devon Philharmonic Orchestra
as part of the CoMA festival of music for all
premiered at the Royal Albert Memorial Museum
7th March 2020

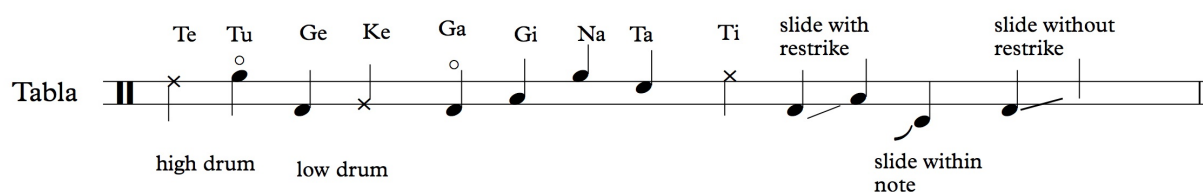
I composed this piece inspired by the Ichthyosaur Fossil at Royal Albert Memorial Museum in Exeter.

This is a key for the Tabla Notation developed by Kuljit Bhamra.

I have worked on this Tabla part with Jon Sterckx.

The Tabla will be tuned to the note D throughout this piece, there is also one note to be played by bell or high pitched percussion instrument at the opening.

Key for Tabla Notation



All harmonics to be played at sounding pitch as written on the score, where possible.

All slides are to be played into the notes, quite quickly so the second note happens on the beat.

Ichthyosaur

Laura Reid 2020

(all harmonics at sounding pitch)

$\text{♩} = 86$

Violin I

pp *p* *mf*

Violin II

pp *p* *mf*

(d string)

Viola

pp *p* *mf* *p*

(d string)

Violoncello

pp *mp* *mf* *p*

(d string)

Tabla (D)
(Percussion)

let vibrate

p

(High bell)

small slide into the upper note

9

mf *p* *mf* *p* *mf*

mf *mp* *p* *mf*

mp *mf* *mp* *p* *mf*

mp *p* *mf*

Musical score for measures 17-21. The score is written for four staves: two treble staves, one bass staff, and a percussion staff. The tempo is marked as ♩ = 96. The key signature is one flat (B-flat). The time signature is 4/4. The music features a continuous eighth-note pattern in the bass staff, marked *mf*. The treble staves are mostly empty, with some notes appearing in measures 19 and 21. The percussion staff shows a simple drum pattern.

Musical score for measures 22-26. The score is written for four staves: two treble staves, one bass staff, and a percussion staff. The tempo is marked as ♩ = 96. The key signature is one flat (B-flat). The time signature is 4/4. The music features a continuous eighth-note pattern in the bass staff, marked *mf*. The treble staves contain sustained notes, marked *mf*, with some notes marked with a 'V' (accents). The percussion staff shows a simple drum pattern.

Musical score for measures 27-31. The score is written for four staves: two treble staves, one bass staff, and a percussion staff. The tempo is marked as ♩ = 96. The key signature is one flat (B-flat). The time signature is 4/4. The music features a continuous eighth-note pattern in the bass staff, marked *mf*. The treble staves contain sustained notes, marked *mf*, with some notes marked with a 'V' (accents). The percussion staff shows a simple drum pattern.

32

V

B

37

B

pizz.

mp pizz. *mf* *mp*

mp pizz. *mf* *mp*

mp pizz. *mf* *mp*

mp *mf* *mp*

42

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mf* *mf*

arco

47

mp p

mp p

mp p

arco

mp arco

mp

mf

pp

mp

mp

52

The musical score for measures 52-55 is written for a string quartet and piano. The first four staves represent the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the fifth staff represents the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows a sequence of chords and melodic lines across five measures. The piano part features a rhythmic pattern of eighth and sixteenth notes.

57

arco

mf arco

mf arco

mf

mf

mf

62

f

f

f

f

67

p

f

72

D

pizz.

mp

pizz.

mf

mp

pizz.

mp

mf

mp

pizz.

mp

ff

mp

77

mf mp mp

mf mp

mf mp

mf mp

82

E
arco

p mf arco

p mf arco

p mf arco

p mf

86

p mf mf

p mf mf

p mf mf

p mf

106

Violin I: *mp*, *mf*, *mp*, *p*, *mf*

Violin II: *mp*, *mp*, *p*, *mp*

Viola: *mp*, *mf*, *mp*, *p*, *mp*

Cello: *mp*, *mf*, *mp*, *p*, *mf*

Double Bass: *mp*

112

Violin I: *f*, *f*

Violin II: *f*, *f*

Viola: *mf*, *mf*

Cello: *mf*, *mf*

Double Bass: *mf*

118

Violin I: *ff*, *ff*

Violin II: *ff*, *ff*

Viola: *f*, *f*

Cello: *f*, *f*

Double Bass: *f*

126 **G**

Musical score for section G, measures 126-130. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a Cymbal/Drum staff. Measure 126: Treble 1 starts with *mp* and a crescendo line; Treble 2 is silent; Bass 1 and Bass 2 are silent; Cymbal/Drum is silent. Measure 127: Treble 1 has *f*; Treble 2 starts with *mp* and a crescendo line; Bass 1 and Bass 2 are silent; Cymbal/Drum is silent. Measure 128: Treble 1 is silent; Treble 2 has *mf* and a crescendo line; Bass 1 and Bass 2 have a crescendo line; Cymbal/Drum is silent. Measure 129: Treble 1 is silent; Treble 2 has *f* and a crescendo line; Bass 1 and Bass 2 have a crescendo line; Cymbal/Drum is silent. Measure 130: Treble 1 has *f* and a crescendo line; Treble 2 has *mp* and a crescendo line; Bass 1 and Bass 2 have a crescendo line; Cymbal/Drum is silent.

H

131

Musical score for section H, measures 131-135. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a Cymbal/Drum staff. Measure 131: Treble 1 has *mp*; Treble 2 is silent; Bass 1 has *mp*; Bass 2 has *mf*; Cymbal/Drum is silent. Measure 132: Treble 1 has *f* and a crescendo line; Treble 2 has *f* and a crescendo line; Bass 1 has *f* and a crescendo line; Bass 2 has *f* and a crescendo line; Cymbal/Drum is silent. Measure 133: Treble 1 has *f* and a crescendo line; Treble 2 has *f* and a crescendo line; Bass 1 has *f* and a crescendo line; Bass 2 has *f* and a crescendo line; Cymbal/Drum is silent. Measure 134: Treble 1 has *f* and a crescendo line; Treble 2 has *f* and a crescendo line; Bass 1 has *f* and a crescendo line; Bass 2 has *f* and a crescendo line; Cymbal/Drum is silent. Measure 135: Treble 1 has *f* and a crescendo line; Treble 2 has *f* and a crescendo line; Bass 1 has *f* and a crescendo line; Bass 2 has *f* and a crescendo line; Cymbal/Drum is silent.

136

Musical score for measures 136-141. The score is written for four staves: Treble 1, Treble 2, Bass, and Percussion. Measures 136-141 show a complex rhythmic pattern with various note values and rests. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Percussion staff features a series of eighth notes and rests.

142

Musical score for measures 142-147. The score is written for four staves: Treble 1, Treble 2, Bass, and Percussion. Measures 142-147 show a complex rhythmic pattern with various note values and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Percussion staff features a series of eighth notes and rests.

148

Musical score for measures 148-153. The score is written for four staves: Treble 1, Treble 2, Bass, and Percussion. Measures 148-153 show a complex rhythmic pattern with various note values and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Percussion staff features a series of eighth notes and rests.

153

Musical score for measures 153-157. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 153-157 show a progression of chords and melodic lines. A fermata is placed over the final measure (157) in the Treble 1 staff. The Bass 2 staff features a complex rhythmic pattern with many beamed sixteenth notes.

158

Musical score for measures 158-162. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 158-162 show a progression of chords and melodic lines. A fermata is placed over the final measure (162) in the Treble 1 staff. The Bass 2 staff features a complex rhythmic pattern with many beamed sixteenth notes.

14/62

f *ff* *ff* *ff* *ff*

165

fff *fff* *fff* *fff* *fff*