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Title

Inbetween

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Publication Date

2020

Florence Anna Maunders

Inbetween

*For Soprano, Mezzosoprano,
Piano, Percussion & 'Cello*

Inbetween

Instrumentation

Piano

Percussion
(vibraphone, 2 bongos, 2 congas,
woodblock, cowbell, bass drum)

'Cello

Soprano

Mezzosoprano

Duration ca. 7 minutes 30 seconds

Inbetween

Program Note

This exciting piece for two vocalists and a small ensemble explores the tension of the *liminal* state – the idea of being poised between two poles, or caught mid-transformation.

This is, for me, a personal theme, but one, I hope, that resonates with other listeners. I too am stuck between my past and my future, between the old self and the new. This is reflected in the text of the piece, but perhaps in the way the piece alternately pulls ahead or returns to (transformed) earlier material.

Stylistically this piece leans on jazz harmony, the textures of Reich and Adams, the rhythms of dub-step, house and D&B, but blends them into something unique.

This is a coming-out piece.

Inbetween

Text

I am the horizon,
The line between past and future.
I am afraid...

Fail to ossify.
Bud, bloom!
Could do better.
Not freeze, but thaw!
Could do better,
Endlessly unchanging,
Could do better,
I know I must submit to this metamorphosis

I am the line...

Fail to ossify.
Bud, bloom!
Could do better.
Not freeze, but thaw!
Could do better,
Endlessly unchanging,
Could do better,
Make me better!
Make me better!
Make me better!

Inbetween

For Soprano, Mezzo, Percussion, Piano & 'Cello

Florence Anna Maunders
2019

Pulsating ♩=108

The musical score is arranged in a vertical stack of staves. The top two staves are for the vocalists, Soprano and Mezzo-soprano, both in treble clef with a 9/8 time signature. The next five staves are for percussion: Vibraphone (treble clef), Cowbell, Wood Block, Bongos, and Congas (all in common time), and Bass Drum (in common time). The Piano part consists of two staves (treble and bass clef) in 9/8 time. The Violoncello part is at the bottom in bass clef with a 9/8 time signature. The score begins with a tempo marking 'Pulsating ♩=108'. The vocal parts are mostly silent, indicated by horizontal lines. The Vibraphone part starts in the third measure with a series of chords, marked with a piano (*p*) dynamic and the instruction 'Damp rhythmically with pedal'. The Piano part also begins in the third measure with a piano (*p*) dynamic and includes the instruction 'Ped.'. The Violoncello part starts in the first measure with a very piano (*ppp*) dynamic, playing a series of sustained notes. The score is divided into five measures by vertical bar lines.

6

Sop.

Mezzo.

Vib.

Pno.

Vc.

ff

p

ff

p

Ped.
*

ff

10

Sop.

Mezzo.

Vib.

Pno.

Vc.

ff

p

ff

p

Ped.
*

ff

14

Sop.

Mezzo.

Vib.

Pno.

Vc.

p

ff

ff

ff

*

18

Sop.

Mezzo.

Vib.

Pno.

Vc.

p

ff

p

ff

p

ff

22

Sop.

Mezzo.

Vib.

Pno.

Vc.

p

p

p

p

ppp

p
Ped.

*

27

Sop.

Mezzo.

Vib.

Pno.

Vc.

f

ppp

f

ppp

ppp

p

ff

p

ff

p

ff

p
Ped.

*

31

Sop. *p* *f* *ppp*
l, l, l, l, am - - - [mm]

Mezzo. *f* *ppp*
am - - - [mm]

Vib. *ff* *p*

Pno. *ff*

Vc. *ff* *p*
Ped. *

35

Sop. *p* *f* *ppp*
l, l, l, l, am - - - [mm]

Mezzo. *p* *f* *ppp*
am - - - [mm]

Vib. *ff*

Pno. *p* *ff*

Vc. *ff*

*

39

Sop. *p* *f*
am - -

Mezzo. *p* *f*
am - -

Vib. *p* *ff*

Pno. *p* *ff*

Vc. *p* *ff*

43

Sop. *ppp* *mp*
- [mm] - am the ho -

Mezzo. *ppp* *mp*
- [mm] - am the ho - ri -

Vib. *p* < *mf* > *p* < *mf* > *p* < *mf* > *p*

Pno. *p* < *mf* > *p* < *mf* > *p* < *mf* > *p*

Vc. *p*

*

48

Sop. *f* ri - - - zon. *mp* am the

Mezzo. *f* - - - zon. *mp* am the ho -

Vib. *f* *pp* *p < mf >* *p < mf >* *p < mf >*

Pno. *f* *pp* *p < mf >* *p < mf >* *p < mf >*
ff *p*

Vc. *ff*

53

Sop. *f* ho - ri - - - zon. *mp*

Mezzo. *f* ri - - - zon. *mp* am the

Vib. *p* *f* *pp* *p < mf >* *p < mf >*

Pno. *p* *f* *pp* *p < mf >* *p < mf >*
ff *p*

Vc. *ff*

58

Sop. *f*
am the ho - ri - zon.

Mezzo. *f* *mp*
ho - ri - zon.

Vib. *p < mf >* *p* *f* *pp* *p < mf >*

Pno. *p < mf >* *p* *f* *pp* *p < mf >*
ff

Vc. *ff*

63 *mp*

Sop. *f*
am the ho - ri -

Mezzo. *f*
am the ho - ri - zon.

Vib. *p < mf >* *p < mf >* *p* *f* *pp*

Pno. *p < mf >* *p < mf >* *p* *f* *pp*
p *ff*

Vc. *ff*

67

Sop. *mp* zon. The line be - tween past and

Mezzo. *mp* The line be - tween past and fu -

Vib. Damper of, allow to resonate freely... *p*

Pno. *p*

Vc. *p*



72

Sop. *f* fu - ture. *mp* The line be -

Mezzo. *f* ture. *mp* The line be - tween past and

Vib. *mf* *p*

Pno. *mf* *p*

Vc. *ff*

77

Sop. *f* *mp*
tween past and fu - ture. The

Mezzo. *f* *mp*
fu - - - - ture. The line be -

Vib. *mf* *p*

Pno. *mf* *p*

Vc. *ff*



82

Sop. *f*
line be - tween past and fu - ture.

Mezzo. *f* *mp*
tween past and fu - - - - ture. The

Vib. *mf* *p*

Pno. *mf* *p*

Vc. *ff*

87

Sop. *mp* The line be - tween past and fu - ture. *f*

Mezzo. line be - tween past and fu - ture. *f*

Vib. *mf*

Pno. *mf*

Vc. *ff*



91

Sop.

Mezzo.

Vib. *mf* *mf* *mf* *f*

Pno. *p* *f*

Vc. *p espress.* *f*

95

Sop.

Mezzo.

Vib.

Pno.

Vc.

mf *mf* *mf* *f*

p *f*

p *f*

99

Sop.

Mezzo.

Vib.

Pno.

Vc.

mf *f*

The line be-tween past and fu-ture.

mf *f*

The line be-tween past and fu-ture.

p *mf*

ff *p* *f* *2* *p*

103

Sop. *mf* The line be-tween past and fu-ture. *f*

Mezzo. *mf* The line be-tween past and fu-ture. *f*

Vib. *p* *mf*

Pno.

Vc. *f* *p* *f* ² *p*

107

Sop. *mf* The line be-tween past and fu-ture. *f*

Mezzo. *mf* The line be-tween past and fu-ture. *f*

Vib. *p* *mf*

Pno. *f* *ff*

Vc. *f* *p* *f* ² *p*

111 *mf* *f* **molto rall.**

Sop. The line be-tween past and fu - ture.

Mezzo. The line be - tween past and fu - ture.

Vib. *mp* *fff*

Pno. *mp* *fff*

Vc. *f* *p* *f* *2* *fff* **molto rall.**

115 **A tempo** ♩=108

Sop. //

Mezzo. //

Vib. // *p*

B. D. *f* *fff* //

Pno. *f* *fff* // *p*

Vc. **A tempo** ♩=108 *ppp* *Ped.*

120

Sop. *f* *ppp*

Mezzo. *f* *ppp*

Vib. *ff* *p*

Pno. *ff* *p*
Ped. *

Vc. *ff*

124

Sop. *f* *ppp*

Mezzo. *f* *ppp*

Vib. *ff*

Pno. *p* *ff*

Vc. *ff* *

128

Sop. *f*

Mezzo. *f*

Vib. *p* *ff*

Pno. *p* *ff*

Vc. *ff*

132

Sop. *ppp*

Mezzo. *ppp*

Vib. *p*

Pno. *p*

Vc. *p*

136 *f* *ppp* *mf*

Sop. *f* *ppp* *mf* am

Mezzo. *f* *ppp* *mf* am

Vib. *ff* *p*

Pno. *ff* *

Vc. *ff* *f* *p*

140 *ff* *mf*

Sop. *ff* *mf* am
a - - - fraid

Mezzo. *ff* *mf* am
a - - - fraid

Vib. *ff* *p*

Pno.

Vc. *f* *p* *f* *p*

18

Musical score for measures 144-147. The score includes parts for Soprano (Sop.), Mezzo-soprano (Mezzo.), Vibraphone (Vib.), Piano (Pno.), and Violoncello (Vc.).

Sop.: Measures 144-147. Lyrics: a - - - fraid | I am. Dynamics: *ff* (measures 144-145), *mf* (measures 146-147). A slur with a '2' is over the first two notes of measure 145.

Mezzo.: Measures 144-147. Lyrics: a - - - fraid | I am. Dynamics: *ff* (measures 144-145), *mf* (measures 146-147). A slur with a '2' is over the first two notes of measure 145.

Vib.: Measures 144-147. Dynamics: *ff* (measures 144-145), *p* (measures 146-147). The part consists of a rhythmic pattern of eighth notes.

Pno.: Measures 144-147. The piano part is mostly silent, with some chords in the bass register.

Vc.: Measures 144-147. Dynamics: *f* (measures 144-145), *p* (measures 146-147). A slur with a '2' is over the first two notes of measure 145.



Musical score for measures 148-151. The score includes parts for Soprano (Sop.), Mezzo-soprano (Mezzo.), Vibraphone (Vib.), Piano (Pno.), and Violoncello (Vc.).

Sop.: Measures 148-151. Lyrics: a - - - fraid | I am. Dynamics: *ff* (measures 148-149), *mf* (measures 150-151). A slur with a '2' is over the first two notes of measure 149.

Mezzo.: Measures 148-151. Lyrics: a - - - fraid | I am. Dynamics: *ff* (measures 148-149), *mf* (measures 150-151). A slur with a '2' is over the first two notes of measure 149.

Vib.: Measures 148-151. Dynamics: *ff* (measures 148-149), *p* (measures 150-151). The part consists of a rhythmic pattern of eighth notes.

Pno.: Measures 148-151. The piano part is mostly silent, with some chords in the bass register.

Vc.: Measures 148-151. Dynamics: *f* (measures 148-149), *p* (measures 150-151). A slur with a '2' is over the first two notes of measure 149.

152 *ff*

Sop. a - - - fraid

Mezzo. a - - - fraid *ff*

Vib. *ff* *p*

Pno. *p*

Vc. *f* *ppp*

156 *p* *f* *ppp*

Sop. | | | | am a - fraid

Mezzo. *p* *f* *ppp*
| | | | am a - fraid

Vib. *ff*

Pno. *p* *ff*

Vc. *ff*

160

Sop. *p* *f* am a -

Mezzo. *p* *f* l, l, l, l, am a -

Vib. *p* *ff*

Pno. *p* *ff*

Vc. *p* *ff*

Red.

164

Sop. *ppp* *p* afraid

Mezzo. *ppp* *p* afraid l, l, l, l,

Vib. *p*

Pno. *p*

Vc. *p* ** Red.*

168

Sop. *f* am a - fraid *ppp* *p*

Mezzo. *f* am a - fraid *ppp*

Vib. *ff* *p*

Pno. *ff* *p*

Vc. *ff* *Ped.* *

172

Sop. *f* am a - fraid *ppp*

Mezzo. *p* *f* *ppp*
l, l, l, l, am a - fraid

Vib. *ff* *p*

Pno. *ff* *p*

Vc. *ff* *

rit.

176

Sop.

Mezzo.

Vib.

Pno.

Vc.

ff

fff

rit.

ff



180 **Driving** ♩=144

Sop.

Mezzo.

B. D.

Pno.

Vc.

fff marc.

Bud, bloom.

Fail to os - si - fy. Could do bet - ter.

sfz

fff marc.

ff

Driving ♩=144

fff marc.

3 3 3 3

183

Sop. *Not freeze, but thaw! End - less - ly un - chang -*

Mezzo. *Could do bet - ter.*

Congas

B. D.

Pno.

Vc.

ff

3 3

186

Sop. *ing Make me bet - ter. I know I must sub - mit to this*

Mezzo. *Make me bet - ter. I know I must sub - mit to this*

Congas

B. D.

Pno.

Vc.

fff

3

Heavy $\text{♩} = 72$

189 *f pesante*

Sop. *f pesante*
me - ta - mor - pho - sis! Me - ta - mor - pho - sis! Me - ta - mor - pho - sis!

Mezzo. *f pesante*
me - ta - mor - pho - sis! Me - ta - mor - pho - sis! Me - ta - mor - pho - sis!

W.B. *mf sub.*

Bongos *sfz*

B. D. *sec. sfz sim. sfz sfz sfz*

Pno.

Vc. *Heavy* $\text{♩} = 72$

194 *più forte*

Sop. *più forte*
Me - ta - mor - pho - pho - pho - sis! Me - ta - mor - pho - pho - pho - sis!
vocalise attacks

Mezzo. *più forte*
Me - ta - mor - pho - pho - pho - sis! t - k t - k t - k pah!
f sfz

W.B.

Bongos *sfz sfz sfz*

Congas *f sfz*

B. D. *f*

Pno. *f fff*

Vc. *f sfz*

198

Sop. *Doit*
Me - ta - mor - pho - sis! Me - ta - mor - pho - pho - pho - sis! Me - ta - mor - pho - sis!

Mezzo. *sim.* *mf*
t - k t - k t - k pah! Me - ta - mor - pho - sis!

W.B. *f sfz f sfz f sfz*

Bongos *mp*

B. D. *f*

Pno. *f sfz f sfz f sfz* *p sub.*

Vc. *fff* *pizz. 6*

202

Sop. *mf*
Me - ta - mor - pho - sis!

Mezzo. *mf*
Me - ta - mor - pho - sis!

W.B. *f*

Congas *f*

Pno. *mf* *pp* *fff*

Vc. *ppp* *arco* *mf*

205

Sop. Mezzo. W.B. B. D. Pno. Vc.

Me - ta - mor - pho - sis! Me - ta - mor - pho -

mf *mp* *f* *fff* *f p sub.* *mf*

ppp *mf*



208

Sop. Mezzo. W.B. Pno. Vc.

sis! sis!

f *p* *mf* *pp* *fff* *pizz* *mp* *ff*

212

Sop.

Mezzo.

Pno.

Vc.

p *mf* *ff sub.* *f* *mp*

p sub. *fff* *f* *mp*

217

Sop.

Mezzo.

Cow.

Bongos

B. D.

Pno.

Vc.

p *mf* *f* *pp* *fff sub.* *f*

222 **molto rall.**

Sop.

Mezzo.

Pno. *mf* *ppp*

Vc. *mf* *p*

molto rall.



226 **Blasting** ♩=180

Sop.

Mezzo.

Vib. *ff* *pp*

Bongos *fff*

Congas *fff*

B. D. *fff*

Pno. *fff*

Vc. *fff* *arco*

Blasting ♩=180

231

Sop.

Mezzo.

Vib.

Bongos

Congas

B. D.

Pno.

Vc.

ff

pp

236

Sop.

Mezzo.

W.B.

Bongos

Congas

B. D.

Pno.

Vc.

mf

sotto voce

240

Sop.

Mezzo.

W.B.

Bongos

Congas

Pno.

Vc.



244

Sop.

Mezzo.

W.B.

Pno.

Vc.

247 *f* "Excited whoop" *fff* *f* *p*

Sop. Whoop - - - ah! *f* *p*

Mezzo. "Excited whoop" *f* *fff* *f* *p*

W.B. *mp*

Bongos *fp* *fff*

Congas

B. D.

Pno. *fff*

Vc. *fff*

251 *mf* *p* *f* *p*

Sop. I, I, am the line *mf* *p* *f* *p*

Mezzo. I, I, am the line *mf* *p* *f* *p*

W.B. *f* *mp*

Pno. *f* *pizz.* *p*

Vc. *f* *p*

255

Sop. *mf* *p*
I, I, am the line

Mezzo. *mf* *p*
I, I, am the line

Cow. *fff*

W.B. *f*

Bongos *f* *p* *ff*

Pno. *f* *f* *meno f*

Vc. *f* *p* *sfz*



259

Sop. *f*
"Excited whoop"

Mezzo. *f*
Who
"Excited whoop"

Cow. Who

Pno. *fff* *meno f* *fff*

Vc. *f* *fff*

Holding back slightly ♩=144

262 *fff*

Sop. *fff* *fff marc.*
ah! Bud, bloom.

Mezzo. *fff* *fff marc.*
ah! Fail to os - si - fy.

Bongos *fp* *fff*

Congas

B. D.

Pno. *fff marc.*

Vc. *fff marc.*

Holding back slightly ♩=144



266

Sop. Not freeze, but thaw! End-less-ly un - chang -

Mezzo. Could do bet-ter. Could do bet-ter.

Congas *f*

B. D. *ff*

Pno.

Vc. *ff*

270

Sop. ing Make me bet - ter.

Mezzo. Make me bet - ter.

Congas *fff*

B. D.

Pno.

Vc.

3

272

Sop. Make me bet - ter. Make me bet - ter!

Mezzo. Make me bet - ter. Make me bet - ter!

Bongos

Congas *sfz*

B. D. *fff*

Pno. *fff*

Vc.

3