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**Title**

Elegy

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**Publication Date**

2024-04-01

# Elegy

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Spacious ♩. = 42

Violin

Violoncello

Piano

*mp* very expressive *p* *pp*

Sub. Ped. Sub. Ped.

Detailed description: This system contains the first 12 measures of the piece. The Violoncello part features a melodic line with dynamic markings *mp* very expressive, *p*, and *mp*. The Piano part is mostly silent, with a *pp* marking in measure 10 and some bass clef notes in measures 11 and 12. Pedal markings for the piano are shown as 'Sub. Ped.' with dashed lines.

13

Vln. I

Vc.

Pno.

*p* *mp*

Sub. Ped. Sub. Ped. Sub. Ped. Sub. Ped.

Detailed description: This system contains measures 13-20. The Violoncello part continues with dynamic markings *p* and *mp*. The Piano part has some bass clef notes in measures 13, 15, 17, and 19. Pedal markings for the piano are shown as 'Sub. Ped.' with dashed lines.

24

Vln. I

Vc.

Pno.

*mp* *p* *pp* *p* *mp*

*dim.* *pp* *p*

*8va-* *15ma-* *8va-* *15ma-*

*in groups of 6, not triplets*

*8va-* *15ma-*

*pp*

*8va-* *loco* *una corda*

33

Vln. I

Vc.

Pno.

*keep mp*

*p legato*

*(keep una corda)* *tre corda*

40

Vln. I

Vc.

Pno.

*mf* *mp* *cresc.* *f*

*mf* *mp* *cresc.* *f*

*mf* *p* *cresc.* *f*

*una corda* *tre corda*

(keep in groups of 6, not triplets)

47

Vln. I

Vc.

Pno.

*mf* *p* *mp* *f*

*mf* *p* *mp* *f*

*mf* *mp* *p* *mf* *f* *mp*

*Ped.* *Ped.*

54

Vln. I

Vc.

Pno.

*p*

*p*

*pp*

*cresc.*

*mp*

8<sup>va</sup>

una corda

Ped.

tre corda

60

Vln. I

Vc.

Pno.

*mp*

*pp*

*p legato*

15<sup>ma</sup>

8<sup>va</sup>

una corda

Ped.

8<sup>va</sup>

64

Vln. I

Vc.

Pno.

*f* slight broadening

3 2 1

3 2 1 5 2

4 8va

1 2 1

8

tre corda

Ped.

ped. simile

67

Vln. I

Vc.

Pno.

*f*

*f*

15<sup>ma</sup>

8<sup>va</sup>

s

70

Vln. I

Vc.

Pno.

*mf*

*mp*

*mf*

*mp*

*loco*

*p*

*8va*

*8va<sup>-</sup>*

*8va<sup>-</sup> sic*

*8vb*

*slight rit.*

79

Vln. I

Vc.

Pno.

*8va*

*8vb*

*Red.*

87 *molto rit* --- ar --- dan --- do ---

Vln. I *p* *dim.* *a niente*

Vc. *p* *molto rit* --- ar --- dan --- do --- *dim.* *a niente*

Pno. *p* *pp*

*8va*

*Ped.* *Ped.* *una corda*

The image shows a musical score for three instruments: Violin I (Vln. I), Violoncello (Vc.), and Piano (Pno.). The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The Vln. I and Vc. parts are marked with a piano (*p*) dynamic and a *molto rit* (very slow) tempo. The Vln. I part has a melodic line with a slur over the first four measures and a *dim.* (diminuendo) instruction starting in the fifth measure, reaching *a niente* (pianissimo) by the end. The Vc. part has a similar melodic line with a slur and *dim.* and *a niente* markings. The Pno. part is mostly silent, with some chords in the fifth and sixth measures, marked *p* and *pp* respectively. There are two *Ped.* (pedal) markings under the Pno. part, and a *una corda* instruction at the end. A *8va* (8va) marking is present above the Pno. part in the fifth measure.