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String Quartet No. 1

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## Score Notes

- **Natural Harmonics** – All natural harmonics are indicated by diamond-shaped noteheads at the touch point. Both filled and clear noteheads are used for maximum rhythmic clarity. When not otherwise clear from context, string numbers are provided for individual harmonics.
- **Artificial Harmonics** – Only perfect-fourth artificial harmonics are used. They are always notated with a regular notehead on the bottom and a clear notehead on top.
- **Feathered Beams** – Perform an accelerando within the bracketed duration specified above or below the beams.
- **Subdivisions** – Provided in brackets over measures with irregular meter.
- **Abbreviation** – In the second movement, *poco sul pont.* is abbreviated as *p.s.p.* in some instances.



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Argus Quartet retains exclusive rights to perform and record this work until June 30, 2017.

Performance materials will be available from the composer in July 2017.

Please contact the composer at [eric.guinivan@gmail.com](mailto:eric.guinivan@gmail.com) for inquiries or additional information.

# STRING QUARTET NO. 1

(2014)

Eric Guinivan

**Flowing** ♩ = 128

*espress.*

Violin I

Violin II

Viola

Cello

*ppp* *pp* *pp*

*mf* *p* *mf*

*sul tasto* *ord.*

4

*mf* *pp* *p*

*sul tasto* *ord.*

7

*f* *pp* *f* *p*

*sul tasto*

10

Musical score for measures 10-12. The score is in 5/4 time and consists of four staves. Measure 10 is in 5/4 time, measure 11 is in 5/4 time, and measure 12 is in 3/4 time. The first staff (treble clef) starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff (treble clef) is marked *ord. 3* and *p*, with a triplet of eighth notes. The third staff (bass clef) is marked *ord.* and *pp*, with a triplet of eighth notes. The fourth staff (bass clef) starts with a *pp* dynamic and features a triplet of eighth notes. Dynamics include *p*, *mf*, *p sub.*, and *pp*. Fingerings are indicated with numbers 3 and 5.

13

Musical score for measures 13-15. The score is in 5/4 time and consists of four staves. Measure 13 is in 5/4 time, measure 14 is in 5/4 time, and measure 15 is in 3/4 time. The first staff (treble clef) starts with a *f* dynamic and features a triplet of eighth notes. The second staff (treble clef) is marked *f* and features a triplet of eighth notes. The third staff (bass clef) is marked *f* and features a triplet of eighth notes. The fourth staff (bass clef) starts with a *p* dynamic and features a triplet of eighth notes. Dynamics include *f*, *p sub.*, and *p*. Fingerings are indicated with numbers 3, 4, and 5.

16

Musical score for measures 16-18. The score is in 3/4 time and consists of four staves. Measure 16 is in 3/4 time, measure 17 is in 3/4 time, and measure 18 is in 3/4 time. The first staff (treble clef) starts with a *mf* dynamic and features a triplet of eighth notes. The second staff (treble clef) is marked *mf* and features a triplet of eighth notes. The third staff (bass clef) is marked *mf* and features a triplet of eighth notes. The fourth staff (bass clef) starts with a *mf* dynamic and features a triplet of eighth notes. Dynamics include *mf*, *ff*, and *ff*. Fingerings are indicated with numbers 3 and 5.



28

*mf*  
poco sul pont. → ord. 3 *espress.*

*p*

*mf*

*mf* *pp*

*mf* *pp*

31

*f* *p* *espress.*

*f*

*f* *p*

*f* *p*

*f* *p*

*mf* *pp*

*mf*

poco sul pont. → ord.

34

*f* *ff* *p*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

poco sul pont. → ord.

38 Forceful

37

5 *ff* *sfz* 3 3

*pp* 3 3 3 *ff* *sfz* 3 3

*pp* 3 3 3 *ff* *sfz* 3

*pp* 3 *ff* *sfz* 3

41

*p* *ff* 5

*p* 5 *f* *p* *ff*

*p* *f* *p* 5 *f* *ff*

*p* *f* *p* 5 *f* *p* *ff*

44 Contemplative

*pp* *mf*

*pp* *espress.* 3

*pp* *mf*

*ppp* (\*alternate II)



47

*mf*

*mf*

*pp*

*mf*

*p*

50

*pp*

*pp*

53

*f*

*pp*

*ppp*

II\*

\*alternate III

56

Musical score for measures 56-58. The score is in 4/4 time and consists of four staves. Measure 56 features a piano (*p*) accompaniment in the top staff and a forte (*f*) melody in the second staff. Measure 57 continues with piano (*p*) accompaniment and a forte (*f*) melody. Measure 58 features piano (*p*) accompaniment and a piano (*pp*) melody. The bottom staff contains a bass line with a forte (*f*) accompaniment in measure 56, a piano (*p*) accompaniment in measure 57, and a piano (*pp*) accompaniment in measure 58. Trills and triplets are indicated in the second and third staves.

59

Musical score for measures 59-61. The score is in 4/4 time and consists of four staves. Measure 59 features a mezzo-forte (*mf*) accompaniment in the top staff and a piano (*p*) melody. Measure 60 features a piano (*p*) accompaniment in the top staff and a mezzo-forte (*mf*) melody. Measure 61 features a forte (*f*) accompaniment in the top staff and a mezzo-forte (*mf*) melody. The second staff includes the instruction "poco sul tasto" and dynamic markings of piano (*pp*), mezzo-piano (*mp*), and piano (*pp*) subito. The third staff features triplets and dynamic markings of mezzo-forte (*mf*) and piano (*p*) subito. The bottom staff features a mezzo-forte (*mf*) accompaniment in measure 59 and a piano (*p*) accompaniment in measures 60 and 61.

62

Musical score for measures 62-64. The score is in 4/4 time and consists of four staves. Measure 62 features a forte (*f*) accompaniment in the top staff and a forte (*f*) melody. Measure 63 features a forte (*f*) accompaniment in the top staff and a forte (*f*) melody. Measure 64 features a fortissimo (*ff*) accompaniment in the top staff and a fortissimo (*ff*) melody. The second staff includes the instruction "ord." and dynamic markings of forte (*f*) and fortissimo (*ff*). The third staff features triplets and dynamic markings of forte (*f*) and fortissimo (*ff*). The bottom staff features a forte (*f*) accompaniment in measure 62 and a fortissimo (*ff*) accompaniment in measures 63 and 64.

66 With urgency

65

Musical score for measures 65-67. The score is in 3/4 time and consists of four staves. Measure 65 features a piano (*pp*) accompaniment with triplets in the right hand and a melody in the left hand. Measure 66 shows a dynamic shift to mezzo-forte (*mf*) with a five-note scale in the right hand and a triplet melody in the left hand. Measure 67 continues with *mf* dynamics, featuring complex triplet patterns in both hands.

68

Musical score for measures 68-70. The score is in 3/4 time and consists of four staves. Measure 68 begins with a forte (*f*) dynamic and a triplet melody in the right hand. Measure 69 features a piano (*p*) dynamic with a five-note scale in the right hand and a triplet melody in the left hand. Measure 70 continues with *p* dynamics, showing complex triplet patterns in both hands.

71

Musical score for measures 71-73. The score is in 3/4 time and consists of four staves. Measure 71 features a mezzo-forte (*mf*) dynamic with a triplet melody in the right hand and a piano accompaniment. Measure 72 shows a dynamic shift to forte (*f*) with a five-note scale in the right hand and a triplet melody in the left hand. Measure 73 continues with *f* dynamics, featuring complex triplet patterns in both hands.

76 Exclamatory

74

Musical score for measures 74-76. The score is in 5/4 time and consists of four staves. Measure 74 features a piano introduction with a forte (*ff*) dynamic. Measure 75 is marked piano (*pp*). Measure 76 is marked forte (*f*) and includes triplets and accents. The first staff has a treble clef, the second a bass clef, the third a treble clef with a 9-measure slur, and the fourth a bass clef.

77

Musical score for measures 77-80. The score continues in 5/4 time with four staves. Measure 77 features a piano introduction with a forte (*ff*) dynamic. Measure 78 is marked forte (*ff*). Measure 79 is marked forte (*f*). Measure 80 is marked forte (*f*). The first staff has a treble clef, the second a bass clef, the third a treble clef with a 5-measure slur, and the fourth a bass clef.

84

81

Musical score for measures 81-84. The score continues in 5/4 time with four staves. Measure 81 features a piano introduction with a forte (*ff*) dynamic. Measure 82 is marked forte (*ff*). Measure 83 is marked piano (*p*). Measure 84 is marked piano (*p*). The first staff has a treble clef, the second a bass clef, the third a treble clef with a 5-measure slur, and the fourth a bass clef.



98 sul pont. ord.  $\sharp$  tr

*p* *ppp* *pp* *espress.* *p* *ppp* *p* *ppp* *ppp* *p* *ppp*

105 (tr) *ff* *n* *f* *ff* *ord.* *ff* *ord. 3* *ff* *molto sul pont.*

*ff* *n* *f* *ff* *ord.* *ff* *ord. 3* *ff* *molto sul pont.*

108 ord.  $\sharp$  tr *pp* *ff* *f* *ff* *f* *ff* *ord.* *ff* *ord.* *ff* *molto sul pont.* *n* *molto sul pont.* *n* *ff*

*pp* *ff* *f* *ff* *f* *ff* *ord.* *ff* *ord.* *ff* *molto sul pont.* *n* *molto sul pont.* *n* *ff*



124 *molto sul pont.*

*mf* *p* *n* *pp* *pp* *n*

*ord.* *ord.*

*molto sul pont.* *molto sul pont.* *molto sul pont.*

3 3 3 3 3 3

127

*ppp* *ppp* *pppp* *n*



# II

Freely ♩ = 66 poco accel. . . . . A Tempo poco rit.

ord. \* *molto espress.*

Vn. 1

*p* < *mf* > *p* *f* > *p* < *mf* > *f*

\* Sustain only the top note each chord in this cadenza.

A Tempo [2] rit. . .

Vn. 1

*p* *f* > *p* *f* *p* < *mf* > *p* > *pp*

## 11 Reserved ♩ = 60 *espress.*

*p* *pp* *p* *mp* *f*

*ppp* *p* *ppp* *p* *mp* *f*

*ppp* *p* *ppp* *p* *mp* *f*

ord. *ppp* *p* *ppp* *p* *mp* *f*

15

*mf* *p* > *pp* *p* > *pp* *mf* *p* *mf* *pp* *molto*

II senza vib. III *mf* *ppp* *mf* *pp* *molto*

ord. *p* *mf* *pp* *molto*

ord. *p* *mf* *pp* *molto*

*mf* *ppp* *mf* *pp* *molto*

**21** Apprehensive  
senza vib.

19

*f* *p* *n* *pp*  
senza vib.  
*f* *p* *n* *pp*  
*f* *p* *n*  
*f* *p* *n* *pp*  
*f* *p* *n* *pp*

sul G  
3  
espress.  
3  
3  
ord.  
sim.  
III II

26

**27**

[2-2-3] [3-2-2]  
*p* *mf* *p*  
*poco*  
*poco*  
*p*  
*poco*

31

III IV  
[3-2-2] sim.  
*p* *pp* *poco* *p* *molto* *f*  
*p* *pp* *poco* *p* *molto* *f*  
*mf* *p* *pp* *molto* *f*  
*p* *pp* *poco* *p* *molto* *f* *pp*

ord.  
ord.  
ord.  
ord.

37 Yearning

36

Musical score for measures 36-37. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 36 features dynamics *pp* and *espress.*. Measure 37 features dynamics *p* and *poco*. The Bass 2 staff contains triplet markings (3) in measures 36 and 37.

38

[2-2-3]

Musical score for measures 38-39. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 38 features dynamics *mp* and *p*. Measure 39 features dynamics *p* and *poco*. The Bass 2 staff contains triplet markings (3) and a fourth-note group (4) in measures 38 and 39. The Treble 1 staff has a fermata in measure 38.

espress.

*mf*

*p*

*mf*

*p*

*mf*

*p*

[3-2]

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Musical score for measures 44-45. The score is in 3/8 time and consists of four staves. Measure 44 starts with a *mf* dynamic. Measure 45 begins with a *f* dynamic and includes a [2-2-3] fingering instruction. The notation features various rhythmic patterns, including triplets and slurs, across all staves.

Musical score for measures 46-47. The score is in 5/16 time and consists of four staves. Measure 46 starts with a *ff* dynamic and a [2-3] fingering instruction. Measure 47 begins with a *p* dynamic. The notation includes slurs, triplets, and dynamic markings such as *molto* and *ff*.

48 [2-3]

*f* *molto* 3

*p* *molto* 5

*f* *molto* 3

*p* *molto* 3

*f* *molto* 3

*p* *molto* 3

*f* *molto*

*p* *molto*

*ff*

*ff*

*ff*

*ff*

**50 Impassioned**

*fff*

*f* 3

*fff* *f* 3

*fff* *f*

*fff* *f*

*fff* *f* 3

*fff* *f* 3

*fff* *f*

*fff* *f*

*fff* *f*

53 [2-2-3] *8<sup>va</sup>* [2-2-3]

*fff* *f* *fff* *p* *fff* *fff* *f* *fff* *p* *fff*

57 *[.]* poco rit. Held Back  $\text{♩} = 54$  senza vib. poco rit.

*fff* *molto* *p* *pp* *n*

*molto* *p* *pp* *p < mf* *p*

*molto* *p* *pp* *senza vib.* *n*

*molto* *ppp* *p* *pp* *n*

**63** Reflective  $\text{♩} = 60$   
poco sul tasto

★★ m. 63-73:  
stems  $\uparrow$  = arco  
stems  $\downarrow$  = pizz.

**Shimmering**  $\text{♩} = 60$   
p.s.p.

poco rit. **Held Back**  $\text{♩} = 54$



72

ord. p.s.p. ord. p.s.p.

*dim. poco a poco*  
*poco sul pont.*

*p* *dim. poco a poco*  
*poco sul pont.*

*dim. poco a poco*

II I I II

gliss. gliss. gliss. gliss.

9/16 9/16 9/16 9/16

4/8 4/8 4/8 4/8

*n* *n* *n* *n*

**74** *Freely* ♩ = 66  
*espress.*  
*arco*

*p* *mf* *p* *f*

3 3

[.] [.]

*n*

\* Sustain only the top note of every chord in this cadenza.

77

rit. . . . . ord.

*pp* *ff*

*pp* *ord.*

*pp*

*p* *f* *mf* *p* *ff*

[.] [.]

4/4 4/4 4/4 4/4

# III

Fierce ♩ = 144-156

Musical score for measures 1-3. The piece is in 4/4 time and D major. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 1 and 2 are mostly rests. Measure 3 contains a series of chords in the Treble 1 staff, marked *ff* and grouped with a bracket and a '7'. The Treble 2 staff has chords marked *ff*. The Bass 1 staff has chords marked *ff*. The Bass 2 staff has triplets marked *ff* and a '3'.

Musical score for measures 4-6. Measure 4 starts with a '4' above the staff. Measures 4-6 feature complex rhythmic patterns with triplets and septuplets. The Treble 1 staff has chords marked *fff*. The Treble 2 staff has chords marked *fff*. The Bass 1 staff has chords marked *fff*. The Bass 2 staff has triplets marked *fff*. Measure 6 includes a *p* dynamic in the Treble 2 staff and a *mf* dynamic in the Bass 2 staff with a *pizz.* marking.

Musical score for measures 7-9. Measure 7 starts with a '7' above the staff. Measures 7-9 feature complex rhythmic patterns with triplets and septuplets. The Treble 1 staff has chords marked *f* and *p*. The Treble 2 staff has chords marked *f* and *p*. The Bass 1 staff has chords marked *f* and *p*. The Bass 2 staff has chords marked *f* and *p*.

10

*f* *p* *f*

13

*mf* *ff* *ff* *arco*

16

*f* *p* *f* *p* *f* *mf* *pizz.* *mf*

19

*mf* *ff* *p* *ff* *ff* *arco* *ff*

22 *pizz.*

*f* *mf* *f* *ff* *f* *ff* *p* *f* *p* *f*

25

*f* *ff* *ff* *ff* *ff* *ff* *p* *ff*

Musical score for measures 28-30. The score is in 4/4 time and consists of four staves. The first staff (treble clef) features a continuous eighth-note accompaniment in G major, marked *mf*. The second staff (treble clef) has a melodic line starting in measure 29, marked *f* and *ff*. The third staff (bass clef) provides a harmonic accompaniment with chords and eighth notes, marked *mf*. The fourth staff (bass clef) has a melodic line with slurs and accents, marked *f* and *ff*. Performance instructions include *pizz. (strum)* for the third staff and *sim.* for the second staff.

Musical score for measures 31-33. The score is in 4/4 time and consists of four staves. The first staff (treble clef) continues the eighth-note accompaniment, marked *ff*. The second staff (treble clef) has a melodic line with slurs and accents, marked *f*, *mf*, *f*, and *mf*. The third staff (bass clef) provides a harmonic accompaniment with chords and eighth notes, marked *ff*. The fourth staff (bass clef) has a melodic line with slurs and accents, marked *f* and *mf*.

Musical score for measures 34-36. The score is in 4/4 time and consists of four staves. The first staff (treble clef) continues the eighth-note accompaniment, marked *f*. The second staff (treble clef) has a melodic line with slurs and accents, marked *molto*. The third staff (bass clef) provides a harmonic accompaniment with chords and eighth notes, marked *molto*. The fourth staff (bass clef) has a melodic line with slurs and accents, marked *molto*. Performance instructions include *arco* for the third staff and *molto* for the second and fourth staves. Measure 34 ends with a 3/4 time signature change, and measure 35 starts with a 4/4 time signature change.

# 38 Anxious

37

*pp sub.* *ff* *pizz.* *p* *mf* *sul D arco espress.*

40

*p* *f*

43

*p* *mf* *f*

46

arco

*p* *ff* *sfz*

*p* *ff* *sfz* pizz.

ord.

*p* *ff* *sfz* pizz.

*p* *ff* *sfz* pizz.

49 pizz.

*p* *espress.* *p* *f*

arco

*p* *arco espress.* *p* *f*

*p* *f*

52

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

55

arco  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
pizz. *p*  
pizz. *sfz*  
pizz. *sfz*  
arco *p*

Detailed description: This system contains measures 55, 56, and 57. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. Measures 55 and 56 show a transition from piano (*p*) to fortissimo (*ff*) dynamics. Measure 57 includes pizzicato (*pizz.*) and sforzando (*sfz*) markings, with a return to arco and piano (*p*) dynamics.

58

arco  
espress.  
*f*  
*p* *f* 5 (port.)

Detailed description: This system contains measures 58, 59, and 60. It features three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The music is in 4/4 time. Measure 58 is marked 'arco espress.' and 'f'. Measure 59 has a triplet of eighth notes marked 'f'. Measure 60 has a triplet of eighth notes marked 'p' and a quintuplet of eighth notes marked 'f' with '(port.)' below it.

61

*mf* 5 *f*  
*p*  
*ff* 3

Detailed description: This system contains measures 61, 62, and 63. It features four staves. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The music is in 4/4 time. Measure 61 has a quintuplet of eighth notes marked 'mf' and 'f'. Measure 62 has two triplets of eighth notes marked 'p'. Measure 63 has two triplets of eighth notes marked 'ff'.



64

mf 5 7 9 ff

ff

mf 5 7 9 ff

ff

67

arco

p

ff

pizz.

mf

pizz.

mf

70

sfz

sfz

ff

ff

sfz

sfz

72

*mf*

*arco*  
3

*mf* < *f*      *mf* < *f*

*arco*  
3

*mf* < *f*      *mf* < *f*

5

3

75 Ablaze

74

*p sub.*

*ff*

*p sub.*

*ff*

3 *ff* *p*

3 *ff* *p* *ff*

76

*f*

3

3

3

3

79

ff *f*

*f* *ff*

*ff* *f*

*f* *ff*

82

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

85

86

*ff* *f* *ff*

*f* *ff* *f*

*ff* *f* *ff*

*f* *ff* *f*

88

3 3 3 3 *mf*

3 3 3 3 *mf*

3 3 3 3 *mf*

3 3 3 3 *mf*

92

*f* 5 *f* *ff* *f*

*f* *ff* *f* *ff* *f*

*f* 5 *ff* *f*

*ff* *f*

94

*ff* 7 7 7 7

*ff*

*ff*

*ff* 3 3 3 3 3 3 3 3 3 3 3 3

98 Suddenly Reflective

97

7 *fff*

*fff*

*pp* *mf* *pp* *mf*

*fff* *mf* *pp* *mf*

104

*pp* *mf* *pp*

*pp* *mf*

*pp* *mf*

108

110

*mf* *pp* *p* *pp*

*pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf*

112 (tr)

mf pp

mf f p

ord. sul tasto

mf pp

mf pp

115

mf

ord. p

**120 Shimmering**

118

f pp p

f pp p

f pp

f pp

121

121

*f*

*pp* *espress.*

*f* *pp*

124

124

*p*

*mf* *I/II*

*f* *mf*

127

127

*p*

*p*

*f* *I/II*

*pp*

130

*f* *p* *pp* *f* *p*

**134** Meditative

133

*pp* *pp* *n* *p* *mf*

137

*mp* *pp sub.* *pp* *mp* *pp sub.* *p* *mf* *p*





151

*p* *mf* *p* *fp*

*pp* 6 7 *mf* *pp* 3

*pp* 6 6 *mf* *pp* sub. *poco*

*pp* *mf* *pp* sub. *poco*

155

**157 With Renewed Conviction**

*ff*

*p* *molto* *ff*

*p* *molto* *ff*

*p* *molto* *ff*

158

*ff* *ff* *sul D*

*ff* *ff*

*mf*

*mf*

161

Musical score for measures 161-163. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the bass and a treble staff with chords. The right hand has melodic lines with triplets and a quintuplet. Dynamics include *mf*, *ff*, and *p*.

164

Musical score for measures 164-166. Measure 164 starts with a forte (*f*) dynamic. Measure 165 includes an "ord." (ordinario) marking. The score shows a variety of dynamics including *f*, *ff*, *fp*, and *sfz*. The piano accompaniment continues with eighth-note patterns.

167

Musical score for measures 167-169. Measure 167 begins with a forte (*f*) dynamic. The score includes dynamics like *f*, *ff*, and *mf*. The piano accompaniment features a consistent eighth-note accompaniment.

170

3 *f* 3 *mf* 3 3 *ff*

II/III 3 3 3 *ff* *ff* *ff*

173

175

*fp* *ff* *sfz* *mf*

*fp* *ff* *sfz* *mf*

*fp* *ff* *sfz* *ff*

*fp* *ff* *sfz* *mf*

176 [2-2-2-3]

*pp* 5 *ff* *mf* *mf* *ff* *ff* *mf* *ff* *p*

*mf* 3 3 *ff* *ff* *mf* *ff* *p* 3

*ff* *mf*

179

[2-3]

Musical score for measures 179-181. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature changes from 5/8 to 4/4. Dynamics include *ff*, *mf*, and *f*. There are triplets and slurs throughout.

182

Musical score for measures 182-184. The score consists of four staves. The time signature changes from 2/4 to 4/4. Dynamics include *p* and *f*. There are triplets and slurs throughout.

185

Musical score for measures 185-187. The score consists of four staves. The time signature is 4/4. Dynamics include *ff* and *mf*. There are slurs and accents throughout.

Musical score for measures 188-190. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of dense sixteenth-note patterns in the upper staves and more sparse notes in the lower staves. Dynamic markings include *f* and *ff*. There are also hairpins indicating volume changes.

191 Fervent

Musical score for measures 191-196. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of dense sixteenth-note patterns in the upper staves and more sparse notes in the lower staves. Dynamic markings include *ff* and *sfz*. There are also hairpins indicating volume changes.

Musical score for measures 197-202. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of dense sixteenth-note patterns in the upper staves and more sparse notes in the lower staves. Dynamic markings include *sfz* and *fff*. There are also hairpins indicating volume changes.

201 With Rising Intensity ♩ = c. 168

Musical score for measures 201-203. The score is in 4/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a dynamic range from piano (*p*) to fortissimo (*f*). The first staff has a *p* dynamic at the start, which rises to *f* by the end of the first measure. The second staff has a *f* dynamic at the end of the first measure. The third and fourth staves have a *pp* dynamic at the start, which rises to *f* by the end of the first measure.

Musical score for measures 204-206. The score is in 4/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a dynamic range from piano (*p*) to fortissimo (*f*). The first staff has a *fp* dynamic at the start, which rises to *f* by the end of the first measure. The second staff has a *mf* dynamic at the start, which rises to *f* by the end of the first measure. The third and fourth staves have a *p* dynamic at the start, which rises to *f* by the end of the first measure.

Musical score for measures 207-209. The score is in 4/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a dynamic range from piano (*p*) to fortissimo (*f*). The first staff has a *f* dynamic at the start, which rises to *f* by the end of the first measure. The second staff has a *f* dynamic at the start, which rises to *f* by the end of the first measure. The third and fourth staves have a *mf* dynamic at the start, which rises to *f* by the end of the first measure.

210

ff

f

f

ff

213

f

ff

**218** Impassioned

216

ff

mf

ff

mf

fp

ff

mf

fp

ff



219

Musical score for measures 219-223. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *f* to *mf*. Fingerings and slurs are indicated throughout.

224

Musical score for measures 224-230. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *f* to *ff*. Fingerings and slurs are indicated throughout.

**231** Relentless ♩ = c. 172

229

Musical score for measures 229-233. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *ff* to *p*. The score includes complex rhythmic patterns and slurs.

233

Musical score for measures 233-234. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and one flat (Bb). The music features a complex rhythmic pattern with many slurs and accents. The dynamic marking *f* (forte) is present in the right-hand staves.

235

Musical score for measures 235-236. The score continues with the same four-staff layout. The key signature changes to two flats (Bb, Eb). The music features a complex rhythmic pattern with many slurs and accents. The dynamic marking *f* (forte) is present in the right-hand staves.

237

Musical score for measures 237-238. The score continues with the same four-staff layout. The key signature changes to two sharps (F#, C#). The music features a complex rhythmic pattern with many slurs and accents. The dynamic marking *ff* (fortissimo) is present in the left-hand staves. The score includes triplets (marked with '3') and septuplets (marked with '7'). Roman numerals (I, IV) are used to indicate chord positions.

A musical score for four staves, likely a piano and violin duo. The score is divided into four measures. The first measure starts with a dynamic marking of *sfz*. The second measure has *ffp*. The third measure has *fff*. The fourth measure has *sfffz*. The notation includes various rhythmic values, slurs, and accents. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The staves are arranged vertically, with the top two in treble clef and the bottom two in bass clef.