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String Quartet No. 1

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Score Notes

- **Natural Harmonics** – All natural harmonics are indicated by diamond-shaped noteheads at the touch point. Both filled and clear noteheads are used for maximum rhythmic clarity. When not otherwise clear from context, string numbers are provided for individual harmonics.
- **Artificial Harmonics** – Only perfect-fourth artificial harmonics are used. They are always notated with a regular notehead on the bottom and a clear notehead on top.
- **Feathered Beams** – Perform an accelerando within the bracketed duration specified above or below the beams.
- **Subdivisions** – Provided in brackets over measures with irregular meter.
- **Abbreviation** – In the second movement, *poco sul pont.* is abbreviated as *p.s.p.* in some instances.

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Argus Quartet retains exclusive rights to perform and record this work until June 30, 2017.

Performance materials will be available from the composer in July 2017.
Please contact the composer at eric.guinivan@gmail.com for inquiries or additional information.

STRING QUARTET NO. 1

(2014)

Eric Guinivan

Flowing ♩ = 128

espress.

Violin I

Violin II

Viola

Cello

sul tasto

ord.

ppp

pp

p

mf

4

mf

pp

p

ord.

pp

pp

pp

7

f

f

f

pp

p

mf

10

Musical score for measures 10-12. The score is in 5/4 time and consists of four staves. Measure 10 is in 5/4 time, measure 11 is in 5/4 time, and measure 12 is in 3/4 time. The first staff (treble clef) starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff (treble clef) is marked *ord. 3* and *p*, with a triplet of eighth notes. The third staff (bass clef) is marked *ord.* and *pp*, with a triplet of eighth notes. The fourth staff (bass clef) is marked *pp* and features a triplet of eighth notes. Dynamics include *p*, *mf*, *p sub.*, and *pp*. Fingerings include 3 and 5.

13

Musical score for measures 13-15. The score is in 5/4 time and consists of four staves. Measure 13 is in 5/4 time, measure 14 is in 5/4 time, and measure 15 is in 3/4 time. The first staff (treble clef) starts with a *f* dynamic and features a quartet of eighth notes. The second staff (treble clef) is marked *f* and features a triplet of eighth notes. The third staff (bass clef) is marked *f* and features a triplet of eighth notes. The fourth staff (bass clef) is marked *f* and features a triplet of eighth notes. Dynamics include *f*, *p sub.*, and *p*. Fingerings include 4, 3, and 5.

16

Musical score for measures 16-18. The score is in 3/4 time and consists of four staves. Measure 16 is in 3/4 time, measure 17 is in 5/4 time, and measure 18 is in 3/4 time. The first staff (treble clef) starts with a *mf* dynamic and features a quartet of eighth notes. The second staff (treble clef) is marked *mf* and features a triplet of eighth notes. The third staff (bass clef) is marked *mf* and features a triplet of eighth notes. The fourth staff (bass clef) is marked *mf* and features a triplet of eighth notes. Dynamics include *mf*, *ff*, and *ff*. Fingerings include 4, 3, and 5.

28

mf
poco sul pont. → ord. *espress.*

p

mf

mf *pp*

mf *pp*

31

f *p* *espress.* *8va*

f *mf*

f *p*

f *p*

poco sul pont. → ord.

mf *pp*

34

f *5* *ff* *p*

f *ff*

f *ff*

f *ff*

poco sul pont. → ord.

f *ff*

38 Forceful

37

5 *ff* *sfz* 3 3

pp 3 3 3 *ff* *sfz* 3 3

pp 3 3 3 *ff* *sfz* 3

pp 3 *ff* *sfz* 3

41

p *ff* 5

p 5 *f* *p* *ff*

p *f* *p* 5 *f* *ff*

p *f* *p* 5 *f* *p* *ff*

44 Contemplative

ppp *pp* *pp* *espress.* 3 *mf*

ppp *alternate ()

47

mf

mf

pp

mf

p

50

pp

pp

53

f

pp

ppp

II*

*alternate III

56

Musical score for measures 56-58. The score is in 4/4 time and consists of four staves. Measure 56 features a piano (*p*) accompaniment in the top staff and a forte (*f*) melody in the second staff. Measure 57 continues with piano (*p*) accompaniment in the top staff and piano (*p*) accompaniment in the second staff. Measure 58 features piano (*p*) accompaniment in the top staff and piano (*pp*) accompaniment in the second staff. The bottom two staves contain a bass line with a forte (*f*) dynamic in measure 56, piano (*p*) in measure 57, and piano (*pp*) in measure 58. A Roman numeral 'IV' is marked above the bass line in measure 57.

59

Musical score for measures 59-61. The score is in 4/4 time and consists of four staves. Measure 59 features a mezzo-forte (*mf*) melody in the top staff and piano (*p*) accompaniment in the second staff. Measure 60 features a piano (*p*) melody in the top staff and piano (*p*) accompaniment in the second staff. Measure 61 features a forte (*f*) melody in the top staff and mezzo-forte (*mf*) accompaniment in the second staff. The bottom two staves contain a bass line with a mezzo-forte (*mf*) dynamic in measure 59, piano (*p*) in measure 60, and mezzo-forte (*mf*) in measure 61. Performance instructions include "poco sul tasto" above the second staff in measure 59, "mp" above the second staff in measure 60, "pp subito" above the second staff in measure 60, and "mf" above the second staff in measure 61. Roman numerals "3" and "3 sub." are marked above the bass line in measures 60 and 61.

62

Musical score for measures 62-64. The score is in 4/4 time and consists of four staves. Measure 62 features a forte (*f*) melody in the top staff and forte (*f*) accompaniment in the second staff. Measure 63 features a forte (*f*) melody in the top staff and forte (*f*) accompaniment in the second staff. Measure 64 features a fortissimo (*ff*) melody in the top staff and fortissimo (*ff*) accompaniment in the second staff. The bottom two staves contain a bass line with a forte (*f*) dynamic in measure 62, forte (*f*) in measure 63, and fortissimo (*ff*) in measure 64. Roman numerals "3" and "3" are marked above the bass line in measures 63 and 64. The instruction "ff ord." is written above the second staff in measure 64.

66 With urgency

65

Musical score for measures 65-67. The score is in 3/4 time and consists of four staves. Measure 65 features a piano (*pp*) accompaniment with triplets in the right hand and a melody in the left hand. Measure 66 shows a dynamic shift to mezzo-forte (*mf*) with a five-note scale in the right hand and a triplet melody in the left hand. Measure 67 continues with *mf* dynamics, featuring complex triplet patterns in both hands.

68

Musical score for measures 68-70. The score is in 3/4 time and consists of four staves. Measure 68 begins with a forte (*f*) dynamic and a triplet melody in the right hand. Measure 69 features a piano (*p*) dynamic with a five-note scale in the right hand and a triplet melody in the left hand. Measure 70 continues with *p* dynamics, showing complex triplet patterns in both hands.

71

Musical score for measures 71-73. The score is in 3/4 time and consists of four staves. Measure 71 features a mezzo-forte (*mf*) dynamic with a triplet melody in the right hand. Measure 72 shows a forte (*f*) dynamic with a five-note scale in the right hand and a triplet melody in the left hand. Measure 73 continues with *f* dynamics, featuring complex triplet patterns in both hands.

76 Exclamatory

74

Musical score for measures 74-76. The score is written for four staves. Measure 74 features a piano introduction with a forte (*ff*) dynamic. Measure 75 is marked piano (*pp*). Measure 76 is marked forte (*f*) and includes triplets and accents. The bottom two staves feature a continuous eighth-note pattern in measure 74, which transitions into a more complex rhythmic pattern in measure 76.

77

Musical score for measures 77-80. Measure 77 begins with a piano introduction marked *ff*. Measures 78-80 feature a complex rhythmic pattern with triplets and accents, marked *f*. The score includes various dynamic markings such as *ff* and *f*. The bottom two staves feature a continuous eighth-note pattern in measure 77, which transitions into a more complex rhythmic pattern in measure 80.

81

84

Musical score for measures 81-84. Measure 81 features a piano introduction marked *ff*. Measures 82-84 feature a complex rhythmic pattern with triplets and accents, marked *p*. The score includes various dynamic markings such as *ff* and *p*. The bottom two staves feature a continuous eighth-note pattern in measure 81, which transitions into a more complex rhythmic pattern in measure 84.

85

mf p f mf f

poco sul pont. → ord. → poco sul pont. → ord.

mf p f mf

90 Anguished

89

ff f ff

ff f ff

ff f ff

ff f ff

95

pp fff

pp fff

pp fff

pp fff

98 sul pont. ord. tr

p *ppp* *pp* *espress.* *p*

5 sul pont. poco sul pont. *ppp* *p* *ppp*

p *ppp* sul pont. *ppp* *p* *ppp*

105 tr molto sul pont.

ff *n*

f *ff*

ord. *ff*

ord. 3 *ff*

108 ord. tr

pp *ff* *f* *ff*

f *p* *f* *ff*

ord. *ff*

ord. *ff*

molto sul pont. *n* *ff*

molto sul pont. *n* *ff*

112 *molto sul pont.*

ord. *pp* *mf* *p sub.* *f*

molto sul pont. ord. *pp* *mf* *p sub.* *f*

molto sul pont. ord. *p* *f*

118 **119** *molto sul pont.*

n *ff* *n*

p *f*

n *ff* *n* *molto sul pont.*

n *ff*

121 ord.

pp *n* *ff* *p*

ord. *pp*

molto sul pont. ord. *ff*

n *ff*

124 *molto sul pont.*

mf *p* *n* *pp* *ord.* *ord.* *molto sul pont.* *n* *pp* *molto sul pont.* *n*

127

ppp *ppp* *pppp* *n*

II

Freely ♩ = 66 poco accel. A Tempo poco rit.

ord. * *molto espress.*

Vn. 1

p < *mf* > *p* *f* > *p* < *mf* > *f*

* Sustain only the top note each chord in this cadenza.

A Tempo [2] rit.

Vn. 1

p *f* > *p* *f* *p* < *mf* > *p* > *pp*

11 Reserved ♩ = 60 *espress.*

p *pp* *p* *mp* *f*

ppp *p* *ppp* *p* *mp* *f*

ppp *p* *ppp* *p* *mp* *f*

ord. *ppp* *p* *ppp* *p* *mp* *f*

15

mf *p* > *pp* *p* > *pp* *mf* *p* *mf* *pp* *molto*

II senza vib. *mf* *ppp* *ord.* *p* *mf* *pp* *molto*

III senza vib. *mf* *ppp* *ord.* *p* *mf* *pp* *molto*

senza vib. *mf* *ppp* *ord.* *p* *mf* *pp* *molto*

mf *ppp* *mf* *pp* *molto*

21 Apprehensive
senza vib.

19

f \rightrightarrows *p* \rightrightarrows *n* *pp*
senza vib.

f \rightrightarrows *p* \rightrightarrows *n* *pp*
sul G 3 *espress.*

f \rightrightarrows *p* \rightrightarrows *n* *pp*
ord. 3 *p* 3 *mf* 3

f \rightrightarrows *p* \rightrightarrows *n* *pp*
III II sim.

26

[2-2-3] 16 7 8 16 7 8 16 7 8

p 3 *mf* 3 *p*

poco

poco

poco

31

p \rightrightarrows *pp* *poco* *p* *molto* *f*
ord.

p \rightrightarrows *pp* *poco* *p* *molto* *f*
ord.

3 *mf* 3 *p* *pp* *molto* *f* 3

II IV sim. IV *poco* *p* *molto* *f* *pp*

37 Yearning

36

Musical score for measures 36-37. The score is in 3/4 time and consists of four staves. Measure 36 features a piano (*pp*) melody in the first staff, a piano (*p*) melody in the second staff marked *espress.*, a piano (*pp*) accompaniment in the third staff, and a piano (*p*) bass line with triplets in the fourth staff. Measure 37 features a piano (*poco*) melody in the first staff, a piano (*poco*) melody in the second staff, a piano (*p*) accompaniment with triplets in the third staff, and a piano (*poco*) bass line with triplets in the fourth staff.

38

[2-2-3]

Musical score for measures 38-39. The score is in 3/4 time and consists of four staves. Measure 38 features a mezzo-piano (*mp*) melody in the first staff, a mezzo-piano (*mp*) accompaniment with triplets in the third staff, and a mezzo-piano (*mp*) bass line with triplets in the fourth staff. Measure 39 features a piano (*p*) melody in the first staff, a piano (*p*) accompaniment with triplets and a quartet in the third staff, and a piano (*p*) bass line with triplets in the fourth staff. The time signature changes to 7/16 at the start of measure 39.

espress.

mf *p* *mf* *p* *mf* *p*

[3-2]

mf *p* *mf* *p* *mf* *p* *mf* *p*

Musical score for measures 44-45. The score is in 3/8 time and consists of four staves. Measure 44 starts with a *mf* dynamic. Measure 45 features a *f* dynamic and includes a [2-2-3] fingering instruction. The music includes various articulations such as slurs and accents, and rhythmic patterns like triplets.

Musical score for measures 46-47. The score is in 5/16 time and consists of four staves. Measure 46 starts with a *ff* dynamic and a [2-3] fingering instruction. Measure 47 features a *p* dynamic. The music includes various articulations such as slurs and accents, and rhythmic patterns like triplets. The tempo/mood is marked as *molto*.

48 [2-3]

f *molto* 3

p *molto* 5

f *molto* 3

p *molto* 3

f *molto* 3

p *molto* 3

f *molto*

p *molto*

ff

ff

ff

ff

50 Impassioned

fff

f 3

fff *f* 3

fff *f*

fff *f*

fff *f* 3

fff *f* 3

fff *f*

fff *f*

53 [2-2-3] *8^{va}* [2-2-3]

fff 3 f [2-2-3] ff p fff

fff f ff p fff

fff f ff p fff

fff f ff p fff

57 *[2-2-3]* poco rit. **Held Back** ♩ = 54 senza vib. poco rit.

fff molto p pp n

molto p espress. pp p < mf p

molto p pp senza vib. n

molto p pp senza vib. n

molto ppp p pp n

63 Reflective $\text{♩} = 60$
poco sul tasto

Violin I: *p*

Violin II: *pp*, *mf*, *p*, *mf*

Viola: *p*

Cello/Double Bass: *p*

Measure 63-67 includes performance instructions: *poco sul tasto*, *sim.*, and fingering numbers III, IV, II, I.

** m. 63-73:
stems \uparrow = arco
stems \downarrow = pizz.

Shimmering $\text{♩} = 60$

poco rit. **Held Back** $\text{♩} = 54$

Violin I: *pp*, *p*

Violin II: *p*, *mf*, *pp*

Viola: *pp*, *p*

Cello/Double Bass: *pp*, *p*

Measure 68-73 includes performance instructions: *poco sul tasto*, *espress.*, *port.*, *p.s.p.*, *ord.*, and fingering numbers II, III, II, I.

72

ord. p.s.p. ord. p.s.p.

dim. poco a poco
poco sul pont.

p *dim. poco a poco*
poco sul pont.

dim. poco a poco

II I I II

gliss. gliss. gliss. gliss.

9/16 9/16 9/16 9/16

4/8 4/8 4/8 4/8

n *n* *n* *n*

74 *Freely* ♩ = 66
espress.
arco

p *mf* *p* *f*

3 3

[.] [.]

* Sustain only the top note of every chord in this cadenza.

77

rit. ord.

pp < *ff*

pp < ord.

pp < ord.

p < *ff*

p *f* *mf* *p* < *ff*

III

Fierce ♩ = 144-156

Musical score for measures 1-3. The score is in 4/4 time and consists of four staves. The first staff (treble clef) features a series of chords with a *ff* dynamic and a fermata over the final chord. The second staff (treble clef) has a *ff* dynamic and contains chords with a fermata. The third staff (bass clef) has a *ff* dynamic and contains chords with a fermata. The fourth staff (bass clef) features a series of triplets with a *ff* dynamic and a fermata over the final triplet.

Musical score for measures 4-6. The score is in 4/4 time and consists of four staves. A box with the number '6' is positioned above the first staff. The first staff (treble clef) has a *fff* dynamic and a fermata over the final chord. The second staff (treble clef) has a *fff* dynamic and a *p* dynamic. The third staff (bass clef) has a *fff* dynamic and a *mf* dynamic. The fourth staff (bass clef) has a *fff* dynamic and a *mf* dynamic. The score includes various dynamics and articulations such as *fff*, *mf*, *p*, and *pizz.*

Musical score for measures 7-9. The score is in 4/4 time and consists of four staves. The first staff (treble clef) has a *f* dynamic and a *p* dynamic. The second staff (treble clef) has a *f* dynamic and a *p* dynamic. The third staff (bass clef) has a *f* dynamic and a *p* dynamic. The fourth staff (bass clef) has a *f* dynamic and a *p* dynamic. The score includes various dynamics and articulations such as *f*, *p*, and *pizz.*

10

f *p* *f*

13

mf *ff* *ff* *arco*

16

f *p* *f* *p* *f* *mf* *pizz.* *mf*

19

mf *ff* *p* *ff* *ff arco*

22 pizz.

f *mf* *f* *ff* *f* *ff* *p* *f* *p* *f*

25

f *ff* *ff arco* *p* *ff*

Musical score for measures 28-30. The score is in 4/4 time and consists of four staves. The first staff (treble clef) features a continuous eighth-note accompaniment in the right hand, marked *mf*. The second staff (treble clef) has a melodic line in the right hand, starting with a *pizz. (strum)* instruction, marked *f* and *ff*. The third staff (bass clef) provides a harmonic accompaniment in the left hand, marked *mf*. The fourth staff (bass clef) has a melodic line in the left hand, marked *f* and *ff*. A *sim.* (sostenuto) marking is present in the second measure of the second staff.

Musical score for measures 31-33. The score is in 4/4 time and consists of four staves. The first staff (treble clef) continues the eighth-note accompaniment, marked *ff*. The second staff (treble clef) features a melodic line with dynamic markings *f*, *mf*, *f*, and *mf*. The third staff (bass clef) continues the harmonic accompaniment. The fourth staff (bass clef) features a melodic line with dynamic markings *ff*, *f*, *mf*, *f*, and *mf*.

Musical score for measures 34-36. The score is in 4/4 time and consists of four staves. The first staff (treble clef) continues the eighth-note accompaniment, marked *f*. The second staff (treble clef) features a melodic line with dynamic markings *f* and *ff*, and includes the instruction *arco* and *molto*. The third staff (bass clef) continues the harmonic accompaniment, marked *ff* and *molto*. The fourth staff (bass clef) features a melodic line with dynamic markings *f* and *ff*, and includes triplets and a 7-measure rest.

38 Anxious

37

pp sub. *ff* *pizz.* *p* *sul D arco espress.* *mf*

40

p *f*

43

p *mf* *f*

46

arco

p *ff* *sfz*

p *ff* *sfz* pizz.

ord.

p *ff* *sfz* pizz.

p *ff* *sfz* pizz.

49 pizz.

p *espress.*

p *f*

p *f*

p *f*

52

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

55

arco
p *ff*
p *ff*
p *ff*
p *ff*
pizz. *p*
pizz. *sfz*
pizz. *sfz*
arco *p*

Detailed description: This system contains measures 55, 56, and 57. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measures 55 and 56 are marked 'arco' and feature a dynamic range from *p* to *ff*. Measure 57 is marked 'pizz.' and features a dynamic range from *p* to *sfz*. The bottom two staves have a *sfz* dynamic in measure 57.

58

arco
espress.
f *p* *f* *5* (port.)

Detailed description: This system contains measures 58, 59, and 60. It features three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The key signature has one flat (Bb) and the time signature is 4/4. Measure 58 is marked 'arco' and 'espress.'. Measure 59 has a dynamic of *f*. Measure 60 has dynamics of *p*, *f*, and a fifth finger marking *5* with '(port.)'.

61

mf *f* *p* *ff*
3 *3* *3*
3 *3* *3*

Detailed description: This system contains measures 61, 62, and 63. It features four staves. The top staff is in treble clef, the middle two are in bass clef, and the bottom is in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 61 has dynamics *mf* and *f*. Measure 62 has dynamics *p* and *ff*. Measure 63 has a dynamic of *ff*. There are triplets (*3*) in measures 61, 62, and 63.

64

mf 5 7 9 ff

ff

mf 5 7 9 ff

ff

67

arco p ff

ff

pizz. mf

pizz. mf

70

sfz sfz

ff ff

72

mf

arco
3

mf < *f* *mf* < *f*

75 Ablaze

74

p sub.

ff

p sub.

ff

ff *p*

ff

ff

ff *p*

76

f

f

f

79

ff f

3 f ff 3

ff f

3 f ff 3

82

3 f ff 3

ff

3 f ff 3

85

86

ff f 5 ff

f 5 ff f

ff f ff

f 5 ff

f 5 ff

88

3 3 3 3 *mf*

92

f 5 *f* *ff* *f*

f *ff* *f* *ff* *f*

f 5 *ff* *f*

ff *f*

94

ff 7 7 7 7

ff

ff

ff 3 3 3 3 3 3 3 3 3 3 3 3

98 Suddenly Reflective

97

7 *fff*

fff

pp *mf* *pp* *mf*

fff *mf* *pp* *mf*

104

pp *mf* *pp*

pp *mf* *pp*

pp *mf*

pp *mf*

108

110

mf *pp* *p* *pp*

mf *pp* *p* *pp*

p *mf* *pp* *5* *5* *5*

mf *pp*

espress.

sul tasto

112 (tr)

mf *pp*
mf *f* *p*
ord. *sul tasto*
mf *pp*
mf *pp*

115

mf
ord.

118

120 Shimmering

f *pp* *p*
f *pp* *p*
f *pp*
f *pp*

121

121

pp *espress.* *f* *pp*

f *pp*

124

124

mf *mf* *f*

p *mf* *f*

mf

I/II

127

127

p *p* *f*

pp *p* *f*

I/II

130

f *p* *pp* *f* *p*

134 Meditative

133

pp *pp* *n* *p* *mf*

137

mp *pp sub.* *pp* *mp* *pp sub.* *p* *mf* *p*

151

p *mf* *p* *fp*

pp 6 7 *mf* *pp* 3

pp *mf* *pp sub.* *poco*

pp *mf* *pp sub.* *poco*

155

157 With Renewed Conviction

ff *ff* *ff*

p *molto* *ff*

p *molto* *ff*

p *molto* *ff*

158

ff *ff* *ff*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

161

Musical score for measures 161-163. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the bass and a treble staff with chords. The melody in the upper staff consists of eighth-note triplets and a quintuplet. Dynamics include *mf*, *ff*, and *p*.

164

Musical score for measures 164-166. Measure 164 starts with a forte (*f*) dynamic. Measure 165 includes an "ord." (ordinario) marking. The melody features various dynamics: *f*, *ff*, *fp*, and *sfz*. The piano accompaniment continues with eighth-note patterns. Dynamics include *f*, *ff*, *fp*, and *sfz*.

167

Musical score for measures 167-169. The score continues with the piano accompaniment and melody. Dynamics include *f*, *ff*, and *mf*. The piano part maintains its eighth-note accompaniment.

170

f *mf* *ff* *ff* *ff*

II/III 3 3 3

175

173

fp *ff* *sfz* *mf* *sfz* *mf* *ff* *ff*

176 [2-2-2-3]

pp *mf* *ff* *mf* *ff* *mf* *ff* *p* *ff* *mf*

5 3 3 3 3 3

175

179

[2-3]

Musical score for measures 179-181. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature changes from 5/8 to 4/4. Dynamics include *ff*, *mf*, and *f*. There are triplets and slurs throughout.

182

Musical score for measures 182-184. The score consists of four staves. The time signature changes from 2/4 to 4/4. Dynamics include *p* and *f*. There are triplets and slurs throughout.

185

Musical score for measures 185-187. The score consists of four staves. The time signature is 4/4. Dynamics include *ff* and *mf*. There are slurs and accents throughout.

188

Musical score for measures 188-190. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features dense sixteenth-note patterns in the upper staves and more sparse notes in the lower staves. Dynamics include *f* and *ff*. There are also hairpins and accents throughout.

191 Fervent

Musical score for measures 191-196. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features dense sixteenth-note patterns in the upper staves and more sparse notes in the lower staves. Dynamics include *ff* and *sfz*. There are also hairpins and accents throughout.

197

Musical score for measures 197-202. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features dense sixteenth-note patterns in the upper staves and more sparse notes in the lower staves. Dynamics include *sfz* and *fff*. There are also hairpins and accents throughout.

201 With Rising Intensity ♩ = c. 168

Musical score for measures 201-203. The score is in 4/4 time and consists of four staves. The first staff (treble clef) features a melodic line with dynamics *p* and *f*. The second staff (treble clef) is mostly silent. The third staff (alto clef) and fourth staff (bass clef) provide a rhythmic accompaniment with dynamics *pp*.

Musical score for measures 204-206. The score is in 4/4 time and consists of four staves. The first staff (treble clef) has dynamics *fp* and *f*. The second staff (treble clef) has dynamics *mf* and *f*. The third staff (alto clef) has dynamics *p*. The fourth staff (bass clef) has dynamics *p*.

Musical score for measures 207-209. The score is in 4/4 time and consists of four staves. The first staff (treble clef) has dynamics *f*. The second staff (treble clef) has dynamics *f*. The third staff (alto clef) has dynamics *mf*. The fourth staff (bass clef) has dynamics *mf*.

210

ff

f

f

ff

213

f

ff

218 Impassioned

216

ff

mf

ff

mf

fp

ff

mf

fp

ff

219

Violin I: *f*, *ff*, *mf*

Violin II: *mf*, *ff*, *mf*

Viola: *f*, *ff*, *mf*

Cello/Double Bass: *mf*, *ff*, *mf*

224

Violin I: *ff*, *mf*, *f*

Violin II: *ff*, *mf*, *f*

Viola: *ff*, *mf*, *f*

Cello/Double Bass: *ff*, *mf*, *f*

231 Relentless ♩ = c. 172

229

Violin I: *ffp*, *ff*, *p*

Violin II: *ffp*, *ff*, *p*

Viola: *ffp*, *ff*, *p*

Cello/Double Bass: *ffp*, *ff*, *p*

233

Musical score for measures 233-234. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many slurs and accents. The dynamic marking *f* (forte) is present in the right-hand staves.

235

Musical score for measures 235-236. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (Bb). The music continues with complex rhythmic patterns and slurs. The dynamic marking *f* (forte) is present in the right-hand staves.

237

Musical score for measures 237-238. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many slurs and accents. The dynamic marking *ff* (fortissimo) is present in all staves. The score includes triplets (marked with '3') and septuplets (marked with '7'). Roman numerals (I, IV) are used to indicate chord positions.

A musical score for four staves, likely a piano and violin duo. The score is divided into four measures. The first measure starts with a dynamic marking of *sfz*. The second measure has a dynamic marking of *ffp*. The third measure has a dynamic marking of *fff*. The fourth measure has a dynamic marking of *sfffz*. The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.