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receding towards silence

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retrocediendo hacia el
silencio
(receding towards silence)

Orlando Jacinto Garcia

ABOUT THE WORK

retrocediendo hacia el silencio (receding towards silence) was written in the summer of 2019 for the Nuevo Ensemble de Segovia for premiere by the ensemble in concerts being held in Spain during the fall of 2019 and the winter of 2020. The work was completed at the Sirius Arts Centre in Cork, Ireland in late June during an artist residency realized at the Centre. The title refers to the continual fading away of the material heard in the work towards a silence that is never reached throughout the work. As with much of my music the counterpoint between register, density, timbre, and pacing as well as the slow evolution of materials are primary concerns.

PERFORMANCE NOTES

- (1) accidentals only apply to the note that they precede except in the case of repeated notes
- (2) pizz f.t. and pizz f.n. in the piano part refer to the pluck the indicated string inside the piano with the finger tip and finger nail respectively
- (3) mute near pins in the piano part is indicated with a plus sign and indicated to mute the indicated string near the pins inside the piano
- (4) poco vibrato throughout in the winds
- (5) percussion required vibes (motor on slow vibrato) and crotales
- (6) the sustain pedal on the piano and the vibraphone should remain depressed throughout the entire work
- (7) duration ca 16 minutes

C Score

retrocediendo hacia el silencio

receding towards silence

Orlando Jacinto Garcia

♩ = 60

The score is for a chamber ensemble. The top four staves (Flute, Clarinet in B \flat , Alto Sax, and Percussion) are currently silent, indicated by horizontal lines. The Piano part is the only active instrument, playing a rhythmic pattern of eighth notes. The right hand of the piano is marked *mf* and *loco*, with a *8^{va}* (octave up) marking above the notes. The left hand is marked *8^{vb}* (octave down) below the notes. The piano part consists of six measures of music.

Sempre Ped.

7

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

8^{va}

loco

mp

8^{vb}

13

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

8^{va}

loco

p

8^{vb}

19

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

loco

8^{va}

8^{vb}

mp

p

9/16

Detailed description: This system contains measures 19 through 27. The Flute, Clarinet, and Saxophone parts feature melodic lines with dynamics *mp* and *p*. The Piano part includes a 'loco' section in measures 19-21 and melodic fragments in measures 25-27, with dynamics *mp* and *p*. Percussion is silent. Octave markings 8^{va} and 8^{vb} are present.

28

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

8^{va}

8^{vb}

mf

9/16

Detailed description: This system contains measures 28 through 35. The Flute, Clarinet, and Saxophone parts are mostly silent. The Piano part features melodic lines in measures 28-35 with dynamics *mf*. Percussion is silent. Octave markings 8^{va} and 8^{vb} are present.

34

Fl. *mp*

B \flat Cl. *mp*

A. Sx. *mp*

Perc.

Pno. *mp* *mf* on the keys
mute near pins

41

Fl. *p*

B \flat Cl. *p*

A. Sx. *p*

Perc. *p* crotales

Pno. *p* *mp* *loco* on the keys *8va* *8vb*

48

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

8^{va}

loco

8^{vb}

54

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

8^{va}

loco

8^{vb}

60

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

mp

p

mp

mp

pizz. f.t.

68

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

p

mp

p

mp

p

mp

p

vibraphone (sempre pedal)

75

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

mp *p*

mp *p*

p

80

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

mp *p*

mp *p*

mp *p*

mp

on the keys

86

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

mp

p

92

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

mp

mp

mp

mf

mp

98

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

p

p

p

p

p

mp

104

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

mp

mp

mp

mp

110

Fl. *p*

B \flat Cl. *p*

A. Sx. *p*

Perc.

Pno. *p* *mp*

116

Fl. *mp* *p*

B \flat Cl. *mp* *p*

A. Sx. *mp* *p*

Perc.

Pno. *p*

Musical score for measures 122-127. The score is for Flute (Fl.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.). The time signature changes from 6/4 to 5/4 at measure 123, and then to 3/4 at measure 124. The piano part features a melodic line with a *mp* dynamic marking. The flute part has a *mp* marking that transitions to *p* by measure 124. The woodwinds and percussion are mostly silent, with some chordal accompaniment in the woodwinds.

Musical score for measures 128-133. The score is for Flute (Fl.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.). The time signature changes from 3/4 to 4/4 at measure 130, and then to 3/4 at measure 131. The piano part features a melodic line with a *p* dynamic marking. The flute part has a *p* marking. The woodwinds and percussion are mostly silent, with some chordal accompaniment in the woodwinds.

135

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

mp *p*

mp *p*

mp *p*

mp

mp *p*

mp *p*

crotales

pizz. f.n.

141

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

mp *p*

p

p

mp *p*

mp *p*

mp *p*

crotales

vibraphone (sempre pedal)

mf

pizz. f.n.

Musical score for measures 144-149. The score is for a woodwind section (Flute, B♭ Clarinet, Alto Saxophone) and Percussion. The time signature changes from 2/4 to 3/8, then to 4/4, and finally to 3/4. The Flute part features a melodic line starting at measure 144 with a *mf* dynamic, marked with a '6' (sexta) and a slur. The B♭ Clarinet and Alto Saxophone parts are mostly silent, with the Alto Saxophone playing a short phrase at the end of measure 149 with a *mp* dynamic. The Percussion part has a rhythmic pattern in measures 144-145 with a *mp* dynamic.

Musical score for measures 150-155. The score is for a woodwind section (Flute, B♭ Clarinet, Alto Saxophone) and Percussion. The time signature changes from 3/8 to 4/4, then to 5/4, and finally to 3/4. The Flute part has a melodic line starting at measure 150 with a *mp* dynamic. The B♭ Clarinet and Alto Saxophone parts have melodic lines starting at measure 150 with a *mp* dynamic. The Percussion part has a rhythmic pattern in measures 150-151 with a *mp* dynamic.

Musical score for measures 157-161. The score is for Flute (Fl.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.).

Measures 157-161 are marked with a *p* dynamic. The tempo is marked *rit.* (ritardando). The time signature changes from 4/4 to 3/4 and back to 2/4. The piano part includes the instruction "on the keys" and is marked *mp*.

Musical score for measures 162-166. The score is for Flute (Fl.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.).

Measures 162-166 are marked with a *mf* dynamic. The tempo is marked *rit.* (ritardando). The time signature changes from 2/4 to 5/4, 12/8, and back to 4/4. The piano part includes the instruction "on the keys" and is marked *mp*.

Musical score for measures 167-171. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Starts at measure 167 with a rest. In measure 168, it plays a sixteenth-note scale starting on B♭4, marked *mf* with a '6' (sixteenth notes). It ends in measure 171 with a rest.
- B♭ Cl.:** Starts at measure 167 with a rest. In measure 168, it plays a sixteenth-note scale starting on B♭4, marked *mf* with a '6'. It ends in measure 171 with a rest.
- A. Sx.:** Starts at measure 167 with a rest. In measure 170, it plays a sixteenth-note scale starting on B♭4, marked *mf* with a '6'. It ends in measure 171 with a rest.
- Perc.:** Starts at measure 167 with a rest. In measure 171, it plays a crotale (triangle) sound, marked *p*.
- Pno.:** Starts at measure 167 with a rest. In measure 171, it plays a pizzicato fortissimo (pizz. f.t.) sound, marked *p*.

Musical score for measures 172-176. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Rests for all five measures (172-176).
- B♭ Cl.:** Rests for all five measures (172-176).
- A. Sx.:** Rests for all five measures (172-176).
- Perc.:** Starts at measure 172 with a vibraphone part, marked *mf*. The instruction "(sempre pedal)" is written above the staff. It consists of a continuous eighth-note pattern of chords.
- Pno.:** Rests for all five measures (172-176).

175

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

176

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

5

5

5

8 \flat

177

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

178

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

179

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

5

5

5

179

179

179

180

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

180

180

180

181

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

182

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

183

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

184

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

185

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

8 vb

186

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

187

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

Detailed description: This system covers measures 187 and 188. The Flute (Fl.), Clarinet in B-flat (B \flat Cl.), and Alto Saxophone (A. Sx.) parts are shown with a melodic line of five notes, each marked with a '5' for fingering. The Percussion (Perc.) part features a rhythmic pattern of eighth notes in pairs. The Piano (Pno.) part is silent, indicated by a whole rest in both staves.

188

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

Detailed description: This system covers measures 188 and 189. The Flute (Fl.), Clarinet in B-flat (B \flat Cl.), and Alto Saxophone (A. Sx.) parts are silent, indicated by whole rests in their respective staves. The Percussion (Perc.) part continues with the same rhythmic pattern of eighth notes in pairs. The Piano (Pno.) part remains silent, with whole rests in both staves.

189

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

190

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

8^{vb}

191

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

Detailed description: This system of musical notation covers measures 191 and 192. It includes staves for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.). The Flute, B-flat Clarinet, and Alto Saxophone parts are identical, each starting with a quarter note G \flat (B \flat 4) in measure 191, followed by a quarter rest in measure 192. The Percussion part features a rhythmic pattern of eighth notes in pairs, starting in measure 191 and continuing through measure 192. The Piano part is silent in both measures, indicated by whole rests on both the treble and bass staves.

192

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

Detailed description: This system of musical notation covers measures 192 and 193. It includes staves for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.). The Flute, B-flat Clarinet, and Alto Saxophone parts are silent in both measures, indicated by whole rests on their respective staves. The Percussion part continues with the same rhythmic pattern of eighth notes in pairs, starting in measure 192 and continuing through measure 193. The Piano part remains silent in both measures, indicated by whole rests on both the treble and bass staves.

193

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

8^{vb}

194

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

195

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

mp

196

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

p

197

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

on the keys

mf

2/4

203

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

2/4

209

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

mp

215

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

p

mp

3

221

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

3

3

225

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

mp

227

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

mp

p

233

Fl.

B \flat Cl.

A. Sx.

Perc.

Pno.

mp

Musical score for measures 251-255. The score is in 2/4 time and features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 251-255. Starts with a half note G4, followed by a quarter rest. Dynamics: *p* (measures 251-252), *mf* (measures 253-254), *mf* (measure 255).
- B♭ Cl.:** Measures 251-255. Starts with a half note G4, followed by a quarter rest. Dynamics: *p* (measures 251-252), *mf* (measures 253-254), *p* (measure 255). Includes a sixteenth-note triplet in measure 255.
- A. Sx.:** Measures 251-255. Starts with a half note G4, followed by a quarter rest. Dynamics: *mf* (measures 251-252), *p* (measures 253-255). Includes a sixteenth-note triplet in measure 255.
- Perc.:** Measures 251-255. Rests throughout.
- Pno.:** Measures 251-255. Rests throughout.

Musical score for measures 256-260. The score is in 2/4 time and features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 256-260. Starts with a half note G4, followed by a quarter rest. Dynamics: *p* (measures 256-260). Includes a sixteenth-note triplet in measure 256.
- B♭ Cl.:** Measures 256-260. Rests throughout.
- A. Sx.:** Measures 256-260. Starts with a half note G4, followed by a quarter rest. Dynamics: *mf* (measures 256-257), *p* (measures 258-260). Includes a sixteenth-note triplet in measure 258.
- Perc.:** Measures 256-260. Rests in 2/4 time. In measure 259, plays a quarter note G4. In measure 260, plays a quarter note G4. Dynamics: *p* (measure 259), *mp* (measure 260). Includes the instruction "vibraphone (sempre pedal)".
- Pno.:** Measures 256-260. Rests in 2/4 time. In measure 259, plays a quarter note G4. Dynamics: *p* (measure 259). Includes the instruction "pizz. f.t.".

262

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

269

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

on the keys

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 262 to 269. The top system (measures 262-268) features woodwinds (Flute, B♭ Clarinet, Alto Saxophone) and piano accompaniment. The woodwinds are mostly silent, with rests and dynamic markings like *mp*. The percussion part has a rhythmic pattern of eighth notes. The piano part has a bass line with eighth notes and a treble line with chords. The bottom system (measures 269) shows the woodwinds and piano part. The flute, clarinet, and saxophone all play a melodic line starting in measure 269, marked *mp*. The piano part continues with a similar rhythmic pattern, also marked *mp*. The instruction 'on the keys' is written above the piano part in measure 269.

Fl. 275 *p*

B \flat Cl. *p*

A. Sx. *p*

Perc. 275

Pno. 275

Fl. 281 *mp*

B \flat Cl. *mp*

A. Sx. *mp*

Perc. 281

Pno. 281

Musical score for measures 287-292. The score is in 2/4 time and features woodwinds, percussion, and piano.

Fl. (Flute): Measures 287-292. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *p* (piano) starting at measure 290.

B♭ Cl. (B-flat Clarinet): Measures 287-292. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *p* (piano) starting at measure 290.

A. Sx. (Alto Saxophone): Measures 287-292. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *p* (piano) starting at measure 290.

Perc. (Percussion): Measures 287-292. Rhythmic pattern: eighth notes (G4, A4, B4, C5) with a sharp sign on the second note. Triplet markings (3) are present above the notes in measures 291 and 292.

Pno. (Piano): Measures 287-292. Rhythmic pattern: eighth notes (G4, A4, B4, C5) with a sharp sign on the second note. Triplet markings (3) are present above the notes in measures 291 and 292.

Musical score for measures 293-298. The score is in 2/4 time and features woodwinds, percussion, and piano.

Fl. (Flute): Measures 293-298. Rests.

B♭ Cl. (B-flat Clarinet): Measures 293-298. Rests.

A. Sx. (Alto Saxophone): Measures 293-298. Rests.

Perc. (Percussion): Measures 293-298. Rhythmic pattern: eighth notes (G4, A4, B4, C5) with a sharp sign on the second note. Triplet markings (3) are present above the notes in all measures.

Pno. (Piano): Measures 293-298. Rhythmic pattern: eighth notes (G4, A4, B4, C5) with a sharp sign on the second note. Triplet markings (3) are present above the notes in all measures.

312

Fl. *mp* *p*

B \flat Cl. *mp* *p*

A. Sx. *mp* *p*

Perc.

Pno.

319

Fl.

B \flat Cl.

A. Sx.

Perc. *p* crotales *pizz. f.n.* *vibraphone (sempre pedal)*

Pno. *p*

326

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

pp

pp

crotales

pizz. f.t.

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.). The score is in 5/4 time and begins at measure 326. The Flute, B♭ Clarinet, and Alto Saxophone parts are mostly silent, indicated by horizontal lines. The Percussion part features a series of crotales (small bells) with a dynamic marking of *pp*. The Piano part features a series of pizzicato fortissimo (pizz. f.t.) chords with a dynamic marking of *pp*. The score concludes with a double bar line.