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Title

receding towards silence

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retrocediendo hacia el
silencio
(receding towards silence)

Orlando Jacinto Garcia

ABOUT THE WORK

retrocediendo hacia el silencio (receding towards silence) was written in the summer of 2019 for the Nuevo Ensemble de Segovia for premiere by the ensemble in concerts being held in Spain during the fall of 2019 and the winter of 2020. The work was completed at the Sirius Arts Centre in Cork, Ireland in late June during an artist residency realized at the Centre. The title refers to the continual fading away of the material heard in the work towards a silence that is never reached throughout the work. As with much of my music the counterpoint between register, density, timbre, and pacing as well as the slow evolution of materials are primary concerns.

PERFORMANCE NOTES

- (1) accidentals only apply to the note that they precede except in the case of repeated notes
- (2) pizz f.t. and pizz f.n. in the piano part refer to the pluck the indicated string inside the piano with the finger tip and finger nail respectively
- (3) mute near pins in the piano part is indicated with a plus sign and indicated to mute the indicated string near the pins inside the piano
- (4) poco vibrato throughout in the winds
- (5) percussion required vibes (motor on slow vibrato) and crotales
- (6) the sustain pedal on the piano and the vibraphone should remain depressed throughout the entire work
- (7) duration ca 16 minutes

C Score

retrocediendo hacia el silencio

receding towards silence

Orlando Jacinto Garcia

$\text{♩} = 60$

The musical score consists of five staves. The first four staves (Flute, Clarinet in B♭, Alto Sax, Percussion) each have a single note (A4) on the first measure, followed by six measures of silence. The fifth staff (Piano) has a dynamic of *mf* and a tempo of $\text{♩} = 60$. It features a continuous eighth-note pattern in the upper staff and a bass line with sustained notes and eighth-note patterns in the lower staff. The piano part includes the instruction "loco" above the upper staff and "8vb" below the lower staff.

Sempre Ped.

retrocediendo hacia el silencio

7

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

8va

8va

mp

8va

8va

8vb

8vb

8vb

8vb

13

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

8va

8va

8va

p

8va

8va

8vb

8vb

8vb

8vb

Fl. B♭ Cl. A. Sx. Perc. Pno.

19

19

Fl. B♭ Cl. A. Sx. Perc. Pno.

19

19

19

19

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

28

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

28

28

28

retrocediendo hacia el silencio

34

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

on the keys

mp

mp

mp

41

Fl.

B♭ Cl.

A. Sx.

Perc.

crotales

p

Pno.

pizz. f.t.

on the keys

p

mp loco

loco

loco

p

8va

8va

8va

8va

8va

8va

8va

8va

Musical score for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.). The score consists of five staves. The Flute, B♭ Clarinet, and Alto Saxophone each have a single measure of rests followed by a dynamic change. The Percussion and Piano staves show a repeating pattern of six measures. Each measure begins with a eighth-note bass drum (Bass Drum) followed by a sixteenth-note piano part. The piano part features a rhythmic pattern of eighth-note pairs with grace notes, labeled "loco". Above the piano staff, sixteenth-note patterns are shown with dynamics "8va" (octave up). The time signature changes between common time (4/4), two-thirds time (2/3), and three-eighths time (3/8).

retrocediendo hacia el silencio

60

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

pizz. f.t.

68

Fl.

B♭ Cl.

A. Sx.

Perc.

vibraphone
(sempre pedal)

pizz. f.t.

68

Pno.

75

Fl. B♭ Cl. A. Sx.

Perc.

75

Pno.

80

Fl. B♭ Cl. A. Sx.

Perc.

80

Pno.

retrocediendo hacia el silencio

86

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

86

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

92

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

92

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

Musical score for orchestra and piano, measures 98-104.

Measure 98: Flute (Fl.), Bassoon Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.). Dynamics: **p**. Time signature changes: $\frac{5}{4}$, $\frac{4}{4}$, $\frac{3}{8}$.

Measure 98 (Piano): Dynamics: **p**, **mp**. The piano part consists of eighth-note chords in the treble and bass staves.

Measure 104: Flute (Fl.), Bassoon Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.). Dynamics: **mp**. The flute, bassoon, and alto saxophone play sustained notes with grace marks. The piano part consists of eighth-note chords in the treble and bass staves.

Measure 104 (Piano): Dynamics: **mp**. The piano part consists of eighth-note chords in the treble and bass staves.

Fl. 110
 B♭ Cl.
 A. Sx.
 Perc.
 Pno.

110
 4 8
 4 8
 4 8
 110
 4 8
 3 8
 110
 4 8
 3 8
 3 8
 3 8

Fl. 116
 B♭ Cl.
 A. Sx.
 Perc.
 Pno.

116
 3 4 6 4
 3 4 6 4
 3 4 6 4
 116
 3 4 6 4
 116
 3 4 6 4

Fl. 122

B♭ Cl.

A. Sx.

Perc. 122

Pno. 122

Fl. 128

B♭ Cl.

A. Sx.

Perc. 128

Pno. 128

Measure 122: Flute, Bassoon, Alto Saxophone play sustained notes. Percussion and Piano play eighth-note patterns. Dynamic: *mp* to *p*.

Measures 123-125: Flute, Bassoon, Alto Saxophone play sustained notes. Percussion and Piano play eighth-note patterns.

Measures 126-128: Flute, Bassoon, Alto Saxophone play sustained notes. Percussion and Piano play eighth-note patterns.

Measure 129: Flute, Bassoon, Alto Saxophone play sustained notes. Percussion and Piano play eighth-note patterns. Dynamic: *p*.

retrocediendo hacia el silencio

135

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

crotales

pizz. f.n.

Fl. 141

B♭ Cl.

A. Sx.

Perc.

Pno.

vibraphone
(sempre pedal)

crotales

pizz. f.n.

mf

mp

p

144

Fl. B♭ Cl. A. Sx. Perc. Pno.

150

Fl.

B♭ Cl.

A. Sx.

Perc.

150

Pno.

retrocediendo hacia el silencio

157

Fl.

B♭ Cl.

A. Sx.

Perc.

157

Pno.

on the keys

p

p

p

mp

162

Fl.

B♭ Cl.

A. Sx.

Perc.

162

Pno.

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{12}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{12}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{12}{8}$

$\frac{4}{4}$

mf

mp

167

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

167

p

crotales

p

pizz. f.t.

167

p

172

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

vibraphone
(sempre pedal)

172

mf

172

172

Musical score for orchestra and piano, measures 173-174.

Measure 173:

- Flute (Fl.):** Rest.
- Bassoon Clarinet (B♭ Cl.):** Rest.
- Alto Saxophone (A. Sx.):** Rest.
- Percussion (Perc.):** Sixteenth-note pattern (F#-G-A-G).
- Piano (Pno.):** Treble staff: Rest. Bass staff: Eighth note (G), eighth rest, eighth note (G). Dynamics: *mf*, +, *8vb*.

Measure 174:

- Flute (Fl.):** Rest.
- Bassoon Clarinet (B♭ Cl.):** Rest.
- Alto Saxophone (A. Sx.):** Rest.
- Percussion (Perc.):** Sixteenth-note pattern (F#-G-A-G).
- Piano (Pno.):** Treble staff: Rest. Bass staff: Eighth note (G), eighth rest, eighth note (G). Dynamics: +, *8vb*.

175

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

175

176

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

176

5

5

5

176

+

8^{vb}

177

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

This section of the musical score consists of two staves of four measures each. The top staff includes Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), and Percussion (Perc.). The bottom staff includes Piano (Pno.). Measure 177 starts with eighth-note chords from all four instruments, followed by a rest. Measure 178 begins with eighth-note chords from Flute, Bassoon, and Alto Saxophone, while Percussion continues its eighth-note pattern. The piano part remains silent throughout both measures.

178

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

This section of the musical score consists of two staves of four measures each. The top staff includes Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), and Percussion (Perc.). The bottom staff includes Piano (Pno.). Measure 178 starts with eighth-note chords from Flute, Bassoon, and Alto Saxophone, while Percussion continues its eighth-note pattern. The piano part rests. Measure 179 begins with eighth-note chords from Flute, Bassoon, and Alto Saxophone, while Percussion continues its eighth-note pattern. The piano part rests.

Musical score for measures 179-180. The score consists of five staves:

- Fl.**: Treble clef, key signature of B-flat major (two flats). Notes: ., ., ., ., ., - (measure 179); - (measure 180).
- B♭ Cl.**: Treble clef, key signature of B-flat major (two flats). Notes: ., ., ., ., ., - (measure 179); - (measure 180).
- A. Sx.**: Treble clef, key signature of B-flat major (two flats). Notes: ., ., ., ., ., - (measure 179); - (measure 180).
- Perc.**: Treble clef, key signature of B-flat major (two flats). Notes: (measure 179); (measure 180).
- Pno.**: Treble and bass staves, key signature of B-flat major (two flats). Notes: (measure 179); (measure 180).

Measure 179 starts with a dynamic of 179. Measure 180 starts with a dynamic of 180.

Continuation of the musical score for measures 180-181. The score consists of five staves:

- Fl.**: Treble clef, key signature of B-flat major (two flats). Notes: - (measure 180); - (measure 181).
- B♭ Cl.**: Treble clef, key signature of B-flat major (two flats). Notes: - (measure 180); - (measure 181).
- A. Sx.**: Treble clef, key signature of B-flat major (two flats). Notes: - (measure 180); - (measure 181).
- Perc.**: Treble clef, key signature of B-flat major (two flats). Notes: (measure 180); (measure 181).
- Pno.**: Treble and bass staves, key signature of B-flat major (two flats). Notes: (measure 180); (measure 181).

Measure 180 starts with a dynamic of 180. Measure 181 starts with a dynamic of 180.

181

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

181

181

182

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

182

182

Musical score for measures 183-183.5. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.). The score shows sustained notes with grace marks. Measures 183 begin with Flute and Bassoon Clarinet. Measures 183.5 begin with Alto Saxophone. Measures 184 begin with Percussion.

183

Fl.

B♭ Cl.

A. Sx.

Perc.

183

Pno.

Musical score for measures 184-184.5. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.). The score shows sustained notes with grace marks. Measures 184 begin with Flute and Bassoon Clarinet. Measures 184.5 begin with Alto Saxophone. Measures 185 begin with Percussion.

184

Fl.

B♭ Cl.

A. Sx.

Perc.

184

Pno.

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

185

185

+ ↩

8vb

Musical score page 186. The score includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.). The Flute, Bassoon, and Alto Saxophone parts are shown with empty staves. The Percussion part features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs, with black horizontal bars indicating sustained notes. The Piano part is grouped by a brace and includes bass clef and dynamic markings.

187

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

This musical score page contains five staves. The first four staves represent woodwind instruments: Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), and Percussion (Perc.). The fifth staff represents the Piano (Pno.). Measure 187 begins with the Flute playing a series of six eighth-note grace marks above the staff, followed by a sustained note. The Bassoon and Alto Saxophone play a similar pattern of grace marks and sustained notes. The Percussion part consists of a continuous eighth-note pattern on the bass drum. The piano part is silent throughout this measure. Measure 188 continues with the same patterns for Flute, Bassoon, Alto Saxophone, and Percussion. The piano part remains silent.

188

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

This musical score page contains five staves, continuing from the previous page. The first four staves represent woodwind instruments: Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), and Percussion (Perc.). The fifth staff represents the Piano (Pno.). Measure 188 continues the patterns established in the previous section. The Flute, Bassoon, and Alto Saxophone play eighth-note grace marks and sustained notes. The Percussion part maintains its eighth-note bass drum pattern. The piano part is silent. Measure 189 begins with the Flute playing a series of six eighth-note grace marks above the staff, followed by a sustained note. The Bassoon and Alto Saxophone play a similar pattern of grace marks and sustained notes. The Percussion part consists of a continuous eighth-note pattern on the bass drum. The piano part is silent throughout this measure.

189

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

This page contains five staves. The first three staves (Flute, Bassoon, Alto Saxophone) have empty staves with a single note head at the beginning. The fourth staff (Percussion) has a continuous eighth-note pattern starting from the first measure. The fifth staff (Piano) is grouped by a brace and is also empty. Measure numbers 189 are written above each staff.

190

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

This page contains five staves. The first three staves (Flute, Bassoon, Alto Saxophone) have short dashes. The fourth staff (Percussion) has a continuous eighth-note pattern starting from the first measure. The fifth staff (Piano) has a '+' sign above the first measure and a 'g' with a 'vb' below it at the end of the page. Measure numbers 190 are written above each staff.

191

Fl.

B♭ Cl.

A. Sx.

Perc.

191

Pno.

192

Fl.

B♭ Cl.

A. Sx.

Perc.

192

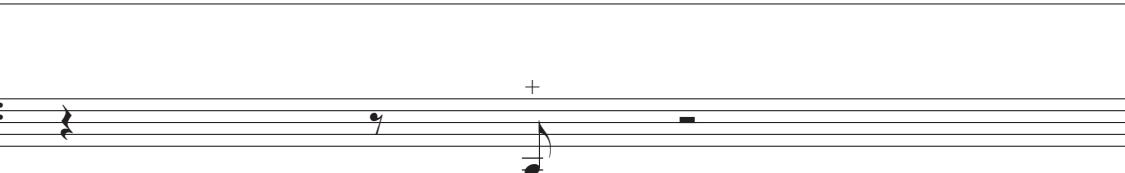
Pno.

Fl. -

B♭ Cl. -

A. Sx. -

Perc. 193 

Pno. 193 

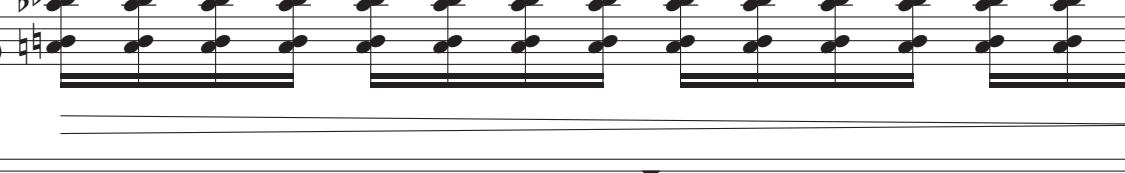
8vb

Fl. -

B♭ Cl. -

A. Sx. -

Perc. 194 

Pno. 194 

Musical score for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.). The score is in common time. Measure 195: Flute, Bassoon Clarinet, and Alto Saxophone play single notes on the first and third beats. Percussion plays a rhythmic pattern of eighth-note pairs. Piano plays eighth-note pairs. Measure 196: Flute, Bassoon Clarinet, and Alto Saxophone are silent. Percussion continues its eighth-note pairs. Piano continues its eighth-note pairs. Measure 197: Flute, Bassoon Clarinet, and Alto Saxophone play single notes on the first and third beats. Percussion continues its eighth-note pairs. Piano continues its eighth-note pairs.

Musical score page 196. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.). The piano part is grouped by a brace. The score consists of four systems of music. The first three systems (Flute, Bassoon Clarinet, Alto Saxophone) have rests in all measures. The fourth system (Percussion) has a rhythmic pattern of eighth-note pairs. The piano part has a dynamic marking **p**.

197

Fl.

B♭ Cl.

A. Sx.

Perc.

on the keys

197

Pno.

203

Fl.

B♭ Cl.

A. Sx.

Perc.

203

Pno.

This musical score page contains two systems of music. The first system, starting at measure 197, includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), and Percussion (Perc.). The second system, starting at measure 203, includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Percussion (Perc.). The piano part in both systems includes dynamic markings like *mf* and performance instructions like "on the keys". Measure numbers 197 and 203 are indicated above the staves.

209

Fl. B. Cl. A. Sx.

Perc.

209

Pno.

215

Fl. B. Cl. A. Sx.

Perc.

215

Pno.

221

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

221

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

225

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

225

mp

227

Fl. B♭ Cl. A. Sx. Perc.

Pno.

227 *mp*

227 *mf*

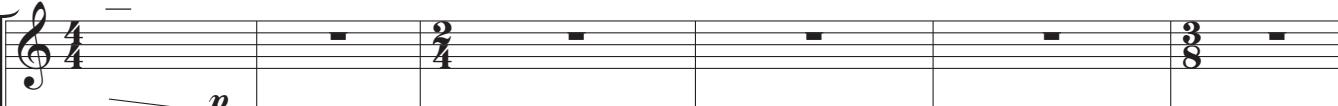
233 *mp*

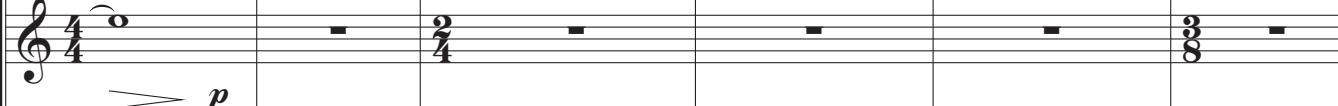
233 *mp*

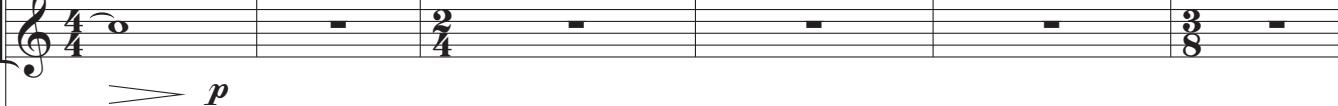
233 *mp*

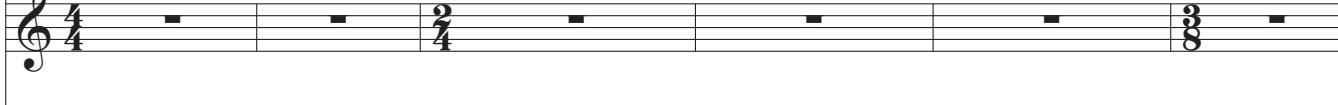
Pno.

239

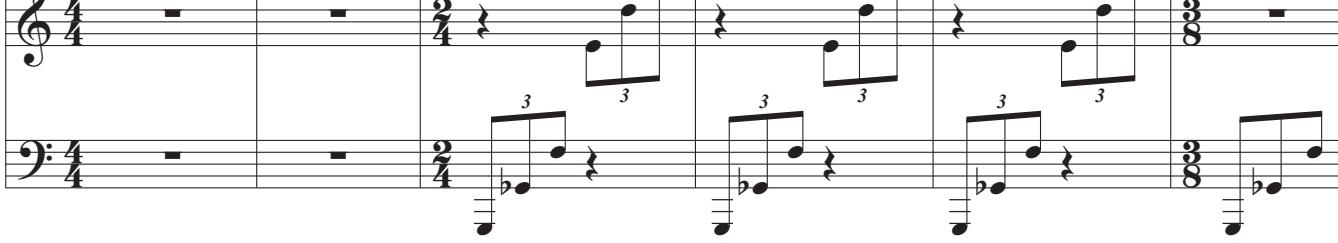
Fl. 

B♭ Cl. 

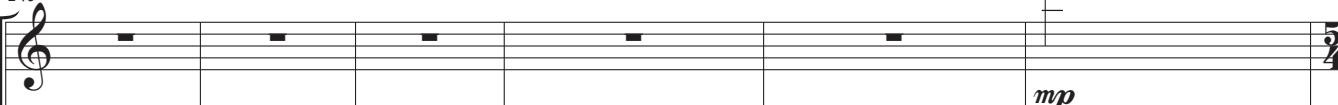
A. Sx. 

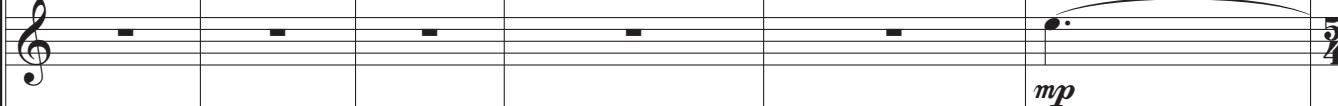
Perc. 

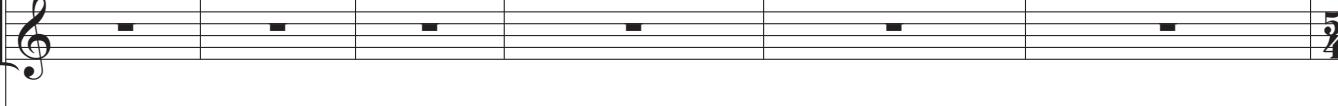
239

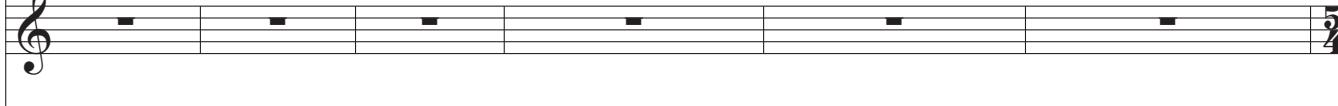
Pno. 

245

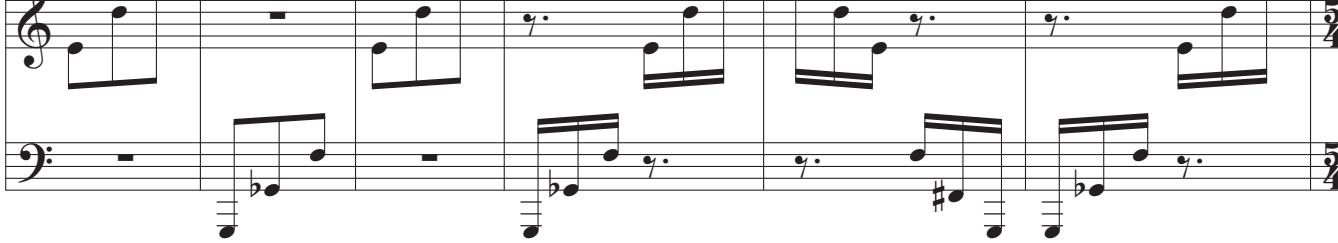
Fl. 

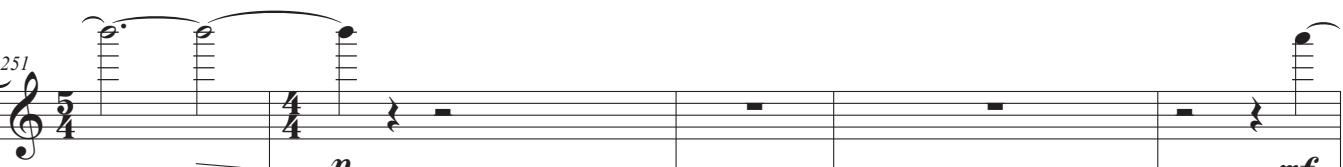
B♭ Cl. 

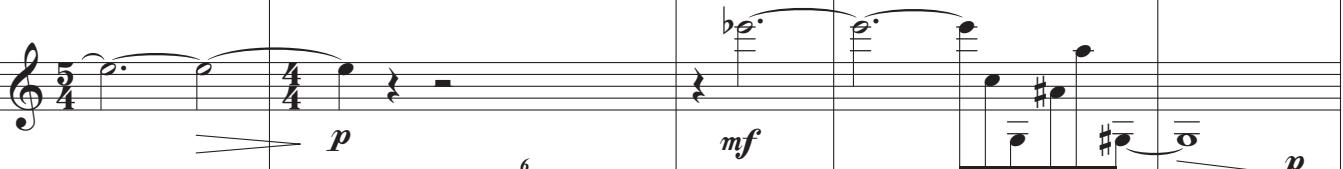
A. Sx. 

Perc. 

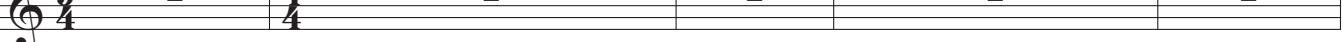
245

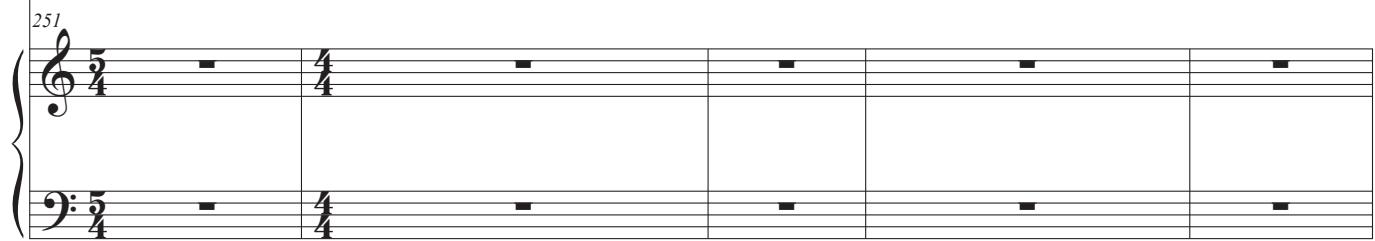
Pno. 

Fl. 251 

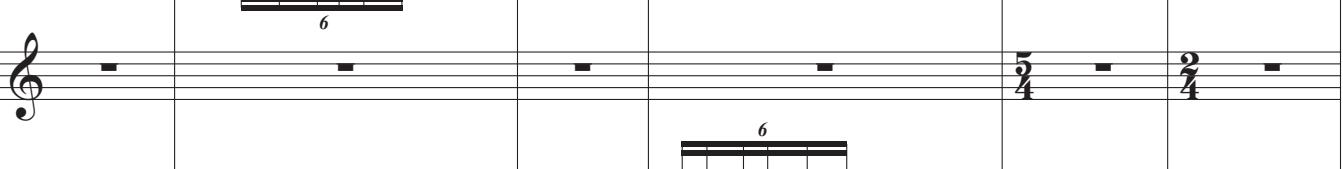
B♭ Cl. 251 

A. Sx. 251 

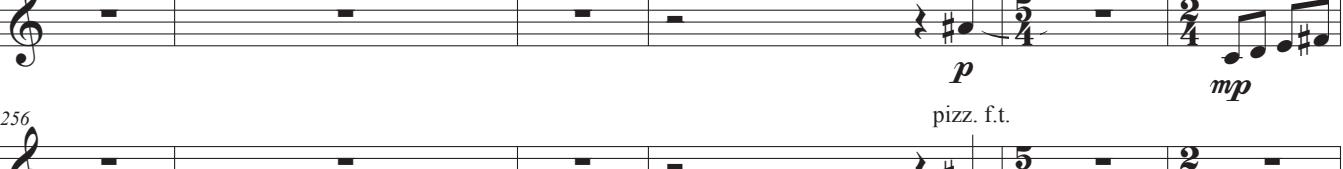
Perc. 251 

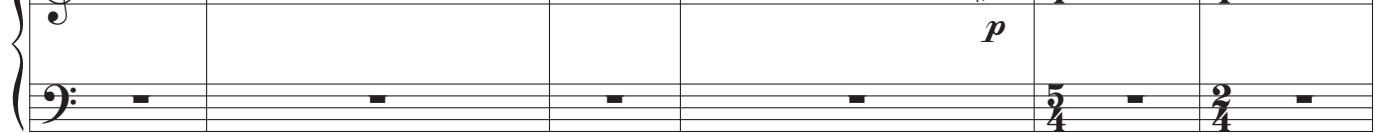
Pno. 251 

Fl. 256 

B♭ Cl. 256 

A. Sx. 256 

Perc. 256 

Pno. 256 

vibraphone
(sempre pedal)

crotales

pizz. f.t.

p

mp

262

Fl.

B♭ Cl.

A. Sx.

Perc.

262

Pno.

262

Fl.

B♭ Cl.

A. Sx.

Perc.

262

Pno.

269

Fl.

B♭ Cl.

A. Sx.

Perc.

269

Pno.

on the keys

mp

269

Pno.

on the keys

mp

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

275

276

p

p

p

275

276

3

3

3

3

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

281

282

mp

mp

mp

3

3

3

3

3

3

287

Fl.

B♭ Cl.

A. Sx.

Perc.

287

Pno.

This section of the musical score consists of six staves. The top three staves (Flute, Bassoon, and Alto Saxophone) play sustained notes with grace marks. The Flute starts with a note on the first beat, the Bassoon on the second, and the Alto Saxophone on the third. The bottom three staves (Percussion and Piano) play eighth-note patterns. The Percussion staff uses a treble clef, while the Piano staff uses a bass clef. Measure 287 ends with a dynamic marking *p*. Measure 288 begins with a 2/4 time signature, followed by a 3/4 time signature. The piano part continues its eighth-note pattern throughout the measure.

293

Fl.

B♭ Cl.

A. Sx.

Perc.

293

Pno.

This section of the musical score consists of six staves. The top three staves (Flute, Bassoon, and Alto Saxophone) play sustained notes with grace marks. The bottom three staves (Percussion and Piano) play eighth-note patterns. The Percussion staff uses a treble clef, while the Piano staff uses a bass clef. Measure 293 ends with a dynamic marking *p*. Measure 294 begins with a 3/4 time signature, followed by a 2/4 time signature. The piano part continues its eighth-note pattern throughout the measure.

299

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

305

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

The musical score is divided into two systems. System 1 (measures 299-304) includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.). The piano part contains eighth-note patterns with grace notes and dynamic markings like *p*. System 2 (measures 305-310) includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), and Piano (Pno.). The piano part features sustained notes with dynamics *mp*, *p*, and *p*, and a melodic line with dynamic *mp*.

312

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

mp

p

p

p

ff

319

Fl.

B♭ Cl.

A. Sx.

Perc.

crotales

vibraphone
(sempre pedal)

p

pizz. f.n. _____

Pno.

326

Fl.

B♭ Cl.

A. Sx.

Perc.

crotales

p

326

Pno.

pizz. f.t.

p

This musical score page contains five staves. The top three staves represent woodwind instruments: Flute (Fl.), Bassoon (B♭ Cl.), and Alto Saxophone (A. Sx.). These staves are mostly blank, with a few short vertical dashes indicating very faint or low-level notes. The fourth staff is for Percussion (Perc.), which features a rhythmic pattern of eighth-note pairs with sharp symbols above them. The dynamic marking 'p' is placed below the first pair, and 'pp' is placed below the second pair. The fifth staff is for the Piano (Pno.), also featuring a rhythmic pattern of eighth-note pairs with sharp symbols above them. The dynamic marking 'pp' is placed below the first pair, and 'pizz. f.t.' (pizzicato forte) is written above the second pair. Measure numbers '326' are positioned above the first three staves and above the piano staff. Key signatures are indicated by a '5' symbol in the middle of each staff.