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The migration of peoples between meso-America and what is presently the United States' southwestern area has been going on for millennia. The culture and history of these two regions have for most of recorded time been bound in a syncretic relationship. Indeed, the Southwestern United States is known to the present day Chicano as it was to his ancient Aztec ancestors, Aztlan (land of the stork).

It would seem appropriate, therefore, to attempt to recapture how perhaps an Aztec or Mayan scholar would have depicted the state of present day migrations between meso-America and Aztlan through their ancient art of codice making. As represented on the facing page, codice making served as a depiction of history in images, employing extensive use of symbology.

Perhaps more can be said, and is said, in this modern day codice than anything written in this volume, or elsewhere.

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