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Jellyfish/Pulse

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Jellyfish/Pulse

for B \flat Clarinet

Matthew Beardsworth

(2018)

This composition seeks to mimic the pulsating motions of the jellyfish and the sharp stings it can inflict upon the unwary beachgoer. On the beaches of New Zealand can often be found blue Portugese man o' war, especially in summer as the temperatures rise, leading to official warnings and alerts by lifeguards.

The gelatinous aquatic organism is represented by two motivic areas, one with a uneven rising and falling flow based on the syllables of the word "jellyfish", the other consisting of extremely high accents, representing the pain of the stings andintended to be played forcefully and harshly. Atonality is enhanced by avoiding using the same note in each bar as much as possible.

To be played *molto rubato*, with an ebbing and surging tempo like the ocean waves and the undulating jellyfish.

Duration 3'30"

Jellyfish/Pulse

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Pulsing ad lib. ($\text{♩} = 102$ approx.)

1

p < *mp* > *p* < *mf* > *p* < *f* > *mp* < *mf* > *p* < *f* >

(molto rubato)

Measures 1-6: Treble clef, 2/4 time signature. Measure 1 has a first ending bracket over a five-note eighth-note pattern. Measure 2 has a second ending bracket over a five-note eighth-note pattern. Measure 3 has a repeat sign. Measure 4 has a first ending bracket over a five-note eighth-note pattern. Measure 5 has a second ending bracket over a five-note eighth-note pattern. Measure 6 has a first ending bracket over a five-note eighth-note pattern.

7

mp < *f* > *mf* < *f* > *pp* < *mp* > *p* < *mf* > *p*

Measures 7-12: Treble clef, 3/4 time signature. Measure 7 has a first ending bracket over a five-note eighth-note pattern. Measure 8 has a second ending bracket over a five-note eighth-note pattern. Measure 9 has a first ending bracket over a five-note eighth-note pattern. Measure 10 has a second ending bracket over a five-note eighth-note pattern. Measure 11 has a first ending bracket over a five-note eighth-note pattern. Measure 12 has a second ending bracket over a five-note eighth-note pattern.

13

mf > *pp* < *p* > *pp*

Measures 13-18: Treble clef, 3/4 time signature. Measure 13 has a first ending bracket over a five-note eighth-note pattern. Measure 14 has a second ending bracket over a five-note eighth-note pattern. Measure 15 has a first ending bracket over a five-note eighth-note pattern. Measure 16 has a second ending bracket over a five-note eighth-note pattern. Measure 17 has a first ending bracket over a five-note eighth-note pattern. Measure 18 has a second ending bracket over a five-note eighth-note pattern.

19

p < *mf* > *mp* *sub. p* < *mf* > *mp* < *sf* > *mp* < *f* >

Measures 19-24: Treble clef, 2/4 time signature. Measure 19 has a first ending bracket over a five-note eighth-note pattern. Measure 20 has a second ending bracket over a five-note eighth-note pattern. Measure 21 has a first ending bracket over a five-note eighth-note pattern. Measure 22 has a second ending bracket over a five-note eighth-note pattern. Measure 23 has a first ending bracket over a five-note eighth-note pattern. Measure 24 has a second ending bracket over a five-note eighth-note pattern.

25

mf < *f* > *p* *mp* < *f* > *mf* < *sf* >

Measures 25-29: Treble clef, 3/4 time signature. Measure 25 has a first ending bracket over a five-note eighth-note pattern. Measure 26 has a second ending bracket over a five-note eighth-note pattern. Measure 27 has a first ending bracket over a five-note eighth-note pattern. Measure 28 has a second ending bracket over a five-note eighth-note pattern. Measure 29 has a first ending bracket over a five-note eighth-note pattern.

30

pp *mp* < *f* > *mp* < *mf* > *mp*

Measures 30-35: Treble clef, 2/4 time signature. Measure 30 has a first ending bracket over a five-note eighth-note pattern. Measure 31 has a second ending bracket over a five-note eighth-note pattern. Measure 32 has a first ending bracket over a five-note eighth-note pattern. Measure 33 has a second ending bracket over a five-note eighth-note pattern. Measure 34 has a first ending bracket over a five-note eighth-note pattern. Measure 35 has a second ending bracket over a five-note eighth-note pattern.

8^{va} [measures 30-34]
loco. 6 [measures 30-34]
35

36 *sf* *p* *mf* *p*

42 *mf* *p* *mf* *sf*

46 **46** *mf* *f* *mp* *mf* *p*

52 *p* *pp* *p* *pp* *mp* *mf* *f* *mf* *ff*

58 *mp* *f* *p* *mf* *p*

molto rall. *Slower, lazy* (♩ = approx. 88)

Tempo I (♩ = 102 approx.)

67 **69** *pp* *mp* *mf* *mp* *pp* *mp* *p*

74 *f* *mp* *mf* *f* *mp*

4 79 79

mf \triangleleft *f* \triangleleft *mf* \triangleleft *mp* \triangleleft *mf* \triangleleft *p* \triangleleft *mf* \triangleleft *f*

84

p \triangleleft *f* \triangleleft *p* \triangleleft *mf* \triangleleft *p*

90 molto rall. . . 93 Tempo I

mf \triangleleft *pp* \triangleleft *mp* \triangleleft *pp* \triangleleft *p* \triangleleft *mf* \triangleleft

94

pp \triangleleft *f* \triangleleft *p* \triangleleft *mp* \triangleleft *p* \triangleleft *mf* \triangleleft *p*

101

mf \triangleleft *sf* \triangleleft *p* \triangleleft *f* \triangleleft *mf* \triangleleft *mp*

107 8va

sf \triangleleft *p* \triangleleft *f* \triangleleft *ff* \triangleleft *mf* \triangleleft *f*

112(8) loco.

mp \triangleleft *mf*

116 loco.

p \triangleleft *mp* \triangleleft *sffz* \triangleleft *f* \triangleleft *pp*

hold & fade out note for as long as possible.