UCLA
Contemporary Music Score Collection

Title
Division

Permalink
https://escholarship.org/uc/item/6qw717pz

Author
Passenier, Jesse

Publication Date
2020

eScholarship.org Powered by the California Digital Library
University of California

Composition by Jesse Passenier

Lyrics by John A. Ottewell, Ruben Hein & A.P. Herbert
(Into Battle: Anonymous)

Division

Movement I: Into Battle

Movement II: Bedford Three Tonners

Movement III: Men of the 'Black Flash'

Movement IV: Hide From Face to Face

Movement V: Salute the Soldier

Composition for Tenor, Mixed Choir, 24 Wind Instruments & 2 Percussionists

Featuring Ruben Hein & the South Netherlands Philharmonic

Commissioned by November Music Festival, Celebrating 75 Years Liberation of 's-Hertogenbosch

September 2019

Orchestra line-up

Flute 1
Flute 2
Flute 3 / Piccolo
Oboe 1
Oboe 2
Cor Anglais
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet in B♭
Bassoon 1
Bassoon 2
Contrabassoon (with low A)

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Bass Trombone
Tuba (in C)

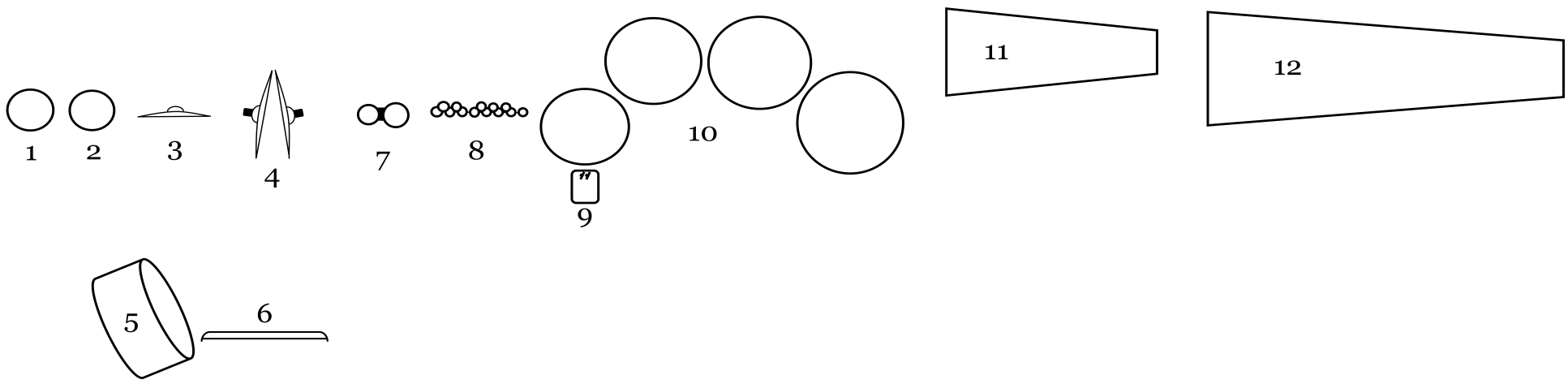
Percussion 1
Percussion 2

Percussion List

4 Timpani
Finger Cymbals
Cymbals in Hand
Suspended Cymbals
Tam-tam
Bongos
Snare Drum
Tenor Drum (Classical)
Bass Drum
Crotales
Xylofone
Marimba

Percussion setup

1 Snare Drum
2 Tenor Drum
3 Suspended Cymbal
4 Cymbals in Hand
5 Bass Drum
6 Tam-tam
7 Bongos
8 Crotales
9 Finger Cymbals (on Perc. Table)
10 Timpani (23 ”, 25 “, 28 “, 32 “)
11 Xylophone
12 Marimba



Performance notes

Marcato sign: is performed **<u>short</u>**

Transposing Score (Open Key)

Division

Movement I: Into Battle

Composition by Jesse Passenier
Lyrics by John A. Ottewell,
Ruben Hein & A.P. Herbert

Maestoso
♩ = 88

9

Lead Vocal (Ruben Hein)
Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Cor Anglais
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet in B♭
Bassoon 1
Bassoon 2
Contrabassoon

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Bass Trombone
Tuba (in C)
23 " in E♭
25 " in C
28 " in A♭
32 " in D
Timpani
Bass Drum
Tam-tam

Copyright © September 2019 Jesse Passenier. All rights reserved.

17

mf sung with a British (or even Welsh) accent

f

mp

L.V. It was ear-ly in the sum-mer And no sum-mer could be glum-mer Then the sum-mer was in nine-teen-four-ty - four We re

solo w/ C.A.

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. A.

solo w/ Flute 1

Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn.

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba.

muta A♭ – A

muta C – B

Timp.

B. D.

T.-t.

29

L.V. ceived an in - vi - ta - tion To take part in the in - va - sion And join a par - ty go - ing off to the war. Oh, the war!

Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn.

29 30 31 32 33 34 35 36 37 38

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

muta E♭ – E
muta A – A♭

Timp.

B. D.

T.-t.

41

accel.

L.V.

Yes, the war! It was just the sort of ex - er-cise that we were wait-ing for, You'd spent five years clean-ing bras-ses And sit-ting on our ar - ses So that sol-dier was get-ting quite a bore!

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

39 40 41 42 43 44 45 46 47 48 49 50

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

muta A♭ – A

To Xyl.

Xylophone

[Xylophone]

+ Tpts.

Timp.
B. D.
T.-t.

53

L.V. Be - fore we met the Jer- ries, Some-one checked the ne-ces-sa ries And made us sign nine - teen-fif ty-four We paid for da-maged roof-ing Did a lit-tle wa-ter-proof-ing Then we

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

51 52 53 54 55 56 57

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

To Timp.
muta A – A♭

Xyl.

scrape front of Tam-tam
w/ triangle beater

B. D.
T.-t.

mute

L.V.

star-ted to get or - ga-nised for war, Oh, the war! What a war! You have ne-ver seen such cha-os in the Quar-ter-mas-ter's store Last we gave our love and kis-ses To

accel.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

58 59 60 61 62 63 64 65 66 67 68 69

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timpani

muta A♭ – A

muta E – F
muta B – E♭
muta A – B♭
muta D – F♯

Xyl.
B. D.
T.-t.

L.V.

♩. = 75

f

some-bo-dy el-se's mis-sis Then we rode a-way like knights in days of yore.

81

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

pp *f* *p*

Bsn. 1

Bsn. 2

Cbsn.

ff *sfz* *pp* *warm* *f* *p*

70 71 72 73 74 75 76 77 78 79 80 81 82 83

Hn. 1

Hn. 2

Hn. 3

Hn. 4

ff *sfz* *pp* *warm* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

bright *ff* *sfz* *pp* *warm* to harmons

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

ff *sfz* *pp* *warm* *mp*

Timp.

pp *mp*

muta F – A
muta E♭ – C♯
muta F♯ – G

B. D.

T.-t.

[Tpts.]

ppp *mf*

90

L.V.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

84 85 86 87 88 89 90 91 92 93 94 95 96 97

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

8va

sfp mf p

sfp mf p

sfp mf p

p

p

p

mf pp

mp mf pp

mp pp

muted

harmon mutes

sf mf mp p

To Crot.

w/ small, hard beater

Crotales

ppp

scrape front of Tam-tam

w/ triangle beater

mute

mf

pp

ppp

110 **Più mosso**
(♩. = 128)

L.V.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

98 99 100 101 102 103 104 105 106 107 108 109 110 111

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Crot.
B. D.
T.-t.

open
To Timp.
Timpani
To Mar.
Marimba
medium-hard mallets

Maestoso

♩ = ♩ (♩ = 64)

120

L.V. — Now, the man who runs the Na-vy Said the Chan-nel was too wa-vy For the likes of you and me

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn.

112 113 114 115 116 117 118 119 120 121 122 123 124

Hn. 1, Hn. 2, Hn. 3, Hn. 4

to open

Tpt. 1, Tpt. 2, Tpt. 3

Tbn. 1, Tbn. 2, B. Tbn., Tba.

Timp.

To T.-t.

Tam-tam

mute

Mar.

133

L.V. — So he stuck us at the mouth end Ly-ing off the port of South-end, To ad - mire a most de-light-ful piece of sea, Oh the

Fl. 1 — *f* — *ff*

Fl. 2 — *ff*

Fl. 3 — To Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1 — *f* — *ff*

Cl. 2 — *mp* — *ff*

B. Cl. — *f* — *ff*

Bsn. 1 — *f* — *ff*

Bsn. 2 — *f* — *ff*

Cbsn. — *f*

125 126 127 128 129 130 131 132 133 134 135 136

Hn. 1 — *f*

Hn. 2 — *f*

Hn. 3 — *f*

Hn. 4 — *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 — *f*

Tbn. 2 — *f*

B. Tbn. — *f*

Tba. — *f*

Timp.

T.-t.

141

L.V. — sea! The o-pen sea! The o-pe - ra-tion seems to be a fas - ci-na-ting stunt, Now we're go-ing_ like a co-met With

Fl. 1 — Fl. 2 — Fl. 3 (Piccolo) — Ob. 1 — Ob. 2 — C. A. — Cl. 1 — Cl. 2 — B. Cl. — Bsn. 1 — Bsn. 2 — Cbsn.

137 138 139 140 141 142 143 144 145 146 147 148 149 150

Hn. 1 — Hn. 2 — Hn. 3 — Hn. 4 — Tpt. 1 — Tpt. 2 — Tpt. 3 — Tbn. 1 — Tbn. 2 — B. Tbn. — Tba. — Timp. — T.-t.

open

To F. Cym.

Finger Cymbals

To Timp.

make a very slow, large, and constant counter-rotating, circlular motion w/ 2 friction beaters
preferred friction beater: **eGong Wand**

To T. D. (Classical)

157

L.V. — out sat-chels an-ti - vo-met To_ catch up with the NAA - FI in____ the hunt!

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn.

151 152 153 154 155 156 157 158 159

Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., F. Cym. (Timpani), T.-t. (Tenor Drum, senza sord (Classical))

L.V.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

160 161 162 163 164 165

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

f *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T. D.

169 **Poco meno mosso e poco rubato**

L.V.

Fl. 1 — *mp*

Fl. 2 — *mp*

Picc. — To Fl.

Ob. 1 — *p* *dim.*

Ob. 2 — *p* *dim.*

C. A. — *p* *dim.*

Cl. 1 — *mp*

Cl. 2 — *mp*

B. Cl. — *mp* *dim.*

Bsn. 1 — *mp* *p* *dim.*

Bsn. 2 — *mp* *p* *dim.*

Cbsn. — *mp*

166 167 168 169 170 171 172

Hn. 1 — *p* *dim.*

Hn. 2 — *p* *dim.*

Hn. 3 — *p* *dim.*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. — muta F (23") – G
muta F (28") – A
muta C (32") – G

T. D.

Movement II: Bedford Three Tonners

♩ = 52

178

L.V.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

173 **174** **175** **176** **177** **178** **179**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

muta G (32") – F

muta G (23") – E

muta C – D
muta F – F♯

muta A – A♯

muta A♯ – B

muta B – A

muta D – B

T. D.

183

L.V. *mp* Bed - ford three ton - ners, all bum - per to bum - per

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A. *mp*

Cl. 1

Cl. 2

B. Cl. *mp*

Bsn. 1

Bsn. 2 *mp*

Cbsn.

180 181 182 183 184 185 186 187

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. muta F♯ – G *mp* muta E – G muta B – C muta G (32") – F muta G (23") – E muta C – D muta F – F♯ muta A – A♯ *p* muta A♯ – B

T. D.

188

193

L.V.

'White - starred'____ and ca - mou-flaged, bound for_____ the shore_____ Hea - vi-ly_____ la - den with

mf

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

mp *p* *mp*

188 189 190 191 192 193 194

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

muta B – A

muta D – B

muta F♯ – G

muta E – G
muta B – C

muta G (32") – F

T. D.

198

L.V. man and ma - te - ri- als All off to Nor - man- dy, rea - dy for War

Fl. 1

Fl. 2

Picc. Flute

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

195 196 197 198 199 200 201

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. muta G (23") – E | muta C – D, muta F – F♯ | muta A – A♯ | muta A♯ – B | muta B – A | muta D – B

T. D.

203

L.V.

Fl. 1

Fl. 2

To Picc.

Fl. 3

Piccolo

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

202 203 204 205 206 207

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

muta F♯ – G

muta E – G
muta B – C

muta G (32") – F

muta G (23") – E

muta C – D
muta F – F♯

muta A – A♯

muta A♯ – B

T. D.

To S. D.

Snare Drum

marcato signs are rimshots

208

L.V.

Fl. 1

Fl. 2

Picc.

To Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

208 209 210 211 212

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

to straights

Tpt. 2

to straights

Tpt. 3

to straights

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

muta B – A

muta D – B

muta F♯ – G

sub. ***pp***

S. D.

To T. D.

213 218

L.V. — Soon a - board tran - sports and lan - ding craft, In - fan - try Packed in like sar - dines, a - bove and be - low

Fl. 1 — Fl. 2 — Picc. — Ob. 1 — Ob. 2 — C. A. — Cl. 1 — Cl. 2 — B. Cl. — Bsn. 1 — Bsn. 2 — Cbsn.

213 214 215 216 217 218 219 220 221

Hn. 1 — Hn. 2 — Hn. 3 — Hn. 4 — Tpt. 1 — Tpt. 2 — Tpt. 3 — Tbn. 1 — Tbn. 2 — B. Tbn. — Tba.

Timp. — muta E – G / muta B – C — muta G (32") – F — muta G (23") – E — muta C – D / muta F – F♯ — muta A – A♯ — muta A♯ – B — muta B – A — muta D – B

S. D.

223

L.V. — Spew - bags and vo-mi - ting, still on the har - bour swell

Fl. 1 *mp*

Fl. 2 *mp*

Flute

Picc. *mp*

Ob. 1

Ob. 2

C. A.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn.

222 223 224 225 226 227

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tba.

Timp. *p* muta F♯ – G *mp* muta E – G muta B – C muta G (32") – F muta G (23") – E muta C – D muta F – F♯ muta A – A♯ *p* muta A♯ – B

S. D. Tenor Drum, senza sord. *p* *mp*

L.V.
Poor bloo - dy in - fan - try, wait - ing to go
Fl. 1
Fl. 2
Fl. 3
To Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
228 229 230 231 232 233
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
muta B – A
muta D – B
muta B – C
muta A – B♭
muta F♯ – C
To Mar.
T. D.
To Sus. Cym.
GP
mf
mp
f

Movement III: Men of the 'Black Flash'

♩. = 72

236

L.V. — Men of the Black Flash, sos pan and Dra- gon, Wa-ding through ba - yo-net wheat, knee-high and wet, Mor-tars and eigh-ty-eights

Fl. 1, Fl. 2, Fl. 3 (Piccolo), Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn.

234 **235** **236** **237** **238** **239** **240**

Hn. 1 — solo

Hn. 1, Hn. 2, Hn. 3, Hn. 4 — muted

Tpt. 1, Tpt. 2, Tpt. 3 — straight mutes

Tbn. 1, Tbn. 2, B. Tbn., Tba.

Mar.

T. D. — Suspended Cymbal, mallets; mute; To T. D.

246

L.V. play-ing their o-ver-tures Span-daus and Schmeis-sers are wait-ing and set. Up to the hill en-shroud-ed in mor-tar smoke, Tel-ler- mines, 'S' mines, a mush-room the slope,

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

241 242 243 244 245 246 247 248 249

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Mar.
Cym.

Marimba
hard mallets
To Xyl.
Tenor Drum
To S. D.

256

L.V. Ti-ger tanks, pan zer fausts blas - ting our car-ri ers, Air burst ex plo-ding like bub bles of soap. Now cross the sing ing Guighe in-to the al-der wood, Rem nants of com pa nies merged to pla toon,

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Mar.
T. D.

mf *sf* *ff*

full and warm

Xylophone

To Timp.

Snare Drum

To Cym. in H.

250 251 252 253 254 255 256 257 258 259

266

L.V. Screams for the stret-chers with Mo-ther and Je-sus "stea-dy old son. we'll have you out soon." Men of the Black Flash, sos-pan and Dra-gon,

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl. *light*
Bsn. 1
Bsn. 2 *light*
Cbsn.

260 261 262 263 264 265 266 267

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn. *light*
Tba. *light*
Xyl.
S. D.

Timpani
Cymbals in Hand
muta C (32 ") – D♭
mute
muta B♭ – G
muta Db – D
muted
gliss.

L.V.

Lim-ping it back. all hag-gard and pale, Two hun-dred dead for hand-ful of pri-so- ners, Just one con-so-la - tion, "They've brought up the mail."

solo

Orch. hit

♩ = 72

+ Orch.

Fl. 1

Fl. 2

Picc.

To Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

268 269 270 271 272 273 274 275 276 277 278

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

muta C – B
muta G – F♯

muta D – C

muta E – G
muta B – D
muta F♯ – A
muta C – D

Cym.

To B.D. + T.-t.

Bass Drum

mute

Movement IV: Hide From Face to Face

♩ = 52 rubato

284 289

L.V. — From door to door from face to face From room to room from place to place / I am like bar-ter But not a bar-gain

Fl. 1 Fl. 2 Picc. — Flute

Ob. 1 Ob. 2 C. A.

Cl. 1 Cl. 2 B. Cl.

Bsn. 1 Bsn. 2 Cbsn.

279 280 281 282 283 284 285 286 287 288 289 290

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 B. Tbn.

Tba.

Timp.

B. D.

294 299 Poco più mosso (♩ = 60)

L.V. I'm cost-ly with an a-li-as my real_name is dar-kened I'm_ a se-cret I am un-known I am non-ex-is-tent to those who need not know_

Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn.

291 292 293 294 295 296 297 298 299 300 301

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. B. D. Bass Drum

303

308

L.V. — I_____ run from door_ to door__ I____ hide from face__ to face__ I_____ sleep from room to room

Fl. 1 · Fl. 2 · Fl. 3 · Ob. 1 · Ob. 2 · C. A. · Cl. 1 · Cl. 2 · B. Cl. · Bsn. 1 · Bsn. 2 · Cbsn. · Hn. 1 · Hn. 2 · Hn. 3 · Hn. 4 · Tpt. 1 · Tpt. 2 · Tpt. 3 · Tbn. 1 · Tbn. 2 · B. Tbn. · Tba. · Timp. · B.D. · T.-t.

302 303 304 305 306 307 308 309 310 311 312

hit towards the edge

mute a bit

317 **Poco meno mosso (tempo primo ♩ = 52)**

L.V. — I am no lon-ger safe___ I'm ne-ver safe ne-ver and no-where I'm a child___ with a star s - tuck in war - fare

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn.

313 314 315 316 317 318 319 320 321

Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba.

Timp.

muta A – G

muta G (28 ") – F

muta F – G

B.D.

T.-t.

mute a bit

search for clearest pitch

search for clearest pitch

322 **Poco più mosso (♩. = 56)**

rit.

L.V. — *mp* — (solo) — + Orch.

I don't know the names of those who try to help while my mo-ther and fa - ther are hi - ding some-where else

Fl. 1 — *p*

Fl. 2

To Picc.

Fl. 3

Ob. 1

Ob. 2

C. A. — *mp*

Cl. 1 — *p* — *mp*

Cl. 2 — *p* — *mp*

B. Cl. — *p* — *mp*

Bsn. 1 — *p* — *mp*

Bsn. 2 — *p* — *mp*

Cbsn. — *p* — *mp*

322 323 324 325 326 327 328 329

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 — *p* — *mp*

Tbn. 2 — *p* — *mp*

B. Tbn. — *p* — *mp*

Tba. — *p* — *mp*

Timp. — *pp* — *mp*

muta D – C | muta G (28 ") – G♭ | muta G♭ – G | muta C – B♭ | muta B♭ – E♭ | muta D – E♭ | muta E♭ (25 ") – D | muta (23 ") G – E♭ | muta D – D♭ | muta E♭ – D♭

B. D. — To Bongos — *mp*

T.-t.

330 Tempo primo (♩ = 52)

334 Poco più mosso (♩ = 56)

rit.

L.V. — But one day I guess I'll see their fa-ces which I do not re-mem-ber will I then feel sa- fer or will I ne - ver?

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn.

330 331 332 333 334 335 336 337

Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., B. D., T.-t.

Movement V: Salute the Soldier

♩ = 108

L.V.

Fl. 1

Fl. 2

Piccolo

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

338 339 340 341 342 343 344 345

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

23 " in E♭
25 " in D♭
28 " in G
32 " in D♭

Timp.

Bongos

Bongos

346

350

S. *f* Hail, sol- dier, hud-dled in the rain, Hail, sol- dier,

A. *f* Hail, sol- dier, hud-dled in the rain, Hail, sol- dier,

T. *f* Hail, sol- dier, hud-dled in the rain, Hail, sol- dier,

B. *f* Hail, sol- dier, hud-dled in the rain, Hail, sol- dier,

L.V.

Fl. 1 *mf*

Fl. 2 *mf*

Picc.

Ob. 1 *mf*

Ob. 2 *mf*

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

346 347 348 349 350 351 352 353 354 355

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *f* *keep it light* *mp* 2 2

Bongos *mf* 2 2 2 2

358 364

S. squel-ching through the mud,

A. squel-ching through the mud,

T. squel-ching through the mud,

B. squel-ching through the mud,

L.V. *f* New men, new wea - pons bear the brunt; New slo - gans gild the an - cient game:

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

356 357 358 359 360 361 362 363 364

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Hn. 4 *mf* *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. 2 muta E♭ – F muta C – D♭ *gliss.* D♭ – C muta F – E♭ *f*

Bongos 2 2 2 *f* *mf*

368

S. Hail, sol- dier, sick of dirt and pain, The sight of death, the smell of blood.

A. Hail, sol- dier, sick of dirt and pain, The sight of death, the smell of blood.

T. Hail, sol- dier, sick of dirt and pain, The sight of death, the smell of blood.

B. Hail, sol- dier, sick of dirt and pain, The sight of death, the smell of blood.

L.V. The

Fl. 1 *mf*

Fl. 2 *mf*

Picc.

Ob. 1 *mf*

Ob. 2 *mf*

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

365 366 367 368 369 370 371 372 373 374 375

Hn. 1 *f* *mp*

Hn. 2 *mp*

Hn. 3 *f* *mp*

Hn. 4 *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Tba.

Timp. *keep it light* *mp*

Bongos

376 382

L.V. in - fan - try are still in front, And mud and dust arc much the same.

Fl. 1 Fl. 2 Picc. Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn.

376 377 378 379 380 381 382

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

Timp. muta E♭ – F muta C – D♭ *gliss.* D♭ – C muta D♭ – E♭

Bongos

390

L.V.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

383 384 385 386 387 388 389 390 391 392 393

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

muta E♭ – D♭
muta G – A♭

muta F – E♭

Bongos

394 402

S. Hail, hum-ble foot-man poised to fly A - cross the West, or a - ny, Wall!

A. Hail, hum-ble foot-man poised to fly A - cross the West, or a - ny, Wall!

T. Hail, hum-ble foot-man poised to fly A - cross the West, or a - ny, Wall!

B. Hail, hum-ble foot-man poised to fly A - cross the West, or a - ny, Wall!

L.V. Proud, plod - ding, peer - less P. B.

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Picc. *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

394 395 396 397 398 399 400 401 402 403

Hn. 1 *f* *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *f* *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *mf*

Timp. *keep it light* *mp* muta A♭ – G muta E♭ – F

Bongos *mf*

409 **Meno mosso (♩. = 52)**

S.
A.
T.
B.
L.V.

I.– The fou - lest fi - nest job of all.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

404 405 406 407 408 409 410 411 412

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Bongos

muta C – D♭
gliss. D♭ – C
muta F – F♯
muta D♭ – D
muta G – A
muta C – F
To Cym. in H.
Cymbals in Hand
To T.-t.
Tam-tam