

UCLA
Contemporary Music Score Collection

Title

The leaves would chat throughout the year,

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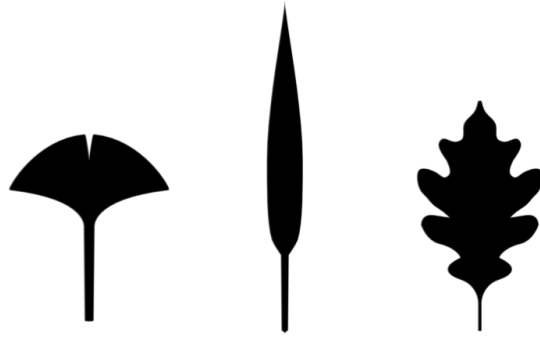
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Declan Ryan (b. 1999)



The leaves would chat throughout the year,

for oboe and piano

2020

The leaves would chat throughout the year,
for Meghan Andreachi

Declan Ryan (b. 1999)

I. The splended Ginkgo, speaking clear,

Placid, ♩ = 84

Oboe

Piano

p *mp*

pp *p*

7 *poco rit*

Ob.

Pno.

p *mf*

mp *pp*

11 *Agitato*, ♩ = 100

Ob.

Pno.

f *mp* *p* *mf* *f*

mf *p* *p* *mp* *p*

p

17

Ob. *mp* *mf* *pp*

Pno. *sfz mp* *p*

23 *rubato, slowly* *rit.*

Ob. *mf* *mp* *p* *mf*

Pno.

28 **Placid**, ♩ = 84

Ob. *p* *p*

Pno. *p*

34

Ob. *pp*

Pno. *pp*

II. The Willow leaves all babbling wildly,

Briskly, $\text{♩} = 112$

Oboe

ff marcato

Piano

f

pp

5

Ob.

mf

f

bisb. ~~~~~

Pno.

ff

ff

mp

9

Ob.

Pno.

decresc.

13

Ob.

mp

Pno.

pp

pp

pp

19

Ob.

Pno.

p *p* *p*

mp *mp*

23

Ob.

Pno.

bisb. 10"

f

ff 10"

27 **A Tempo**

Ob.

Pno.

mp *ff marcato*

p *f mp f* *p* *f*

loco

32

Pno.

p

p *mp*

36

Ob. *mp*

Pno. *pp* 8^{va}

40

Ob. 12" *p* A Tempo

Pno. *ff* 12" *p*

44

Ob. *f* *mf* *ff*

Pno. *f* *mp* *ff*

*b*₇

49

Ob. *bisb.* *mp* *ff*

Pno. *p*

52

Ob. *ff* *mp* *bisb.*

Pno. *ff* *p* *mf*

8va

56

Ob. *f*

Pno. *pp*

8

60

Ob.

mp

Pno.

63

Ob.

p

Pno.

68

Ob.

20"

pp

A Tempo

Pno.

ff

20"

f

8^{va}-----]

III. The Oak politely mutt'ring mildly.

♩ = 40

Oboe

Piano

p

pp

Red.

8

Ob.

Pno.

mp

p

pp

Red.

Red.

13

Ob.

Pno.

mf

ff

sp

simile

9

8^{vb}

Red.

10

17

Ob.

mp

Pno.

mf

23

Ob.

ff

Pno.

ff

9

Ped.

24

Ob.

6

Pno.

ff

9

Ped.

25

Ob.

Pno.

mp *p*

Ped.

28

Ob.

Pno.

p

Ped.

31

Ob.

Pno.

pp

Ped.

IV. The leaves would gossip every day

♩ = 72

Oboe

p *mp* *mf*

7

Ob.

p *mp* *pp*

13

Ob.

p *mf* *pp* *mf*

♩ = 100

Pno.

mp *p*

Ped. *pedal ad lib*

19

Ob.

f *mp* *mp*

25

Ob.

mf *f*

Pno.

mp

29

Ob.

Pno.

f *mp* *ff*

33

Ob.

Pno.

ff *ff*

36

Ob.

Pno.


mp

40

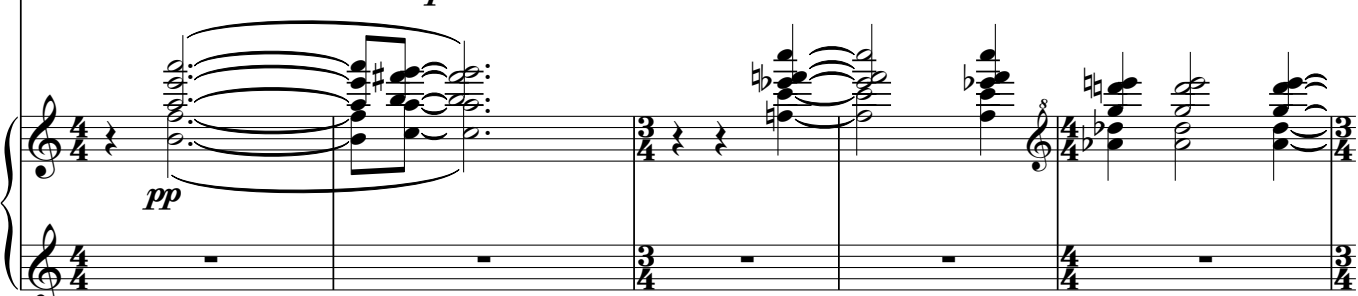
Ob. 

p *mf* *pp* *mp*

46


Ob. 

p


Pno. 

pp

51


Ob. 

mf *p*


Pno. 

pp

56

Ob. 

pp

Pno. 

pp

una corda

[page left blank for page turns]

V. 'Til autumn winds blew them away.

Molto Rubato, Slow

Oboe *con sord.* (place a cloth into the oboe bell)

Unmetered: Each measure lasts roughly 4-6 seconds, not including fermatas

Piano **pp** both hands an octave down

Ped. una corda -----
use pedal to sustain indefinitely

4

Ob. **p** **p**

Pno.

7

Ob.

Pno. *RH loco*

9 *senza sord.*

Ob.

Pno.

Ped. Ped. Ped.

11 *At Peace, ♩ = 60*

Ob.

p

In tempo

Pno.

pp *p*

pedal ad lib
tre corde

15

Ob.

mp

Pno.

mp *pp*

19

Ob.

pp *mf*

Pno.

mf *mp*

26

Ob.

pp *p*

Pno.

pp *mp*

32

Ob.

p *mp* *pp*

Pno.

p *mp* *pp*

38 **Molto Rubato, Slow**

Ob. *Unmetered*

Pno. *pp*

Ped.

41 **At Peace, ♩ = 60**

Ob.

Pno. *In tempo* *p*

Λ pedal ad lib

46

Ob. *p*

Pno. *p*

50

Ob.

mp

Pno.

mp

sost. pedal

56

Ob.

f

Pno.

mf

f

p

sost. pedal

61

Ob.

rit. ; A tempo

mp

pp

Pno.

pp

release chord quickly,
catch resonance with
the sustain pedal