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Trails

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Author
Perales Reyes, Guadalupe

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Guadalupe Perales Reyes

Trails

for string quartet

2017

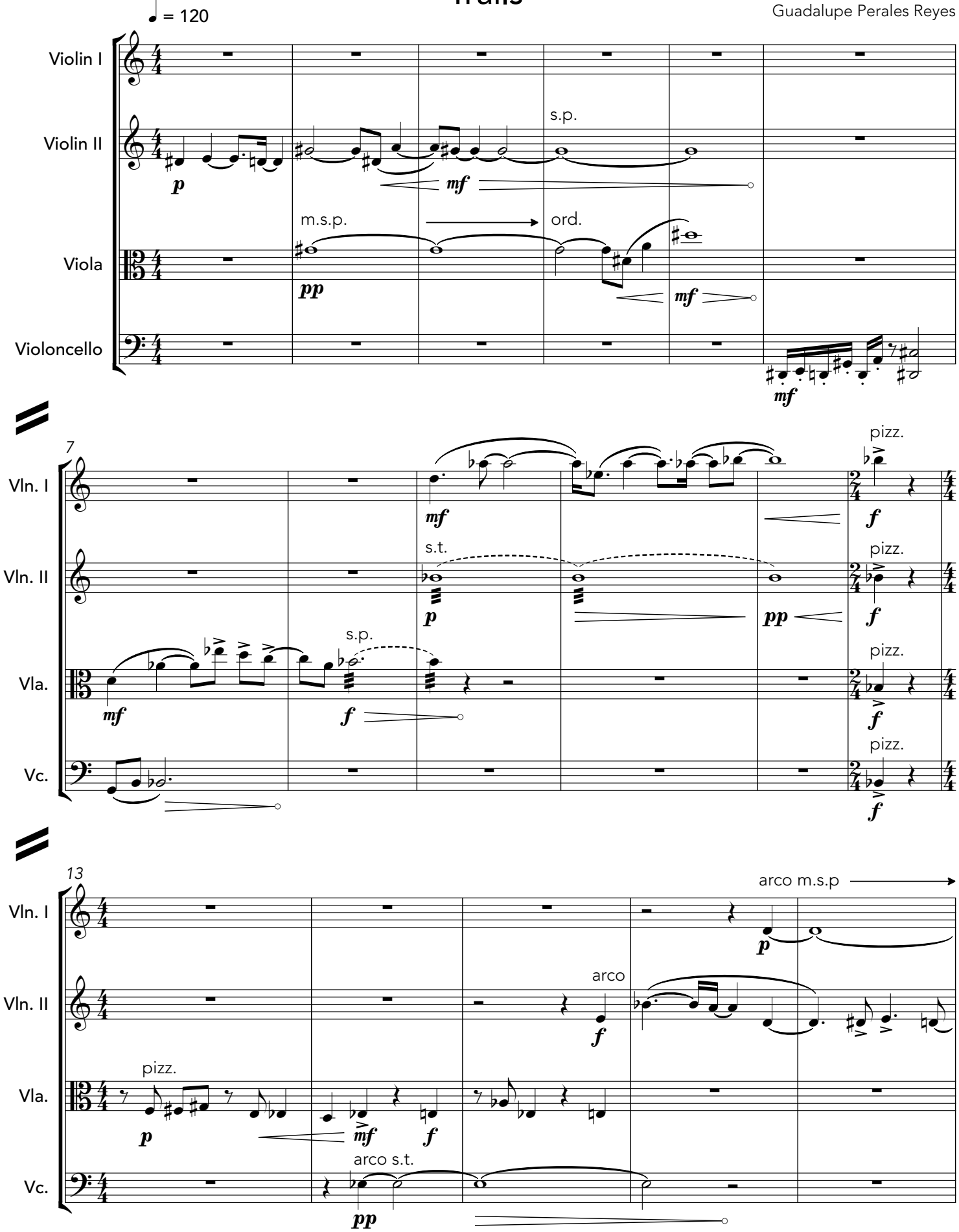
Trails

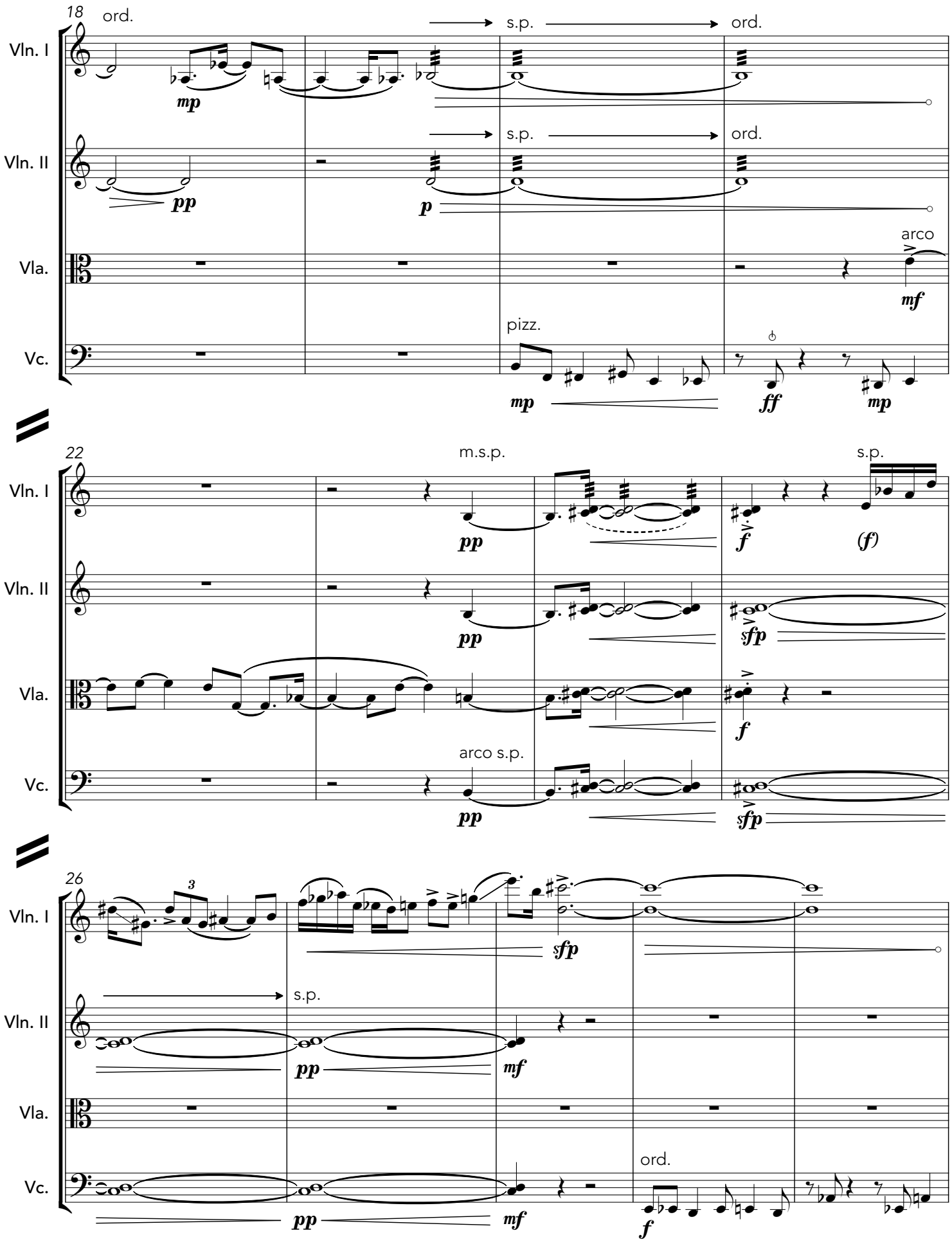
for string quartet

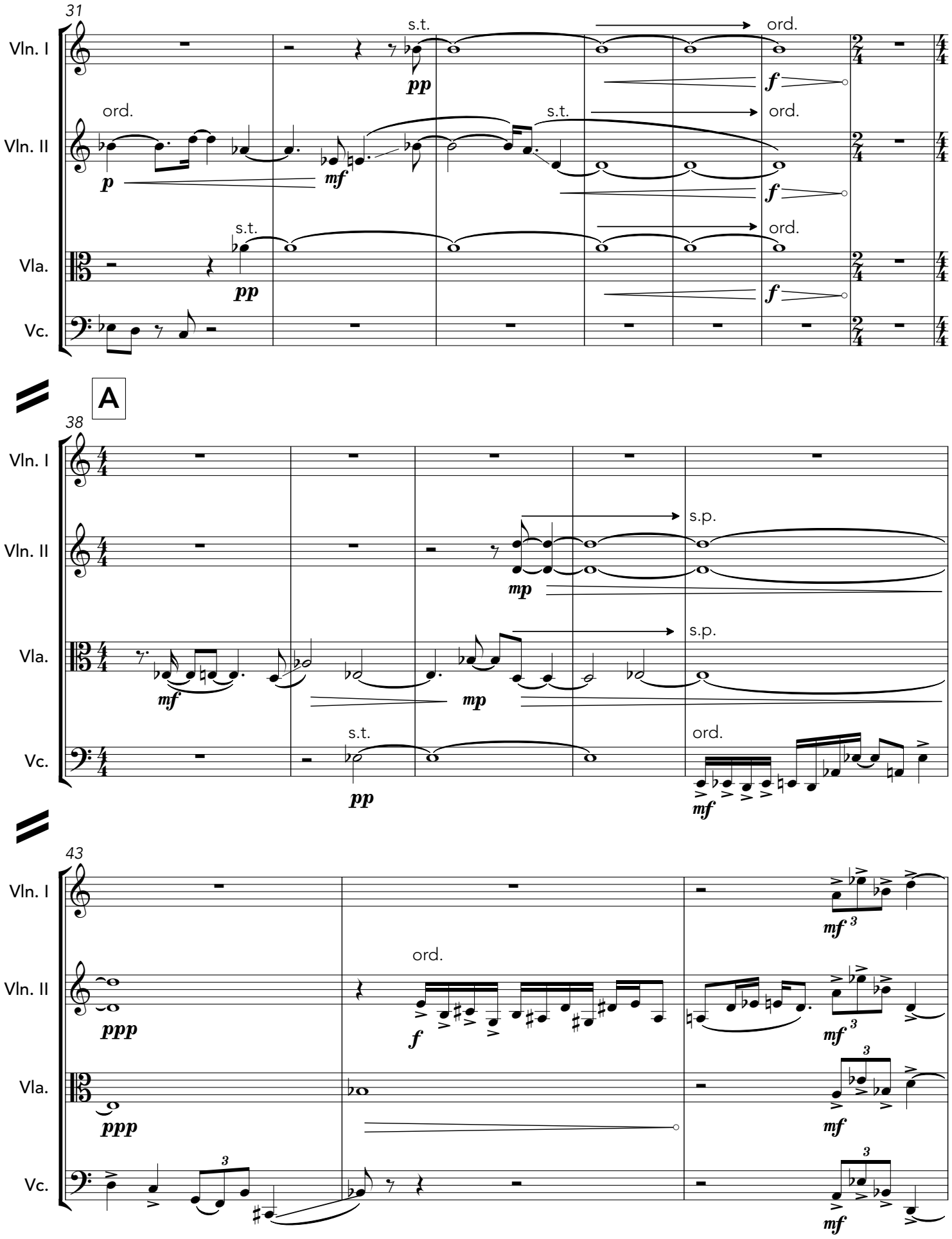
In a question and answer pattern, we can hear a melodic idea that leaves trails behind. These trails are longer each time, thus creating an atmosphere made of melodic reminiscences; in the same way, the theme gets gradually longer and a bit more saturated, leading to the last motif heard from violin II, which is surrounded by the previous so-called trails. With these now developed predominant atmosphere, we find ourselves at the climatic point of the work. At the same time, we can still hear some melodic interventions; then, a portion of the original theme comes back as a reminder of the source of the work, and in the end, it vanishes…

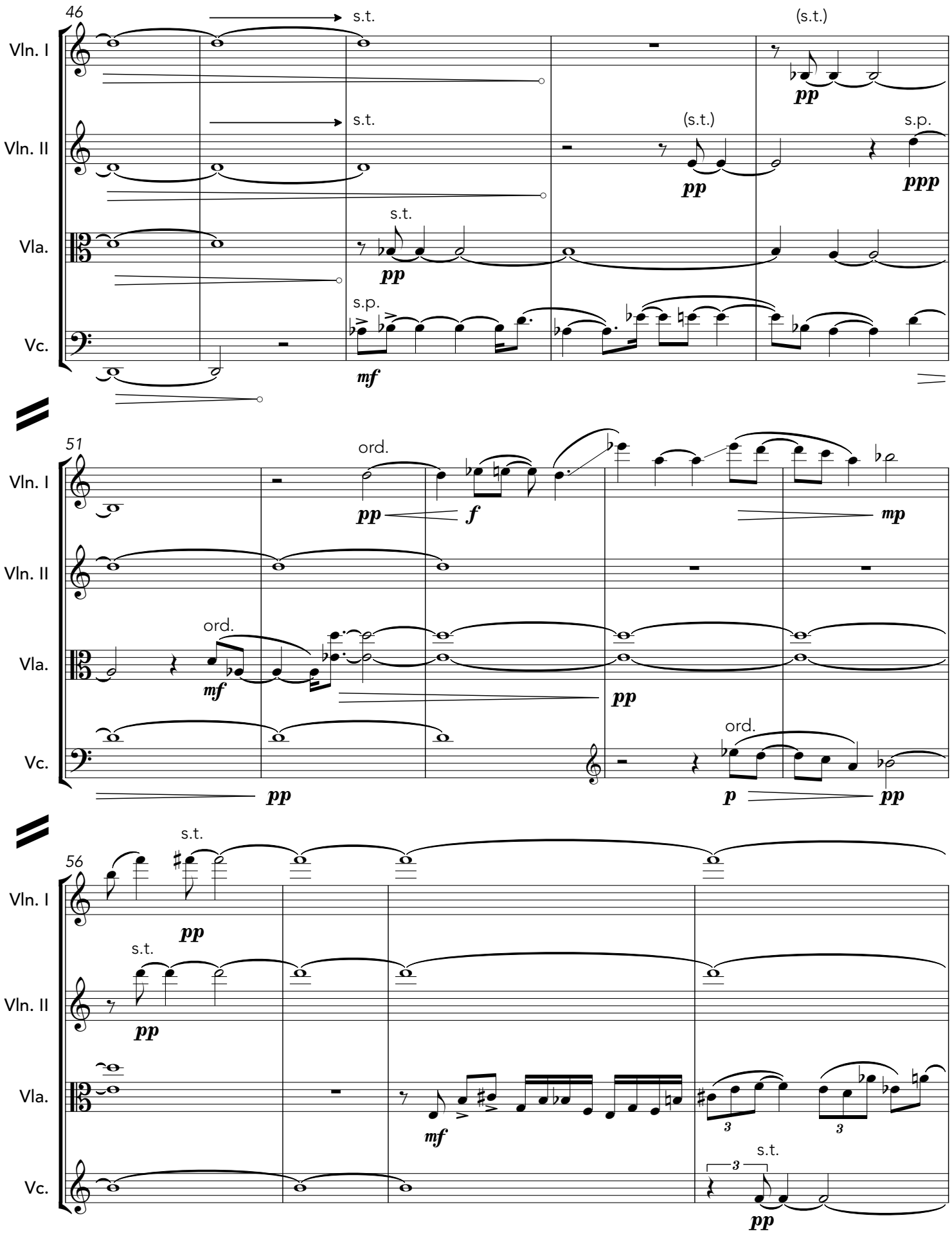
Trails

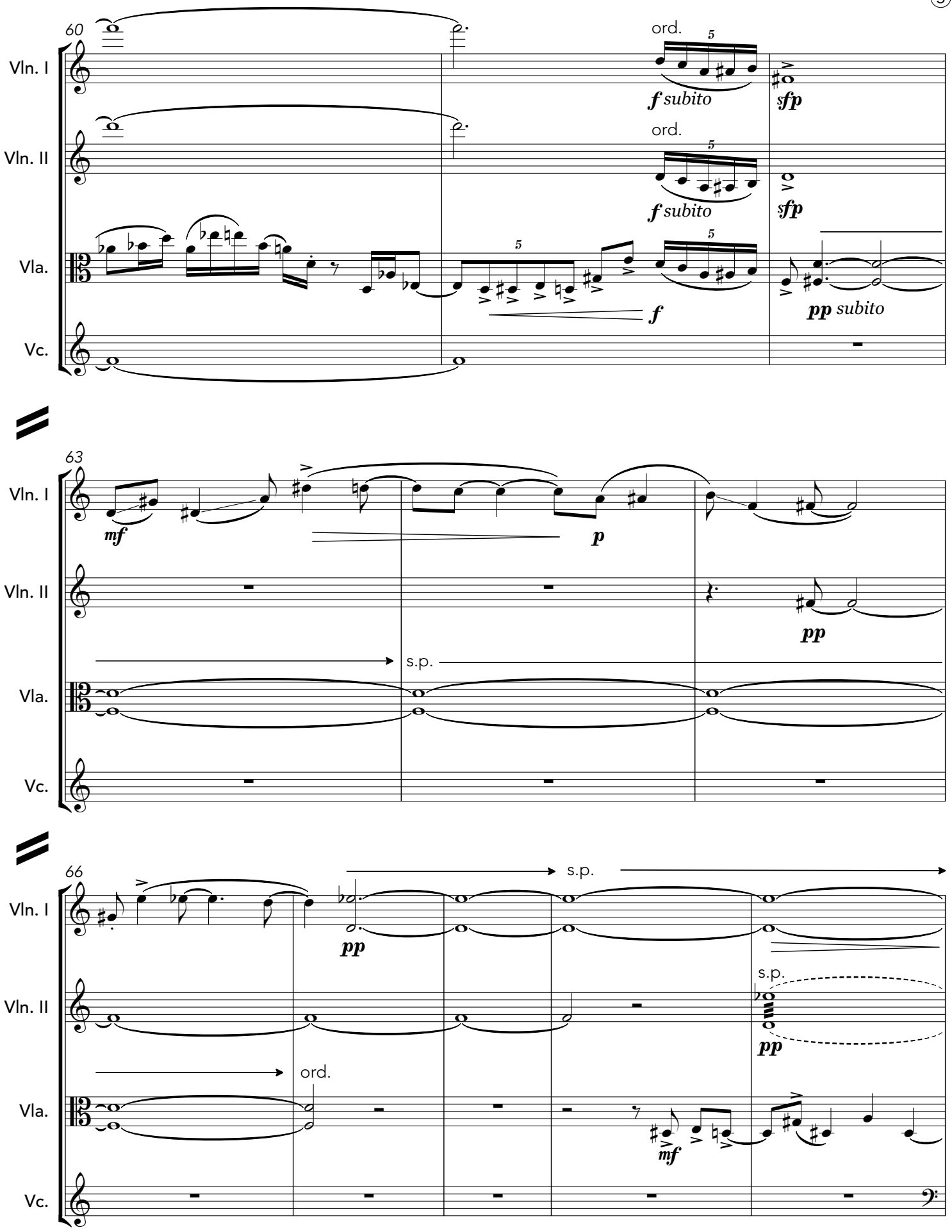
Guadalupe Perales Reyes

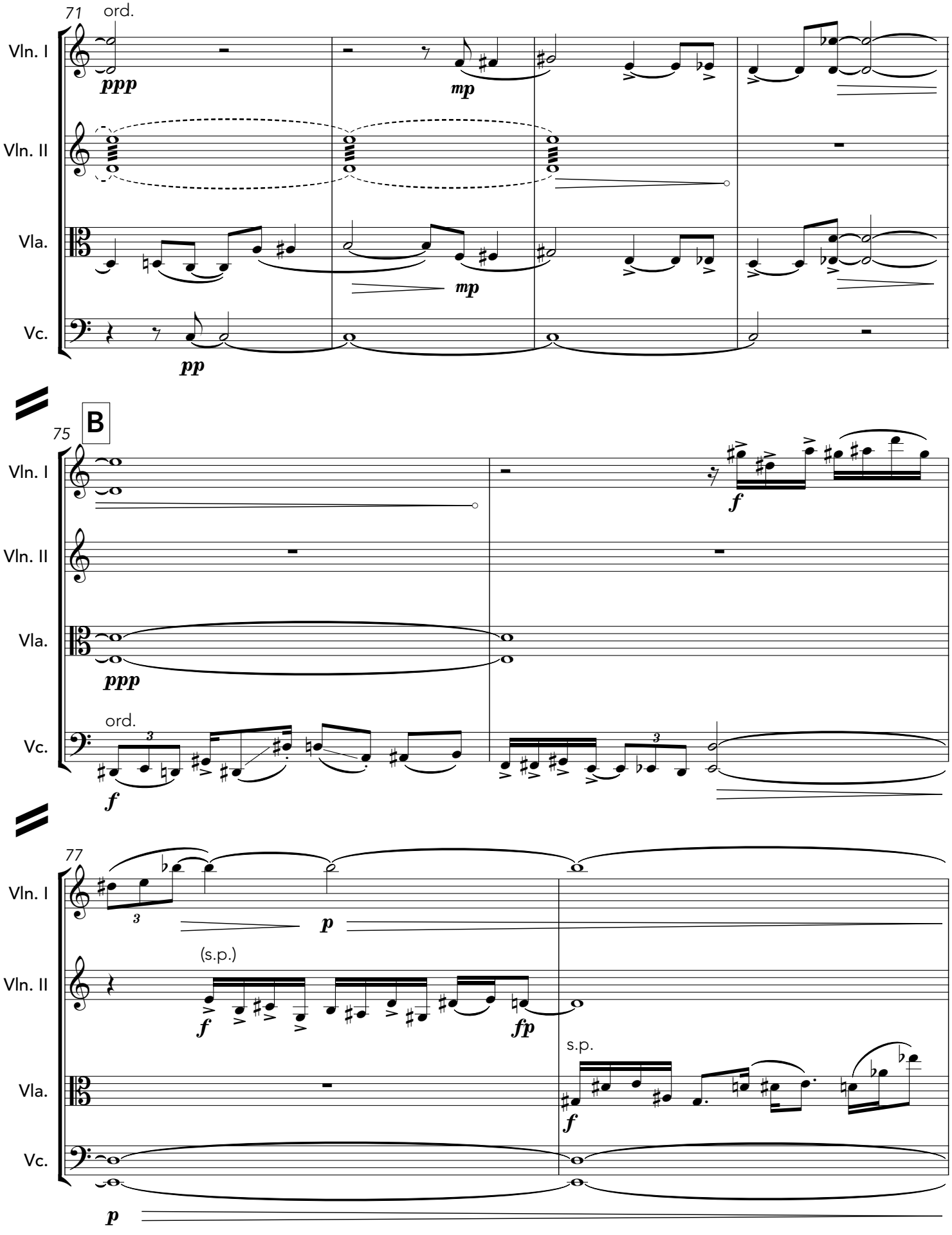


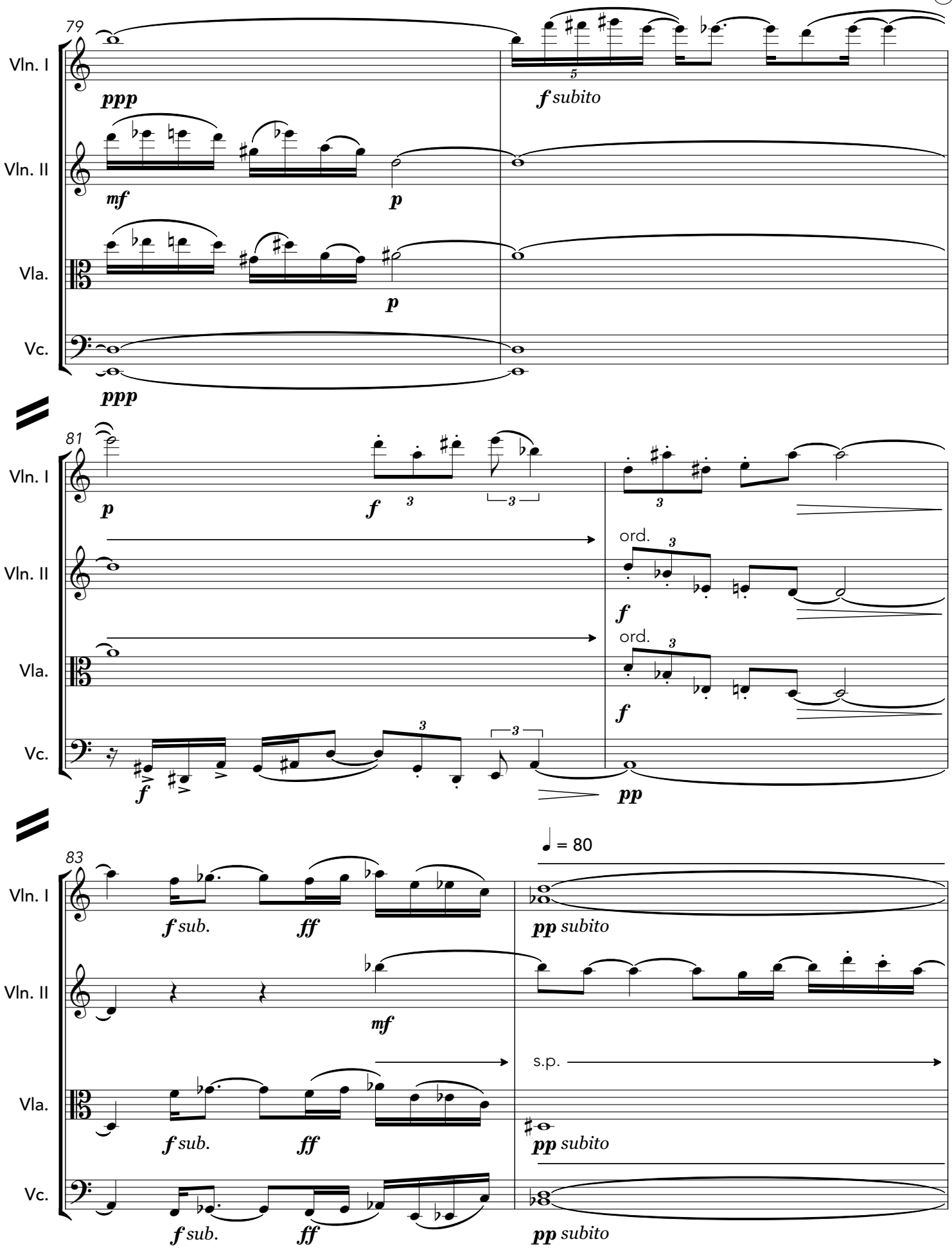

18
ord.
s.p.
ord.
Vln. I
mp
Vln. II
pp
s.p.
p
ord.
arco
Vla.
mf
pizz.
Vc.
mp
ff
mp
22
m.s.p.
s.p.
Vln. I
pp
f
(f)
Vln. II
pp
sfp
Vla.
f
arco s.p.
Vc.
pp
sfp
26
3
Vln. I
sfp
s.p.
Vln. II
pp
mf
Vla.
ord.
Vc.
pp
mf
f

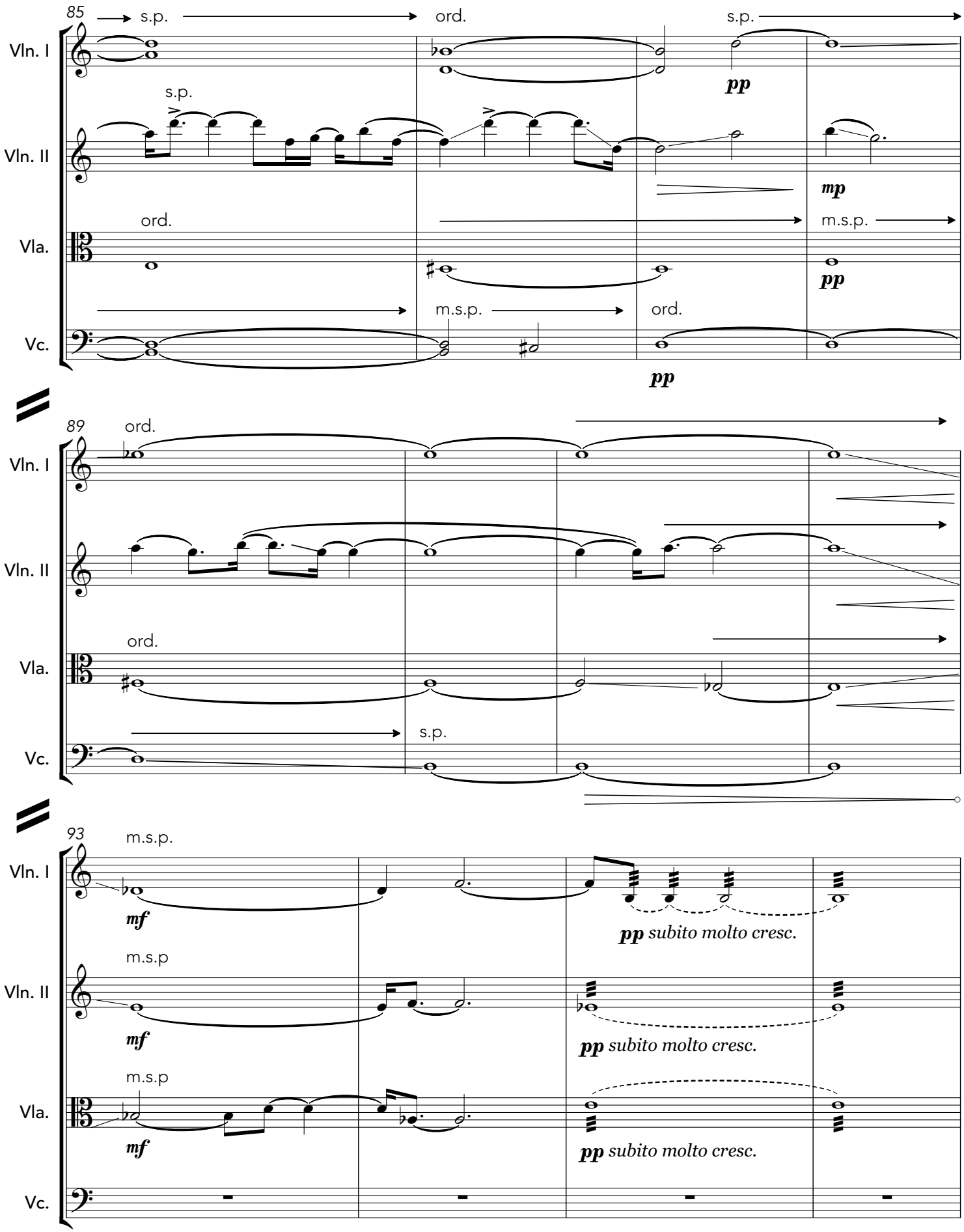

31
Vln. I
Vln. II
Vla.
Vc.
s.t.
ord.
pp
f
p
mf
A
38
s.p.
mp
mf
43
ppp
3

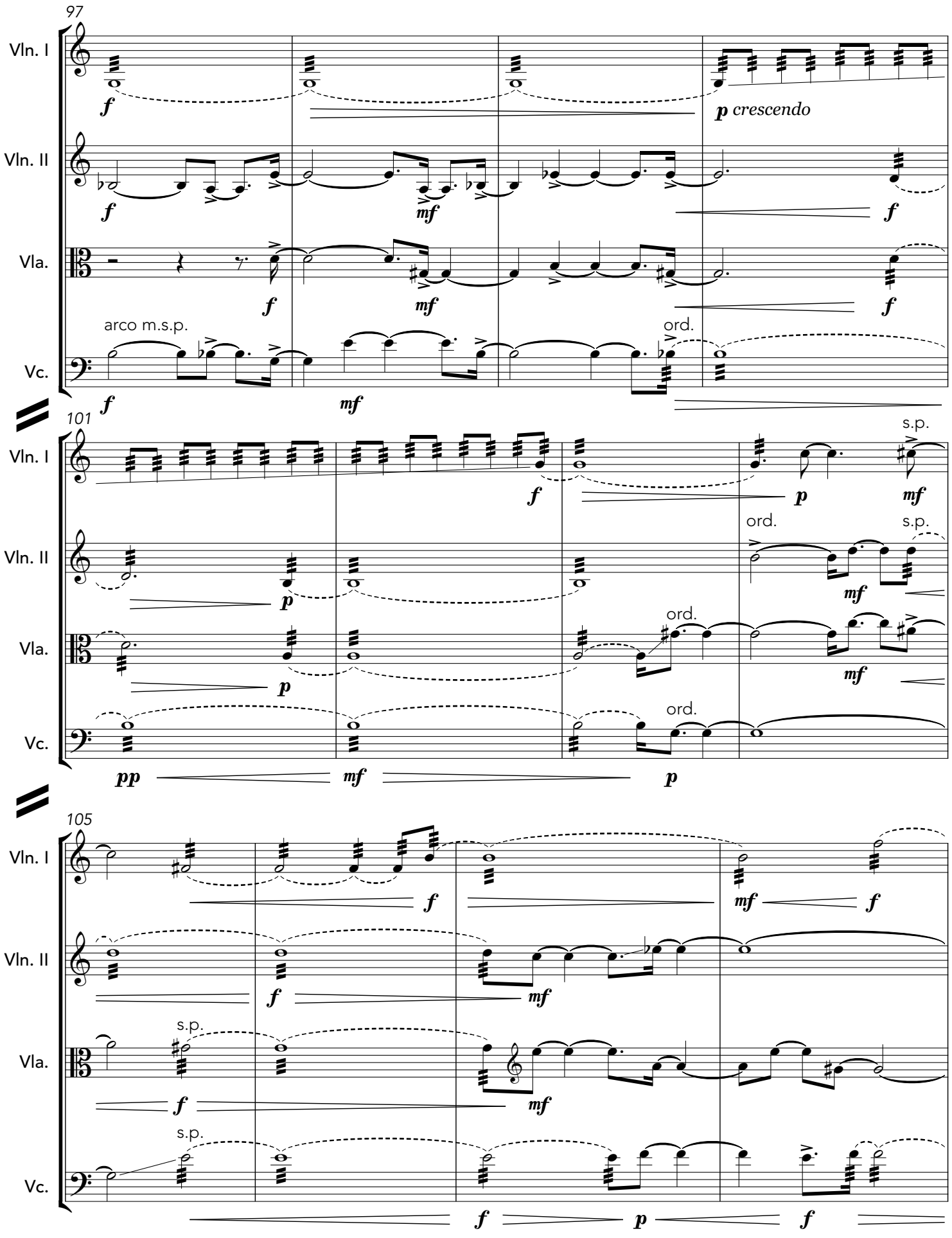

46
Vln. I
Vln. II
Vla.
Vc.
s.t.
(s.t.)
s.p.
pp
ppp
mf
51
ord.
f
mp
p
56

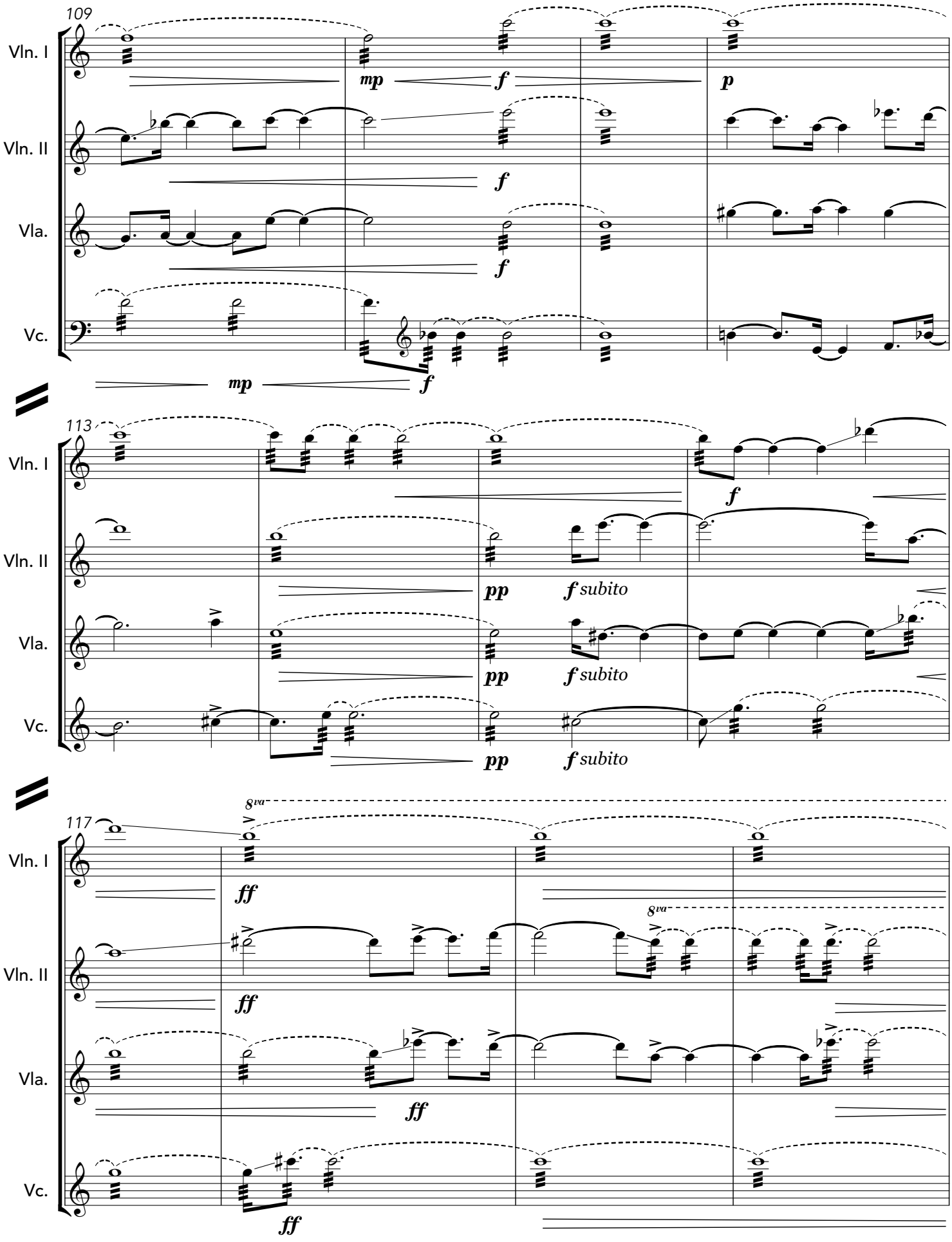

60
Vln. I
Vln. II
Vla.
Vc.
ord.
5
f subito
sfp
ord.
5
f subito
sfp
5
f
5
pp subito
63
mf
p
pp
s.p.
66
pp
s.p.
s.p.
pp
ord.
mf

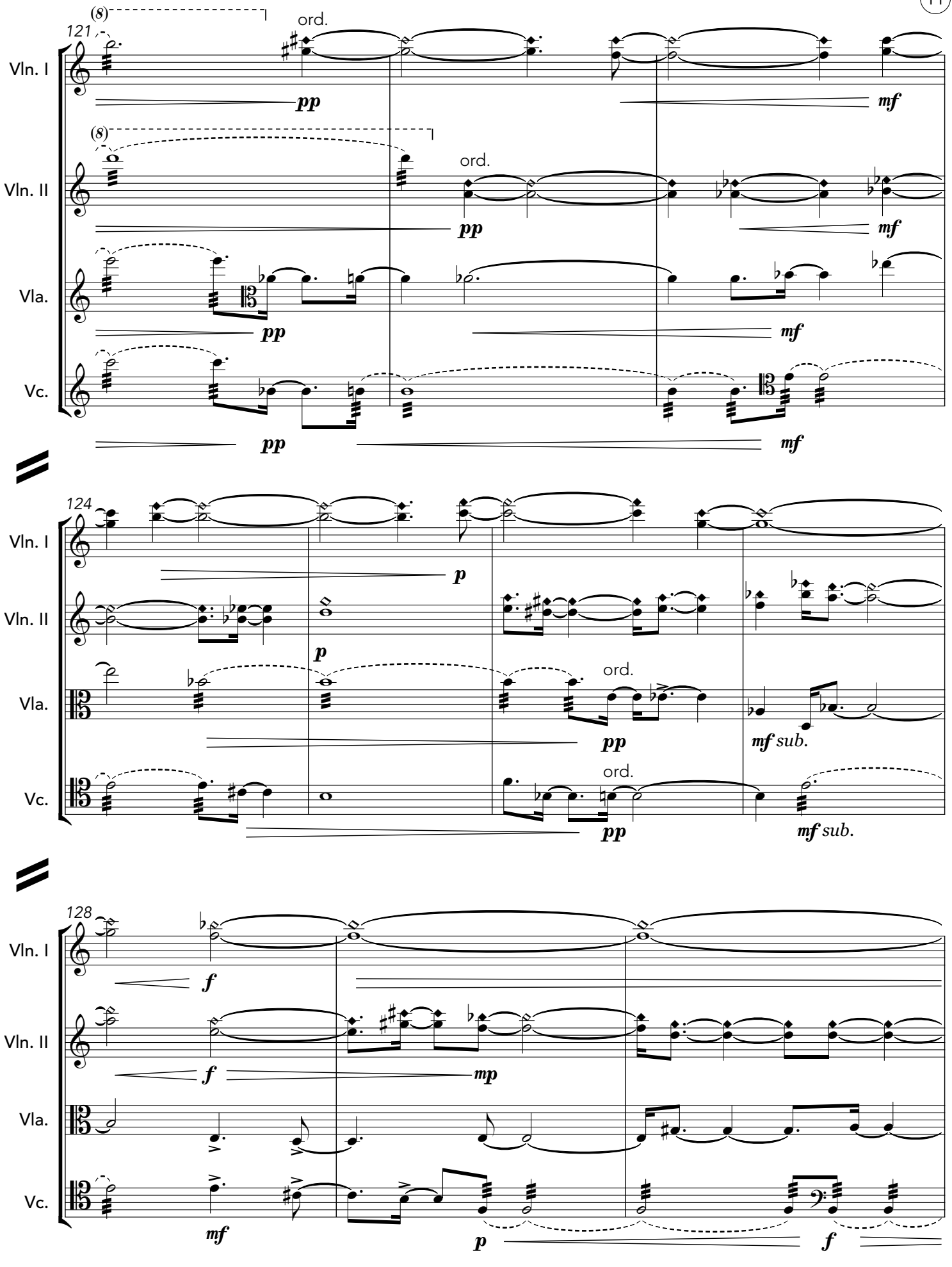

71
ord.
Vln. I
Vln. II
Vla.
Vc.
ppp
mp
mp
pp
B
75
Vln. I
Vln. II
Vla.
Vc.
ppp
f
ord.
f
77
Vln. I
Vln. II
Vla.
Vc.
p
(s.p.)
f
fp
s.p.
f
p

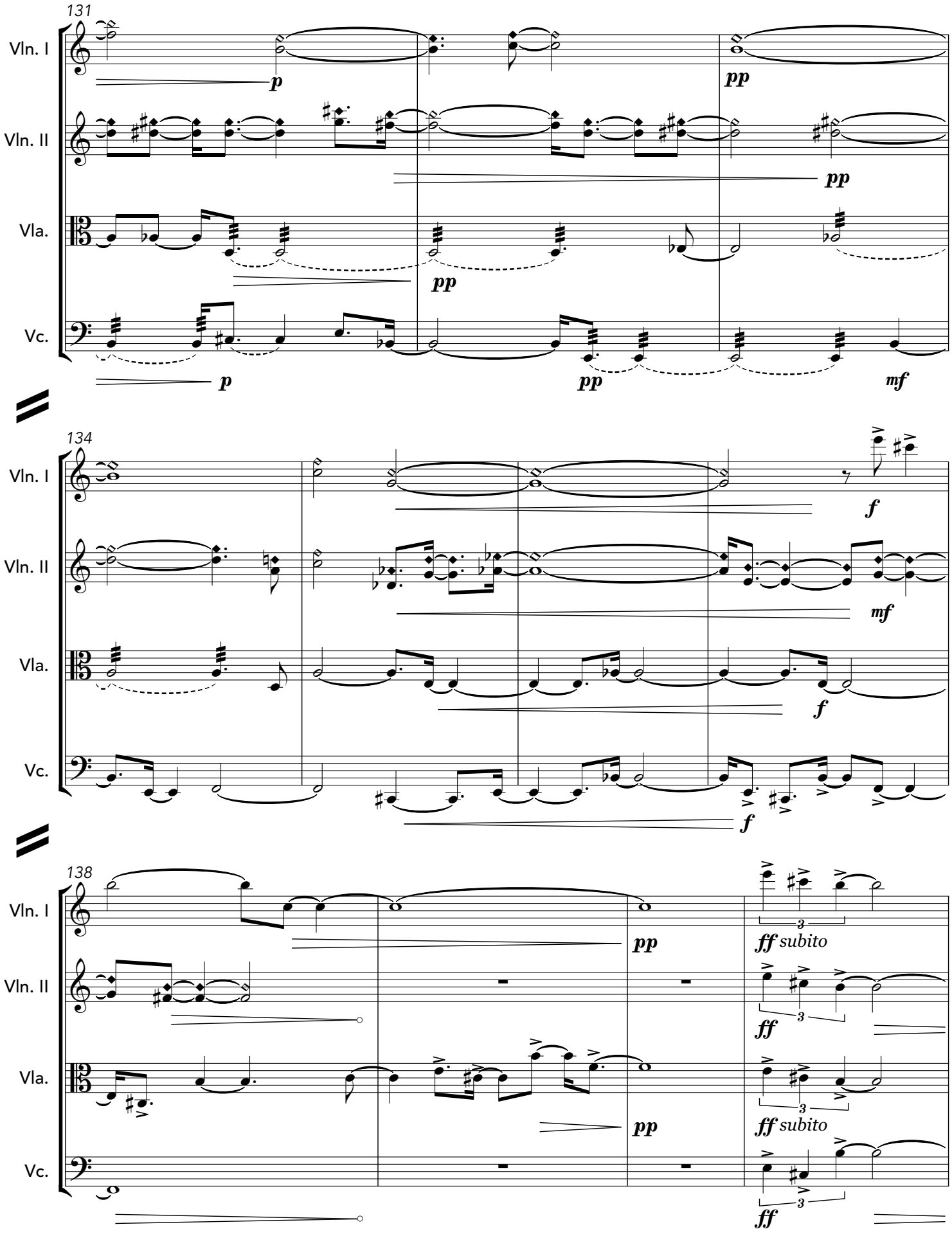

79
Vln. I
Vln. II
Vla.
Vc.
ppp
f subito
mf
p
p
ppp
81
p
f
3
3
3
ord.
3
f
ord.
3
f
3
3
f
pp
83
= 80
f sub.
ff
pp subito
mf
s.p.
f sub.
ff
pp subito
f sub.
ff
pp subito

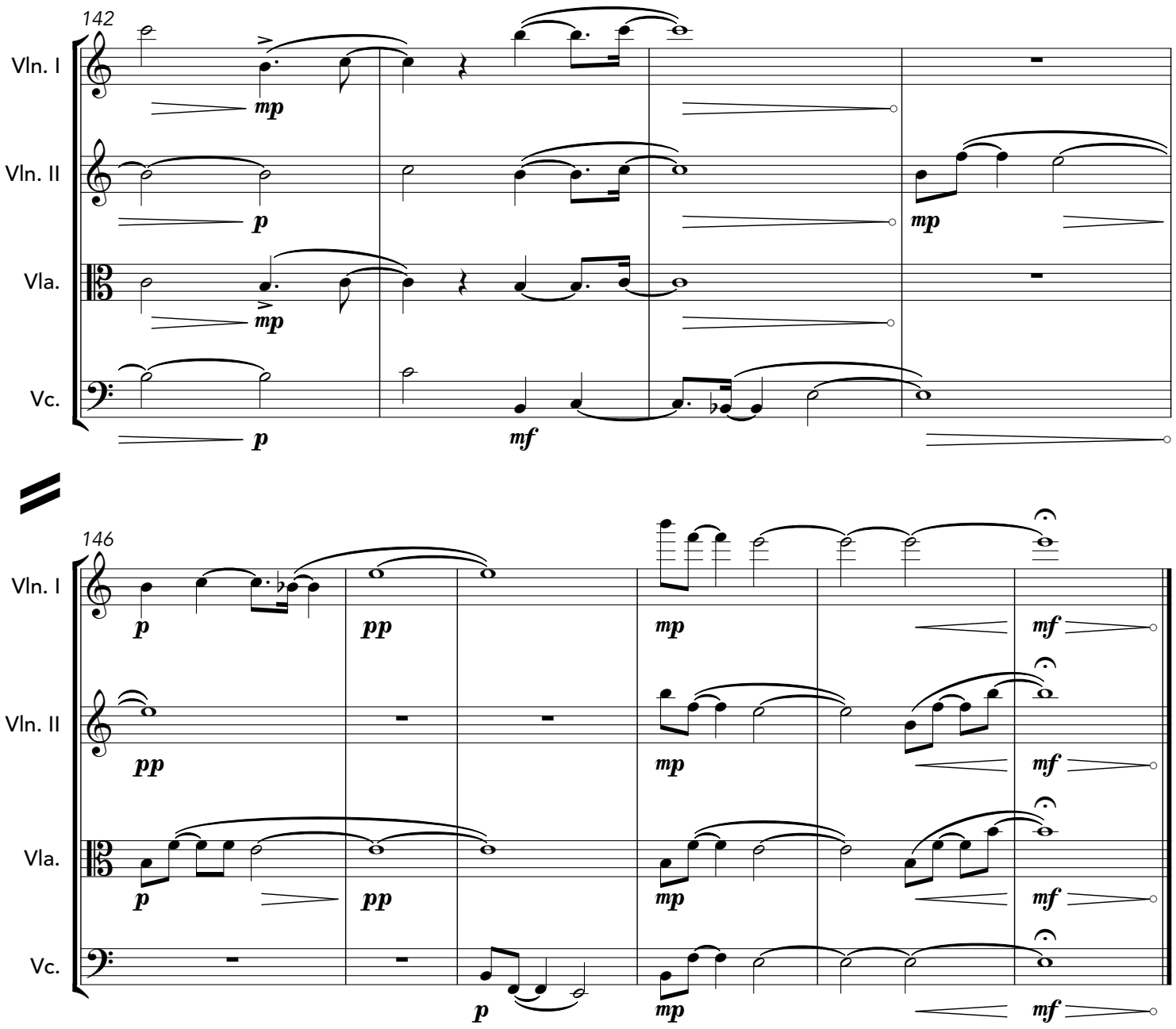

85
s.p.
ord.
s.p.
Vln. I
pp
s.p.
Vln. II
mp
ord.
m.s.p.
Vla.
pp
m.s.p.
ord.
Vc.
pp
89
ord.
Vln. I
Vln. II
ord.
Vla.
s.p.
Vc.
93
m.s.p.
Vln. I
mf
pp subito molto cresc.
m.s.p
Vln. II
mf
pp subito molto cresc.
m.s.p
Vla.
mf
pp subito molto cresc.
Vc.


97
Vln. I
Vln. II
Vla.
Vc.
f
mf
p crescendo
arco m.s.p.
ord.
101
s.p.
pp
105


109
Vln. I
Vln. II
Vla.
Vc.
mp
f
p
113
pp
f subito
117
8va
ff


121
Vln. I
Vln. II
Vla.
Vc.
(8)
ord.
pp
mf
124
p
ord.
pp
mf sub.
128
f
mp
mf
p


131
Vln. I
Vln. II
Vla.
Vc.
p
pp
pp
pp
pp
p
pp
mf
134
Vln. I
Vln. II
Vla.
Vc.
f
mf
f
f
138
Vln. I
Vln. II
Vla.
Vc.
pp
pp
ff subito
ff
ff subito
ff
3



Approximate duration: 6'