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Late Harvest

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Author

Schroeder, Pierre

Publication Date

2020

PIERRE SCHROEDER

LATE HARVEST

C Score

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Duration: 6:15

C Score

Instrumentation:

6 Violin 1

6 Violin 2

4 Violas

4 Cellos

2 Double Basses
(non transposed)

1 Bass Clarinet

1 Piano

Moderato $\text{♩} = 80$

Late Harvest

"Gypsy" passionate and contrasted

6:15

PIERRE SCHROEDER

Musical score for measures 1-6. The score includes staves for 6 Violin 1, 6 Violin 2, 4 Violas, 4 Cellos, 2 Dbl. Bass (concert pitch), Bass Clar., and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 1 features a violin entry with *mp* dynamics and a *v* (vibrato) marking. Measure 3 has a *mf* dynamic marking. Measure 5 has a *mp* dynamic marking. The piano part is mostly silent with some rests.

Musical score for measures 7-12. The score includes staves for Vln 1, Vln 2, Vla, Cel., DB, B.C.I., and Pno. Measure 7 features a violin entry with *mf* dynamics and a *v* (vibrato) marking. Measure 10 has *sf* and *f* dynamic markings. Measure 12 has *ff* and *mp sub.* dynamic markings. The piano part is mostly silent with some rests.

14 17

Vln 1 *mf* *mf* *mp*

Vln 2 *mf* *mf* *mp*

Vla *mf* *mf* *mp*

Cel. *mf* *mf* *mp*

DB

B.Cl. *mf* *mp*

Pno

poco rit. a tempo

19 21 23

Vln 1 *mf* *f* *f*

Vln 2 *mf* *f* *f*

Vla *mf* *f* *f*

Cel. *mf* *f* *f*

DB

B.Cl. *mf* *f* *f*

Pno

25 28

Vln 1

Vln 2

Vla

Cel.

DB

B.Cl.

Pno

30 32 34

Vln 1

Vln 2

Vla

Cel.

DB

B.Cl.

Pno

35 37

Vln 1

Vln 2

Vla

Cel.

DB

B.Cl.

Pno

f

f

f

f

f

39 41

Vln 1

Vln 2

Vla

Cel.

DB

B.Cl.

Pno

sf

sf

sf

slightly faster $J=84$

43 *tutti* 45 47

Score for measures 43-47. The music is in 3/4 time. The first four measures (43-46) feature a 3/4 time signature, while the final measure (47) is in 4/4. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Bass Clarinet, and Piano. Dynamics include *sf*, *f*, and *sf*. There are triplets in measures 43, 44, and 45. The *tutti* marking is present at the beginning of measure 43.

48 50 52

Score for measures 48-52. The music is in 4/4 time. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Bass Clarinet, and Piano. Dynamics include *f* and *sf*. There are triplets in measures 50, 51, and 52. The *div.a2* marking is present in measure 49. The score concludes with a double bar line and repeat signs in measures 51 and 52.

53 55

Vln 1

Vln 2

Vla

Cel. unis.

DB

B.Cl.

Pno

56 58 60

Vln 1

Vln 2

Vla

Cel. div.

DB

B.Cl.

Pno

rit.

6

Slower $\text{♩} = 60$

Tempo primo $\text{♩} = 80$

61 64 66

Vln 1 *p sub.* *mp*

Vln 2 *p sub.* *mp*

Vla *p sub.* *mp*
unis.

Cel. *p sub.* *mp*

DB *p sub.* *mp*

B.Cl. *p sub.*

Pno *p sub.* *p*

67 69 71

Vln 1 *sf f* *ff*

Vln 2 *sf f* *ff*

Vla *sf* *ff*

Cel. *sf f* *ff*

DB *sf* *mf* *f*

B.Cl. *sf* *mf* *f*

Pno *sf*

div.

7

72

Vln 1

Vln 2

Vla

Cel. unis.

DB

B.Cl.

Pno

f

f

f

mf

74

75

Vln 1

Vln 2

Vla

Cel.

DB

B.Cl.

Pno

f

ff

ff

ff

ff

77 *fiercely!*

78

3/4

87 89

Vln 1

Vln 2

Vla

Cel.

DB

B.Cl.

Pno

90 92

Vln 1

Vln 2

Vla

Cel.

DB

B.Cl.

Pno

rit.

93 95

Score for measures 93-95. The score includes parts for Vln 1, Vln 2, Vla, Cel., DB, B.Cl., and Pno. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 between measures 94 and 95. Measure 93 starts with a treble clef and a key signature of one flat. Measures 94 and 95 are marked with a 'rit.' (ritardando) hairpin. The strings play a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 95. The woodwinds and piano have more complex melodic lines.

97 **a tempo** (♩ = 84) 99 101

Score for measures 97-101. The score includes parts for Vln 1, Vln 2, Vla, Cel., DB, B.Cl., and Pno. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 between measures 99 and 100. Measure 97 is marked with a 'mf' (mezzo-forte) dynamic. Measure 101 is marked with a 'f' (forte) dynamic. The tempo is marked 'a tempo' with a quarter note equal to 84 beats per minute. The strings play a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 101. The woodwinds and piano have more complex melodic lines.

102

Vln 1

Vln 2

Vla

Cel.

DB

B.Cl.

Pno

104

ff

ff

ff

ff

ff

ff

ff

div.

105

Vln 1

Vln 2

Vla

Cel.

DB

B.Cl.

Pno

107

f

f

f

f

f

f

f

unis.

117

molto rit.

120 **Largo** ♩ = 50 *with great intensity*

122

Score for measures 117-122. Instruments: Vln 1, Vln 2, Vla, Cel., DB, B.Cl., Pno.

Measure 117: Vln 1 and 2 play eighth-note patterns. Vln 2 has a *unis.* marking. Vla, Cel., DB, and B.Cl. play sustained notes. Pno plays a low, sustained chord.

Measure 120: **Largo** begins. Dynamics increase to *f* for strings and woodwinds. Pno dynamics are *mf*.

Measure 122: Dynamics reach *f* for strings and woodwinds. Pno dynamics are *mp*.

123

125

127

129

Longa

Score for measures 123-129. Instruments: Vln 1, Vln 2, Vla, Cel., DB, B.Cl., Pno.

Measure 123: Dynamics are *mf*. Vln 1 and 2 play eighth-note patterns. Vla, Cel., DB, and B.Cl. play sustained notes. Pno plays a low, sustained chord.

Measure 125: Dynamics increase to *f*. Vln 1 and 2 play eighth-note patterns. Vla, Cel., DB, and B.Cl. play sustained notes. Pno plays a low, sustained chord.

Measure 127: Dynamics reach *ff*. Vln 1 and 2 play eighth-note patterns. Vla, Cel., DB, and B.Cl. play sustained notes. Pno plays a low, sustained chord.

Measure 129: Dynamics are *f*. Vln 1 and 2 play eighth-note patterns. Vla, Cel., DB, and B.Cl. play sustained notes. Pno plays a low, sustained chord.

Measure 130: **Longa** marking. Dynamics are *f*. Vln 1 and 2 play eighth-note patterns. Vla, Cel., DB, and B.Cl. play sustained notes. Pno plays a low, sustained chord.