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Cello Concerto

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for Bryan

CELLO CONCERTO

for cello and small orchestra

JOHN WEBBER
201009

www.webbermusic.org

ORCHESTRA:

2 flutes,
2 oboes
2 clarinets in B \flat
2 bassoons
2 horns

timpani

strings

score is transposed
durata circa 10 minutes

CONCERTO

for cello and orchestra

John Webber 201009

Adagio ♩=60

Cello Solo

Viola

Cello

Double Bass

mf

p

p

p

8

Solo

Vla.

Vc.

D.B.

p *mf* *p* *mf* *f* *mf* *mp*

f *p* *pp* *pp*

f *p* *pp* *pp*

f *p* *pp* *pp*

pizz.

pizz.

pizz.

14

accl. Moderato (♩ = c. 108)

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

f

f

18

Fl. *mf*

Ob. I. *mf*

Cl. *mf*

Hn. *mf*

Solo *f*

18

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* arco

Vc. *f*

21

Solo

Vln. 1

Vln. 2

Vla.

Vc. arco *ff*

D.B. arco *ff*

24

Solo *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *ff* *p*

Vc. *p* *ff* *p*

D.B. *p* *ff* *p*

28

Solo *f* *ff* (♩=♩)

Vln. 1 *p* *ff* *pp*

Vln. 2 *p* *ff* *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

36

Bs.

pp

pp

Solo

p

36

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

pizz.

p

40

Bs.

Timp.

Solo

Vla.

Vc.

mp

43

Bs.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

normale

arco

46

Fl.

Ob.

Cl.

Bs.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

mf

Detailed description of the musical score: The score is for measures 46, 47, and 48. The Flute (Fl.) part has rests in measures 46 and 47, and a *pp* chord in measure 48. The Oboe (Ob.) part has a melodic line starting in measure 46 with a *p* dynamic, continuing through measure 48 with a *pp* chord. The Clarinet (Cl.) part has rests in measures 46 and 47, and a *pp* chord in measure 48. The Bassoon (Bs.) part has rests in measures 46 and 47, and a *p* melodic line in measure 48. The Solo part has a *mf* melodic line in measure 46 and rests in measures 47 and 48. Violin 1 (Vln. 1) has a *p* note in measure 46 and a *mf* tremolo in measure 48. Violin 2 (Vln. 2) has rests in measures 46 and 47, and a *mf* tremolo in measure 48. Viola (Vla.) has a rhythmic accompaniment of chords in measures 46 and 47, and rests in measures 48 and 49. Violoncello (Vc.) has a rhythmic accompaniment of chords in measures 46 and 47, and rests in measures 48 and 49.

49

Fl.

Ob.

Cl.

Bs.

Solo

p

pp

p

p

Detailed description: This block contains the musical notation for measures 49, 50, and 51 for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part consists of dotted quarter notes with a sharp sign. The Oboe and Clarinet parts feature a melodic line starting in measure 50, marked with a first ending bracket and a dynamic of *p*. The Clarinet part has a *pp* dynamic in measure 51. The Bassoon part has a melodic line starting in measure 51, marked with a dynamic of *p*. The Solo part has a melodic line starting in measure 50, marked with a dynamic of *p*.

49

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

Detailed description: This block contains the musical notation for measures 49, 50, and 51 for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Vln. 1 and Vln. 2 have melodic lines starting in measure 51. Vln. 1 has a dynamic of *mf*. Vln. 2 has a dynamic of *mf*. Vla. has a melodic line starting in measure 49, marked with a dynamic of *mf*. Vc. has a melodic line starting in measure 49, marked with a dynamic of *mf*.

This musical score page contains measures 55 through 60. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 55-57 play a melodic line starting on G4. Measure 58 has a first ending (I.) with a *mf* dynamic. Measure 59 has a first ending (I.) with a *mf* dynamic. Measure 60 has a first ending (I.) with a *mf* dynamic.
- Oboe (Ob.):** Measures 55-57 play a melodic line starting on Bb3. Measure 58 has a first ending (I.) with a *mf* dynamic. Measure 59 has a first ending (I.) with a *mf* dynamic. Measure 60 has a first ending (I.) with a *mf* dynamic.
- Horn (Hn.):** Measures 55-57 play a melodic line starting on Bb3. Measure 58 has a first ending (I.) with a *mf* dynamic. Measure 59 has a first ending (I.) with a *mf* dynamic. Measure 60 has a first ending (I.) with a *mf* dynamic.
- Solo:** Measures 55-57 play a complex rhythmic pattern. Measure 58 has a first ending (I.) with a *f* dynamic. Measure 59 has a first ending (I.) with a *f* dynamic. Measure 60 has a first ending (I.) with a *f* dynamic.
- Violin I (Vln. 1):** Measures 55-57 play a melodic line starting on G4. Measure 58 has a first ending (I.) with a *mf* dynamic. Measure 59 has a first ending (I.) with a *mf* dynamic. Measure 60 has a first ending (I.) with a *mf* dynamic.
- Violoncello (Vc.):** Measures 55-57 play a melodic line starting on G2. Measure 58 has a first ending (I.) with a *ff* dynamic. Measure 59 has a first ending (I.) with a *ff* dynamic. Measure 60 has a first ending (I.) with a *ff* dynamic.
- Double Bass (D.B.):** Measures 55-57 play a melodic line starting on G2. Measure 58 has a first ending (I.) with a *ff* dynamic. Measure 59 has a first ending (I.) with a *ff* dynamic. Measure 60 has a first ending (I.) with a *ff* dynamic.
- Clarinet (Cl.):** Measures 55-57 are silent. Measure 58 has a first ending (I.) with a *mf* dynamic. Measure 59 has a first ending (I.) with a *mf* dynamic. Measure 60 has a first ending (I.) with a *mf* dynamic.
- Bassoon (Bs.):** Measures 55-57 are silent. Measure 58 has a first ending (I.) with a *p* dynamic. Measure 59 has a first ending (I.) with a *p* dynamic. Measure 60 has a first ending (I.) with a *p* dynamic.
- Timpani (Timp.):** Measures 55-57 are silent. Measure 58 has a first ending (I.) with a *ff* dynamic. Measure 59 has a first ending (I.) with a *ff* dynamic. Measure 60 has a first ending (I.) with a *ff* dynamic.
- Viola (Vla.):** Measures 55-57 are silent. Measure 58 has a first ending (I.) with a *ff* dynamic. Measure 59 has a first ending (I.) with a *ff* dynamic. Measure 60 has a first ending (I.) with a *ff* dynamic.
- Violoncello (Vc.):** Measures 55-57 play a melodic line starting on G2. Measure 58 has a first ending (I.) with a *p* dynamic. Measure 59 has a first ending (I.) with a *ff* dynamic. Measure 60 has a first ending (I.) with a *ff* dynamic.
- Double Bass (D.B.):** Measures 55-57 play a melodic line starting on G2. Measure 58 has a first ending (I.) with a *p* dynamic. Measure 59 has a first ending (I.) with a *ff* dynamic. Measure 60 has a first ending (I.) with a *ff* dynamic.

61
Cl. I. *p*

Bs. I.

61
Timp. *ff*

Solo *ff*

65
Timp. *ff*

Solo

65
Vln. 1 *f*

Vln. 2 *p* *ff* *f*

Vla. *p* *ff* *f*

Vc. *f*

68
Timp. *ff*

68
Vln. 1 *mf* *f* *ff* *p* *ff*

Vln. 2 *f* *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *f*

71 ^{a2}

Fl. *f* ₃ ₃

Ob. ^{a2} *f* ₃ ₃

Cl. ^{a2} *f* ₃ ₃

Bs. ^{a2} *f*

Hn. *f*

71

Timp. *f*

Solo *f*

71

Vln. 1 *f* ₃ ₃

Vln. 2 *f* ₃ ₃

Vla. *f* ₃ ₃

Vc. *f*

D.B. *f*

75 *f* *a2*

Fl.

75 *f* *a2*

Ob.

75 *f* *a2*

Cl.

75 *f*

Bs.

75

Timp.

ff *ff*

Solo

ff *ff*

75 *f*

Vln. 1

75 *f*

Vln. 2

75 *f*

Vla.

f *ff*

Vc.

f *ff*

D.B.

f *ff*

Detailed description: This page of a musical score covers measures 75, 76, and 77. The score is for a full orchestra and solo. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a complex, rhythmic pattern starting at measure 75, marked with a forte (*f*) dynamic. The woodwinds have a melodic line with many accidentals. The strings play a rhythmic accompaniment with triplets. The Solo part, starting at measure 76, features a bassoon-like line with a forte (*ff*) dynamic. The Timpani part, starting at measure 76, plays a rhythmic pattern with a fortissimo (*ff*) dynamic. The Viola, Violoncello, and Double Bass parts have a melodic line with triplets, marked with a forte (*f*) dynamic. The Viola, Violoncello, and Double Bass parts have a melodic line with triplets, marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

78

Fl.

Ob.

Cl.

Bs.

p

Solo

78

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

ff

f

p

81

Bs.

Solo

Vln. 2

Vla.

p

ff

p

ff

f

p

f

p

I.

Bs.

Solo

Vln. 2

Vla.

Vc.

D.B.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

97

Fl. *mp*

Cl. *mp*

Timp. *p*

Solo

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla.

Vc.

D.B.

103

Fl. *mp*

Cl. *mp*

Timp. *p*

Solo *mp*

Vln. 1 *ppp*

Vln. 2 *ppp*

108 I.

Fl.

Ob.

Cl.

Bs.

Timp.

Solo

Vln. 1

Vln. 2

mp

mf

mp

112 a2

Fl.

Ob.

Cl.

Bs.

Timp.

Solo

Vln. 1

Vln. 2

f

fff

pp

mp

pp

116

Fl. *mp*

Cl. I.

116

Timp.

Solo

116

Vln. 1

Vln. 2



121¹

Fl.

Cl. I.

121

Timp.

Solo

p *pp*

121

Vln. 1

Vln. 2

Timp.

Solo

Vla.

Vc.

D.B.



accel.

Timp.

Solo

Vla.

Vc.

D.B.

Moderato (♩ = c. 108)

139

Fl.

mf

Ob.

mf

Cl.

mf

Bs.

mf

Hn.

mf

Timp.

fff

Vln. 1

p

mf

p

f

Vln. 2

mf

p

f

Vla.

arco

ff

f

Vc.

arco

ff

f

D.B.

arco

ff

f

145

Fl. *f*

Ob. *f*

Cl. *f*

Bs. *f*

Hn. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *ff* *f* *f*

Vc. *ff* *f* *f*

D.B. *ff* *f*

arco

arco

Detailed description: This page of a musical score covers measures 145, 146, and 147. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, often with accents. The strings are marked *arco* (arco) in measures 146 and 147. The key signature has one flat, and the time signature is 3/4.

Fl.
 Ob.
 Cl.
 Bs.
 Hn.
 Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

The score is in 2/4 time. Measures 148 and 149 are marked with a repeat sign. In measure 150, the woodwinds and strings play a series of chords, with dynamics ranging from *mf* to *ff*. The Soloist part features a melodic line with triplets and a *ff* dynamic. The strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns and chords.

151

Fl.

Ob.

Cl.

Bs.

Hn.

Solo

Vla.

Vc.

D.B.

The musical score is arranged in a system of ten staves. The first four staves (Fl., Ob., Cl., Bs.) are grouped together with a brace on the left. The next two staves (Hn.) are also grouped with a brace. The Solo part is on a single staff. The last three staves (Vla., Vc., D.B.) are grouped with a brace. The score is divided into four measures by vertical bar lines. Measure 151 starts with a treble clef and a 2/4 time signature. Measure 152 has a 4/4 time signature. Measure 153 has a 2/4 time signature. Measure 154 has a 3/4 time signature. The key signature has one sharp (F#). The Solo part begins in measure 152 with a melodic line. The strings (Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes. The woodwinds (Fl., Ob., Cl., Bs., Hn.) have various melodic and harmonic parts, including rests in measures 152 and 153.

154 I.

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

Bs. *mf* *f*

Hn. *mf* *f*

Solo

154

Vln. 1 *p* *ff* *mf*

Vln. 2 *p* *ff* *mf*

156

Fl.

Ob.

Cl.

Bs.

Hn.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

mf

f

ff

ff

ff

159

Fl.

Ob.

Cl.

Bs.

Hn.

Solo

Vla.

Vc.

D.B.

I.

162

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bs. *p* *ff*

Hn. *p* *ff*

Timp. *ff*

Solo

Vln. 1 *p* *ff* *pp*

Vln. 2 *p* *ff* *pp*

Vla. *p* *ff* *pp*

Vc. *p* *ff*

(♩=♩)

165

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

170

Fl.

Bs.

Solo

Vla.

Vc.

I.
173

Fl.

Cl.

Bs.

Timp.

Solo

Vla.

Vc.

p

mp

176

Fl.

Ob.

Cl.

Bs.

Solo

Vln. 2

Vla.

Vc.

D.B.

pp

pp

mp

pp

This musical score page, numbered 32, covers measures 179 to 181. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 179-180 are marked *p*. Measure 181 is marked *pp* and features a chordal texture.
- Oboe (Ob.):** Measure 180 has a first ending (*I.*) marked *p*. Measure 181 is marked *pp* and features a chordal texture.
- Clarinet (Cl.):** Measure 181 is marked *pp* and features a chordal texture.
- Bassoon (Bs.):** Measure 181 is marked *p* and features a melodic line.
- Solo:** Measures 179-181 are marked *mf* and feature a melodic line.
- Violin 1 (Vln. 1):** Measure 181 is marked *mf* and features a rhythmic accompaniment.
- Violin 2 (Vln. 2):** Measure 181 is marked *mf* and features a rhythmic accompaniment.
- Viola (Vla.):** Measures 179-181 feature a rhythmic accompaniment.
- Violoncello (Vc.):** Measures 179-181 feature a rhythmic accompaniment.

182

Fl.

Ob.

Cl.

Bs.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

pp

p

p

mf

mf

185

Fl. *mf*

Ob. I. *mf*

Cl. *mf*

Bs. *p*

Hn. I. *p*

185

Timp. *p*

Solo *mp*

185

Vln. 1 *f*

Vln. 2 *f*

Detailed description of the musical score: The score is for measures 185, 186, and 187. The tempo is Moderato with a quarter note equal to approximately 108 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Horn (Hn.). The brass section includes Trompani (Timp.). The string section includes Solo and Violins 1 (Vln. 1) and 2 (Vln. 2). The Flute, Oboe, and Clarinet parts enter in measure 185 with a mezzo-forte (*mf*) dynamic. The Bassoon part enters in measure 185 with a piano (*p*) dynamic. The Horn part enters in measure 185 with a piano (*p*) dynamic. The Trompani part enters in measure 185 with a piano (*p*) dynamic. The Solo part enters in measure 185 with a mezzo-piano (*mp*) dynamic. The Violin 1 part enters in measure 186 with a forte (*f*) dynamic. The Violin 2 part enters in measure 186 with a forte (*f*) dynamic. The score is written in a standard orchestral format with multiple staves for each instrument.

188

Hn. *mf*

Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* pizz. arco

Vc. *f* arco *ff*

D.B. *ff* arco

191

Bs. *mf*

Solo

Vln. 1

Vln. 2

Vla.

Vc. *p* *ff*

D.B. *p* *ff*

194

Fl. I. *p*

Ob. I. *p*

Bs. *pp*

Hn. *pp*

Solo *pp* 3 3 3 3

Vc. *pp* pizz.

D.B. *pp* pizz.

198

Bs. *pp*

Hn. *pp*

Solo *p* arco

Vc. arco

D.B. arco

ad lib.

203

Solo

208

a tempo (♩ = c. 108)

Ob. I. *p*

Hn. *pp*

Solo arco

Vc. arco

D.B. arco

a tempo (♩ = c. 108)

214

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff *pp*

p

p *ff*

p *ff*

pp

pp

218

Cl.

Bs.

Hn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

ppp

pp *f* *pp* *pp* *f* *pp*

p

mf *pp* *mf* *f#*

p *ff* *mf* *pizz.* *f*

p *ff* *mf* *pizz.* *f*

p *ff* *mf* *pizz.*

pizz.

pizz.

223
Cl. *p*

223
Timp.

Solo *mf* *ff*

223
Vln. 1

Vln. 2

Vla.

Vc. *mf* arco *pp* arco

D.B. *mf* *pp*

227

Bs. *ppp*

Hn. #8

Timp. *pp* *f* *pp* *pp* *f* *pp*

Solo *pp* *p*

227

Vln. 1 arco

Vln. 2 arco pizz.

Vla. pizz.

Vc. pizz.

D.B. pizz.

231

Cl.

Bs.

Hn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

pp *f* *pp*

p *ff* *pp*

pizz.

pizz.

pizz.

235

Ob.

Bs.

Hn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp *f* *pp*

p

p

239

Fl. I.

Ob. I.

Cl. I.

Bs. I.

Hn. I. *p*

Detailed description: This block contains the first five staves of the musical score for measures 239-241. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bs.) parts are marked with a first ending bracket (I.) and feature melodic lines with slurs and accents. The Horn I (Hn.) part is marked with a first ending bracket (I.) and a piano (*p*) dynamic. The woodwinds play eighth and sixteenth notes, while the Horn I plays a more rhythmic pattern.

239

Timp.

Solo

Detailed description: This block contains the last two staves of the musical score for measures 239-241. The Timpani (Timp.) part is mostly silent, with a single note at the end of measure 241. The Solo part features a melodic line in the bass clef, mirroring the woodwind parts.

242

Bs.

Hn. #8

pp \leftarrow *f* \rightarrow *pp*

f

Detailed description: This block contains the first two staves of the musical score for measures 242-244. The Bassoon (Bs.) part is mostly silent, with a few notes at the beginning and end. The Horn #8 (Hn.) part features a dynamic range from *pp* to *f* and back to *pp*, with a *f* dynamic marking in the middle. The notes are mostly chords and rests.

242

Timp.

Detailed description: This block contains the third staff of the musical score for measures 242-244. The Timpani (Timp.) part features a rhythmic pattern of eighth notes and rests.

242

Vln. 1

Vln. 2

Vla. *pizz.* *mf* *arco* *f*

Vc. *pizz.* *mf* *arco* *f*

D.B. *pizz.* *mf* *arco* *f*

Detailed description: This block contains the last four staves of the musical score for measures 242-244. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts feature a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation, transitioning to an arco (*arco*) articulation and a forte (*f*) dynamic.

246

Bs.

Hn.

246

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp \leftarrow *f* \rightarrow *pp*

fff

fff

fff

pizz. *mf*

pizz. *mf*

pizz. *mf*

250

Fl.

Ob.

Cl.

Bs.

250

Timp.

Solo

mp

mp

mp

mp

ff

mp

254 I.

Fl. *ff* *pp*

Ob. *ff*

Cl. *ff* *pp*

Bs. *ff* *p* *pp*

Hn. *pp* *f* *pp*

254

Timp. *p*

Solo

254

Vln. 1

Vln. 2

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

D.B. *pizz.* *mf*

259

Fl.

Cl.

Bs.

259

Timp.

Solo

259

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

mf

266

Fl.

Cl.

Bs.

Solo

266

Vln. 1

mf

273

Fl.

Cl.

Bs.

273

Vln. 1

Vla.

arco

mf

279

Fl.

Cl.

Bs.

279

Vln. 1

Vla.

Vc.

D.B.

p

arco

285 *rall.* *a tempo*

Solo *mp*

Vln. 1 *p* *f* *p* *f* *pp*

Vln. 2 *p* *f* *p* *f* *pp*

Vla. *pp*

Vc. *pp*

D.B.

291 *rall.* *a tempo*

Timp. *p*

Solo *ff* *ppp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *ppp* *ppp*

D.B. *ppp* *ppp*

Timp.

Solo

Vln. 1

Vln. 2

Vla.

rall.

Adagio ♩=60

I.

Bs.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

308

accel.

tempo I (♩ = c. 108)

Bs. 308

Timp. 308

Solo

Vln. 1 308

Vln. 2

Vla. *p*

Vc. *p*

D.B. *pizz.* *p*

ff *pp*

p

313

1.

Bs. 313

Timp. 313

Solo

Vln. 1 313

Vln. 2

Vla. *arco* *p* *ff*

Vc. *pp* *arco*

D.B. *pp*

mf *f*

mf *p* *ff*

p *ff* *p* *ff*

317

Fl.

Ob.

Cl.

Bs.

Timp.

Solo

Vln. 1

This block contains the first system of musical notation, measures 317-319. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Timpani (Timp.), Solo, and Violin 1 (Vln. 1). The Flute part has a first ending bracket labeled 'I.' in measure 319. The Oboe part also has a first ending bracket labeled 'I.' in measure 319. The Clarinet and Bassoon parts are marked with a forte (*f*) dynamic. The Solo part features a complex rhythmic pattern. The Violin 1 part has a forte (*f*) dynamic. The Timpani part has a single note in measure 317.

317

Solo

Vln. 1

This block contains the second system of musical notation, measures 317-319. It includes parts for Solo and Violin 1 (Vln. 1). The Solo part continues its complex rhythmic pattern. The Violin 1 part has a forte (*f*) dynamic.

320

Fl.

Ob.

Cl.

Bs.

Hn.

Solo

This block contains the third system of musical notation, measures 320-322. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), and Solo. The Flute part has a first ending bracket labeled 'I.' in measure 322. The Oboe part also has a first ending bracket labeled 'I.' in measure 322. The Clarinet part has a first ending bracket labeled 'I.' in measure 322. The Bassoon part has a first ending bracket labeled 'I.' in measure 322. The Horn part has a piano (*p*) dynamic in measure 320, a mezzo-forte (*mp*) dynamic in measure 321, and a mezzo-forte (*mf*) dynamic in measure 322. The Solo part continues its complex rhythmic pattern.

320

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This block contains the fourth system of musical notation, measures 320-322. It includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin 1 part has a piano (*p*) dynamic in measure 320, a piano (*p*) dynamic in measure 321, and a piano (*p*) dynamic in measure 322. The Violin 2 part has a piano (*p*) dynamic in measure 320, a piano (*p*) dynamic in measure 321, and a piano (*p*) dynamic in measure 322. The Viola part has a forte (*f*) dynamic in measure 320, a piano (*p*) dynamic in measure 321, and a forte (*f*) dynamic in measure 322. The Violoncello part has a piano (*p*) dynamic in measure 320, a piano (*p*) dynamic in measure 321, and a forte (*f*) dynamic in measure 322. The Double Bass part has a piano (*p*) dynamic in measure 320, a piano (*p*) dynamic in measure 321, and a forte (*f*) dynamic in measure 322.

This page of a musical score covers measures 329 to 333. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 329-332 are mostly rests. In measure 333, it plays a melodic line starting with a first ending (I.) marked *f*.
- Oboe (Ob.):** Measures 329-332 are mostly rests. In measure 333, it plays a melodic line starting with a first ending (I.) marked *f*.
- Clarinet (Cl.):** Measures 329-332 are mostly rests. In measure 333, it plays a melodic line starting with a first ending (I.) marked *f*.
- Bassoon (Bs.):** Measures 329-332 are mostly rests. In measure 333, it plays a melodic line starting with a first ending (I.) marked *f*.
- Horn (Hn.):** Measures 329-332 play a rhythmic accompaniment of chords. In measure 333, it plays a melodic line marked *mf*.
- Timpani (Timp.):** Measures 329-332 play a rhythmic pattern with accents. Measure 333 is a rest.
- Solo:** Measures 329-332 play a melodic line marked *ffff*. Measure 333 is a rest.
- Violin 1 (Vln. 1):** Measures 329-332 play a rhythmic accompaniment. In measure 333, it plays a melodic line marked *p*.
- Violin 2 (Vln. 2):** Measures 329-332 play a rhythmic accompaniment. In measure 333, it plays a melodic line marked *p*.
- Viola (Vla.):** Measures 329-332 play a rhythmic accompaniment. In measure 333, it plays a melodic line marked *f*.
- Violoncello (Vc.):** Measures 329-332 play a rhythmic accompaniment. In measure 333, it plays a melodic line marked *f* and *pizz.*
- Double Bass (D.B.):** Measures 329-332 play a rhythmic accompaniment. In measure 333, it plays a melodic line marked *f* and *pizz.*

Measure 333 is marked with a double bar line and a repeat sign on both sides.

Moderato (♩ = c. 108)

337

Fl. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

344

Fl. *f*

Ob. *f*

Cl. *f*

Timp.

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc.

349 I.

Cl.

Hn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

356

Fl. *f*

Ob. *f*

Cl. *f*

Bs. *f*

Hn. *mf*

356

Timp.

Solo *ff* \longleftarrow *p* \longrightarrow

356

Vln. 1 *f*

Vln. 2 *f*

Vla. *p* \longleftarrow *ff*

Vc. *f*

D.B. *f*

a2

Hn. *ff*

Solo *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f*

Vc. *f*

D.B. *f*

Fl. *ff*

Timp. *pp* *ff* *f*

Solo *p* *ff*

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

365

Fl. *p*

365

Timp. *p*

Solo *f* *mf* *mp*

365

Vln. 1

Vln. 2

Vla. *mp*

370

Fl. *p*

370

Timp.

Solo *p*

370

Vln. 1 *arco* *mp*

Vln. 2 *arco* *f*

Vla.

Detailed description: This page of a musical score contains measures 365 through 370. The instruments are Flute (Fl.), Timpani (Timp.), Solo Bassoon (Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).
- Measure 365: Flute plays a series of chords marked *p*. Timpani plays a rhythmic pattern marked *p*. Solo Bassoon plays a complex, fast-moving line starting with *f*, then *mf*, and *mp*. Violin 1 and Violin 2 play chords. Viola has a melodic line marked *mp*.
- Measure 370: Flute continues with chords marked *p*. Timpani continues its pattern. Solo Bassoon plays chords marked *p*. Violin 1 has a melodic line marked *arco* and *mp*. Violin 2 has a melodic line marked *arco* and *f*. Viola continues its line.

This musical score page contains measures 375 through 380. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 375-379 play a rhythmic pattern of eighth notes with a dynamic of *mp*. In measure 380, it plays a chordal figure with a dynamic of *f*.
- Clarinet (Cl.):** Measures 375-379 play a rhythmic pattern of eighth notes with a dynamic of *mp*. In measure 380, it plays a chordal figure with a dynamic of *f*.
- Trombone (Timp.):** Measures 375-379 play a rhythmic pattern of eighth notes with a dynamic of *mp*. In measure 380, it plays a chordal figure with a dynamic of *f*.
- Solo:** Measures 375-379 play a rhythmic pattern of eighth notes with a dynamic of *mp*. In measure 380, it plays a chordal figure with a dynamic of *f*.
- Violin 1 (Vln. 1):** Measures 375-379 are silent. In measure 380, it plays a melodic line with a dynamic of *mp*.
- Violin 2 (Vln. 2):** Measures 375-379 are silent. In measure 380, it plays a melodic line with a dynamic of *mp*.
- Viola (Vla.):** Measures 375-379 play a melodic line with a dynamic of *mp*. In measure 380, it plays a chordal figure with a dynamic of *f*.
- Cello (Vc.):** Measures 375-379 play a melodic line with a dynamic of *mp*. In measure 380, it plays a chordal figure with a dynamic of *f*.

Measure 380 is marked with a double bar line on both sides, indicating a section change or a specific performance instruction.

384

Bs.

mf

Timp.

f

Vln. 1

f

Vln. 2

Vla.

Vc.

D.B.

f

388

Fl.

f

Bs.

f

Hn.

f

Timp.

388

Vln. 1

388

Vln. 2

This musical score page contains measures 58 through 61. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts begin at measure 58 with a rest, followed by a quarter note G4 and a dotted half note Bb4. The Clarinet (Cl.) and Bassoon (Bs.) parts enter at measure 59 with a quarter note G3 and a dotted half note Bb3. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts enter at measure 59 with a sixteenth-note figure. The Viola (Vla.) part enters at measure 60 with a sixteenth-note figure. The Violoncello (Vc.) and Double Bass (D.B.) parts enter at measure 61 with a sixteenth-note figure. Dynamics include *f*, *ff*, *mf*, and *p*. The page number 58 is in the top left corner. Measure numbers 393 are indicated at the start of the Flute and Oboe staves.

397

Fl.

397

Ob.

Bs.

397

Timp.

ff

Solo

ff

Vln. 2

mf

ff

Vla.

p

mf

mf

ff

Vc.

pp

p

mf

pp

mf

ff

D.B.

mf

ff

Fl.

Cl.

Timp.

Solo

Vln. 2

Vla.

Vc.

D.B.

402 *p*

402 *p*

402 *p*

402 *p*

402 *pp* *fff*

f *fff*

mf

p *mf*

pp *p* *mf*

mf

Detailed description: This page of a musical score covers measures 60 to 64. It features several staves: Flute (Fl.), Clarinet (Cl.), Timpani (Timp.), Solo (bass clef), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 60-63 show woodwinds playing sixteenth-note patterns with a piano (*p*) dynamic. The Solo part begins in measure 60 with a forte (*f*) dynamic. The Timpani part has a crescendo from *pp* to *fff* starting in measure 63. In measure 64, the strings (Vln. 2, Vla., Vc., D.B.) enter with a mezzo-forte (*mf*) dynamic, playing sixteenth-note patterns. The Solo part continues with a *fff* dynamic.

rall.

407

Fl. *p*

Cl. *p*

Timp. *pp* *ff*

Solo *mp*

Vln. 2 *mf*

Vla. *p* *mf*

Vc. *pp* *p* *mf*

D.B. *mf*

412

Solo

Vln. 1 *p*

Vln. 2 *p*

417

Solo

Vln. 1 *ffpp* *p*

Vln. 2 *p*

422

Solo

Vln. 1

Vln. 2

Vla.

Vc.

p

Detailed description: This system covers measures 422 to 426. The Solo part (bass clef) begins with a half note G#4, followed by a slur over a half note F#4, a quarter note E4, and a quarter note D4. The Vln. 1 part (treble clef) has a rhythmic pattern of eighth notes: G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5. The Vln. 2 part (treble clef) has a rhythmic pattern of eighth notes: G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5. The Vla. part (bass clef) has a rhythmic pattern of eighth notes: G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5. The Vc. part (bass clef) has a rhythmic pattern of eighth notes: G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5. Dynamics include *p* for the Solo and Vla. parts.

427

Fl.

Ob.

Solo

Vln. 1

Vln. 2

Vla.

p

mp

Detailed description: This system covers measures 427 to 431. The Fl. part (treble clef) has a rhythmic pattern of eighth notes: G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5. The Ob. part (treble clef) has a rhythmic pattern of eighth notes: G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5. The Solo part (bass clef) begins with a half note G#4, followed by a slur over a half note F#4, a quarter note E4, and a quarter note D4. The Vln. 1 part (treble clef) has a rhythmic pattern of eighth notes: G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5. The Vln. 2 part (treble clef) has a rhythmic pattern of eighth notes: G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5. The Vla. part (bass clef) has a rhythmic pattern of eighth notes: G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5, G#4-A#4-B#4-C5. Dynamics include *p* for the Fl., Ob., and Vln. parts, and *mp* for the Solo part.

431

Fl.

431

Ob.

Solo

Vln. 1

Vln. 2

Vla.

435 I.

Fl.

mf

mf

p

Ob.

mf

pp

pp

Cl.

p

Solo

p

p

Vln. 1

435

pizz.

pp

f

Vln. 2

pizz.

pp

f

442

Fl. *pp*

Ob. *mf*

Cl. *mf*

Bs. *mf*

Solo *mp*

Vln. 1 *pp* *pizz.* *f*

Vln. 2 *pp* *pizz.* *f*

449

Ob. *f*

Cl. *f*

Bs. *mf* *ff* *p*

Solo

Vln. 1 *pp* *pizz.* *f*

Vln. 2 *pp* *pizz.* *f*

454

Fl.

454

Ob.

Cl.

mp *f* *f* *pp*

Solo

f *mp*

454

Vln. 1

pp *f* *pp*

Vln. 2

pp *f* *pp*

pizz. *pizz.*

465

Fl.

Cl.

Bs.

Hn.

f *ff* *pp* *ff* *ff*

465

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *fff* *pp* *fff*

arco

f *pp* *pp* *pp*

471
Fl. *pp*
Ob. *pp*
Cl. *pp*
Bs. *pp*

471
Timp. *pp* < *fff* *pp* < *fff* *pp* < *fff*

Solo *mf*

471
Vln. 1 *mf*
Vln. 2 *pp*
Vla. *pp*
Vc. *pp*
D.B. *mf*

rall. a tempo (♩ = c. 108)

481

Fl. *mp*

Ob. *mp*

Cl.

Bs.

Hn. *p* *pp*

Solo *p*

Vln. 2 *pp*

Vla. *pp* *p*

Vc. *pp* *p*

D.B. *p*

505

Fl.

Ob.

Cl.

Bs.

Hn.

Solo

Detailed description: This system contains six staves. The Flute staff has a measure of rest followed by a measure with a first ending bracket and a dynamic marking of *f*. The Oboe staff has a measure of rest followed by a measure with a first ending bracket and a dynamic marking of *f*. The Clarinet staff has a first ending bracket over the first four measures. The Bassoon staff has a first ending bracket over the first four measures. The Horn staff has a measure of rest followed by a measure with a dynamic marking of *f*. The Solo Bassoon staff has a sixteenth-note scale with a first ending bracket and a dynamic marking of *f*.

505

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains five staves. The Violin 1 staff has a measure of rest followed by a measure with a dynamic marking of *p*, then a measure with a dynamic marking of *f*. The Violin 2 staff has a measure of rest followed by a measure with a dynamic marking of *f*, then a measure with a sixteenth-note scale and a dynamic marking of *f*. The Viola staff has a measure of rest followed by a measure with a dynamic marking of *f*. The Violoncello staff has a measure of rest followed by a measure with a dynamic marking of *f*. The Double Bass staff has a measure of rest followed by a measure with a dynamic marking of *f*.

512

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bs. *f*

Hn. *f*

512

Timp. *ff*

512

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B.

Detailed description: This page of a musical score covers measures 512 through 518. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Horn) and strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) all play a melodic line starting in measure 512. The woodwinds and strings are marked *f* (forte). The Flute and Oboe parts include an *a2* (second octave) marking. The Clarinet part also includes an *a2* marking. The Bassoon part is marked *f*. The Horn part is marked *f*. The Timpani part plays a rhythmic pattern of eighth notes, marked *ff* (fortissimo). The Violin 1 part starts with a sixteenth-note figure in measure 512, marked *f*. The Violin 2 part starts with a sixteenth-note figure in measure 513, marked *f*. The Viola part starts with a sixteenth-note figure in measure 512, marked *f*. The Violoncello part starts with a sixteenth-note figure in measure 512, marked *f*. The Double Bass part plays a simple rhythmic pattern of eighth notes. The score is in 3/4 time and ends with a repeat sign in measure 518.

524

Fl. I. *f*

Ob. I. *f*

Bs. I. *f*

Hn. I. *f*

Timp. 524

Vln. 1 524 *ff*

Vln. 2 *ff*

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 74 through 79. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Oboe, Bassoon, and Horn parts are marked with a first ending bracket (I.) and a forte dynamic (*f*). The Bassoon and Horn parts begin with a forte dynamic (*f*) in measure 74. The Timpani part has a measure rest in measure 74 and then plays a rhythmic pattern of quarter notes in measures 75-78. The Violin I and Violin II parts are marked with a fortissimo dynamic (*ff*) starting in measure 77. The Viola, Violoncello, and Double Bass parts have measure rests in measure 74 and then play sustained notes in measures 75-78.

I. 530

Ob. I. 530

Cl. I. *f*

Bs. *f* *mf*

Hn. I. *f* *mp*

Solo *ff* *mp* *mf*

Vln. 1 530 *p*

Vln. 2 *p* *ff*

Vla. *ff* *p* *ff* *mp*

Vc. *ff* *f*

D.B. *ff* *f*

535

Bs.

f *ff* *f*

Hn.

ff *mp* *ff* *mp* *ff*

535

Timp.

ff

Solo

f *ff*

535

Vln. 1

mp *ff* *f*

Vln. 2

mp *ff* *f*

Vla.

ff

Vc.

fff *f* *fff* *f* *fff* *f*

D.B.

fff *f* *fff* *f* *fff* *f*

539

I.

Ob. *f*

Cl. *f*

Bs. *f*

Hn. *mf* *f* a2

Solo *ff* *p* *ff*

Vln. 1

Vln. 2

Vla. *f*

Vc.

D.B.

542

Fl.

Flute staff with notes and dynamic marking *f*. The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a flat. The dynamic *f* is placed below the first measure.

Ob.

Oboe staff with notes and dynamic marking *f*. The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a flat. The dynamic *f* is placed below the first measure.

Cl.

Clarinet staff with notes and dynamic markings *f* and *p*. The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a flat. The dynamic *f* is placed below the first measure, and *p* is placed below the third measure.

Clarinet staff with notes and dynamic marking *p*. The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a flat. The dynamic *p* is placed below the first measure.

Bs.

Bassoon staff with notes and dynamic marking *p*. The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a flat. The dynamic *p* is placed below the first measure.

Bassoon staff with notes and dynamic marking *p*. The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a flat. The dynamic *p* is placed below the first measure.

Hn.

Horn staff with notes and dynamic marking *a2*. The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a flat. The dynamic *a2* is placed above the first measure.

Solo

Solo staff with notes and dynamic marking *ff*. The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a flat. The dynamic *ff* is placed below the first measure.

Solo staff with notes and dynamic marking *ff*. The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a flat. The dynamic *ff* is placed below the first measure.

Vc.

Violin staff with notes and dynamic marking *f*. The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a flat. The dynamic *f* is placed below the first measure.

D.B.

Double Bass staff with notes and dynamic marking *f*. The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a flat. The dynamic *f* is placed below the first measure.

Double Bass staff with notes and dynamic marking *f*. The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a flat. The dynamic *f* is placed below the first measure.

545

Ob.

Cl.

Bs.

545

Timp.

Solo

pp *ff* *f*

p *ff* *f*

545

Vln. 1

Vln. 2

ff

ff

548

Ob.

Cl.

p

548

Timp.

Solo

p

mf *mp* *p*

548

Vln. 1

Vln. 2

mp

mp

553
Ob. *p*
Bs. *p*

553
Timp.
Solo
Vln. 1 *mp*
Vln. 2 *mp*
Vc. *mp*

558
Fl. *p*
Ob. *p*
Bs. *mp*

558
Timp.
Solo
Vln. 1 *mp*
Vln. 2 *mp*
Vla. *mp*
Vc. *mp*

563

Fl.

Ob.

Cl.

Bs.

1.

mf

563

Timp.

Solo

p

563

Vln. 1

Vln. 2

Vla.

Vc.

|| a tempo (♩ = c. 108)

568

Ob.

Cl.

Bs.

Solo

568

Vln. 1

Vla.

D.B.

mp

p

mf

p

6

575

Fl. *f* a2

Ob.

Cl.

Bs. I.

Solo

575

Vln. 1 *f*

Vln. 2 *f* 6

Vla. *f*

Vc. *f*

D.B. *f*

582

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bs. *f*

Hn. *f* a2

582

Timp. *ff*

582

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

588 a2

Fl. *f*

Ob. *f*

Cl. *f*

Bs. *f*

Hn. *f*

588

Timp. *f*

588

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

I.

593

Fl. 1

593

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

p *ff*

593

Timp.

ff

593

Vln. 1

Vln. 2

Vla.

Vc.

ff

606 a2 ad lib.

Ob. *p* *f*

Cl. *p* *f*

Bs. *p* *f*

Hn. *f* *f*

606

Timp. *ff*

Solo *p*

Vln. 1 *ff* *p* *ff*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

615

Solo *ff* *ff* *mf* *p* *pp* *p* *ff*

rit.

2/4 3/8

a tempo (♩ = c. 108)

626

Bs. *pp*

Hn. *pp*

Timp. *pp*

Solo *pp*

f

632

Cl. *pp*

Bs. *mf*

Hn. *ff*

Timp. *ff*

Solo *ff*

a2

632

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

mp

mp

mp

mp

mp

639 ^{a2}

Cl. ^{a2}

Bs. ^{a2}

Vln. 1 ⁶

Vln. 2 ⁶

Vla. ⁶

Vc. ⁶

D.B. ⁶

f

mf

mf

mf

mf

mf

645 ^{a2}

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Bs. ^{a2}

Hn. ^{a2}

Timp. ⁶⁴⁵

Vln. 1 ⁶

Vln. 2 ⁶

Vla. ⁶

Vc. ⁶

D.B. ⁶

f

f

f

f

f

f

f

f

f

f

ff

f

f

f

f

f

657 I.

Fl.

Ob.

Bs.

Hn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

pp

ff

f

pp

pp

ff

pp

f

ff

pp

669

Fl. *f*

Ob. *f*

Cl. *f*

Bs.

Hn. *ff*

Detailed description: This block contains the first five staves of the musical score. The Flute (Fl.) staff has a measure of rests followed by a chord of Bb, Eb, and Ab in the fifth measure, marked *f*. The Oboe (Ob.) and Clarinet (Cl.) staves have similar chords in the second and fifth measures, also marked *f*. The Bassoon (Bs.) staff has rests until the sixth measure, where it plays a short melodic phrase marked *f*. The Horns (Hn.) are a pair of staves; both play a rhythmic pattern of eighth notes in the second and fifth measures, marked *ff*.

669

Timp. *ff*

Solo *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This block contains the remaining six staves of the musical score. The Timpani (Timp.) staff has a rhythmic pattern of eighth notes in the second and fifth measures, marked *ff*. The Solo staff has rests until the sixth measure, where it plays a melodic phrase marked *ff*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a melodic line with eighth notes in the second and fifth measures, marked *ff*. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves play a similar melodic line in the second and fifth measures, all marked *ff*.

677

Fl. *f*

Ob. *f*

Cl. *f*

Bs. *f*

Timp. 677

Solo *ffff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Detailed description: This page of a musical score covers measures 677 to 700. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Timpani (Timp.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 677-700 are marked with a forte (*f*) dynamic. The Flute, Oboe, Clarinet, and Bassoon parts feature intricate sixteenth-note passages. The Solo part has a *ffff* dynamic marking. The Violin and Viola parts are marked with *ff*. The Timpani part consists of two accented notes in measures 677 and 678.

681 *molto rall.* *a2* *rall.*

Bs. *ff*

Hn. *ff*

Timp. *mf*

Solo *p* *pizz.*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *mf* *pizz.*

Vc. *ff* *mf* *pizz.*

D.B. *ff* *mf* *pizz.*

Detailed description of the musical score: The score is for measures 681 to 685. The tempo is marked 'molto rall.' and 'rall.'. The instruments and their parts are: Bassoon (Bs.), Horns (Hn.), Timpani (Timp.), Solo (likely Cello or Double Bass), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Solo part has a complex melodic line with a 'pizz.' marking. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, with dynamics ranging from 'ff' to 'mf'. The woodwinds (Bs., Hn.) play a similar rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Solo part has a complex melodic line with a 'pizz.' marking. The Solo part has a complex melodic line with a 'pizz.' marking.