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Title

...to the same failing light...

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Author

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2020

...TO THE SAME FAILING LIGHT... (2018)

FOR ACCORDION AND STRING QUARTET C.15'

SAM CAVE (B.1987)

Instrumentation

Accordion

Violin I

Violin II

Viola

Violoncello

Score in C

Duration: c.15 minutes

Notational Considerations: All performance instructions are given 'in situ' on the score.

Programme Note:

'Here the accordion and each instrument of the string quartet are considered as parts of a larger whole, a 'super instrument'. The opening solo accordion movement searches for a purity of voice that is then is taken up and augmented by a growing string ensemble in the second and third movements. In the final movement the quintet moves through textures that weave, layer, join and transcend the individual parts of the ensemble. As the music rises and falls, halts, moves and changes perspective, it strives for point of distant yet intense fragility.

I am extremely grateful to Simas Tankevičius, Konrad Levicki, Ugnė Petrauskaitė, Ignė Pikalavičiūtė, Irina Serotyuk, Michele Biano, Mandhira de Saram, Anna Brigham and Corentin Chassard for their wonderful playing, and for bringing my music to life in the various concerts and recording sessions that formed the development of this piece.' S.C.

...the space that lies between them... was written as part of the Composer + Summer Academy and was recorded on June 23rd 2018 at 'Egles' sanatorija, Druskininkai, Lithuania by Michele Bianco (accordion) with sponsorship from the Lithuanian World Arts Council.

...touchless as they sleepwalk... I and II were recorded at LSO St Luke's, London, UK on November 11th 2018 by Mandhira de Saram (violin), Anna Brigham (violin and viola) and Corentin Chassard (cello) with support from LSO Soundhub.

...to the same failing light... was written as part of the Composer + Summer Academy and was performed on June 22nd 2018 recorded on June 23rd 2018 at 'Egles' sanatorija, Druskininkai, Lithuania by Simas Tankevičius (violin), Konrad Levicki (violin), Ugnė Petrauskaitė (viola), Ignė Pikalavičiūtė (cello) and Irina Serotyuk (accordion) with sponsorship from the Lithuanian World Arts Council.

...to the same failing light... I ...the space the lies between them...



- *1 'attackless' emphasis with bellows performed by RH gently tapping on side of keyboard. Sound of main note continuous.
- *2 'attackless' emphasis with bellows performed by LH pushing the bellows. Sound of main note continuous.

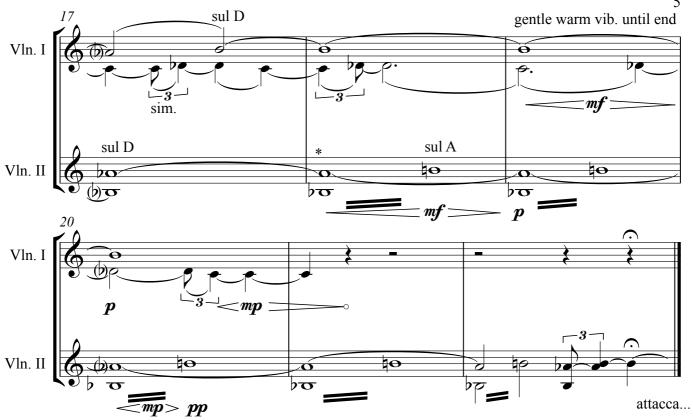




II ...touchless as they sleepwalk...(I)

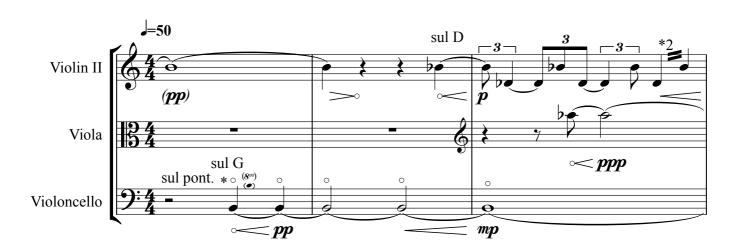


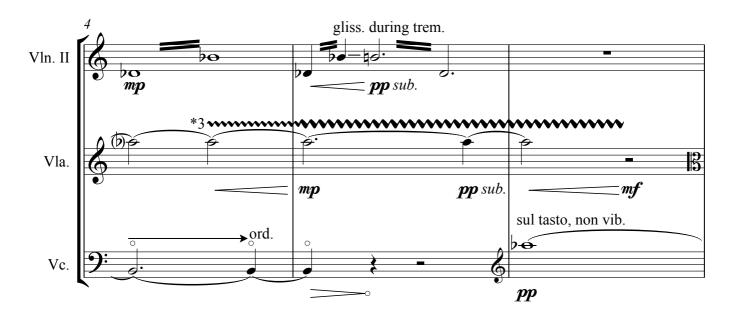
*slur as much as possible throughout. Change bow as little as possible ** use first finger quasi glissando for lower voice until end ** intensity and width of vibrato is indicated by the relative thickness of the black wavy line

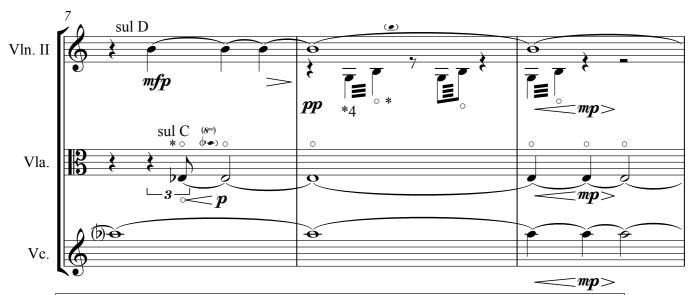


* textural bow tremolo. Create tremolo effect by sustaining D string whilst alternating between G and A strings. Change bow as little as possible. Tremolo not too fast and with a slightly uneaven and ad lib. feel.

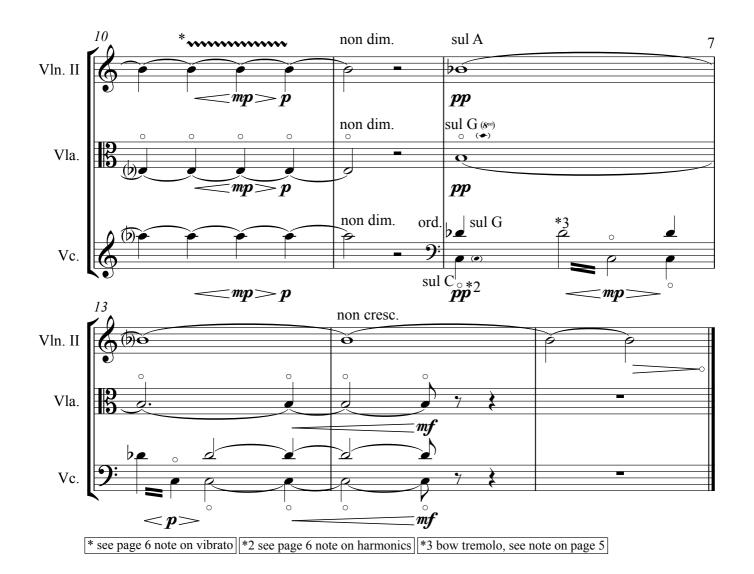
III ...touchless as they sleepwalk...(II)



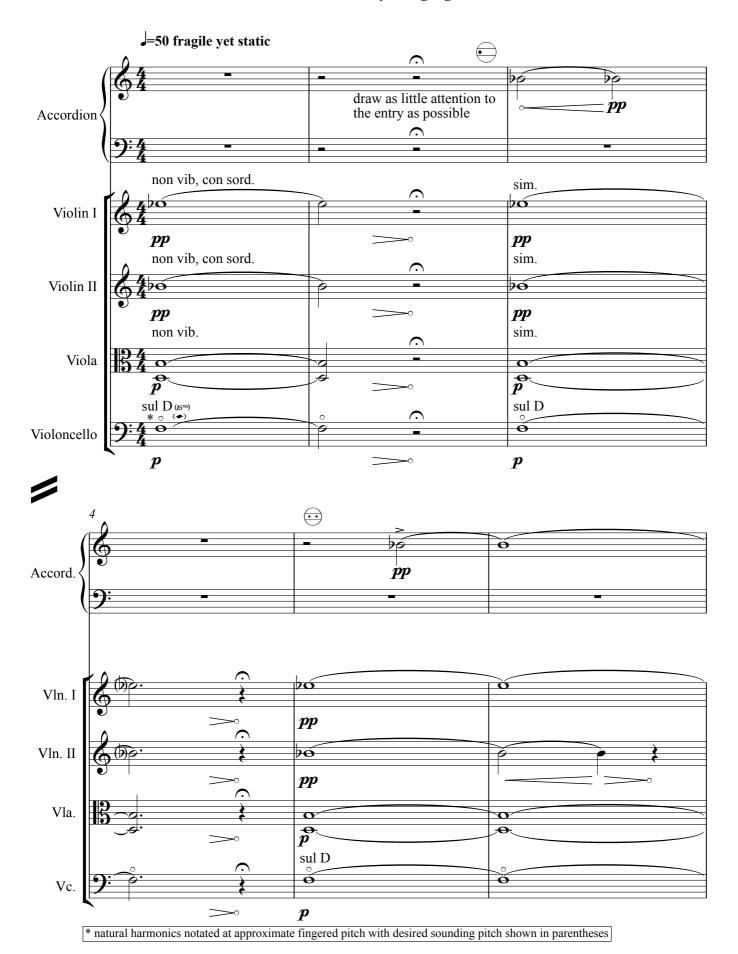


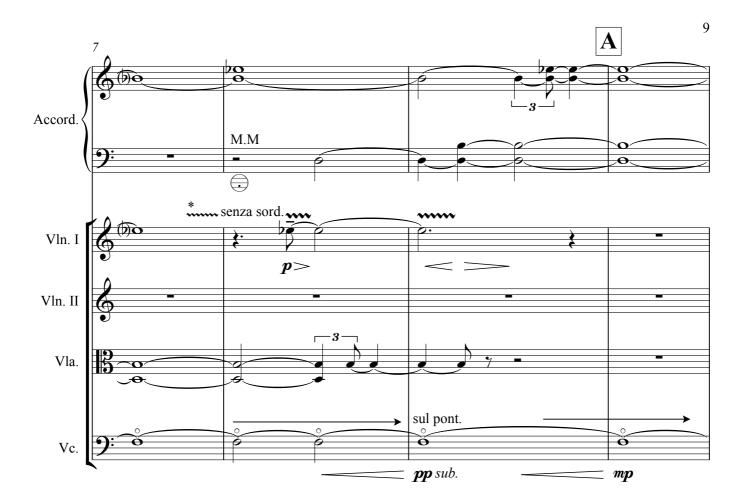


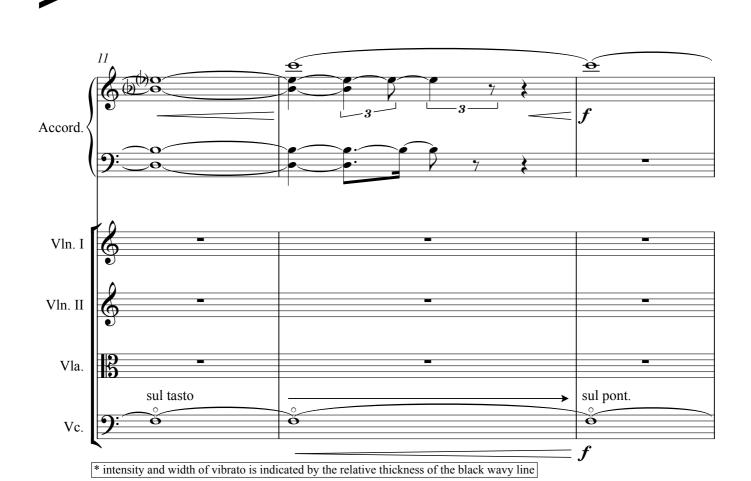
- * natural harmonics notated at approximate fingered pitch with desired sounding pitch shown in parentheses
- *2 bow tremolo, see note on page 5 | *4 ord. LH tremolo
- *3 intensity and width of vibrato is indicated by the relative thickness of the black wavy line



IV ...to the same failing light...

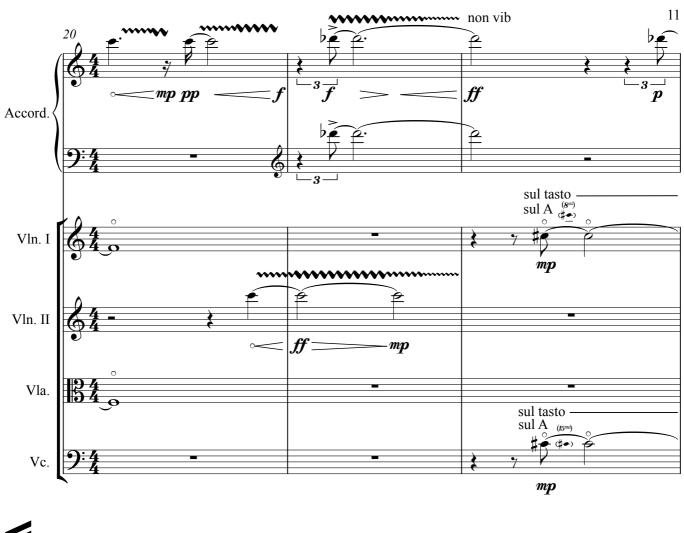


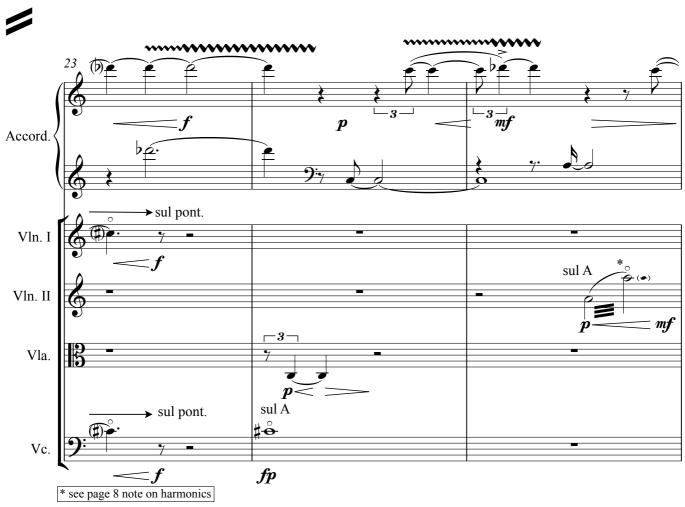




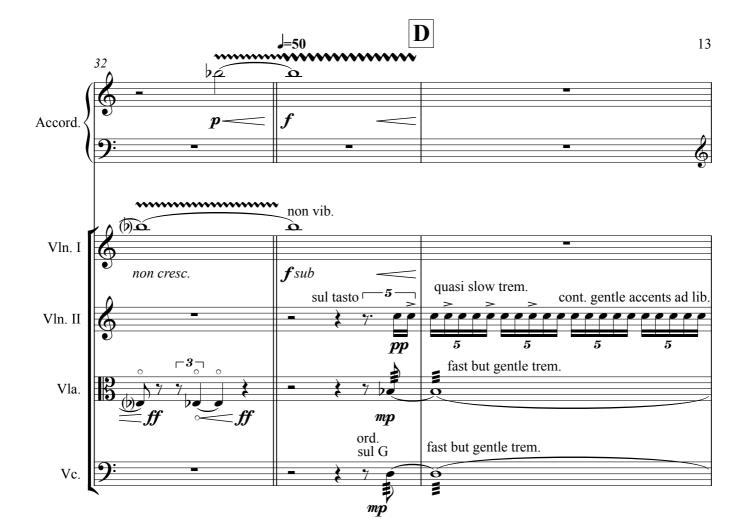




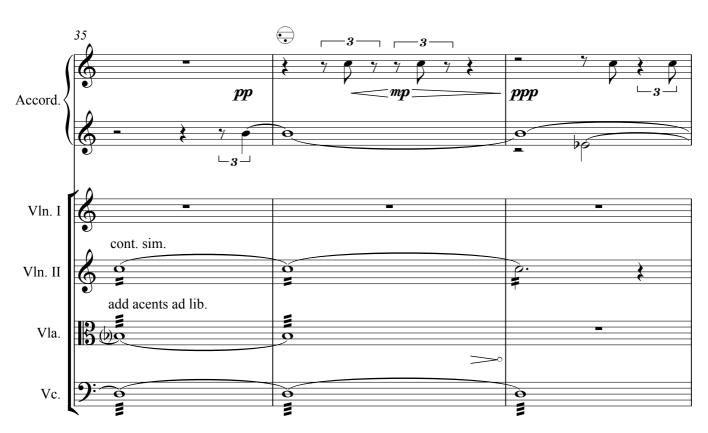


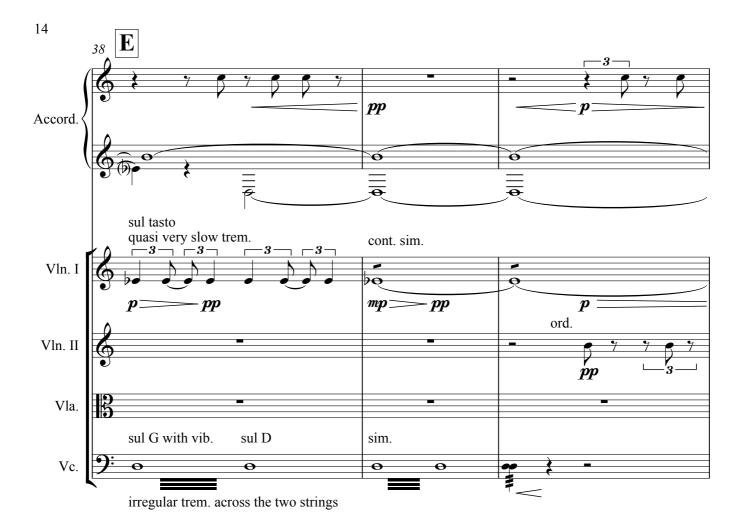




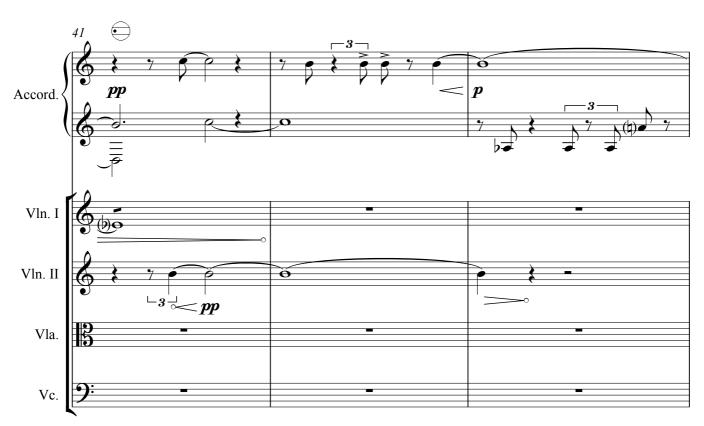




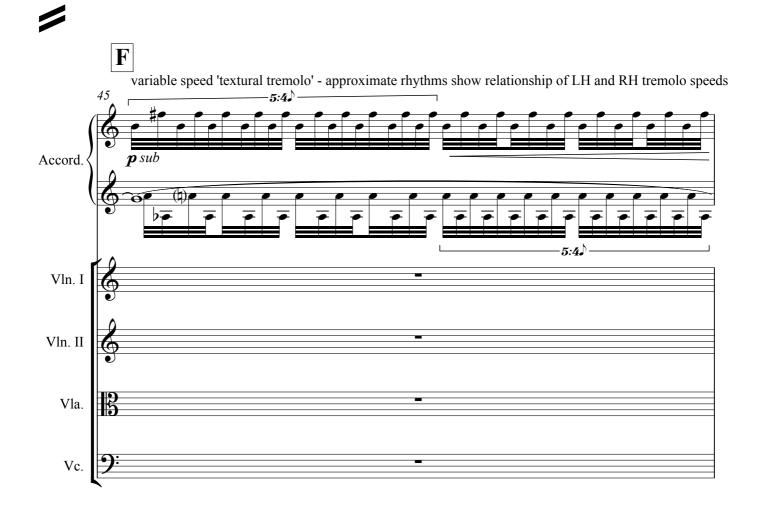










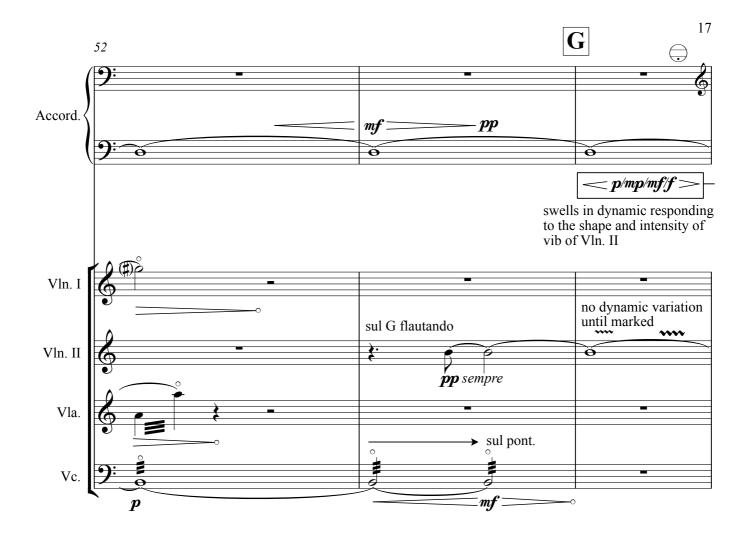


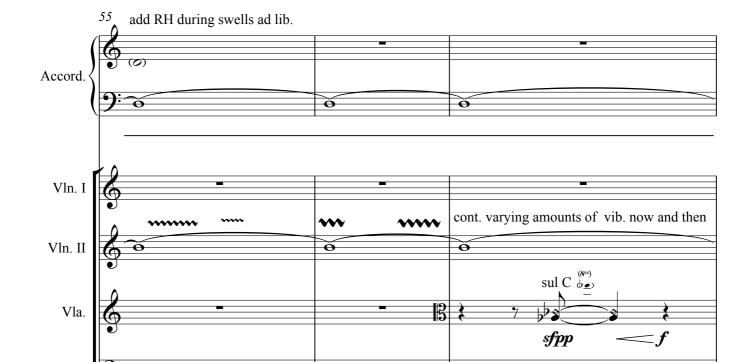
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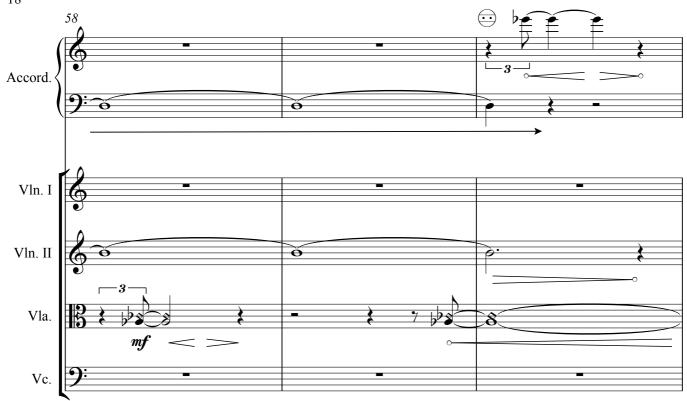
* see page 9 note on vibrato

mp

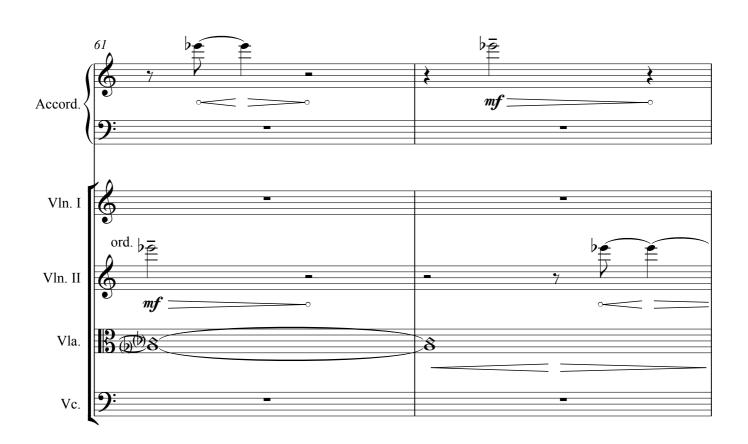
pp

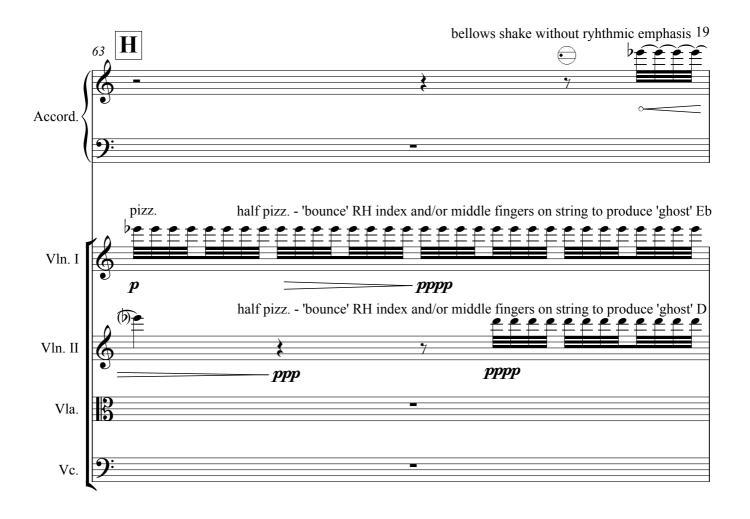


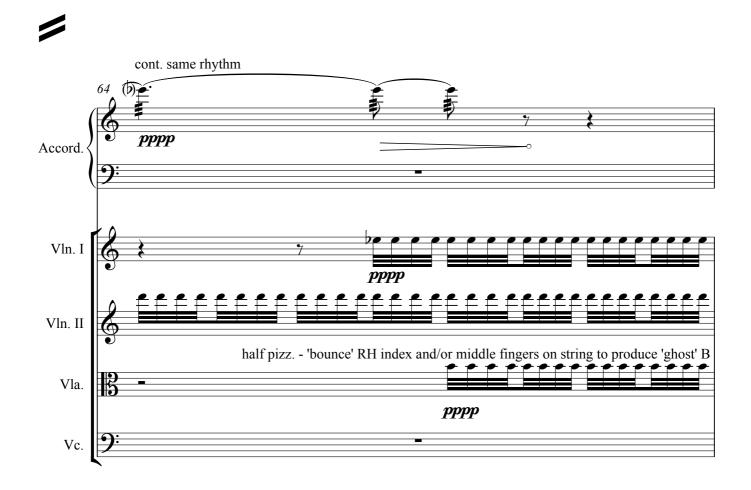


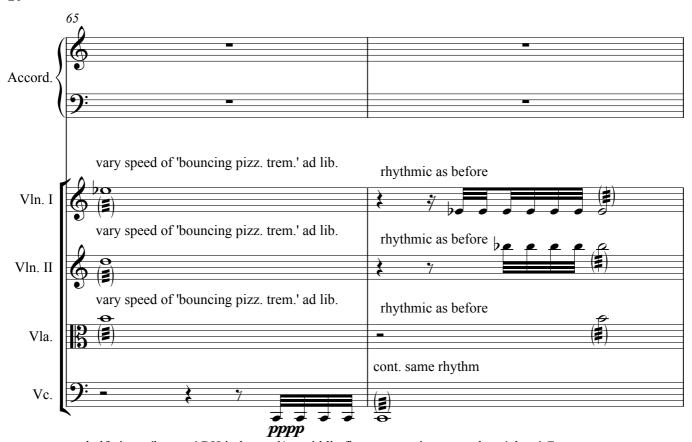




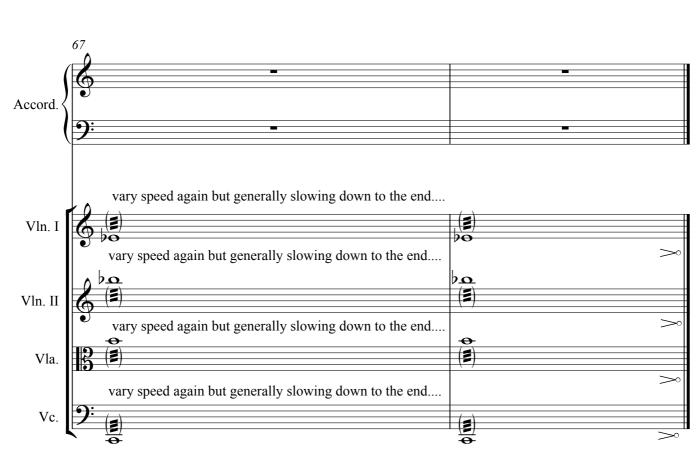








half pizz. - 'bounce' RH index and/or middle fingers on string to produce 'ghost' \boldsymbol{C}



Fine. 2018