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Contemporary Music Score Collection

Title

Desamparo em tempos sombrios

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<https://escholarship.org/uc/item/6rx8b8ch>

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"desamparo em tempos sombrios: #1 - resiliência"

♩=90

Composer: Eduardo Hiroshi(Jul/2019)

Movido

Horn in F

Marimba

Four medium felt mallets

mf ff mf mp

f mp 3

Hn.

Mar.

mf f

mp ff mf

mf 3

Hn.

Mar.

mf f ff

mp 3 mf 3

6 s1

Hn.

f *mp* *mf*

Mar.

mp *mf* *mp* *f*

8

Hn.

mp

Mar.

mp *mf*

9

Hn.

mf

Mar.

mp *mf* *f*

10

Hn.

p *f* *mf* *mp*

Mar.

ff *mf* *f* *mf* *3*

6

3

12

Hn.

mf *f* *mf* *p*

3

Mar.

mp *f* *mf*

3 3 3

13

Hn.

mf

p

f

3

Mar.

f

mp

f

3

14

Hn.

p *mf* *mp* *mf* 3 3

Mar.

f 5 3 3 *mp* *p* 3 *f* *mp* *mf* 3 3 3

16

Hn.

p *mp* 3

Mar.

ff 3 3 3 *mf* *f*

18

Hn.

f *ff* *strecht as much as possible the durations*

Mar.

ff *f* *mf* *slow arpeggio* *mp* *Change mallets*



$\text{♩} = 75$ 21 **lento man non troppo - "Canção"**

Hn.

lento man non troppo - "Canção"

$\text{♩} = 75$

Mar.

mp *mf* *mp*

mf *mp*

Hn.

25

f *mf*

Mar.

mf *mp*

Hn.

28

> mp *mf* *f* *p sub.* *mf*

Mar.

mp *mf* *mp*

31

Hn.

Mar.

mf

mp

3

3

33

Hn.

Mar.

mf

f

mf

mp

3

3

35

Hn.

Mar.

mp

mf

mp

p

3

3

38

Hn.

mp *f* *mp* *mf* *f*

Mar.

f *sub.* *mp* *mf* *mp*

41

Hn.

ff *mf*

Mar.

mf *mp* *p* *pp*

44

Hn.

mf *mp* *f*

Mar.

f *mf*

Change Mallets

46

Hn.

Mar.

mf *f* *mp* *f* *ff*

47

Hn.

Mar.

mf *f* *mp* *mf* *mp* *mf*

Hn.

Mar.

f *mf* *ff* *mf* *ff* *f*

strecht as much as
possible the durations

51

Hn.

Mar.

mf *f* *mp* *p* *pp*

f *ff* *mp* *ppp*

p

3