

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Warming Up

### **Permalink**

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2020

Charles Berofsky

# Warming Up

for B ♭ clarinet, viola, and piano

2020

# Warming Up

for clarinet, viola, and piano

Composed 2020 at Eastman School of Music in Rochester, NY

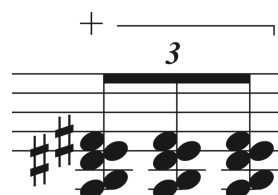
**Duration: approx. 7½ minutes**

## Notation

Quarter tones are called for in the clarinet and viola parts, sometimes via pitch bending; half-sharps and half-flats are notated with the standard symbols



The marking + is used in the piano part; it indicates placing left hand on strings on keyboard side while right hand plays notes written



The title of this work describes the content of the piece both in terms of what happens musically and what the piece is about. Inspired by the title of an earlier work for strings and percussion that was never completed, “Warming Up” embodies the anxiety of experiencing the crisis climate change while inexplicably feeling helpless to do anything about it. This feeling is communicated through the music, which builds slowly and surely to a climax that expresses absolute frustration. The clarinet and viola act as a duo to a certain extent with the piano playing often quite a different role.

# Warming Up

for clarinet, viola, and piano

Charles Berofsky (2020)

Slow ♩ = 76

Clarinet in B $\flat$

*p* legato espress.

Viola

*p* legato espress.

Piano

*p* dolce

*pp*

*p*

Red.

6

B $\flat$  Cl.

*mf*

*mp*

Vla.

*mf*

*mp*

Pno.

*pp*

simile

10

B♭ Cl. *ppp* *mf* suddenly jaunty

Vla. *mp*

Pno. *p*

14

15 accel.

B♭ Cl. *pp* *p* cresc. poco a poco

Vla. *pp* *p* cresc. poco a poco

Pno. *cresc. poco a poco*

Pedal simile

18

B♭ Cl.

Vla.

Pno.

**Faster** ♩ = 120

20

B♭ Cl. *f* *mp*

Vla. *mp* *f*

Pno. *f* (all F) *8va* *8va* *loco*

3 5 3 3 9

22

B♭ Cl. *pp* *mp* *f*

Vla. *p* *mf*

Pno. *p* *f* (8va) place hand on strings to mute 7 3

25

B♭ Cl.

Vla.

Pno.

*p* *f* *sf*

*p* *f* *p* *pp* *f* *sf*

*mf*

30

B♭ Cl.

Vla.

Pno.

*mf* *p*

*mf* *p*

*pp* *f*

*8va*

34

B♭ Cl.

Vla.

Pno.

*ff* *p sub.* *pp*

*ff* *p sub.* *pp*

*mf* *ppp*

*8va*

*rit.*

# 38 Suspenseful ♩ = 100

Pno.

*p*

(8<sup>va</sup>)

43

B♭ Cl.

*pp* *p*

very little vibrato  
sul tasto

Vla.

*p*

Pno.

(8<sup>va</sup>)

46

B♭ Cl.

*p* *mp* *mf* *p*

Vla.

*mf* *p* *mf* *ord.* 3

Pno.

(8<sup>va</sup>)

50

B♭ Cl.

Vla.

Pno.

*mp* *f*

*mp* *f*

(8<sup>va</sup>)

53

B♭ Cl.

Vla.

Pno.

*f* *fp* *f*

*mf* *f*

sul pont.

(8<sup>va</sup>)

56

B♭ Cl.

*ff* *mp*

gradually start tremolo

Vla.

*ff* *mp*

Pno.

*mf* *p*

(8<sup>va</sup>)

59

B♭ Cl.

*p* *mf* *mf*

non vib.

Vla.

*p* *mf* *mf*

pizz.  $\phi$

Pno.

(8<sup>va</sup>)

62

B♭ Cl.

*p* *freely*

Pno.

(8<sup>va</sup>)

64

B♭ Cl. *ff* shocking *fff* 3 *f* heavy

Vla. arco *ff* shocking 5 *fff* 3 *f* heavy

Pno. *ff* loco

67

B♭ Cl. *ff* *f*

Vla. *ff* *ff* espress.

Pno. *ff* *mp* sub.

69

B♭ Cl. 5 6 6

Vla. 5 7 6 5

Pno. *f*

71

B♭ Cl.

Vla.

Pno.

*non vib.*

*f*

*fp*

*f*

*f*

74

B♭ Cl.

Vla.

Pno.

*ff*

*f*

*ff*

*f*

*mf*

**molto rit.**

76

B♭ Cl. *f* *p sub.* *ff*

Vla. *f* *p sub.* *ff*

Pno. *f* *p* *f*

78

B♭ Cl. *mf* *p*

Vla. *mf* *p*

Pno.

82

B♭ Cl. *p*

Vla.

Pno. *pp*

without Pedal

87

B♭ Cl.

Vla.

Pno.

*p*

gradually slow trill

91

B♭ Cl.

Vla.

Pno.

*p*

sul pont.

*tr*

6

3

94

accel.

rit.

**Maestoso**

B♭ Cl.

Vla.

Pno.

*f*

*f*

ord.

*fff* broadly

5

3

3

[illegible]

100

Vla.

rit. a tempo con sord.

*p* *pp*

Pno.

*pp* *p* *pp* *p* *ppp* *pp*

104

B♭ Cl.

*p* *pp* *p*

Vla.

*p*

Pno.

*pp* *p*

109

B♭ Cl.

*pp* *p*

Vla.

senza sord. sul tasto

*p* *ppp*

Pno.

*pp*

gradually release Pedal