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Impersonal Canto

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Ա. Հակոբջանյան

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Տաղ անանձնական

Impersonal canto

the score

2013

for Soprano, Theremin and String orchestra

String orchestra
(3, 2, 2, 2, 1)

Տաղ անանձնական

Impersonal canto

1

♩ ≈ 60

Senza metrum

Soprano *mp*

Su h̄h u u h̄h
Tsa hi a a hi

Theremin *p*

2

S. *vib.*

h̄h h̄h h̄h h̄h
ti hi hi

Th.

4

S. *pp*

gw h̄h
tsa hi

Th. *vib.*

6

S. *sf*

h̄h u u h̄h u u h̄h u u h̄h u u
hi na a i a a i a a i a

Th. *sf*

9 $\text{♩} = 55$ vib.

S. *un u h u*
ta i a

Th.

V-no I *mp* *mf*

V-no II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*



12 *f*

S. *u*
a

Th. *mf*

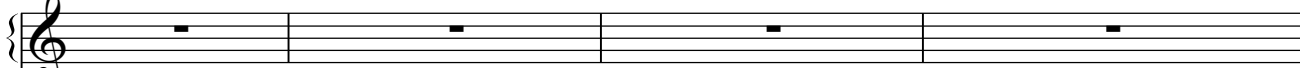
V-no I *f*


V-no II *f*


Vla. *f*


Cello *f*


15 2

S. 

Th. 

V-no I 

V-no II 

Vla. 

Cello 

a cadenza

vib.


mf *sf*



19

S. 

Th. 

V-no I 

V-no II 

Vla. 

Cello 

mf

23

S. *mf*
unw

Th.

V-no I

V-no II

Vla. *div.*

Cello

26

S. **3**
h nL u h u 5
i u a i a 5
æt æt æt
te te te

Th. *f*

V-no I *f* *div.*

V-no II *f*

Vla. *f*

Cello *f* *div.*

29 4 ♩ ≈ 60

S.
Th.
V-no I
V-no II
Vla.
Cello

mf unis.
mf
unis.
mf unis.
mf



33

S.
Th.
V-no I
V-no II
Vla.
Cello

poco con cresc.

36

S.

Th.

V-no I

V-no II

Vla.

Cello



39

S.

Th.

V-no I

V-no II

Vla.

Cello

42

5 div.

V-no I

V-no II

Solo Vla.

Vla.

Cello

Cb.

fp

p

esp. maestoso

sul pont.

sf

mf

46

V-no I

V-no II

Solo Vla.

Vla.

Cello

Cb.

p

pp

pp

f

p

sul p.

49

Th. *f*

V-no I *pp*

V-no II *pp*

Solo Vla. *pp*

Vla.

Cello

Cb.

52

Th. *p*

V-no I *pp*

V-no II *pp* div.

Solo Vla. *f*

Vla. *pp*

Cello

Cb.

55 vib. 6

Th. *f*

V-no I *f*

V-no II *mp* *f*

Solo Vla. *mp* *fff* div. 5

Vla. *mp* *f*

Cello *mp* *f*

Cb. *f*

Detailed description: This system of musical notation covers measures 55 to 60. It features six staves: Trombone (Th.), Violin I (V-no I), Violin II (V-no II), Solo Viola (Solo Vla.), Viola (Vla.), and Cello/Contrabass (Cello/Cb.). The music is in 4/8 time, with a key signature of one sharp (F#). Measure 55 begins with a tremolo (vib.) instruction. A box containing the number '6' is positioned above the Trombone staff. Dynamics include *f* (forte), *mp* (mezzo-piano), and *fff* (fortissimo) with a 'div.' (divisi) instruction for the Solo Viola. A fingering '5' is indicated for the Solo Viola in measure 60. The Trombone part has a long note in measure 55 and a melodic line in measure 56. The Violin I part has a tremolo in measure 55 and a melodic line in measure 56. The Violin II part has a tremolo in measure 55 and a melodic line in measure 56. The Solo Viola part has a tremolo in measure 55 and a melodic line in measure 56. The Viola part has a tremolo in measure 55 and a melodic line in measure 56. The Cello part has a tremolo in measure 55 and a melodic line in measure 56. The Contrabass part has a tremolo in measure 55 and a melodic line in measure 56.

58

Th. *mf* gliss.

V-no I *mf* *ff*

V-no II *mf* unis. *ff*

Solo Vla. *mf* unis. *ff*

Vla. *mf* unis. *ff*

Cello *mf* *ff*

Cb. *mf* *ff*

Detailed description: This system of musical notation covers measures 58 to 63. It features the same six staves as the previous system. The music is in 4/8 time, with a key signature of one sharp (F#). Measure 58 begins with a glissando (gliss.) instruction. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortissimo). The Trombone part has a glissando in measure 58 and a melodic line in measure 59. The Violin I part has a tremolo in measure 58 and a melodic line in measure 59. The Violin II part has a tremolo in measure 58 and a melodic line in measure 59. The Solo Viola part has a tremolo in measure 58 and a melodic line in measure 59. The Viola part has a tremolo in measure 58 and a melodic line in measure 59. The Cello part has a tremolo in measure 58 and a melodic line in measure 59. The Contrabass part has a tremolo in measure 58 and a melodic line in measure 59. The Trombone part has a glissando in measure 58 and a melodic line in measure 59. The Violin I part has a tremolo in measure 58 and a melodic line in measure 59. The Violin II part has a tremolo in measure 58 and a melodic line in measure 59. The Solo Viola part has a tremolo in measure 58 and a melodic line in measure 59. The Viola part has a tremolo in measure 58 and a melodic line in measure 59. The Cello part has a tremolo in measure 58 and a melodic line in measure 59. The Contrabass part has a tremolo in measure 58 and a melodic line in measure 59.

67

S.

Th.

V-no I

V-no II

Vla.

Cello

Cb.

pizz.

arco unis.

pizz.

p

div.

70

S.

Th.

V-no I

V-no II

Vla.

Cello

Cb.

unis.

3

3

73 **8**

S.

Th. *mf*

V-no I

V-no II

Vla.

Cello

Cb.

76 **9**

S.

Th. vib.

V-no I

V-no II

Vla.

Cello *mp* arco

Cb. *mp* arco

79

S.

Th. *mf*

V-no I

V-no II

Solo Solo Vln. *mf*

Vln.

Cello

Cb.

10 *mf*

82

S. u a

Th.

V-no I

V-no II (4+4+5)

Solo Solo Vln. (4+4+5)

Vln. (4+4+5)

Cello (4+4+5)

Cb.

85

S. *3*
na
na

Th.

V-no I *p*

V-no II *p* div.

Vla. *mp* div.

Cello *mp* div.

Cb. *mp*

88

S. *3*
te te ye te te

Th.

V-no I unis.

V-no II unis.

Vla. unis.

Cello unis.

Cb. unis.

91 11 *f*

S. *lu na lu na hi*

Th.

V-no I *mf*

V-no II *mf*

Vla. *mf*

Cello *mf* *div.*

Cb. *mf*

94

S. *lu na hu na*

Th.

V-no I

V-no II

Vla. *unis.*

Cello

Cb.

12

97

S. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Th. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

V-no I $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

V-no II $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Solo Vla. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vla. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cello $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cb. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

100

S. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Th. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

V-no I $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

V-no II $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vla. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cello $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cb. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Lyrics: u a (~4/4) * ðhw tha

Lyrics: lu na

Dynamic markings: *mf*, *f*, *ff*, *div.*, *unis.*

103 13

S.
 Th.
 V-no I
 V-no II
 Vla.
 Cello
 Cb.

106

S.
 Th.
 V-no I
 V-no II
 Vla.
 Cello
 Cb.

(non sound)

109

senza metrum

S. {

Th. {

V-no I {

V-no II {

Solo Vla. { *mf* (non vibr.) molto vib. (sul. p) 3 *f*

Vla. {

Cello {

Cb. {

112

14 *mp*

S. {

Th. {

V-no I {

V-no II {

Solo Vla. {

Vla. {

Cello { *

Cb. { *

gu tsa ḥh u a u ḥh u a

115

S. *lu na lu hu hu na ha ha*

Th. *oung*

V-no I *f mp pp*

V-no II *f mp pp div.*

Vla. *f mp pp*

Cello *pp*

Cb. *pp*

15

118

S.

Th. *m.s.*

V-no I *div. pp unis.*

V-no II *pp unis.*

Vla. *pp unis.*

Cello *pp*

Cb. *pp*

senza metrum morendo