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Justin Rosin

The Birth of Tragedy:

Song Cycle Set to the Text of Friedrich Nietzsche
for High Voice and Piano

2016

I

To live is to suffer.
To survive is to find
some meaning to
the suffering.

II

Just as the boatman
sits in his little boat
trusting to his fragile
craft. In a stormy sea
which, boundless in
every direction, so
in the midst of a
world full of
suffering the man
calmly sits trusting
his craft.

III

But at this juncture when the will
is most imperiled art approaches
as a redeeming and healing enchantress.
She alone may transform these
horrible reflections on the terror of
existence into representations to
which man may live.

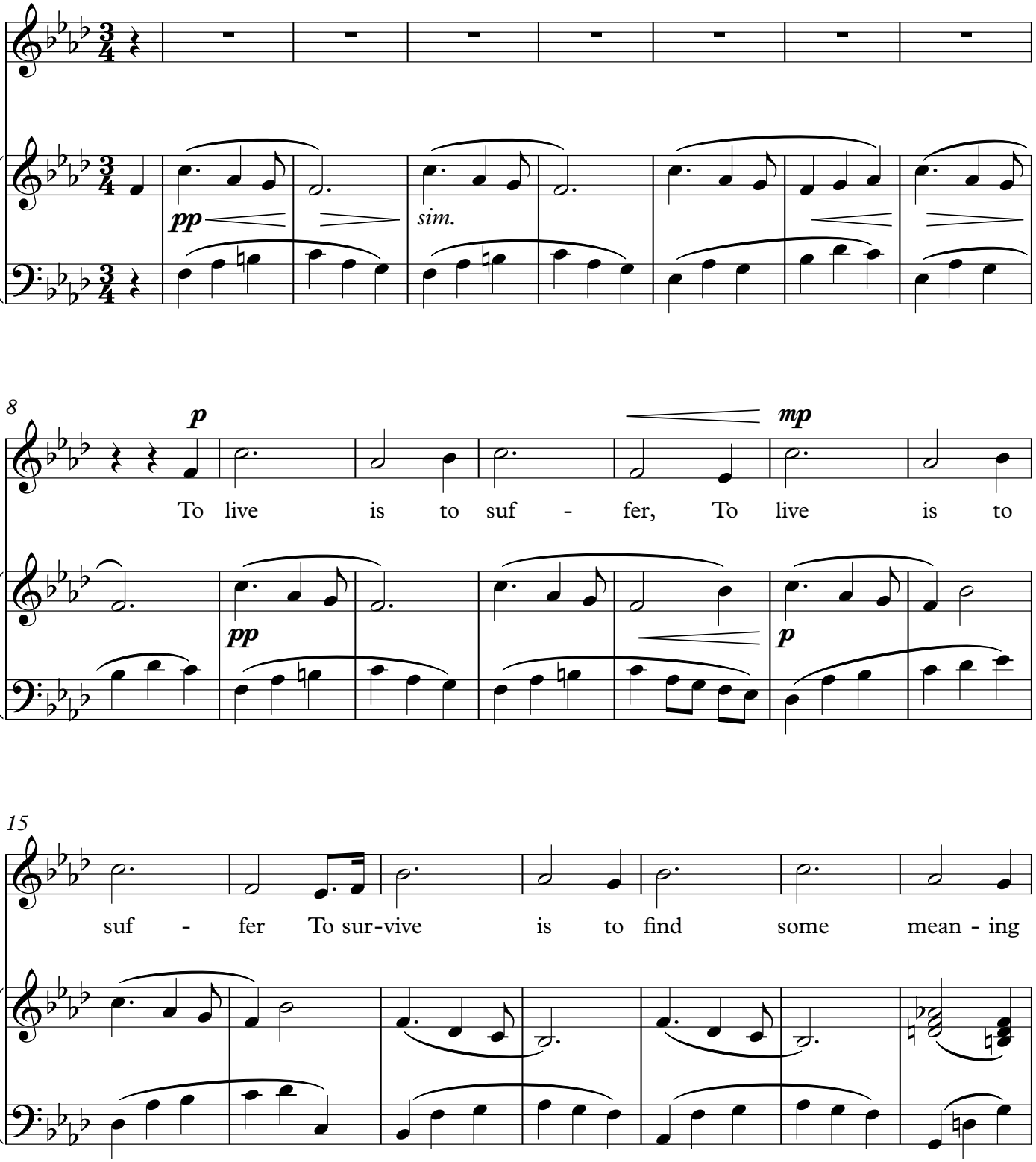
Duration: c. 7’

I

Friedrich Nietzsche
Adapted by Justin Rosin

Justin Rosin

Con moto ♩ = c. 140



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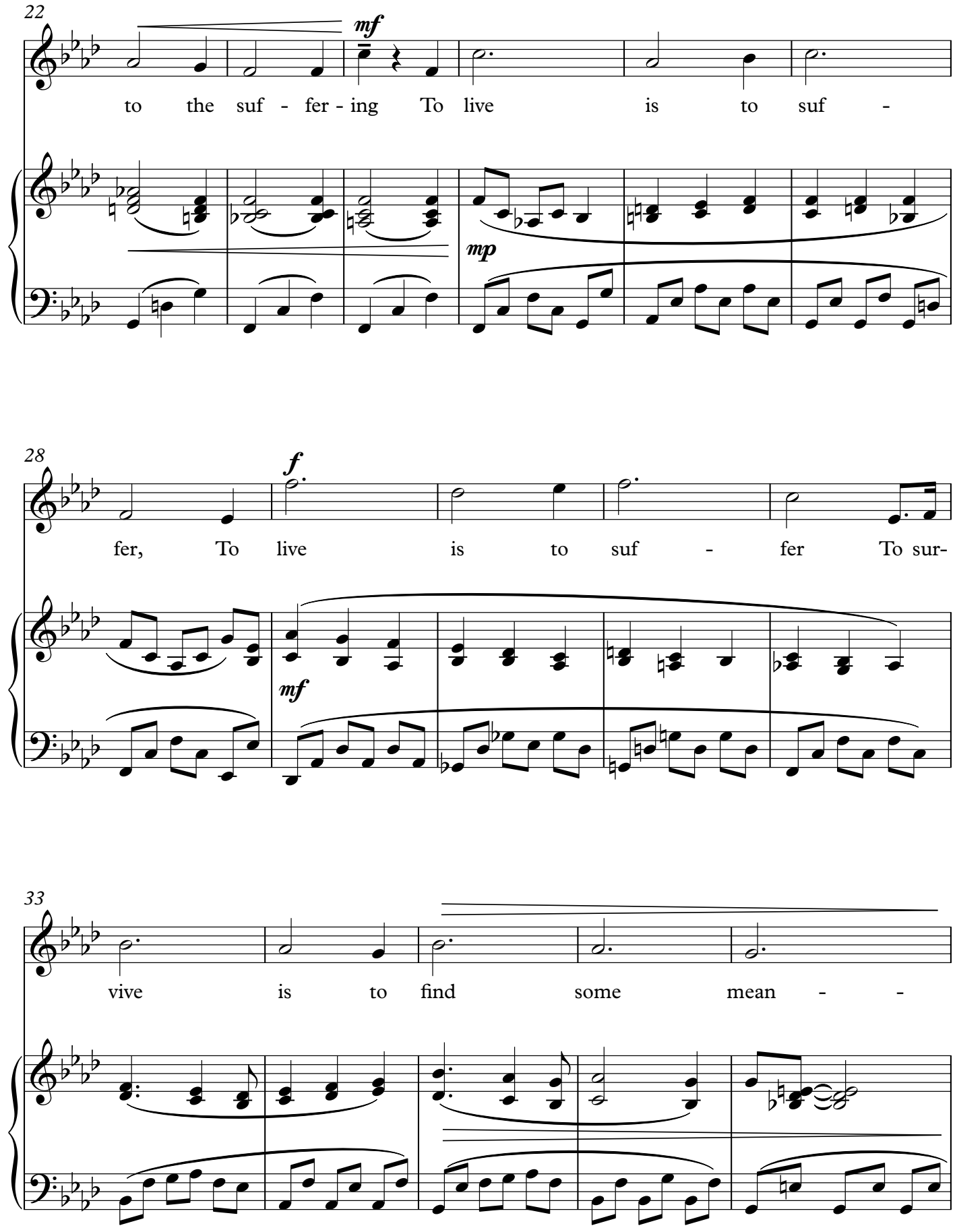
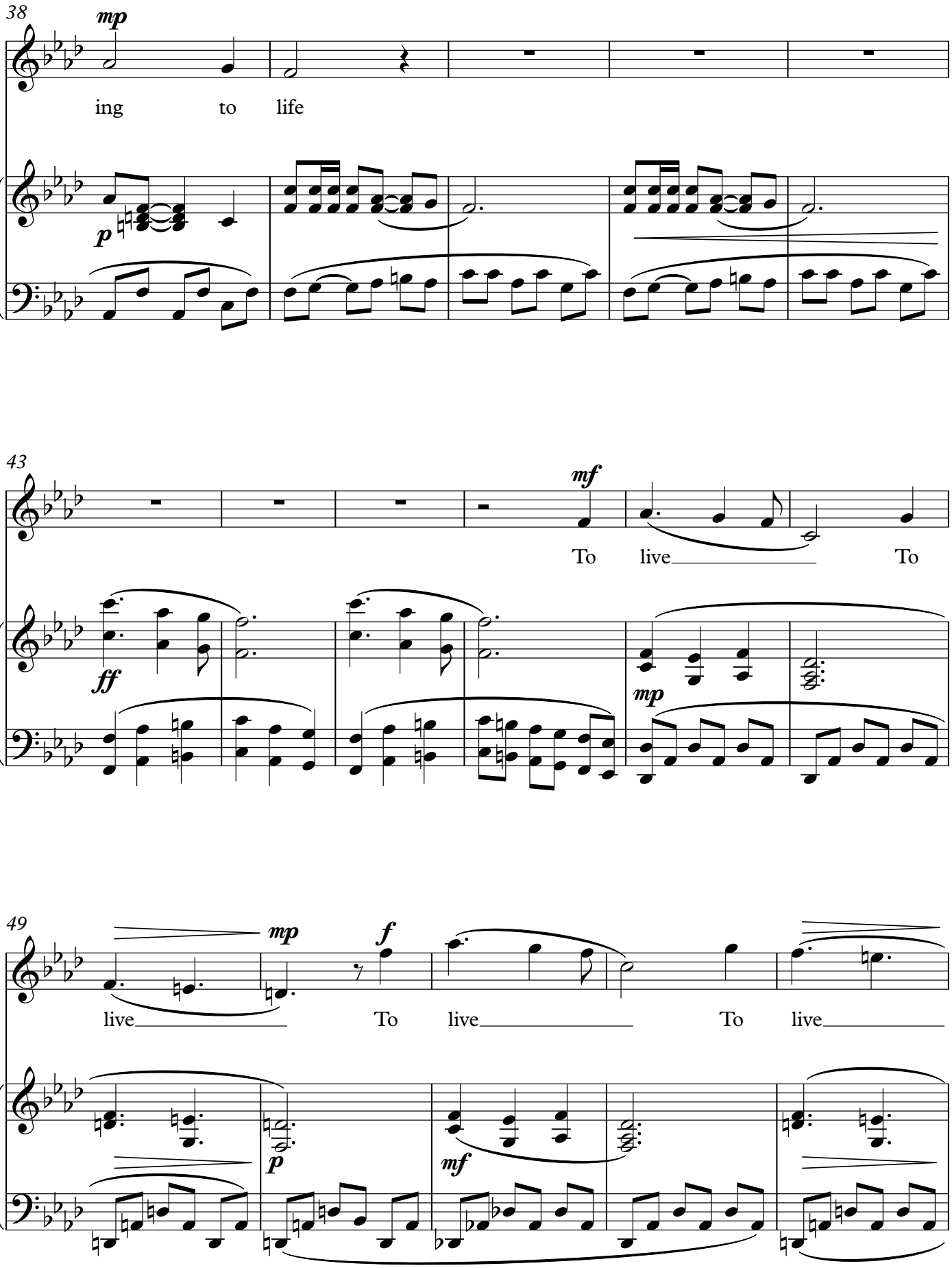
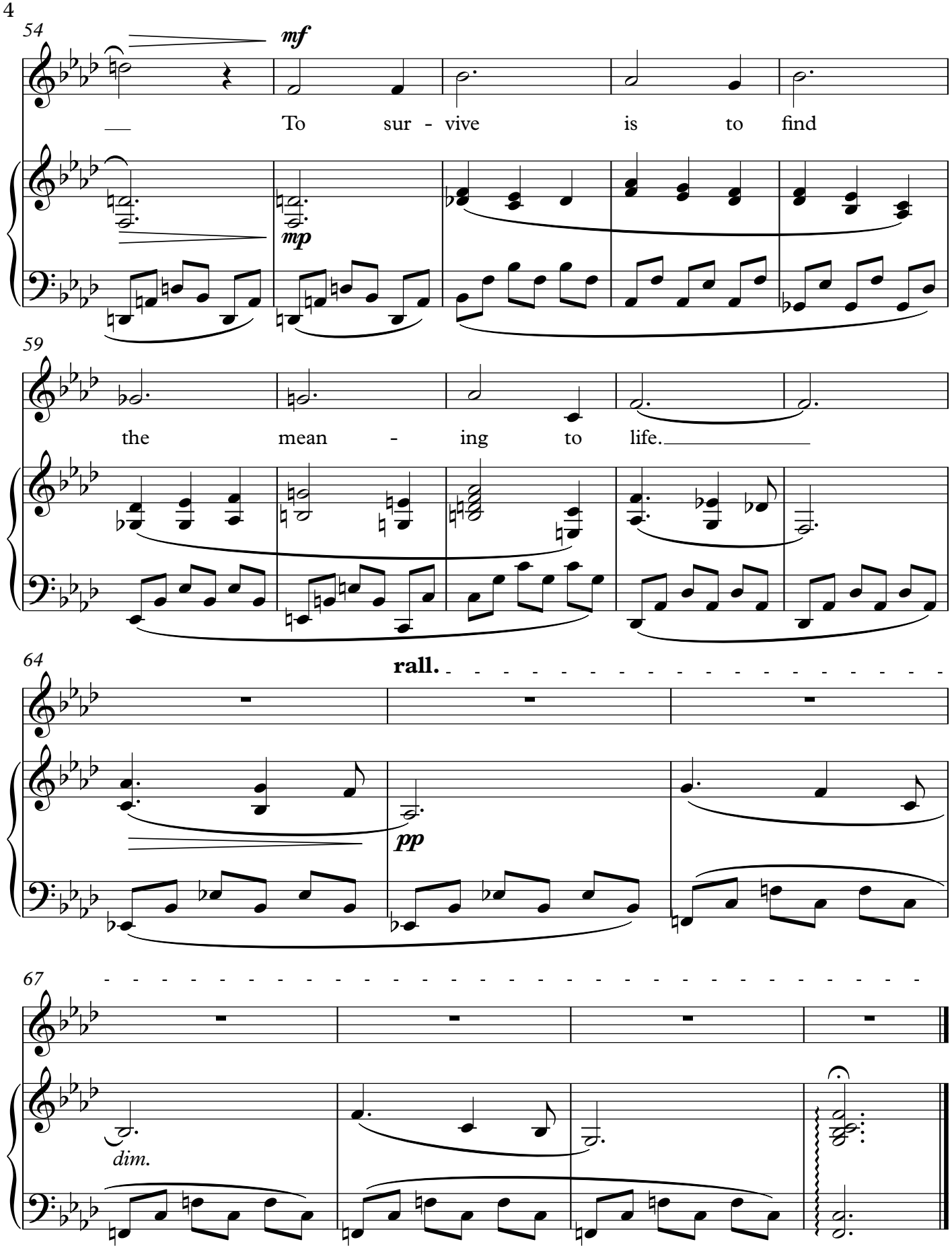

22
mf
to the suf - fer - ing To live is to suf -
mp
28
f
fer, To live is to suf - fer To sur-
mf
33
vive is to find some mean - -

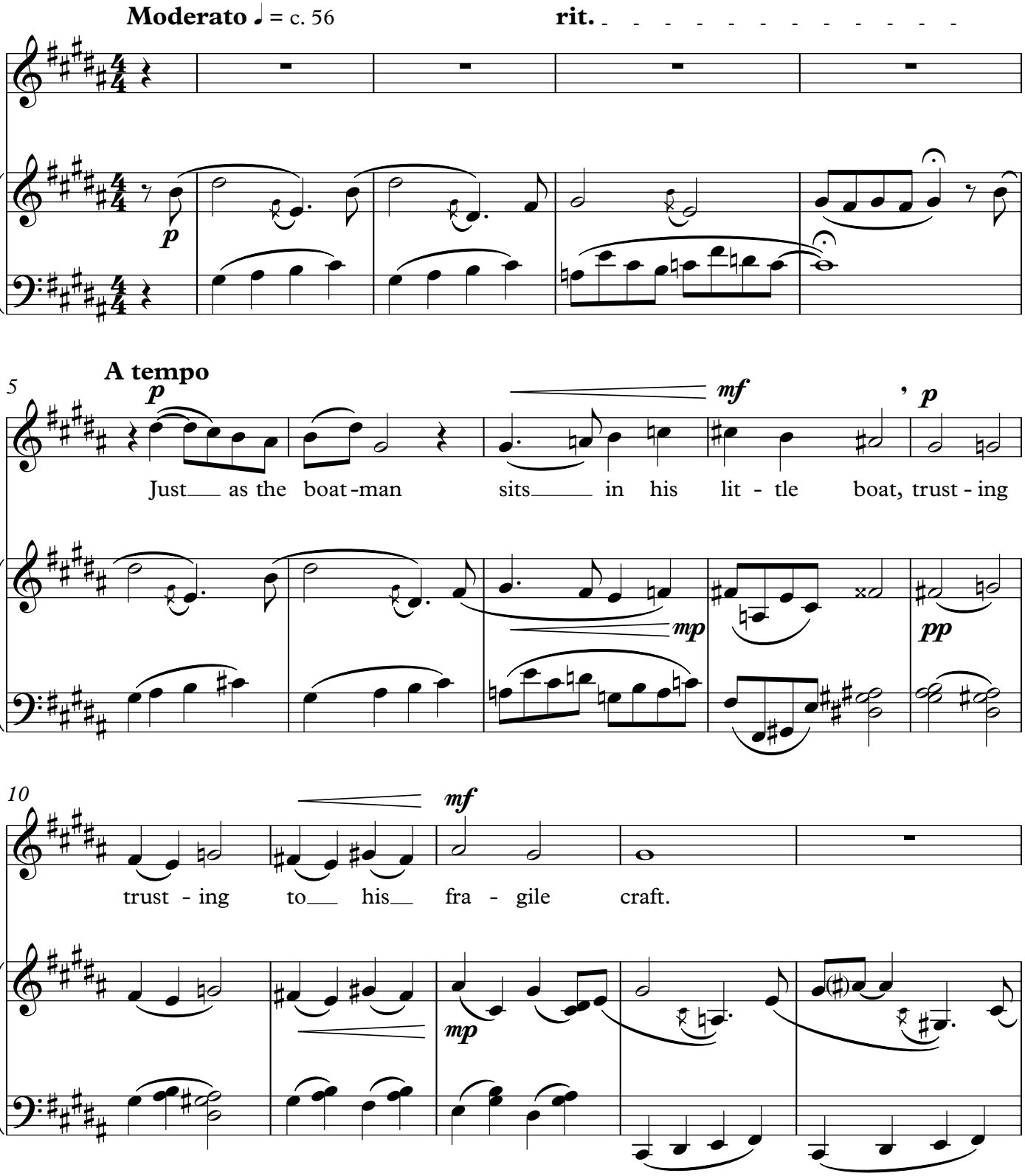

38
mp
ing to life
p
43
mf
To live To
ff
mp
49
mp
f
live To live To live
p
mf


54
mf
To sur - vive is to find
mp
59
the mean - ing to life.
64
rall.
pp
67
dim.

II

Arnold Schopenhauer
Translated by Friedrich Nietzsche
Adapted by Justin Rosin

Justin Rosin



15

rit.

20

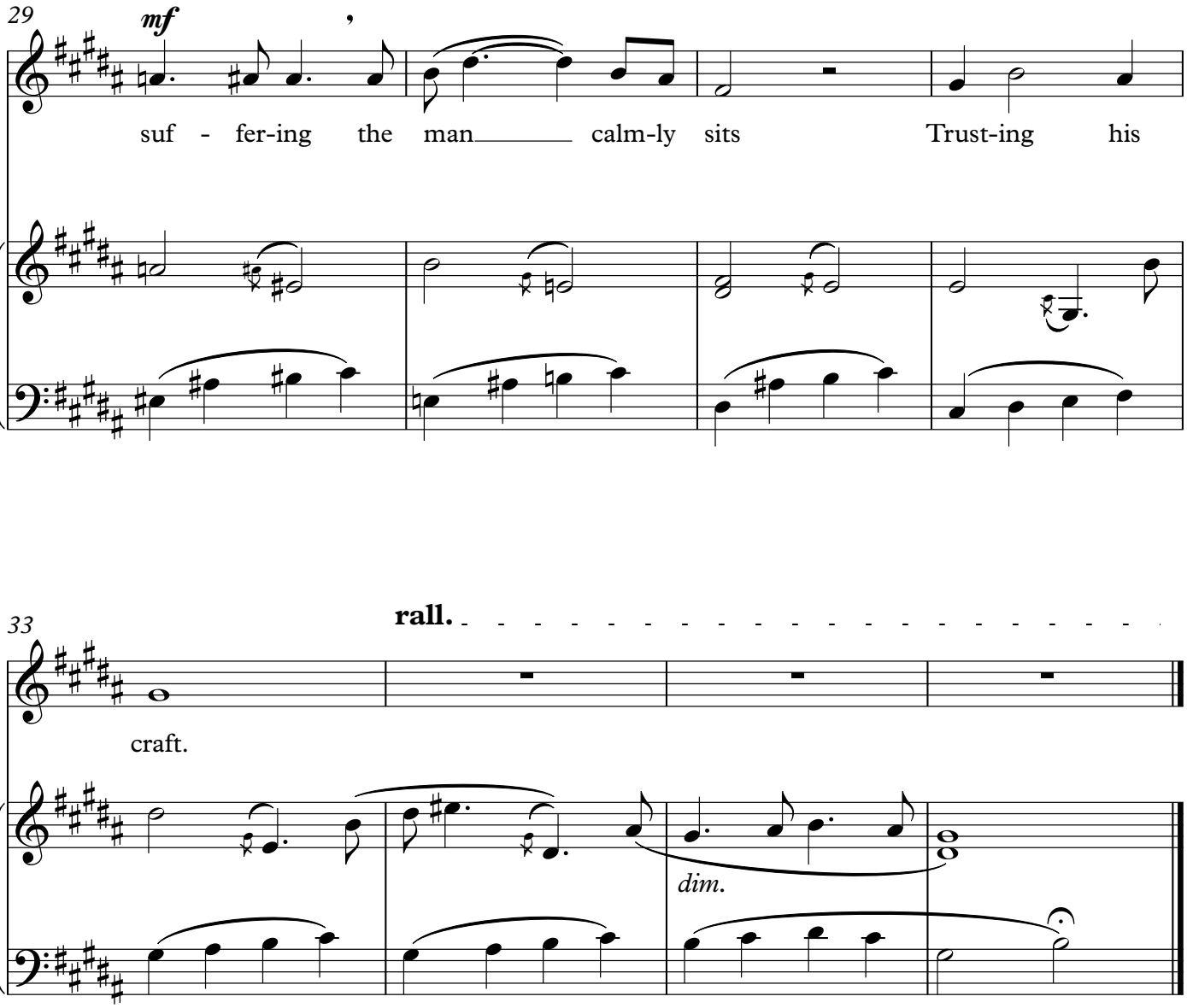
A tempo

In a storm-y sea which bound-less in ev-'ry di-rec - tion

24

p

So in the midst of aworld full of


29
mf
suf - fer-ing the man calm-ly sits Trust-ing his
33
rall.
craft.
dim.

III

Friedrich Nietzsche
Adapted by Justin Rosin

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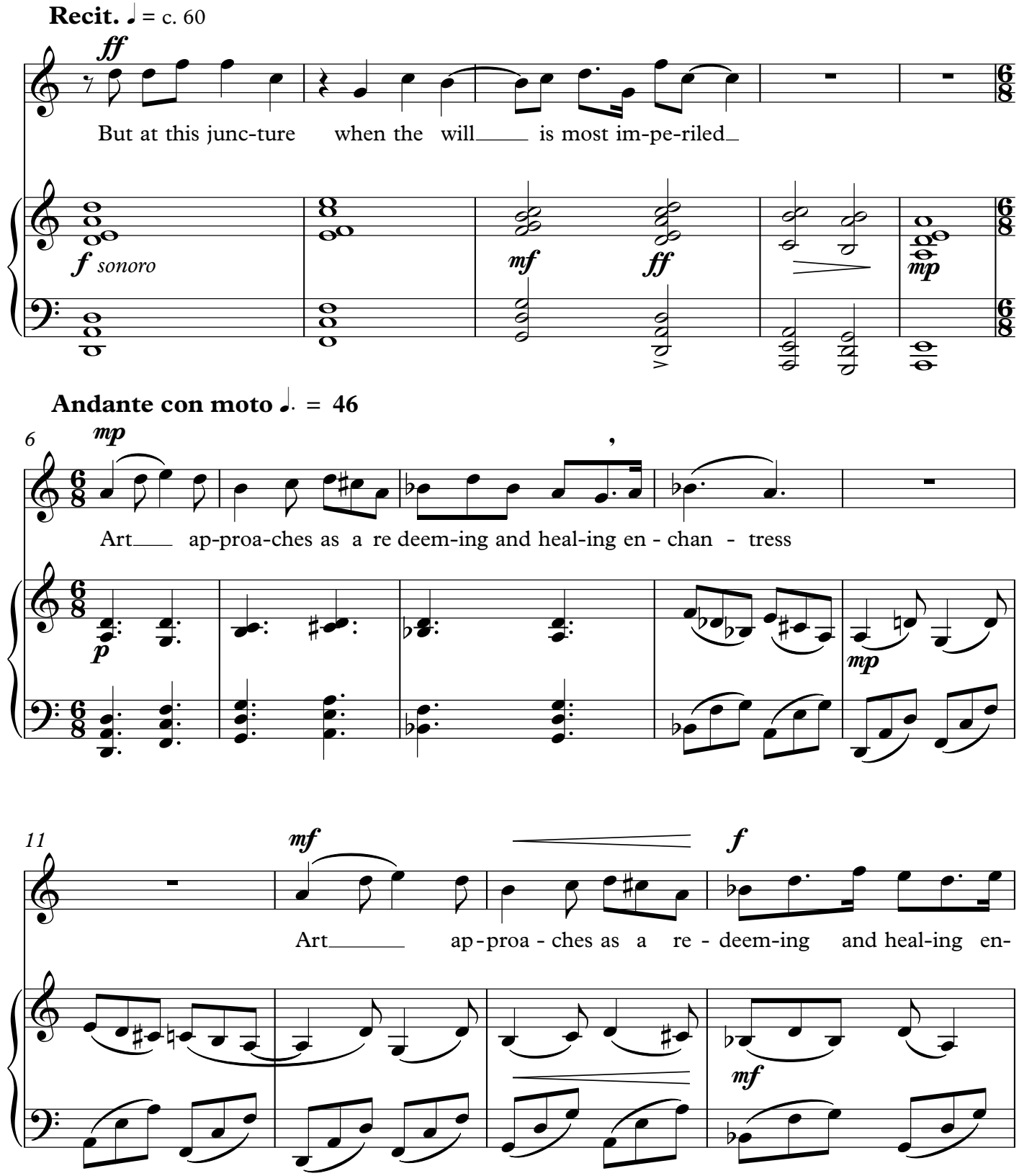
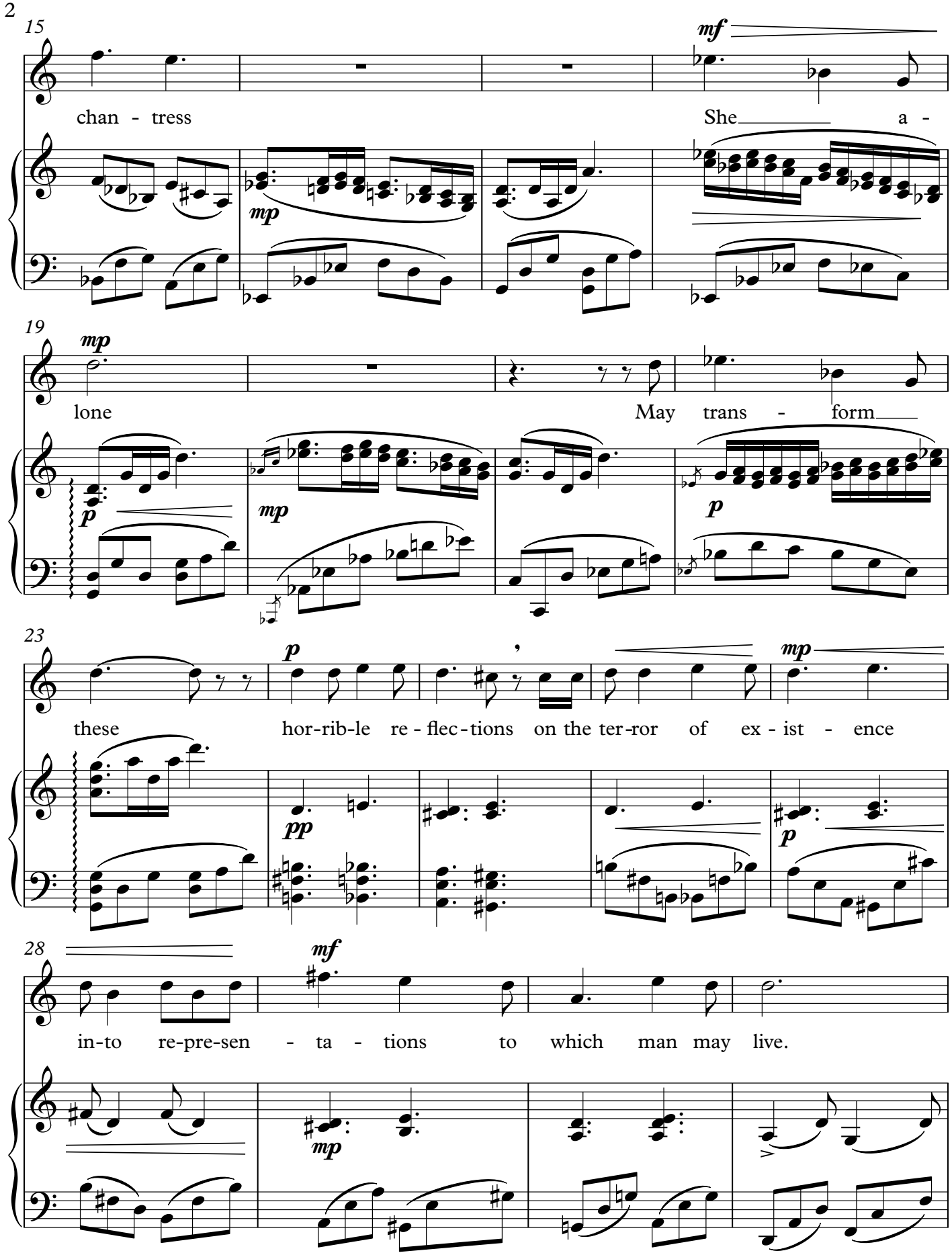
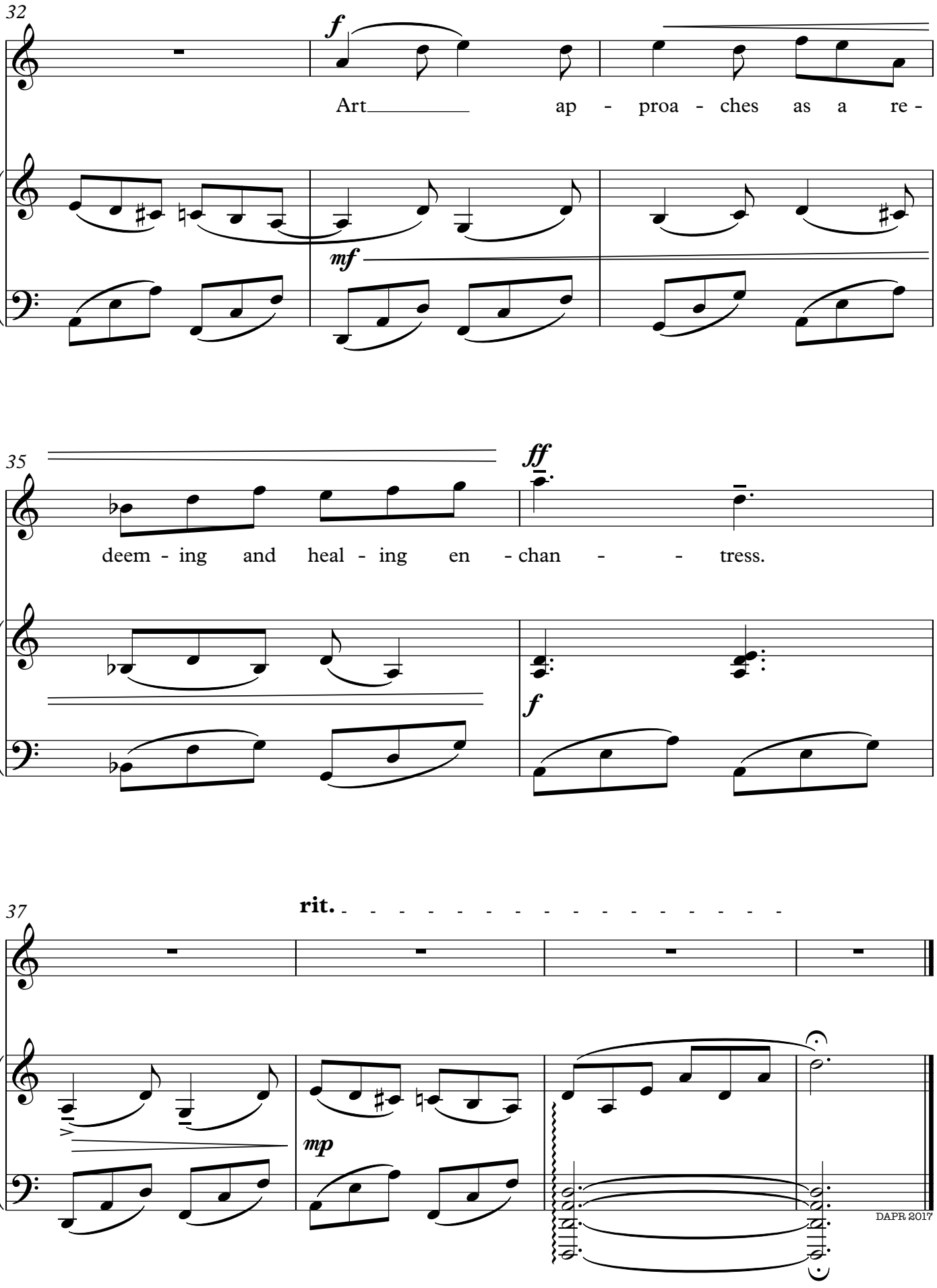



15
mf
chan - tress
She a -
mp
19
mp
lone
May trans - form
p
mp
p
23
p
these
hor-rib-le re - flec - tions on the ter-ror of ex - ist - ence
mp
pp
p
28
mf
in-to re-pre-sen - ta - tions to which man may live.
mp


32
f
Art ap - proa - ches as a re -
mf
35
ff
deem - ing and heal - ing en - chan - - tress.
f
37
rit.
mp
DAPR 2017