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The Birth of Tragedy

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<https://escholarship.org/uc/item/6sf7049j>

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Publication Date

2020

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Justin Rosin

The Birth of Tragedy:
Song Cycle Set to the Text of Friedrich Nietzsche
for High Voice and Piano

2016

I

To live is to suffer.
To survive is to find
some meaning to
the suffering.

II

Just as the boatman
sits in his little boat
trusting to his fragile
craft. In a stormy sea
which, boundless in
every direction, so
in the midst of a
world full of
suffering the man
calmly sits trusting
his craft.

III

But at this juncture when the will
is most imperiled art approaches
as a redeeming and healing enchantress.
She alone may transform these
horrible reflections on the terror of
existence into representations to
which man may live.

Duration: c. 7'

I

Friedrich Nietzsche
Adapted by Justin Rosin

Justin Rosin

Con moto $\text{♩} = \text{c. } 140$

8

To live is to suf - fer, To live is to

15

suf - fer To sur-vive is to find some mean - ing

2

22

to the suf - fer - ing To live is to suf -

28

fer, To live is to suf - fer To sur-

33

vive is to find some mean - -

38

ing to life

43

To live To

49

live To live To live

4

54

To sur - vive

59

the mean - ing to life.

64

rall.

pp

67

dim.

II

Arnold Schopenhauer

Translated by Friedrich Nietzsche

Adapted by Justin Rosin

Justin Rosin

Moderato ♩ = c. 56

rit.

A tempo

p

5 Just as the boat-man sits in his lit - tle boat, trust - ing

10

trust - ing to his fra - gile craft.

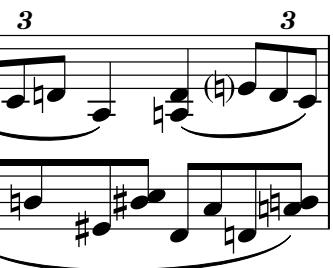
2

15

rit.

20 **A tempo**

In a storm-y sea which bound-less in ev'-ry di-rec - tion



24

So in the midst of a world full of

p

29

mf

suf - fer-ing the man calm-ly sits Trust-ing his

This musical score consists of two staves. The top staff is for the voice, starting with a measure of two eighth notes followed by a fermata over a dotted half note. The lyrics "suf - fer-ing the man calm-ly sits Trust-ing his" are written below the notes. The bottom staff is for the piano, showing a steady bass line with eighth-note chords. Measure 30 begins with a single eighth note followed by a fermata over a dotted half note.

33

rall.

craft.

dim.

This musical score continues with two staves. The top staff shows a single eighth note followed by three measures of silence. The bottom staff shows a bass line with eighth-note chords. Measure 34 begins with a single eighth note followed by a fermata over a dotted half note. The word "rall." is written above the staff, and "craft." is written below it. The dynamic "dim." is indicated above the piano staff.

III

Friedrich Nietzsche
Adapted by Justin Rosin

Justin Rosin

Recit. $\text{♩} = \text{c. } 60$

But at this junc-ture when the will is most im-pe-riled.

Andante con moto $\text{♩} = 46$

Art ap-proa-ches as a re deem-ing and heal-ing en - chan - tress

Art ap-proa - ches as a re - deem-ing and heal-ing en - chan - tress

2 15

chan - tress She _____ a -

19 *mp*

lone May trans - form

p

23 *p*, *mp*

these hor-rib-le re - flec-tions on the ter-ror of ex - ist - ence

pp *p*

28 *mf*

in-to re-pre-sen - ta - tions to which man may live.

mp

32

Art ap - proa - ches as a re -

mf

35

deem - ing and heal - ing en - chan - - - tress.

f

37

rit.

mp

DAPR 2017