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Completion

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Allegro ♩ = 128

Violin I *f*

Violin II *pizz. f*

Viola *f*

Violin I and Violin II play a rhythmic eighth-note pattern. The Viola provides a steady accompaniment of quarter notes.



Vln. I

Vln. II

Vla.

Vc. *f*

Violin I and Violin II continue their rhythmic pattern. The Viola continues with quarter notes. The Violoncello plays a sustained bass line of quarter notes.



Cl. II *p*

Bsn. II *p*

Hn. II *p*

C Tpt. II *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Clarinet II, Bassoon II, Horn II, and C Trumpet II play sustained notes. Violin I and Violin II continue their rhythmic pattern. The Viola continues with quarter notes. The Violoncello plays a sustained bass line of quarter notes.

13

Cl. I *f*

Cl. II *f*

Bsn. *f*

Bsn. II *f*

Hn. *f*

Hn. II *f*

C Tpt. *f*

C Tpt. II *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a system with 13 staves. The woodwind section includes Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), and Bassoon II (Bsn. II). The brass section includes Horn I (Hn.), Horn II (Hn. II), Trumpet I (C Tpt.), and Trumpet II (C Tpt. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 13 and 15 feature sustained notes with a forte (*f*) dynamic for Cl. I, Bsn., Hn., and C Tpt. Measures 14 and 16 feature sustained notes with a forte (*f*) dynamic for Cl. II, Bsn. II, Hn. II, and C Tpt. II. The strings play a rhythmic pattern of eighth and sixteenth notes throughout the measures.

17

Fl. II *p*

Ob. II *p*

Cl. *p*

Cl. II *p*

Bsn. *p*

Bsn. II *p*

Hn. *p*

Hn. II *p*

C Tpt. *p*

C Tpt. II *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section includes Flute II, Oboe II, Clarinet I, Clarinet II, Bassoon, and Bassoon II, all playing sustained notes with a piano (*p*) dynamic. The brass section includes Horn I, Horn II, and two Trumpets (C and C II), also playing sustained notes with a piano (*p*) dynamic. The string section includes Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts feature rhythmic patterns of eighth and sixteenth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a sustained bass line with a piano (*p*) dynamic. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

21

Fl. *f*

Fl. II *f*

Ob. *f*

Ob. II *f*

Cl. *f*

Cl. II *f*

Bsn. *f*

Bsn. II *f*

Hn. *f*

Hn. II *f*

C Tpt. *f*

C Tpt. II *f*

Timp. *p* *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 21 through 24. The woodwind section includes Flute I (Fl.), Flute II (Fl. II), Oboe (Ob.), Oboe II (Ob. II), Clarinet (Cl.), Clarinet II (Cl. II), Bassoon (Bsn.), and Bassoon II (Bsn. II). The brass section includes Horn I (Hn.), Horn II (Hn. II), Trumpet (C Tpt.), and Trumpet II (C Tpt. II). The percussion section features the Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. Measures 21-24 show sustained notes for most woodwinds and brass, often with dynamic markings of *f* (forte). The strings play rhythmic patterns, with the cello and contrabass also marked *f*. The timpani part includes a trill in measure 21 and a dynamic shift from *p* (piano) to *f* (forte) in measure 22.

25

Fl. *p*

Fl. II *p*

Ob. *p*

Ob. II *p*

Cl. *p*

Cl. II *p*

Bsn. *p*

Bsn. II *p*

Hn. *p*

Hn. II *p*

C Tpt. *p*

C Tpt. II *p*

Timp. *tr*
p ————— *f*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 25, features a woodwind and brass section with string accompaniment. The woodwinds (Flute I, Flute II, Oboe, Oboe II, Clarinet, Clarinet II, Bassoon, Bassoon II, Horn, Horn II, and Trumpet) are marked *p* and play sustained notes with long slurs. The brass section (Trumpet II and Trombone) also plays sustained notes. The Timpani part includes a trill (*tr*) and a dynamic shift from *p* to *f*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support with rhythmic patterns and sustained notes.

29

Fl. *f*

Fl. II *f*

Ob. *f*

Ob. II *f*

Cl. *f*

Cl. II *f*

Bsn. *f*

Bsn. II *f*

Hn. *f*

Hn. II *f*

C Tpt. *f*

C Tpt. II *f*

Timp. *p* *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 29, contains 18 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets) are playing sustained notes with a forte (*f*) dynamic. The timpani part features a tremolo in the first measure, followed by a dynamic shift from piano (*p*) to forte (*f*). The string section (Violins I and II, Viola, Violoncello, and Contrabass) is playing a rhythmic pattern of eighth and sixteenth notes, with the lower strings (Vc. and Cb.) playing sustained notes at a forte (*f*) dynamic. The key signature has four sharps (F#, C#, G#, D#).

33

Fl. II *p*

Ob. *p*

Ob. II *p*

Cl. *p*

Cl. II *p*

Bsn. *p*

Bsn. II *p*

Hn. *p*

Hn. II *p*

C Tpt. *p*

C Tpt. II *p*

Timp. *tr* *p* *f* *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 33, features a woodwind and brass section with string accompaniment. The woodwinds (Flute II, Oboe, Oboe II, Clarinet, Clarinet II, Bassoon, Bassoon II, Horn, Horn II, and Cor Anglais) and brass (Trumpet II) parts are marked *p* (piano) and play sustained notes with long slurs. The percussion (Timpani) part includes trills and dynamic markings *p*, *f*, and *p*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provides harmonic support with various rhythmic patterns and dynamics, including *p* for the lower strings.

37 **A**

Fl. *f* *ppp*

Fl. II *f*

Ob. II *f*

Cl. II *f*

Bsn. II *f*

Hn. II *f*

C Tpt. II *f*

Timp. *f* (tr)

A

Vln. I

Vln. II *arco*

Vla. *f*

Vc. *f*

Cb. *f*

41

Fl. *f*

Fl. II *f*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

45

Fl. I

Fl. II

Ob. *f*

Ob. II *f*

Cl. *f*

Cl. II *f*

Bsn. *f*

Bsn. II *f*

Hn.

Timp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 45 through 48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two flutes (Fl. I and II) playing a rhythmic eighth-note pattern. Two oboes (Ob. and Ob. II) play a similar eighth-note pattern starting in measure 46, marked with a forte (*f*) dynamic. Two clarinets (Cl. and Cl. II) also play this pattern from measure 46, also marked *f*. The bassoon section (Bsn. and Bsn. II) is silent until measure 48, where they play a sixteenth-note pattern marked *f*. The horn (Hn.) part is silent throughout. The timpani (Timp.) part is silent until measure 48, where it plays a single note marked *f*. The string section (Vln. I, Vln. II, Vla., Vc., and Cb.) provides a steady accompaniment with eighth-note patterns.

49

Fl. I

Fl. II

Ob.

Ob. II

Cl. I

Cl. II

Bsn.

Bsn. II

Hn.

Hn. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This page of a musical score covers measures 49 through 53. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two Flutes (Fl. I and Fl. II), two Oboes (Ob. and Ob. II), two Clarinets (Cl. I and Cl. II), and two Bassoons (Bsn. and Bsn. II). The brass section consists of two Horns (Hn. and Hn. II) and a Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 49, the Flutes play a melodic line with eighth notes, while the Oboes and Clarinets play a similar rhythmic pattern. The Bassoons and Contrabass play a steady eighth-note accompaniment. The Horns are mostly silent, with the second horn playing a short phrase in measure 50. The Timpani has a short melodic line in measures 50 and 52. In measure 53, the Flutes and Violin I play a final melodic phrase marked with a *p* (piano) dynamic. The score concludes with a fermata over the final notes in measure 53.

54

Fl. *f*

Fl. II *f*

Ob. *f*

Ob. II *f*

Cl. *f*

Cl. II *f*

Bsn. *f*

Bsn. II *f*

Hn. *f*

Hn. II *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 54, contains 11 staves. The top five staves are for woodwinds: Flute I (Fl.), Flute II (Fl. II), Oboe (Ob.), Oboe II (Ob. II), Clarinet (Cl.), and Clarinet II (Cl. II). The next three staves are for brass: Bassoon (Bsn.), Bassoon II (Bsn. II), Horn (Hn.), and Horn II (Hn. II). The bottom three staves are for percussion and strings: Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of most parts in measures 54, 55, and 56. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

B

58

This page of a musical score contains measures 58 through 61. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and a Timpani part. A string section with Violins I and II, Viola, Violoncello, and Contrabass is also present. The woodwinds play a rhythmic pattern of eighth notes, often starting with a rest. The strings play a similar rhythmic pattern. The score is marked with a dynamic of *f* (forte) and includes a section marker **B** at the beginning of measure 58.

Woodwind Section:

- Fl. I:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 58-61: *f* eighth-note patterns.
- Fl. II:** Treble clef, key signature of three sharps. Measures 58-61: *f* eighth-note patterns.
- Ob.:** Treble clef, key signature of three sharps. Measures 58-61: *f* eighth-note patterns.
- Ob. II:** Treble clef, key signature of three sharps. Measures 58-61: *f* eighth-note patterns.
- Cl. I:** Treble clef, key signature of one sharp (F#). Measures 58-61: *f* eighth-note patterns.
- Cl. II:** Treble clef, key signature of one sharp. Measures 58-61: *f* eighth-note patterns.
- Bsn.:** Bass clef, key signature of three sharps. Measures 58-61: *f* eighth-note patterns.
- Bsn. II:** Bass clef, key signature of three sharps. Measures 58-61: *f* eighth-note patterns.

String Section:

- Vln. I:** Treble clef, key signature of three sharps. Measures 58-61: *f* eighth-note patterns.
- Vln. II:** Treble clef, key signature of three sharps. Measures 58-61: *f* eighth-note patterns.
- Vla.:** Alto clef, key signature of three sharps. Measures 58-61: *f* eighth-note patterns.
- Vc.:** Bass clef, key signature of three sharps. Measures 58-61: *f* eighth-note patterns.
- Cb.:** Bass clef, key signature of three sharps. Measures 58-61: *f* eighth-note patterns.

Timpani: Bass clef, key signature of three sharps. Measures 58-61: *f* eighth-note patterns.

62

Fl. I

Fl. II

Ob.

Ob. II

Cl.

Cl. II

Bsn.

Bsn. II

Hn. II

f

Detailed description: This page of a musical score contains measures 62 through 65. The score is for a woodwind and brass section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Oboe II (Ob. II), Clarinet (Cl.), Clarinet II (Cl. II), Bassoon (Bsn.), Bassoon II (Bsn. II), and Horn II (Hn. II). Measures 62 and 64 feature a melodic line for the flutes and oboes, while measures 63 and 65 feature a melodic line for the clarinets and bassoons. The Horn II part in measure 62 is marked with a forte (*f*) dynamic and consists of a sustained note. The score is written on ten staves, with a brace on the left side grouping the woodwind and brass instruments.

66

Fl. I

Fl. II

Ob.

Ob. II

Cl. I

Cl. II

Bsn.

Bsn. II

Hn.

Hn. II

Vln. II

Vla.

Vc.

p

p

p

p

p

Detailed description: This page of a musical score covers measures 66 to 69. The woodwind section includes two flutes (Fl. I and II), two oboes (Ob. and Ob. II), two clarinets (Cl. I and II), and two bassoons (Bsn. and Bsn. II). The string section includes two horns (Hn. and Hn. II), two violins (Vln. I and II), a viola (Vla.), and a cello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 66 and 67 feature active woodwind parts with eighth and sixteenth notes, while measures 68 and 69 are dominated by sustained notes in the strings and horns, marked with a piano (*p*) dynamic. The woodwinds continue with their melodic lines throughout.

70

Fl. I

Fl. II

Ob.

Ob. II

Cl. I

Cl. II

Bsn.

Bsn. II

Hn.

Hn. II

Vln. II

Vla.

Vc.

f

f

f

f

f

Detailed description: This page of a musical score covers measures 70 through 73. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two Flutes (Fl. I and Fl. II), two Oboes (Ob. and Ob. II), two Clarinets (Cl. I and Cl. II), and two Bassoons (Bsn. and Bsn. II). The strings include Horns (Hn. and Hn. II), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 70 and 71 feature active woodwind parts with eighth and sixteenth notes, while measures 72 and 73 are primarily sustained notes. The strings play a consistent pattern of sustained notes across all measures, marked with a forte (*f*) dynamic.

82

Fl. I

Fl. II

Ob.

Ob. II

Cl.

Cl. II

Bsn.

Bsn. II

Hn.

Hn. II

C Tpt.

C Tpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

tr

95 C ♩ = 84

Hn. *f*

C Tpt. *p*

C Tpt. II *f* *ppp*

Vln. I *mp* *div.* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*



104

Fl. I *p*

Fl. II *p*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

D

112

Fl. I *mf* *mf* *p*

Fl. II *mf* *mf* *p²*

Ob. *mp* *mf* *mf* *p*

Ob. II *mp* *mf* *mf* *p*

Cl. *mf* *p²*

Cl. II *mf* *p²*

Timp. *p* *mf*

D

Vln. I *mf* *mf* *p* pizz.

Vln. II *mf* *mf* *p* pizz.

Vla. *mf* *mf* *p* pizz.

Vc. *mf* *mf* *p* pizz.

Cb. *mf* *mf* *p* pizz.

118

This musical score page features seven staves for various instruments. The top two staves are for Flutes (Fl. I and Fl. II), both in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are for Oboes (Ob. I and Ob. II), also in treble clef with the same key signature. The fifth and sixth staves are for Clarinets (Cl. I and Cl. II), in treble clef with a key signature of one sharp (F#). The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) in treble clef; Violoncello (Vc.) and Contrabass (Cb.) in bass clef. The key signature for the strings is two sharps (F#, C#). The score contains rhythmic notation, including eighth and sixteenth notes, and rests. Many notes are marked with a '2' below them, indicating a second finger. The word 'arco' is written above the string staves in the fifth and sixth measures, indicating that the strings should be played with the bow. The page is numbered '118' at the top left and '23' at the top right.

124

Fl. I: Treble clef, key signature of three sharps (F#, C#, G#). Measures 124-129 contain eighth-note patterns with slurs and accents, marked with a '2' (fingerings) and a dynamic of *p*.

Fl. II: Treble clef, key signature of three sharps. Measures 124-129 contain eighth-note patterns with slurs and accents, marked with a '2' and a dynamic of *p*.

Ob. I: Treble clef, key signature of three sharps. Measures 124-129 contain whole notes, marked with a dynamic of *p*.

Ob. II: Treble clef, key signature of three sharps. Measures 124-129 contain whole notes, marked with a dynamic of *p*.

Cl. I: Treble clef, key signature of three sharps. Measures 124-129 contain eighth-note patterns with slurs and accents, marked with a '2' and a dynamic of *p*.

Cl. II: Treble clef, key signature of three sharps. Measures 124-129 contain eighth-note patterns with slurs and accents, marked with a '2' and a dynamic of *p*.

Bsn. I: Bass clef, key signature of three sharps. Measures 124-129 contain eighth-note patterns with slurs and accents, marked with a '2' and a dynamic of *p*.

Bsn. II: Bass clef, key signature of three sharps. Measures 124-129 contain eighth-note patterns with slurs and accents, marked with a '2' and a dynamic of *p*. Measure 129 has a dynamic of *mf*.

Hn. I: Treble clef, key signature of three sharps. Measures 124-129 contain whole notes, marked with a dynamic of *mf*.

Hn. II: Treble clef, key signature of three sharps. Measures 124-129 contain eighth-note patterns with slurs and accents, marked with a '2' and a dynamic of *p*.

C Tpt. I: Treble clef, key signature of three sharps. Measures 124-129 contain whole notes, marked with a dynamic of *mf*.

C Tpt. II: Treble clef, key signature of three sharps. Measures 124-129 contain whole notes, marked with a dynamic of *mf*.

Vln. I: Treble clef, key signature of three sharps. Measures 124-129 contain whole notes, marked with a dynamic of *p*. The word "arco" is written above the staff.

Vln. II: Treble clef, key signature of three sharps. Measures 124-129 contain whole notes, marked with a dynamic of *p*. The word "arco" is written above the staff.

Vla.: Bass clef, key signature of three sharps. Measures 124-129 contain whole notes, marked with a dynamic of *p*.

Vc.: Bass clef, key signature of three sharps. Measures 124-129 contain whole notes, marked with a dynamic of *p*.

Cb.: Bass clef, key signature of three sharps. Measures 124-129 contain whole notes, marked with a dynamic of *p*.

136

Fl. I

Fl. II

Ob.

Ob. II

Cl.

Cl. II

Bsn.

Bsn. II

Hn.

Hn. II

C Tpt.

C Tpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *p* *ff* *p* *ff*

142

Fl. I *ff* *fff* *p*² *2* *2*

Fl. II *ff* *fff*

Ob. *ff* *fff*

Ob. II *ff* *fff*

Cl. I *ff* *fff* *p*² *2* *2*

Cl. II *ff* *fff*

Bsn. *ff* *fff*

Bsn. II *ff* *fff*

Hn. *ff* *fff*

Hn. II *ff* *fff*

C Tpt. *ff* *fff*

C Tpt. II *ff* *fff*

Timp. *p* *ff*

Vln. I *ff* *fff* *p* *pizz.*

Vln. II *ff* *fff* *p* *pizz.*

Vla. *ff* *fff* *p* *pizz.*

Vc. *ff* *fff* *p* *pizz.*

Cb. *ff* *fff* *p*

148

Fl. *p*

Cl. *p*

Bsn. *p*

Bsn. II *p* *mp*

Vln. I

Vln. II *arco*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *p*



153

accel.

Fl. *mf*

Cl. *mf*

Bsn. *mp* *mf*

Bsn. II *mf*

Vln. I *mf*

Vln. II *arco* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

157 $\text{♩} = 128$

Bsn. I

Bsn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf



161 *tutti*

Fl. I

Fl. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

165

Fl. I
Fl. II
Cl. I
Cl. II
Bsn.
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

This system contains measures 165 through 168. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are playing. The woodwinds have melodic lines with some rests, while the strings play sustained notes. A dynamic marking of *p* (piano) is present at the beginning of the system.

Fl. I
Fl. II
Cl. I
Cl. II
Bsn.
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

This system contains measures 169 through 172. The woodwinds and strings continue their parts. A dynamic marking of *f* (forte) is present at the beginning of the system.

185

Fl. I
Fl. II
Ob.
Ob. II
Cl. I
Cl. II
Bsn.
Bsn. II
Hn.
Hn. II
C Tpt.
C Tpt. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

189

Fl. I

Fl. II

Ob.

Ob. II

Cl. I

Cl. II

Bsn.

Bsn. II

Hn.

Hn. II

C Tpt.

C Tpt. II

p

p

p

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

193 **G**

Fl. *f* *ppp*

Hn. *f*

Hn. II *f*

C Tpt. *f*

C Tpt. II *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



197

Cl. II *p*

Bsn. II *p*

Hn. II *p*

C Tpt. II *p*

Vln. I

Vln. II

Vla. *f* pizz.

Vc. *p*

201

Cl. I *f*

Cl. II *f*

Bsn. *f*

Bsn. II *f*

Hn. *f*

Hn. II *f*

C Tpt. *f*

C Tpt. II *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Detailed description: This page of a musical score covers measures 201 to 204. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), and Bassoon II (Bsn. II). The brass section includes Horn I (Hn.), Horn II (Hn. II), Trumpet I (C Tpt.), and Trumpet II (C Tpt. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and brass (Cl. I, Bsn., Hn., C Tpt.) play sustained notes with a forte (*f*) dynamic, often with slurs. The strings play rhythmic patterns: Vln. I and Vln. II have eighth-note figures, Vla. has a steady eighth-note accompaniment, and Vc. plays sustained notes with a forte (*f*) dynamic.

This musical score page contains measures 205 through 208. The instruments and their parts are as follows:

- Fl. II:** Treble clef, key signature of three sharps (F#, C#, G#). Part 1 (measures 205-206) has a whole note with a fermata, marked *p*. Part 2 (measures 207-208) is a whole rest.
- Ob. II:** Treble clef, key signature of three sharps. Part 1 (measures 205-206) has a whole note with a fermata, marked *p*. Part 2 (measures 207-208) is a whole rest.
- Cl.:** Treble clef, key signature of one sharp (F#). Part 1 (measures 205-208) is a whole rest, marked *p*.
- Cl. II:** Treble clef, key signature of one sharp. Part 1 (measures 205-206) has a whole note with a fermata, marked *p*. Part 2 (measures 207-208) is a whole rest.
- Bsn.:** Bass clef, key signature of three sharps. Part 1 (measures 205-208) is a whole rest, marked *p*.
- Bsn. II:** Bass clef, key signature of three sharps. Part 1 (measures 205-206) has a whole note with a fermata, marked *p*. Part 2 (measures 207-208) is a whole rest.
- Hn.:** Treble clef, key signature of three sharps. Part 1 (measures 205-208) is a whole rest, marked *p*.
- Hn. II:** Treble clef, key signature of three sharps. Part 1 (measures 205-206) has a whole note with a fermata, marked *p*. Part 2 (measures 207-208) is a whole rest.
- C Tpt.:** Treble clef, key signature of three sharps. Part 1 (measures 205-208) is a whole rest, marked *p*.
- C Tpt. II:** Treble clef, key signature of three sharps. Part 1 (measures 205-206) has a whole note with a fermata, marked *p*. Part 2 (measures 207-208) is a whole rest.
- Vln. I:** Treble clef, key signature of three sharps. Part 1 (measures 205-208) has a rhythmic pattern of eighth and sixteenth notes.
- Vln. II:** Treble clef, key signature of three sharps. Part 1 (measures 205-208) has a rhythmic pattern of eighth and sixteenth notes.
- Vla.:** Bass clef, key signature of three sharps. Part 1 (measures 205-208) has a rhythmic pattern of eighth and sixteenth notes.
- Vc.:** Bass clef, key signature of three sharps. Part 1 (measures 205-206) has a whole note with a fermata, marked *p*. Part 2 (measures 207-208) is a whole rest.

209

Fl. *f*

Fl. II *f*

Ob. *f*

Ob. II *f*

Cl. *f*

Cl. II *f*

Bsn. *f*

Bsn. II *f*

Hn. *f*

Hn. II *f*

C Tpt. *f*

C Tpt. II *f*

Timp. *p* *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 209, covers measures 209 through 212. The score is for a full orchestra. The woodwind section (Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II) and brass section (Horns I and II, Trumpets I and II) are playing sustained notes with a forte (*f*) dynamic. The timpani part features a tremolo in the first measure, followed by a dynamic shift from piano (*p*) to forte (*f*) across the measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is playing a rhythmic pattern of eighth and sixteenth notes, with the lower strings (Viola, Cello, and Double Bass) playing sustained notes with a forte (*f*) dynamic. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

Fl. *p*

Fl. II *p*

Ob. *p*

Ob. II *p*

Cl. *p*

Cl. II *p*

Bsn. *p*

Bsn. II *p*

Hn. *p*

Hn. II *p*

C Tpt. *p*

C Tpt. II *p*

Timp. *tr* *p* *f* *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

217 **H** rit.

Fl. *f* *ppp*

Fl. II *f*

Ob. II *f*

Cl. II *f*

Bsn. II *f*

Hn. II *f*

C Tpt. II *f*

Timp. *f* (tr)

Vln. I **H** rit.

Vln. II *f* arco

Vla. *f*

Vc. *f*

Cb. *f*



221 ♩ = 64 ♩ = 128

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

225 **I**

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Ob. II *ff*

Cl. *ff*

Cl. II *ff*

Bsn. *ff*

Bsn. II *ff*

Hn. *ff*

Hn. II *ff*

C Tpt. *ff*

C Tpt. II *ff*

Timp. *mp* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

I arco

229

This page of a musical score contains measures 229 through 232. The instrumentation includes Flute I and II, Oboe and Oboe II, Clarinet I and II, Bassoon and Bassoon II, Horn I and II, Trumpet I and II, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind parts feature rhythmic patterns of eighth and sixteenth notes. The brass section consists of sustained notes with dynamic markings of *mp* and *ff*. The string section provides a harmonic foundation with sustained notes and a timpani part with a trill and dynamic changes.

233

The score consists of the following parts and their general musical content:

- Fl. I:** Rapid sixteenth-note passages.
- Fl. II:** Slurred eighth-note figures.
- Ob.:** Rapid sixteenth-note passages.
- Ob. II:** Slurred eighth-note figures.
- Cl. I:** Slurred eighth-note passages.
- Cl. II:** Slurred eighth-note passages.
- Bsn.:** Slurred eighth-note passages.
- Bsn. II:** Slurred eighth-note passages.
- Hn.:** Sustained notes, *ff*.
- Hn. II:** Sustained notes, *ff*.
- C Tpt.:** Sustained notes, *ff*.
- C Tpt. II:** Sustained notes, *ff*.
- Timp.:** Triangles, *mp* to *ff*.
- Vln. I:** Sustained notes, *ff*.
- Vln. II:** Sustained notes, *ff*.
- Vla.:** Sustained notes, *ff*.
- Vc.:** Sustained notes, *ff*.
- Cb.:** Sustained notes, *ff*.

237

This page of a musical score, numbered 237, features a variety of orchestral instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The brass section consists of Horn I and II, and Trumpet I and II. The percussion section includes Timpani. The string section includes Violin I and II, Viola, and Cello. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with slurs and accents, while the brass and timpani provide harmonic support. Dynamics such as *mp* and *ff* are indicated throughout the score.

241

Fl. I

Fl. II

Ob.

Ob. II

Cl.

Cl. II

Bsn.

Bsn. II

Hn.

Hn. II

C Tpt.

C Tpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp *ff*

ff

ff

ff

ff

ff

ff

Detailed description: This page of a musical score covers measures 241 to 244. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and Trumpet I and II. The brass section includes Trombones I and II. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds play rhythmic patterns, often with slurs and accents. The brass and strings play sustained notes, with the strings marked *ff* (fortissimo). The timpani part shows a dynamic change from *mp* (mezzo-piano) to *ff* (fortissimo) over the measures.

245

This page of a musical score, numbered 245, features a variety of orchestral instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The brass section consists of Horn I and II, and two parts of the Trumpet (C Tpt. and C Tpt. II). The percussion section includes Timpani. The string section includes Violin I and II, Viola, and Cello. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support. Dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo) are indicated throughout the score.

249

Fl. I

Fl. II

Ob.

Ob. II

Cl. I

Cl. II

Bsn.

Bsn. II

Hn.

Hn. II

C Tpt.

C Tpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp — *ff*

tr

Detailed description: This page of a musical score covers measures 249 to 252. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features rhythmic patterns of eighth and sixteenth notes. The brass section (Horns, Trumpets) plays sustained notes with a forte (*ff*) dynamic. The percussion section includes a snare drum with a tremolo effect and a tom-tom with a dynamic shift from mezzo-piano (*mp*) to forte (*ff*). The string section (Violins, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and a forte (*ff*) dynamic.

253

Fl. *ff*

Fl. II *ff*

Ob. *ff*

Ob. II *ff*

Cl. *ff*

Cl. II *ff*

Bsn. *ff*

Bsn. II *ff*

Hn. *p*

Hn. II *p*

C Tpt. *p*

C Tpt. II *p*

Timp. *tr*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 253 to 256. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is marked *ff* and plays a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets) is marked *p* and remains silent. The strings (Violins, Viola, Violoncello, Contrabass) are marked *mf* and play a sustained, low-frequency accompaniment. The Timpani part features a trill in the first measure, followed by a dynamic shift from *mp* to *ff* in the second measure.

257

Fl. *mf*

Fl. II *mf*

Ob. *mf*

Ob. II *mf*

Cl. *mf*

Cl. II *mf*

Bsn. *mf*

Bsn. II *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 257 to 260. The woodwind section includes Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, and Bassoon II, all playing in a melodic pattern with a mezzo-forte (*mf*) dynamic. The string section, consisting of Violin I, Violin II, Viola, Violoncello, and Contrabasso, provides a harmonic foundation with sustained notes and a piano (*p*) dynamic. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

261 **J** rit. $\text{♩} = 64$

Fl. I *p*

Fl. II *p*

Ob. *p*

Ob. II *p*

Cl. *p*

Cl. II *p*

Bsn. *p*

Bsn. II *p*

C Tpt. *p* \rightarrow *ppp*

Timp. *p* \rightarrow *ppp*

J rit. $\text{♩} = 64$

Vln. I *p* \rightarrow *ppp*

Vln. II *p* \rightarrow *ppp*

Vla. *p* \rightarrow *ppp*

Vc. *p* \rightarrow *ppp*

Cb. *p* \rightarrow *ppp*