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Title

Fairyland

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Moni Guo

Fairyland

精灵岛

For Full Orchestra

2018

Moni Guo

Fairyland

Duration: 5'50''

Instrumentation:

2 Flutes

2 Oboes

2 Bb Clarinets

2 Bassoons

2 Horns in F

2 Trumpets in C (1st player also uses D Tpt.)

Tenor Trombones

Bass Trombone

Timpani

2 Percussion:

Percussion 1: Cow Bell, Snare Drum, Suspended Cymbal, Tambourine(shared with player 2), Triangle (shared with player 2), Vibraphone (shared with player 2)

Percussion 2: Bass Drum, 2 Bongo Drum, Tambourine(shared with player 2), Triangle (shared with player 1), Vibraphone (shared with player 1), Wood Block, Xylophone

*Tuned Cowbells: If not possible, decisions are up to the performer to pick the cowbells (play with high and low differences)



Strings

This is a transposing score. Clarinets sound a major second lower than written, and Horns sound a perfect fifth lower than written. All octave transpositions apply.

Fairyland 精灵岛

Moni Guo
(2018)

Mysterious (♩ = 120)

1
Flute 1
p *f* *p* *f* *p* *f* *mp*

2
p *f* *mp*

Oboe 1
2

Clarinet in B \flat 1
2

Bassoon 1
2

Horn in F 1
2

Trumpet in C 1
2

Trombone

Bass Trombone

Timpani

Percussion 1
Triangle *ff* Tambourine Tambourine

Percussion 2
Xylophone *ff*

Mysterious (♩ = 120)

Violin I *ppp* senza vib.

Violin II *ppp* senza vib.

Viola *ppp* senza vib.

Cello *ppp* pizz. *ff* *p*

Contrabass

5 3+2

Fl. 1 *mf* *f* *pp*

Fl. 2 *mf* *f* *pp*

Ob. 1/2

B♭ Cl. 1/2 *pp*

Bsn. 1/2

Hrn F 1/2

C Tpt. 1/2

Tbn.

B. Tbn.

Timp. *f* *p*

Perc. 1

Perc. 2

I *p* *vib.* *molto vib.* *ord.* *ff*

Vln. II *p* *vib.* *molto vib.* *ord.* *ff*

Vla. *vib.* *molto vib.* *ord.* *ff*

Vc. *vib.* *molto vib.* *ord.* *ff*

Cb. *p* *molto vib.* *ord.* *ff*

9 10

1 Fl. *p* *f* *p* *f* *p* *f*

2 Fl. *p* *f*

1 Ob. *p* *f* *p* *f* *p* *f*

2 Ob. *p* *f*

B♭ Cl. 1
2

Bsn. 1
2

Hrn F 1
2

C Tpt. 1
2

Tbn.

B. Tbn.

Timp. *f*

Perc. 1 Triangle Tambourine *ff*

Perc. 2 Xylophone *ff*

I Vln. *ppp* senza vib.

II Vln. senza vib. *ppp*

Vla. senza vib. *ppp*

Vc. pizz. *ff* *p*

Cb.

13

13

Fl. 1 *mp* *mf* *f* *pp*

Fl. 2 *mp* *mf* *f* *pp*

Ob. 1 *mp* *mf* *f* *pp*

Ob. 2 *mp* *mf* *f* *pp*

B♭ Cl. 1 2

Bsn. 1 2 *p*

Hrn F 1 2

C Tpt. 1 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2 Xylophone

Vln. I *p* vib. *molto vib.*

Vln. II *p* vib. *molto vib.*

Vla. vib. *molto vib.*

Vc. vib. *molto vib.*

Cb. *p* vib. *molto vib.*

21

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2
a2
ffp *ffp* *f*

Hrn F 1/2

C Tpt. 1/2

Tbn.

B. Tbn.
ffp *ffp* *f*

Timp.
f

Perc. 1
Sus. Cymbal
ff

Perc. 2
B.D.
ff *p* *ppp*

I

Vln.

II

Vla.
mf *mp*

Vc.
mp *mf*

Cb.
ffp *ffp* *f*

25 Majestic L'istesso tempo

28

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hrn F 1/2

C Tpt. 1/2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Majestic L'istesso tempo

p *f* *p* *f* *p* *f* *mf* *f* *ff* *f* *f*

1. 2. a2

1. 2.

(B.D.) B.D.

Tambourine

28

I

Vln. II

Vla.

Vc.

Cb.

Majestic L'istesso tempo

p *f* *ff* *ff* *p* *f* *ff* *ff*

div. a 2

div. a 2

div. a 2

div. unis. unis.

41

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hrn F 1/2

C Tpt. 1/2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2 (B.D.)

Detailed description: This block contains the musical score for measures 41 through 44 for the woodwind and percussion sections. The score is written in 4/4 time, with a key signature of one flat (B-flat). The woodwind parts include Flute 1/2, Oboe 1/2, Bass Clarinet 1/2, Bassoon 1/2, Horn in F 1/2, and Cornet in E-flat 1/2. The percussion parts include Trombone, Bass Trombone, and Timpani. The score features various dynamics such as *f*, *mf*, *p*, and *sfz*, along with articulation marks like accents and slurs. The woodwinds have melodic lines with some rests, while the brass and percussion provide rhythmic accompaniment. The timpani part shows a dynamic shift from *f* to *p* and back to *f*. The bass trombone and tuba parts have a steady rhythmic pattern. The percussion parts are mostly rests, with a snare drum (B.D.) playing a single note at the start of measure 41.

41

I

Vln.

II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 41 through 44 for the string section. The score is written in 4/4 time, with a key signature of one flat (B-flat). The parts include Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment consisting of eighth notes. The violin parts are mostly rests. The viola part has a melodic line starting in measure 41. The cello and contrabass parts have a melodic line starting in measure 42, with dynamics ranging from *p* to *fp*. The contrabass part has a steady rhythmic pattern of eighth notes. The score features various dynamics such as *f*, *p*, and *fp*, along with articulation marks like accents and slurs.

45

Fl. 1/2: *f*, a2

Ob. 1/2: *f sempre*

B♭ Cl. 1/2: 1., 2., a2

Bsn. 1/2: 1., *mf*

Hrn F 1: *f*

Hrn F 2: *f*

C Tpt. 1/2: 1., 2., *f*, a2

Tbn. 1: *f*

B. Tbn. 2: *p*

Timp.: *p*

Perc. 1: -

Perc. 2: B.D., *p*, *mf*

Vln. I: -

Vln. II: -

Vla.: -

Vc.: *mf*

Cb.: *p*

53 56

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

B♭ Cl. 1, 2 *f* *ff*

Bsn. 1, 2 *f* *ff*

Hrn F 1, 2 *ff* *f*

C Tpt. 1, 2 *f* *f*

Tbn. *p* *f*

B. Tbn. *mp* *f*

Timp.

Perc. 1 Triangle *mf* Sus. Cymbal *ppp* *f*

Perc. 2 B.D. *p* *mf* Xylophone *f*

I *ppp* *f* 56 *div. a 2*

Vln. II *pp* *f* *div. a 2*

Vla. *mf* *pp* *f* *div. a 2*

Vc. *pp* *f*

Cb. *pp* *f*

57

This page of the musical score for "Fairyland" contains measures 57 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns in F (Hrn F), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1) with Xylophone and Suspended Cymbal (Sus. Cymbal), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 57 begins with a *fp* dynamic. The Flute and Oboe parts feature a melodic line with a crescendo leading to a *f* dynamic. The Bassoon and Horns in F parts play a rhythmic accompaniment. The Percussion 1 part includes a Xylophone and a Suspended Cymbal. The strings play a rhythmic accompaniment with a *f* dynamic.

Measure 58 continues the melodic development in the Flute and Oboe, with a *f* dynamic. The Bassoon and Horns in F parts play a rhythmic accompaniment. The Percussion 1 part includes a Xylophone and a Suspended Cymbal. The strings play a rhythmic accompaniment with a *f* dynamic.

Measure 59 features a *ff* dynamic. The Flute and Oboe parts play a melodic line with a *ff* dynamic. The Bassoon and Horns in F parts play a rhythmic accompaniment. The Percussion 1 part includes a Xylophone and a Suspended Cymbal. The strings play a rhythmic accompaniment with a *ff* dynamic.

Measure 60 concludes the page with a *ff* dynamic. The Flute and Oboe parts play a melodic line with a *ff* dynamic. The Bassoon and Horns in F parts play a rhythmic accompaniment. The Percussion 1 part includes a Xylophone and a Suspended Cymbal. The strings play a rhythmic accompaniment with a *ff* dynamic.

Fantastical

61 ← ♩ = 60 = ♩ →

Fl. 1/2: 1. pitch bend, 2. pitch bend, *mf*, *mf*, *pp* < *f*

Ob. 1/2: 1., 2., *p*, *mf*, *mf*

B♭ Cl. 1/2: 1., 1. pitch bend, *p*, *p*

Bsn. 1/2: 2., *pp*, 1., *pp*

Hrn F 1/2: 2., *pp*, 1., *pp*

C Tpt. 1/2: -

Tbn.: -

B. Tbn.: *fp*

Timp.: -

Perc. 1: Snare Drum, *mp*, *p*

Perc. 2: B.D., *f*

Fantastical

61 ← ♩ = 60 = ♩ →

I: solo, a fast gliss down, *p espress.*

Vln. II: unis. ricochet 6, ricochet 5, *p*

Vla.: sul tasto, *pp* < *p*, *pp*, *mp*

Vc.: *f* < *ff* *p*, *f* *mp*, *mf* < *ff* *p*

Cb.: *fp*, *f* < *ff* *p*, *f* *mp*, *mf* < *ff* *p*

65

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hrn F 1 2

C Tpt. 1 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

I

Vln.

II

Vla.

Vc.

Cb.

2.

1.

p *mf* *p*

1. 3:2 2.

p *mf*

p

pitch bend

p

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

p *pp* *pp*

a2 1.

pp

pp

Bowed Vib. (Motor on)

mp *p*

solo ord.

unis. sul tasto *pp*

tutti sul tasto *ppp*

ord. ricochet 5

pp *p* *pp*

pp *p* *fp* *mp*

f *ff* *p* *mf* *f* *mp* *f* *ff* *mp*

f *ff* *p* *mf* *f* *mp* *f* *ff* *mp*

73

Fl. 1 2

Ob. 1 2

Bs. Cl. 1 2

Bsn. 1 2

Hrn F 1 2

C Tpt. 1 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

ppp

mp

p

mf

p

p

Sus. Cymbal (choke)

unis. ord.

sul pont.

unis. senza sord.

l.v.

3

3

3

3

Fairyland

78

1. 2+3 1. 2. 3+2

Fl. 1 2 *f*

Ob. 1 *mf*

2 *p*

B♭ Cl. 1 2 *f*

Bsn. 1 2

Hrn F 1 *pp*

2 *pp*

C Tpt. 1 2 *pp espress.*

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2 Bongo *mp* *mf* *mp* *mf* *mp*

78

2+3 senza sord. 3+2

I

Vln. II *f espress.*

Vla. *fp*

Vc. *pp*

Cb.

Tempo I

82 $\leftarrow \text{♩} = 120 = \text{♩} \rightarrow$

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hrn F 1/2 (open)
C Tpt. 1/2 (senza sord.)
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2

Tempo I

82 $\leftarrow \text{♩} = 120 = \text{♩} \rightarrow$

I
Vln. (solo, a fast gliss down/up, f sempre, mp, mf, tutti, div.)
II
Vla.
Vc. (div., mp, mf, mf, p, f, p)
Cb. (div. arco, mf)

87

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hrn F 1/2

C Tpt. 1/2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

I

Vln. unis. *f* tutti *dim.* *mp*

II *f* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vc. *f* *dim.* *mp* pizz. unis.

Cb. *f* unis. pizz. *dim.* *mp*

91 92 3+3+3 3+3+4

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hm F 1, 2

C Tpt. 1, 2

Tbn.

B. Tbn.

Timp.

Perc. 1 Snare Drum

Perc. 2

Vln. I

Vln. II

Vla. unis.

Vc.

Cb.

mf *f* *fp* *f* *p* *mp* *f* *fp* *f* *mp* *f* *fp* *fp* *mp* *f* *f*

95

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hrn F 1 2

C Tpt. 1 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

I Vln.

II Vln.

Vla.

Vc.

Cb.

fp *f* *fp* *f* *fp* *f*

f

fp *f*

f

p

p

mf *f*

fp *f* *fp* *f* *fp* *f* *mf*

mp *f*

f *mp* *f*

f *p* *f*

3+3+4

10/8

B.D.

p

103 3+3+4 104

Fl. 1 2 *mf* *f* *mf* *ff*

Ob. 1 2 *fp* *mf* *ff*

B. Cl. 1 2 *f*

Bsn. 1 2

Hm F 1 2 *f* *fp* *f*

C Tpt. 1 2 Straight mute *f* *fp* *f* a2 Straight mute

Tbn. *f* Straight mute *fp* *f*

B. Tbn.

Timp. *p* *f* *mp* *f*

Perc. 1 Triangle *p* *f* (choke)

Perc. 2

3+3+4 104

I *f* *mp* *f* *mf* *div.* *unis.*

Vln. II *f* *mp* *fp* *f* *mf*

Vla. *mp* *fp* *f* *mf*

Vc. *mp* *fp* *f* *mf*

Cb. *f* *mp* *fp* *f* *mf*

114

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hrn F 1/2

C Tpt. 1/2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Sus. Cymbal (scrape) (choke)

Wood Block

mp

mp

mp

mp

p *mf*

p *mf* *mp* *mp*

mf *mp*

mf *f*

mf *f*

114

I

Vln.

II

Vla.

Vc.

Cb.

p *mf*

ord. *p*

unis. *mf* *mp*

p *mp*

p *f*

117

117

Fl. 1/2 *f* *p* *mf* *mf*

Ob. 1/2 *f* *mp*

B♭ Cl. 1/2 *f* *mp*

Bsn. 1/2 *f* *mp*

Hrn F 1/2 *mf* *f*

C Tpt. 1/2 *f* senza sord. Tpt. 1: Switch to D Trumpet
(notated in sounding pitch
in score, written pitch in part)

Tbn. *f* senza sord.

B. Tbn. *f* senza sord.

Timp.

Perc. 1 Sus. Cymbal *p* *f* (choke) Triangle *p*

Perc. 2 Tambourine *p* Tambourine *mf*

118

I *p* *mf* *mp*

Vln. II *fp* *f* *p*

Vla. *f* arco *p* *mf* *mp*

Vc. *f* *fp* *fp*

Cb.

121 ^{a2}

Fl. 1/2 *f*

Ob. 1/2 *f*

B♭ Cl. 1/2 *f*

Bsn. 1/2 *f*

Hrn F 1/2 *p* *p*

Tpt. 1/2

Tbn.

B. Tbn.

Timp.

Perc. 1 Sus. Cymbal *p* S.D. (snare off) *f* S.D. (snare off)

Perc. 2 Xylophone *f* *p* *f*

122

I Vln. *f* pizz.

II Vln. *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

125

1 Fl. *p* *ff*

2 Fl. *p* *ff*

Ob. 1 *a2* *mp* *ff*

1 B♭ Cl. *p* *ff*

2 B♭ Cl. *p* *ff*

1 Bsn. *mp* *ff*

2 Bsn. *mp* *ff*

1 Hrn F *mp* *ff*

2 Hrn F *mp* *ff* open

1 Tpt. *mf* *ff*

2 Tpt. *mf* *ff*

Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Timp. *p*

Perc. 1 Vib. *ff*

Perc. 2 Xylophone *p* *ff*

I Vln. arco *p* *ff*

II Vln. arco *p* *ff*

Vla. arco *p* *ff*

Vc. arco *p* *f*

Cb. *ff*

129 a2 131

Fl. 1 2 *f* *fp* *f* *f sempre*

Ob. 1 2 *f* *fp* *f* *f sempre*

B♭ Cl. 1 2 *f* *fp* *f* *f sempre*

1 *f* *f*

2 *f* *fp* *f* *f sempre*

Hrn F 1 *f* *ff* *f* *f sempre*

2 *f* *ff* *f* *f sempre*

Tpt. 1 *f* *ff* *ff* *f sempre*

2 *f* *ff* *f* *f sempre*

Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *p*

Timp. *ff* *f* *p*

Triangle *f*

Perc. 1 *f*

Perc. 2 *f* B.D. *sfz*

129 131

I *f* *div. a 2* *un.* *f sempre*

Vln. *f* *div. a 2* *un.* *f sempre*

II *f* *div. a 2* *un.* *f sempre*

Vla. *f* *div. a 2* *un.* *f sempre*

Vc. *f* *div. a 2* *un.* *ff* *p* *fp*

Cb. *f* *pizz.* *arco* *p*

133

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1

Bsn. 2

Hrn F 1/2

Tpt. 1/2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mf

f

p

fp

p

mf

138

This page of the musical score for "Fairyland" contains measures 138 through 140. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet 1 & 2, Trombone, Bass Trombone, Timpani, Percussion 1 (Sus. Cymbal, Triangle), Percussion 2, Violin I & II, Viola, Violoncello, and Contrabass.

Measure 138: Flute, Oboe, Clarinet 1 & 2, and Bassoon 1 & 2 enter with a melody marked *f*. Bassoon 1 & 2 play a rhythmic accompaniment. Horn 1 & 2 play sustained notes. Trumpet 1 & 2 and Trombone enter with a melody marked *f*. Bass Trombone plays a rhythmic accompaniment marked *mf*. Timpani plays a rhythmic accompaniment marked *mf*. Percussion 1 plays Sus. Cymbal marked *ppp* and Triangle marked *f*. Percussion 2 plays B.D. marked *mp*. Violin I & II play sustained notes marked *f*. Viola and Violoncello play sustained notes marked *f*. Contrabass plays a rhythmic accompaniment.

Measure 139: The woodwinds continue their melodic lines. The brass section continues with their melodic lines. The percussion and strings maintain their accompaniment.

Measure 140: The woodwinds conclude their melodic lines. The brass section concludes with a final note marked *f*. The percussion and strings conclude with their accompaniment. The Viola and Violoncello conclude with a final note marked *p*.

146

1 Fl. 1 *p* *f* *p* *f* *p* *f*

2 Fl. 2 *p* *f*

1 Ob. *f sempre*

2 Ob. *f sempre*

1 B♭ Cl. *p* *f* *p* *f* *p* *f*

2 B♭ Cl. *p* *f*

1 Bsn. *a2* *f sempre*

2 Bsn. *f sempre*

1 Hrn F *f sempre*

2 Hrn F *f sempre*

1 Tpt. *f sempre*

2 Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Timp.

Perc. 1 Triangle *ff*

Perc. 2 Xylophone *ff*

146 unis. senza vib.

I Vln. *ppp* unis. senza vib. *p*

II Vln. *ppp* *p*

Vla. *ppp* senza vib.

Vc. pizz. *ff* arco senza vib. *p* vib.-

Cb. *p*

