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Two Mythological Birds

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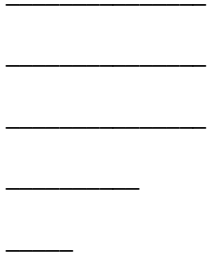
Author

Nelson, Jordan

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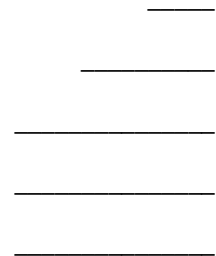
Jordan Nelson



Two Mythological Birds

I. Gandaberunda

II. Byangoma



2012

www.jordannelsonmusic.com

for Clara Kim

Two Mythological Birds

for solo violin

- I. Gandaberunda
- II. Byangoma

Program Note:

The Gandaberunda is a giant two-headed bird from Hindu Mythology. The animal is described as possessing magical strength. Depictions of the Gandaberunda often show the bird carrying a full-grown elephant in each of its two beaks.

The Byangoma, from Bengali mythology, is a fortune-telling bird known for only helping those it deems worthy. Every person is said to experience the Byangoma's fortune-telling differently: Some claim to hear a voice, others receive visions. The most common experience is, upon hearing the bird's songs, to suddenly have an intuition about a future event.

Two Mythological Birds was written for violinist Clara Kim in the Summer of 2012.

Performance note:

Tempo markings provided with b.p.m. indications are intended as a guide to the performer—they do not need to be followed exactly.

approximate duration – 9 min.

12-26-13

Two Mythological Birds

I. Gandaberunda

for Clara Kim

Jordan Nelson

Quick (♩ = 112)

Violin

playful
insistent
p *f sub.* *p*

playful *insistent* *playful*
f *p*

insistent *playful* *insistent*
f sub. *p* *f sub.*

playful *insistent* *playful* *insistent*
pp *mf sub.* *pp* *mf sub.*

playful *insistent* *lyrical*
pp *f sub.* *p* *f*

p sub. *f*

20 *f sempre* 5 5 6 *ff* *p sub.*

23 *p* 6 *ff* *f sub.* 3 3 3 3 3 3 *pp*

playful

26 *Slower* *lyrical* *Moderately fast* *playful*

p *mf* *p* *mf sub.* 3 3 3

30 *Slower* *lyrical*

pp *p sub.* 3 3 *f* *mf sub.* 5

33 *pp* *f* *p*

36 *Moderately fast* *playful* *rit.* *Slower* *lyrical*

pp sub. 3 3 3 3 3 3 3 3 *n.* *p*

40 *rit.* ----- *accel.* -----

mf *p* *mf*

Quick
insistent *playful*

43

f sub. *pp* *p* *pp* *f sub.* *pp*

Moderately fast
pizz.

48

pp *f sub.* *pp* *f sub.*

52

pp

Two Mythological Birds

II. Byangoma

for Clara Kim

Jordan Nelson

Slowly lilting, improvisatory

*sempre con sordino
cantabile*

Violin

Sul D₁

p *f* *mf* *f* *p*

7

8^{va}

pp sub. *f* *p*

14

8^{va}

pizz.

arco

8^{va}

p *pp*

A little faster

cantabile

21

pizz.

arco

p sub. *mf sub.* *p sub.* *f*

27

pizz.

arco

pizz.

arco

mf *f* *mf* *p*

33

pizz.

arco

f *ff*

Graceful, lyrical

36

mf ff sub. p pp

Detailed description: Musical staff 36-41. Starts with a treble clef and a 7/8 time signature. The music features a series of eighth notes with slurs and accents. Dynamic markings include *mf*, *ff sub.*, *p*, and *pp*. There are hairpins indicating volume changes.

42

f p sub. pp f sub.

Detailed description: Musical staff 42-46. Continues with eighth notes and slurs. A fermata is placed over the final note of the staff. Dynamic markings include *f*, *p sub.*, *pp*, and *f sub.*.

47

p f sub. p

8va

Detailed description: Musical staff 47-50. Features triplets and slurs. A *8va* marking is present. Dynamic markings include *p*, *f sub.*, and *p*.

51

ff f p

8va rit. *8va* pizz.

Detailed description: Musical staff 51-54. Includes triplets and a 4/4 time signature. Dynamic markings include *ff*, *f*, and *p*. Performance instructions include *8va*, *rit.*, and *pizz.*

Slower

dolce, cantabile
arco

55

pp sub. p mf

accel.

Detailed description: Musical staff 55-60. Features a series of eighth notes with slurs. Dynamic markings include *pp sub.*, *p*, and *mf*. An *accel.* marking is present.

Fast, energetic, with forward momentum

61

ff

Detailed description: Musical staff 61-65. Features a series of eighth notes with slurs. A dynamic marking of *ff* is present. The staff ends with a fermata.

67 *8va* *8va* *molto rit.* **Slowly liling**

f *p*

73 *pizz. arco* **Slower, gradually fading**
Sul G

mf *p* *pp* *p sub.*

80 Sul D Sul A

pp

86 Sul E*

_____ n.
actual pitch should be less and less audible, with the remaining sound being fuzzy white noise...

* Sul E is a suggestion-- the player may choose to stay Sul A instead