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glistening ray ["kintsugi"]

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glistening ray

[“kintsugi”]

(2019)

for String Quartet

(full score)

glistening ray [“kintsugi”]

Commissioned by soundSCAPE festival 2019

Premiere Performance by FLUX Quartet

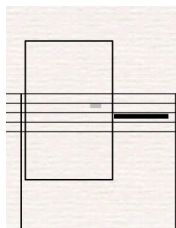
Duration

ca. 7 min

Program Note

“*Kintsugi*” is a traditional Japanese craftsman technique which intends to repair broken pottery with golden lacquer by mending the broken pieces. The philosophy behind this artistry has a deeper connection to the Japanese aesthetics of embracing imperfection as a part of *wabi-sabi*. Instead of masking the defect or trying to remodel it back to the original form, the golden seam of lacquer rather highlights the “scar” as a part of a life event. This string quartet work, *glistening ray*, was inspired by such beauty of embracing the flaw into a transformed new artwork. Through the music, the piece expresses the progress of creation, flaw, and restoration with the timbre explorations of strings.

Performance Notes



Notation in a box with line

= repeat the material in the box for the duration of the line



wind sweep

= rapidly sweep back and forth across the fingerboard *col legno* for wind-like sound

Spiral bowing

= make spiral motion between *sul pont.* and *sul tasto* with varying speed and sizes of the circle



pizz. 

*arrowed
pizzicato*

= exaggerated motion of the right hand after plucking the string. The rise and fall movement of the arm should always be in motion even over the rests, and never to be stationary until the next note is played.



Bow Pressure
Marking

= increase and decrease in the bowing pressure

glistening ray ["kintsugi"]

2019 soundSCAPE Festival Commission Piece
for FLUX Quartet

Akari Komura
(b. 1996)

A Freely

Violin I

ca. 5" wind sweep

ca. 10" wind sweep

mf

col legno

unison w/ V1.2 + Va.

not together; x 4 times

wind sweep → spiral bowing

mf → *mp*

Violin II

ca. 5" wind sweep

3" after the V1.1 entrance

ca. 7" wind sweep

mf

col legno

unison w/ V1.1 + Va.

not together; x 3 times

wind sweep → spiral bowing

mf → *mp*

Viola

ca. 5" wind sweep

3" after the V1.2 entrance

ca. 4" wind sweep

mf

col legno

unison w/ V1.1 + V1.2

not together; x 2 times

wind sweep → spiral bowing

mf → *mp*

Violoncello

ca. 15" wind sweep

abruptly freeze the motion in unison w/ *col legno* attack

continue until V1.1 cue

spiral bowing → wind sweep

p → *mf*

varied tempi and dynamics

B Adagietto ♩ = 72

5

x 2 times

cue to ensemble

Vln. I

Vln. II

Vla.

Vc.

spiral

p < *mf* >

continue until Vln. I cue

arco. molto sul tasto

pp *p* *mp*

11

ord.

spiral

Vln. I

Vln. II

Vla.

Vc.

pp *p* *mp* *p* *mp* *p*

ord.

spiral

pizz. arco.

3

pp *p* *mp* *p* *mp* *p*

ord.

spiral

pizz. arco.

3

pp *p* *mp* *p* *mp* *p*

pizz. arco.

3

pp *p* *mp* *p*

Musical score for measures 20-24, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *n*, *mp*, and *mf*, and includes triplet markings. The key signature has one flat and the time signature is 3/4.

C Revolving
♩ = ♩. (♩ = 216)

Musical score for measures 28-34, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *mp*, *p*, and *mf*. It features complex rhythmic patterns with triplets and includes the annotations "spiral" and "ord." with arrows indicating transitions. The key signature has one flat and the time signature is 6/8.

Musical score for measures 35-39, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *mp* and *mf*. It features complex rhythmic patterns with triplets and includes the annotation "arco." for the Viola and Violoncello parts. The key signature has one flat and the time signature is 6/8.

42

Vln. I *mf* *mp* *f* *sub.p*

Vln. II *mf* *mp* *f* *sub.p* *pizz.*

Vla. *f* *wind sweep* *mf*

Vc. *f* *wind sweep* *mf*

Detailed description: This system contains measures 42 through 48. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature changes from 5/8 to 6/8 and back to 5/8. Dynamics range from *mf* to *f* and *sub.p*. Performance instructions include *wind sweep* and *pizz.* (pizzicato).

49

Vln. I *mf* *f*

Vln. II *arco.* *pizz.* *arco.* *f* *mf*

Vla. *mf* *mf* *mp*

Vc. *f* *mf* *mp*

Detailed description: This system contains measures 49 through 56. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature changes from 6/8 to 5/8 and back to 6/8. Dynamics range from *mf* to *f*. Performance instructions include *arco.* (arco) and *pizz.* (pizzicato).

D Vibrant

57

Vln. I *ff* *f* *mp*

Vln. II *ff* *mf* *mp* *arco.* *mf*

Vla. *pizz.* *ff* *f* *mp* *arco.* *mf*

Vc. *ff* *f* *mp* *mf*

Detailed description: This system contains measures 57 through 64. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature changes from 6/8 to 5/8 and back to 6/8. Dynamics range from *ff* to *mp*. Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). A section marker **D** Vibrant is present at the beginning of the system.

65

Vln. I *mf* *f* *mp* pizz. arco. 5

Vln. II *f* *mp* 3 pizz. arco.

Vla. pizz. arco pizz. arco *f* *mp* pizz. arco. IV

Vc. arco. pizz. arco. pizz. arco. III

n *mf* *f* *mp*

72

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p* III

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p* III

80

Vln. I *mp* *p* II

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *p*

Vc. *pp* II

6 88

Vln. I *mp* *p* IV

Vln. II *mp* *p*

Vla. *mp* *p* *mp*

Vc. *mp* *p*

93

Vln. I *pp* *mp*

Vln. II *mp*

Vla. *pp*

Vc. *mp* *pp*

97

Vln. I *p* *f*

Vln. II *p* *mf* *f*

Vla. *mp* *p* *mf* *f*

Vc. *mp* *p* *mf* *f*

102

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

mp

n

8va

105

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mf

mp

ricochet

ric.

ric.

108 **acc.**

Vln. I

Vln. II

Vla.

Vc.

E Vigorous

ric. (♩ = 138)

p

p

mf

mf

mp

mp

mp

n

n

n

8 113

Vln. I *mp* *n* *ord. V* *ric.* *mf* *n* *ord.* *mf* *n* *ord. b*

Vln. II *mp* *n* *ord. V* *ric.* *mf* *n* *ord.* *mf* *n* *ord.*

Vla. *p* *ord. V* *ric.* *mf* *n* *ord.* *mf* *mp* *ord.*

Vc. *p* *ord. V* *ric.* *mf* *n* *ord. II b* *mf* *mp* *ord. II*

119

Vln. I *mf* *n* *ric.* *mf* *pizz.* *arco. V* *f* *n* *f*

Vln. II *mf* *n* *ord.* *ric.* *mf* *n* *mf* *f* *n* *f*

Vla. *mf* *n* *ord.* *ric.* *mf* *n* *mf* *f* *n* *f*

Vc. *mf* *n* *ord. II* *mf* *pizz.* *arco.* *f* *n* *f*

125

Vln. I *n* *mf* *f* *mp* *f* *mf*

Vln. II *n* *mf* *n* *mf* *n* *mf* *n* *f* *n*

Vla. *n* *mf* *f* *ord.* *ric.* *mf* *n*

Vc. *n* *mf* *f* *ord.* *mp* *f*

133 *8^{va}* 9

Vln. I *f* *n* *f* *mp* *f* *n* *f* *n*

Vln. II *mf* *n* *f* *n* *f* *mp* *f* *n* *f* *n*

Vla. *mf* *n* *f* *n* *f* *mp* *f* *n* *f* *n*

Vc. *f* *n* *f* *mp* *f* *n* *f* *n*

ord. IV

(8) 138

Vln. I *f* *n* *mf* *mp* *mf* *n* *mp* *n*

Vln. II *f* *n* *mf* *n* *mf* *n*

Vla. *f* *n* *mf* *n* *mf* *n*

Vc. *mp* *mf* *n* *mf* *n* *mp* *n*

col legno

ric.

142 *rit.*

Vln. I *mf* *n* *mf* *n* *mf* *mf*

Vln. II *n* *mf* *n* *mf* *n* *mf*

Vla. *mf* *n* *mf* *n* *mf* *n*

Vc. *mf* *n* *mf* *n* *mf* *n*

ord.

Mystifying ♩ = 120

10 146

Vln. I *mp* *p* *n* *col legno* *mp* *n* *mf* *mp* *n*

Vln. II *mp* *p* *n* *col legno* *mp* *n* *mf* *mp* *n*

Vla. *mp* *p* *n* *mf* *mp*

Vc. *m* *n* *p* *n* *mp* *n* *mf* *n* *p* *mp* *n*

ric. *col legno* *col legno* *pizz. + col legno*

151

Vln. I *mp* *p* *ord.* *col legno* *ord.* *col legno* *mp* *p* *behind the bridge*

Vln. II *mp* *p* *ord.* *col legno* *ord.* *col legno* *mp* *p* *ord.* *col legno*

Vla. *mf* *p* *pizz.* *col legno* *pizz.*

Vc. *p* *n* *mp* *pizz.* *col legno* *pizz.*

col legno *col legno* *col legno* *col legno*

159

Vln. I *pp* *p* *ord. ric.* *p* *n* *mp* *n* *p* *pp*

Vln. II *pp* *p* *mp* *pizz.* *p*

Vla. *n* *ord.* *mp* *pizz.* *spiral* *p*

Vc. *mp* *p* *n* *arco. spiral* *arco. spiral*

167

Vln. I *p* *mp* *arco.* *ric.* *p* *mp* *mf*

Vln. II *arco.* *spiral* *ord.* *spiral* *ord.*

Vla. *ord.* *mp* *p* *mf*

Vc. *ord.* *mp* *spiral* *n* *mp* *mf*

F Jubilant

176

Vln. I *arco.* *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

181

Vln. I *sfz fff* *f* *ff* *f*

Vln. II *fff* *f* *ff* *f*

Vla. *sfz fff* *f* *f* *ff*

Vc. *sfz fff* *f* *ff* *f*

188

188-193

Vln. I: *fff*, *sfz*, *sfz*, *f*

Vln. II: *fff*, *f*, *sfz*

Vla.: *fff*, *f*, *ff*, *f*

Vc.: *fff*, *f*, *ff*, *f*

Measures 188-193. Vln. I starts with a trill (tr) and a fermata. Dynamics range from *fff* to *f*. Vln. II has a quintuplet (5) in measure 188. Vla. has a trill (tr) in measure 188. Vc. has a quintuplet (5) in measure 188. Time signatures: 5/4, 4/4, 5/4, 4/4, 5/4, 4/4.

194

194-199

Vln. I: *ff*, *f*, *ff*, *f*

Vln. II: *sfz*, *sfz*, *ff*, *f*, *ff*, *f*

Vla.: *ff*, *f*, *sfz*, *sfz*

Vc.: *ff*, *f*, *ff*, *f*

Measures 194-199. Vln. I has a fermata in measure 194. Vln. II has a triplet (3) in measure 194. Vla. has a fermata in measure 194. Vc. has a quintuplet (5) in measure 194. Time signatures: 5/4, 4/4, 5/4, 4/4, 5/4, 4/4.

200

200-205

Vln. I: *mf sfz*, *mp*, *mf*, *mp*, *n*

Vln. II: *f*, *mf*, *sfz*, *mp*, *p*

Vla.: *mf*, *f*, *mp*, *mf*, *mp*

Vc.: *sfz*, *sfz*, *mp*, *mf*

Measures 200-205. Vln. I has a triplet (3) in measure 200. Vln. II has a triplet (3) in measure 200. Vla. has a triplet (3) in measure 200. Vc. has a triplet (3) in measure 200. Time signatures: 4/4, 5/4, 4/4, 5/4, 4/4, 3/4, 4/4.

208 13

Vln. I
 Vln. II
 Vla.
 Vc.

mp *mf* *mp* *p* *pp* *mp* *mp* *p*

pizz. normal pizz. arco. pizz. normal pizz. *8va arco.* normal pizz. arco. II

G Tempo Libre, Tranquil

218

Vln. I
 Vln. II
 Vla.
 Vc.

5'' spiral → wind sweep → 5'' spiral → wind sweep → 3'' spiral → 3'' ord.

mp *mp* *mp* *mf*

↑ *sempre* unison w/ Vc. pizz.

(8)

5'' spiral → wind sweep → 5'' spiral → wind sweep → 3'' spiral → 3'' ord.

5'' spiral → wind sweep → 5'' spiral → wind sweep → 3'' spiral → 3'' ord.

5'' spiral → wind sweep → 5'' spiral → wind sweep → 3'' spiral → 3'' ord.

5'' spiral → wind sweep → 5'' spiral → wind sweep → 3'' spiral → 3'' ord.

mp *mf*

223 *spiral* → *wind sweep* → 5" → *spiral* → 10" → *spiral* → end in a frozen posture with the bow resting on the string

Vln. I *p* → *mp* → unison w/ Vc. col legno → *n*

Vln. II *p* → *mp* → unison w/ Vc. col legno → *n*

Vla. *p* → *mp* → unison w/ Vc. col legno → *n*

Vc. *mp* → *mp* → *n* → *5" spiral* → end in a frozen posture with the bow resting on the string

x 4 times *col legno*

Detailed description: This is a page of a musical score for a string quartet, specifically measures 223 and 224. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into two measures. In the first measure, measures 223 and 224, all string parts play a wavy, oscillating line. Above the Vln. I and Vln. II staves, there are annotations: '223 spiral' with an arrow pointing to the start of the wavy line, '5"' above the line, and 'wind sweep' with an arrow pointing to the right. In the second measure, measures 225 and 226, the Vln. I, Vln. II, and Vla. parts play a sustained note. Above these staves, there are annotations: '10" spiral' with an arrow pointing to the start of the note, '10"' above the note, and 'spiral' above the note. A box labeled 'x 4 times col legno' is positioned below the Vc. staff, containing four repeated notes with bow marks. Above the Vc. staff, there are annotations: '5" spiral' with an arrow pointing to the start of the note, '5"' above the note, and 'spiral' above the note. At the end of the piece, there are three boxed instructions: 'end in a frozen posture with the bow resting on the string' for Vln. I, Vln. II, and Vla., and another for Vc. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *n* (normal). The Vc. part starts with *mp* and ends with *n*. The Vln. I and Vln. II parts start with *p* and end with *n*. The Vla. part starts with *p* and ends with *n*.