

# UCLA

## Contemporary Music Score Collection

### Title

Esferas Pixeladas

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### Publication Date

2020

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BRYAN HOLMES

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# Esferas Pixeladas

FOR ORCHESTRA

FULL SCORE

BRYAN HOLMES

# Esferas Pixeladas

FOR ORCHESTRA  
(2016)

## INSTRUMENTATION

1 Piccolo Flute  
2 Flutes (2nd doubles Bass Flute)  
3 Oboes (3rd doubles English Horn)  
3 Clarinets in B $\flat$  (2nd doubles Piccolo Clarinet in E $\flat$ ; 3rd doubles Bass Clarinet)  
2 Bassoons  
1 Double Bassoon  
  
4 French Horns  
3 Trumpets in C  
2 Tenor Trombones  
1 Bass Trombone  
1 Bass Tuba  
  
5 Percussionists:  
- Timpani (4)  
- Snare Drum; Bass Drum  
- Triangle; Vibraphone  
- Suspended Cymbals (Crash; China); Tam-tam  
- Glockenspiel; Tubular Bells  
  
1 Harp  
  
Violins I (10-16 players)  
Violins II (10-16 players)  
Violas (8-14 players)  
Violoncellos (8-12 players)  
Double Basses (6-10 players)





16

Fl. *mf*

B. Fl. *mf*

Ob. To Oboe

E. Hn.

F. Hn. *mp*

C Tpt. *p*

Tbn. *p*

B. Tbn. *pp*

Tba. *mp*

Timp. *p*

B. D. *p*

T-t. *mp*

T. B. *mp*

Vib. *mf* *pp* *mp* *pppp*

Hp. *f*

16

Vln. I *mp* *pppp* *pp*

Vln. II *pp*

Vla. *mp* *pp*

Vc. *mp*

Db. *mp* sul pont. nat.

div. b2

half section until 64

23

27

Picc. *f* *ff*

E♭ Cl. *f* *ff*

F. Hn. *f* *ff*

C Tpt. *p* *ff*

Timp. *f* *ff*

B. D. *mf* *f*

T-t. *mf* *f*

23

27

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *pp* *ff* *pp* *fff*

Db. *ppizz.* *ff* *fff*

divisi

rall. . . . . A tempo (♩ = 60)

31 33 37

Picc. *fff*

Fl. a2 *ff*

Ob. a2 *ff*

E♭ Cl. *fff*

B♭ Cl.

B. Cl. *mf*

Bsn. 1. *mf*

D. Bsn. *p*

F. Hn. a2 *fff*

C. Tpt. a2 *fff*

Tbn. 1. *fff*

B. Tbn. *fff*

Tba. *ff*

Timp. *fff*

B. D. *ff* *p*

T.-t. *ff*

33 37

rall. . . . . A tempo (♩ = 60)

Vln. I *fff* non vib. *pp subito*

Vln. II *fff* non vib. *pp subito*

Vla. *fff* non vib. *pp subito*

Vc. *fff*

Db. *fff* arco non vib. *p*

46

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

E♭ Cl. *ff* *fff*

B♭ Cl.

B. Cl.

Bsn.

F. Hn. *ff* *fff*

C Tpt. *ff* *fff*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

B. D. *ff* *pp* *fff*

T.-t. *ff* *fff*

46

Vln. I *pp* *pp* *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *pp* *fff*

Db. *ff* *fff*



49

Picc. *fff* non vib.

Fl. *fff* non vib. 2. to Bass Flute

B. Fl. *fff* non vib. To Flute

Ob. *fff* non vib.

E♭ Cl. *fff* non vib.

Bsn. *fff* *mp*

F. Hn. *fff* *p*

C Tpt. *fff* *p*

Tbn. *fff* *p*

B. Tbn. *fff*

Tba. *fff* *p*

Timp. C-D♭ *fff* *p*

Tri. *f* *pp*

B. D. *pp* *fff* *mf* *pp*

T.-t. *fff*

Glock. *p*

Vib. *mf*

Hp. *mp*

Vln. I *fff* non vib. *p*

Vln. II *fff* non vib. *p*

Vla. *fff* non vib. *p*

Vc. *pp* *fff* non vib. *pp* unis. non vib. 1. solo

Db. *fff* *pp* *pp* *pp* simile

52

57

56

B♭ Cl. *mp*

B. Cl. *mp*

Bsn.

F. Hn.

C Tpt. straight mute 1. solo *p*

Tbn. *p*

B. Tbn.

Tba. *p*

Timp.

Glock.

Vib.

Hp.

57

Vln. I *p* non vib.

Vln. II *p* non vib. tutti div.

Vla. *p* non vib.

Vc. *p* non vib. tutti

Db. *p* divisi unis.

61

Picc. *pp*

Fl. *pp*

Ob. *pp*

E♭ Cl. *ppp*

B♭ Cl. *ppp*

B. Cl. *mp*

Bsn. 1. *mp*

D. Bsn. *p* *f*

F. Hn. *p* *mp*

C Tpt. 1. 2. harmon mute half stem *ppp*

Tbn. *pp*

B. Tbn. *mp*

Tba. *mp*

Timp. *pp* *pppp*

Cym. *mp*

63

Vln. I sul tasto non vib. *pp*

Vln. II sul tasto non vib. *pp*

Vla. sul tasto non vib. div. *pp*

Vc. sul tasto non vib. div. *p*

Db. *pp* four-string basses tune IV string to a low B<sub>2</sub>

69 73

Picc. *mp* *pp*

Fl. 2. to Bass Flute *mp* *pp*

B. Fl. *sfz* *mf* *pp*

Ob. 3. to English Horn *p* 1.

E♭ Cl. *pp*

B♭ Cl. *p* *mf*

B. Cl. *pp*

Bsn. *p*

D. Bsn. *p*

F. Hn.

C Tpt. *p* 1.

Tbn. *p*

B. Tbn.

Tba.

Cym. *mp*

Glock. *mp* *mp*

Vib. *mp* *mp*

73

Vln. I nat. non vib. *mf*

Vln. II nat. *pp* *pp*

Vla. half section nat. *sfz*

Vc. half section sul pont. non vib. *pp* *sfz mp*

Db. arco poco sul ponticello non vib. do not change bow's direction *pppp* *pp* *sfz pp*

arco sul tasto non vib. *ppp* *mf* *pp*

do not change bow's direction 3

78 80

Picc. *p* *ppp* *mf* *ppp* *f*

Fl. *p* *ppp* *mf* *ppp* *f* *mp*

B. Fl. *mp* *p* *f* To Flute

Ob. *pp* *mp* *mp* *p* *pp* *ppp*

E. Hn. *mp* *p* *pp* *ppp*

E♭ Cl. *ppp* *p* *mf* *mp*

B♭ Cl. *p* *mf* *f*

B. Cl. *mp* *mp*

Bsn. *p* *a2*

D. Bsn. *p*

F. Hn. *a2* *mp* *pp* *ppp* *mp* *p*

C Tpt. *pp* *mp* *mf* *mp* harmon mute with stem

Tbn. *f* *f*

B. Tbn. *mp* *f*

Tba. *mp*

Timp.

S. D. snares off *p*

Tri. *p*

B. D. *p*

Glock. *f*

80

Vln. I *mp* *f* *mp* *senza sord.*

Vln. II *ppp* *p* *mp*

Vla. *mp* *f* *mp* *tutti*

Vc. *sfz* *pp* *sfz* *nat.* *tutti* *p* *mp*

Db. *mf* *pp* *f* *re-tune 4th string to original E*

83

rall. . . . .

Fl. *pp* *f mp pp PPP* *pp* *f mp pp mp PPP mp* *f*

Ob. *a 2* *p* *f*

E♭ Cl. *p* *mf p pp PPP* *p* *mf p pp p PPP p* *f*

B. Cl. *p* *pp PPP* *fp* *mp p pp PPP* *fp* *pp*

Bsn. *pp PPP PPPP* *fp* *p pp PPP PPPP* *fp* *pp*

D. Bsn. *f mp pp PPPP* *fp* *f mp pp PPPP* *fp* *pp*

F. Hn. *pp* *p pp PPP* *pp* *p pp p pp p PPP p* *f*

C Tpt. *p* *mp p pp PPP* *p* *mp p pp p PPP p* *without mute*

B. Tbn. *mp pp PPP* *mp pp PPP* *mp* *pp*

Tba. *pp PPP* *mp* *mp pp PPP* *mp* *pp*

Timp. *mp* *pp mp* *pp mp*

B. D. *mp* *pp mp* *pp mp*

Cym. *mf* *mf*

T.-t. *mf*

T. B. *p pp PPP PPPP* *p pp PPP PPPP* *pp*

83

rall. . . . .

Vln. I *p pp PPP PPPP* *fp* *p pp PPP PPPP* *fp* *pp*

Vln. II *mp p pp PPP* *mp* *mp p pp p PPP p* *f*

Vla. *mf* *mf mp p pp* *mf* *mf mp p mp pp mp* *f*

Vc. *mf* *mf mp p pp* *mf* *mf mp p mp pp mp* *f*

Db. *unis. nat.* *pp*

A tempo (♩ = 60)

88 92

Picc. *ff*

Fl. *f* *mp*

Ob. *ff* *mf*

E. Hn. *ff* *mf* To Oboe

E♭ Cl. *f* *mp* *pp*

B♭ Cl. *ff* *mf*

B. Cl. *mp*

Bsn. *ff* *mf*

D. Bsn. *fff* *pp*

F. Hn. *fff* *ff* *p*

C Tpt. *fff* *ff*

Tbn. *fff* *ff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff > f* *pp* *pp*

B. D. *fff*

T. I. *fff*

T. B. *fff*

Vib. *fff* *ff*

Hp. *fff*

A tempo (♩ = 60)

88 92

Vln. I *mf* *p* *pp* *sempre pp*

Vln. II *mf* *p* *pp* *sempre pp*

Vla. *mf* *p* *mp* *pp* *sempre pp*

Vc. *fff* *p* *ppp* *pp* *div.*

Db. *fff* *p* *pizz.*

non vib.

99 104

Picc. *mp* *ppp* *p*

Fl. *mp* *ppp* *p*

Ob. *mp* *ppp* *p*

E♭ Cl. *p* *pppp* *pp*

B♭ Cl. *p* *pppp* *p*

B. Cl. *mf* *p*

Bsn. 1. *mf* *mp*

D. Bsn. *p* *mf* *mp*

F. Hn. *mp* *mf* *pp* *mp*

C Tpt. *mp* *f* *p* *mf*

Tbn. 1.2. *p* *pppp* *pp*

Tbn. *mp* *ppp* *p*

B. Tbn. *f* *p* *mp*

Tba. *f* *p* *mp*

B. D. *pp* *pppp*

99 104

Vln. I non vib.

Vln. II half section until 120 non vib.

Vla. non vib. *mf*

Vc. *pp* unis. *mp*

Db. arco





115

rall. . . . .

The musical score is arranged in two systems. The first system includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 115 with a *ff* dynamic.
- Fl.**: Flute, starting at measure 115 with a *ff* dynamic.
- Ob.**: Oboe, starting at measure 115 with a *ff* dynamic.
- E♭ Cl.**: Eb Clarinet, starting at measure 115 with a *ff* dynamic.
- F. Hn.**: French Horn, starting at measure 115 with a *ff* dynamic.
- C Tpt.**: Trumpet, starting at measure 115 with a *ff* dynamic.
- Tbn.**: Trombone, starting at measure 115 with a *ff* dynamic.
- B. Tbn.**: Bass Trombone, starting at measure 115 with a *ff* dynamic.
- Tba.**: Tuba, starting at measure 115 with a *ff* dynamic.
- Timp.**: Timpani, starting at measure 115 with a *ff* dynamic.
- B. D.**: Snare Drum, starting at measure 115 with a *ff* dynamic.
- T.-T.**: Tom-Tom, starting at measure 115 with a *ff* dynamic.

The second system includes the following instruments and parts:

- Vln. I**: Violin I, starting at measure 115 with a *ff* dynamic.
- Vln. II**: Violin II, starting at measure 115 with a *ff* dynamic.
- Vla.**: Viola, starting at measure 115 with a *ff* dynamic.
- Vc.**: Violoncello, starting at measure 115 with a *ff* dynamic.
- Db.**: Double Bass, starting at measure 115 with a *ff* dynamic.

Dynamic markings include *ff*, *fff*, *pp*, *mf*, and *mp*. Performance instructions include *rall.* and *tutti*. The score concludes with a *f* dynamic marking.

121 A tempo (♩ = 60)

124

Picc. *fff*  $\rightarrow$  *f* *ppp*  $\leftarrow$  *p*

Fl. *fff*  $\rightarrow$  *f* *ppp*  $\leftarrow$  *p*

Ob. *fff*  $\rightarrow$  *ff* *ppp*  $\leftarrow$  *p*

E. Hn. *fff*  $\rightarrow$  *ff* *ppp*  $\leftarrow$  *p*

E♭ Cl. *fff*  $\rightarrow$  *f* *ppp*  $\leftarrow$  *p*

B♭ Cl. *a 2* *fff*  $\rightarrow$  *ff* *ppp*  $\leftarrow$  *p*

Bsn. *a 2* *fff*  $\rightarrow$  *ff* *ppp*  $\leftarrow$  *p*

D. Bsn. *fff* *ppp* *mp*

F. Hn. *bouché et cuivré* *normal* *ff*

C Tpt. *1.2* *ff* *2.3* *ff*

Tbn. *fff* *ff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff* *pp* *pp*

B. D. *fff*

T.-l. *fff*

T. B. *fff* *f*

Vib. *fff* *f* *p*

Hp. *fff*

121 A tempo (♩ = 60)

124

Vln. I *mf* *p* *pizz.* *p*

Vln. II *mf* *p* *pizz.* *p*

Vla. *mf* *p* *pizz.* *mp*

Vc. *unis* *fff* *p* *pizz.* *mp*

Db. *fff* *p* *pizz.* *mp*