

UCLA
Contemporary Music Score Collection

Title

Three Activities

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<https://escholarship.org/uc/item/6tt7w0n1>

Author

Weston, Jeff

Publication Date

2020

three activities

jeff weston

soprano saxophone and video

2018

materials: mr.jeffweston@gmail.com

three activities (2018)

- i. snake
- ii. ghost
- iii. ballerina (clumsy)

three activities works to illuminate the banal and everyday. Three recorded activities (snake, ghost, ballerina) play with materials we often encounter (rope, a safety blanket, wet floor sign) and re-purpose them. The repetition and arbitrariness of the tasks allow the viewer the freedom to actively engage with the work.

instructions

general:

// dynamically, movements I and II are soft (*pp - p*) and floating. Movement III should be louder (*m*) and mechanical.

// the performer should remain as still and quiet as possible throughout the performance.

video:

// the video is in Power Point format. Each slide contains a video. When progressing to the next slide, the video for each movement will begin.

// timings and cues for the video are notated above the staff.

saxophone:

// timings for each measure should be adhered to. the measures work as cells that should be followed as road maps for the entire duration of the specified time.

//always begin the cell as rhythmically notated and then hold until the timing is reached.

//all multiphonics are found in Daniel Kientzy's text *Les Sons Multiples Aux Saxophones* (1982).

three activities

for andrew

2018

♩ = 60 delicate / with some air in tone

i. snake

video = slack rope

video = rope pull

video = end of rope @ 3:30

video = grass only

video = blackout

9 1:24 - 1:33 1:34 1:35 - 1:50 1:51 - 1:52 1:53 - 2:02 2:03 - 2:06 2:07 - 2:22 2:23 - 2:24

17 2:25 - 2:34 2:35 - 2:36 2:37 - 2:39 2:40 - 2:44 2:45 - 2:56 2:57 - 2:59

23 3:00 - 3:02 3:03 - 3:10 3:11 - 3:14 3:15 3:16 - 3:24 3:25 - 3:27

29 3:28 - 3:31 3:32 - 3:35 3:36 - 3:40 3:41 - 3:51 3:52 - 3:57

♩ = 73

cheeky / innocent / clumsy

iii. child ballerina (clumsy)

BEGIN WHEN SIGN STARTS MOVING

bring out the "off" nature/clumsiness

mf throughout

sim.

SIGN STILL :54

SIGN STARTS TO MOVE AGAIN :57

SIGN LEANS BACK 1:10 1:15

TRASH CAN ROLLING 1:24

SIGN SIDEWAYS and STILL 1:27

VACCUUM STARTS 1:33

SIGN STARTS TO MOVE AGAIN 1:35

SIGN "CLACK" 1:48

SIGN STOPS MOVING 1:56

FISHING LINE DROPS 2:09

sim.

The musical score is written on a single treble clef staff in 4/4 time. It consists of 27 measures. The tempo is marked as quarter note = 73. The dynamics are marked as mezzo-forte (mf) throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions are provided in boxed text above the staff, including 'BEGIN WHEN SIGN STARTS MOVING', 'bring out the "off" nature/clumsiness', 'SIGN STILL', 'SIGN STARTS TO MOVE AGAIN', 'SIGN LEANS BACK', 'TRASH CAN ROLLING', 'SIGN SIDEWAYS and STILL', 'VACCUUM STARTS', 'SIGN STARTS TO MOVE AGAIN', 'SIGN "CLACK"', 'SIGN STOPS MOVING', and 'FISHING LINE DROPS'. Time signatures change from 4/4 to 6/4 and back to 4/4. The piece ends with a fermata over the final note.