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Emotion Expression Captured by Utterances in Acting and Underpinning Internal Changes in Actors

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Abstract

The purpose of this study is to capture the structure of the interactive role-making process and introduce an integrated perspective to view actors' creativity in the process. In particular, this study focuses on the characteristics of utterances in an acting training, which emphasizes paying attention to a partner and communicating. Statistical analyses are conducted on temporal changes, individual differences, and the granularity of utterances. The influence of attention toward partners on utterances is discussed, as well as the possible internal changes of actors, which reflects a perspective from which to view creative action as is referred to in the five A's framework. In addition, by applying the theory of constructed emotion, the present study attempts to provide a possible demonstration of how truthful emotion is born under imaginary settings in acting.