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Offenes Bild

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S T E V E N H E E L E I N

offenes Bild

für Klaviertrio

Dauer: ca. 9'30''

offenes Bild

für Klaviertrio

pesante (♩ = ca. 76) poco rall.

Violine

Violoncello

Klavier

a tempo (♩ = ca. 76) con durezza, veloce, tempestoso

4

Bogenwechsel unmerklich

a tempo (♩ = ca. 76)

Musical score for measures 8-10. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic, followed by *sf*, *sf*, *sf*, *sf*, *sf*, and *fff*. It features various ornaments and fingerings (5, 3, 5, 3). The piano accompaniment includes a *pp* dynamic and a *poco a poco* marking. The system concludes with a *sul pont.* marking and a *pp* dynamic.

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The vocal line is marked *tranquillo* and starts with a *pp* dynamic, followed by *p*, *ppp*, *p*, and *ppp*. The piano accompaniment includes a *pp* dynamic, *mfz*, *mf*, *f*, *p*, *sfz*, *p*, *sf*, *p*, *sf*, *sf*, *ff*, and *p*, *fff*. The system concludes with a *mf* dynamic.

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *ff*, *ff*, *ff*, and *fff*. It features various ornaments and fingerings (5, 3, 6, 5, 3). The piano accompaniment includes a *ppp* dynamic, *mf*, *ff*, *ff*, *f*, and *ff*. The system concludes with a *ff* dynamic. The tempo marking is *rall. a tempo (♩ = ca. 76)*.

18 *simile*

simile

fff *sfff* *f*

mozzo (♩ = ca. 88)

22

pp

pp

mozzo (♩ = ca. 88)

sfz *p* *sf* *ff* *sfffz*

mf *Leg.*

25

ppp

ff *fff* *p < sfffz*

ff *fff* *sfffz* *p < sfffz* *pp*

dolce e tranquillo flautando

28 *sul pont.* *pp semplice* *pizz.* *arco. ord.* *sul pont.* *quasi lontano* *ppp*

32 *ancora mosso* (♩ = ca. 104)

ancora mosso (♩ = ca. 104) *ppp*

35 *pppp* *sul pont.* *ppp* *pppp* *pppp*

38

ord. *ff* *ppp* *pppp* sul pont.

ord. *ff* *p* *pppp* sul pont.

rall. . . . tempo I (♩ = ca. 76) rall. . . .

44

pizz. *sffz* arco, ord. *ppp* *pochiss.* *ff* *f* *sf* *ff* *p* *sffz*

molto

rall. . . . tempo I (♩ = ca. 76) rall. . . .

poco meno (♩ = ca. 66)

49

pp *ppp* *p* *pppp* *sfz* *ppp*

pp *ppp* *pppp* *sfz* *ppp*

molto *molto*

poco meno (♩ = ca. 66) lunga tempo I (♩ = ca. 76) lunga tempo I (♩ = ca. 76)

54 *molto sul tasto* *pp* *ppp* *p* *pp* *ppp*

molto sul tasto *pp* *ppp* *p* *pp* *ppp*

fff *ppp* *fff* *ppp* *fff* *ppp*

rall. . . lento (♩ = ca. 50)

ord. *trasognato*

62 *pp* *f* *ppp* *pp* *pppp*

pp *f* *sub. ppp* *pppp*

rall. . . lento (♩ = ca. 50)

ord. *trasognato*

pppp *lontano*

Einsätze ad lib. (innerhalb des Taktes)

71 *ppp* *ppp*

rall. . . lento assai (♩ = ca. 42)

ppp *pochiss.* *ppp*

dolce, poco rubato, *trasognato*

Musical score for measures 77-81. The score is for two staves (treble and bass clef) and a grand staff (treble and bass clef). The two staves have dynamics *mfz pppp* and *pppp* with *lontano* markings. The grand staff has dynamics *mfz pppp* and *pppp*. There are triplets and a quintuplet in the grand staff.

Musical score for measures 82-84. The tempo is *tempo I - pesante* ($\text{♩} = \text{ca. } 76$). The first two staves are marked *temppestoso* and *ff*. The grand staff is marked *ppp*. The score includes triplets, quintuplets, and a septuplet. Dynamics range from *p* to *mf*. The section ends with *rall.*

Musical score for measures 85-90. The tempo is *mosso* ($\text{♩} = \text{ca. } 88$). The first two staves are marked *sff*. The grand staff is marked *f*. The score includes a quintuplet and a *martellato* section. Dynamics range from *ff* to *sff*. The section ends with *ad lib.*

Musical score for measures 87-89. The score is written for three staves: Treble, Bass, and Grand Staff. Measures 87-89 feature a melodic line in the Treble and Bass staves, both marked *fff*. The Grand Staff contains a dense texture of sixteenth-note chords with accents. A fermata is present over the final measure of the melodic lines. A *Ped.* marking is located at the end of the Grand Staff.



Musical score for measures 90-92. The score is written for three staves: Treble, Bass, and Grand Staff. Measures 90-92 feature a melodic line in the Treble staff, marked *pp* for the first part and *fff* for the second part. The Bass staff has a melodic line marked *pp* and *fff*. The Grand Staff contains a dense texture of sixteenth-note chords with accents. A fermata is present over the final measure of the melodic lines. A *Ped.* marking is located at the end of the Grand Staff.



Musical score for measures 93-95. The score is written for three staves: Treble, Bass, and Grand Staff. Measures 93-95 feature a melodic line in the Treble and Bass staves, both marked *fff*. The Grand Staff contains a dense texture of sixteenth-note chords with accents. A fermata is present over the final measure of the melodic lines. A *Ped.* marking is located at the end of the Grand Staff.

98

ff *pizz.*

ff *pizz.*

ff (loco) *sfff* *ppp* *mf*

rit. lento ma flessibile (♩ = ca. 50)

105

arco, con sord. (wenn möglich: Hoteldämpfer aus Metall) *pp* *ppp*

arco, con sord. (wenn möglich: Hoteldämpfer aus Metall) *ppp* *ppp*

rit. lento ma flessibile (♩ = ca. 50)

p *pp* *ppp*

dolce

pp leggiero

rall.

112

ppp *ppp* *ppp*

leggiero *p* *pp* *ppp*

espr. *ppp*

rall.

lento assai, più calmo e molto espressivo (♩ = ca. 42)

116

pppp

pppp

125

ppp

133

ppp

tempo I (♩ = ca. 76)

poco accel.

140

ppp

regungslos verharren ... (ca. 10")

ppp

regungslos verharren ... (ca. 10")

tempo I (♩ = ca. 76)

poco accel.

ppp

regungslos verharren ... (ca. 10")